

GLENCOE CORRELATION
WRITER'S CHOICE: GRAMMAR AND COMPOSITION
GRADE 6 © 2001
NEVADA

English Language Arts Standards – By the End of Grade 6

CONTENT STANDARDS	PAGE REFERENCES
Reading	
Content Standard 1.0: <i>Students know and use word analysis skills and strategies to comprehend new words encountered in text.</i>	
1.6.3 Determine how the function of a word (part of speech) changes when a suffix (e.g., -ness, -tion, -able, -ous, -ly) is added.	SE: 540, 547-550 TWE: Te 549
1.6.4 Apply knowledge of common foreign words and phrases to increase comprehension.	SE: 542-543, 546, 551
1.6.5 Identify and define commonly used idioms to increase comprehension.	<i>Idiom</i> is defined SE: 661
Reading	
Content Standard 2.0: <i>Students use reading process skills and strategies to build comprehension.</i>	
2.6.1 Develop a plan for reading that includes the determination of purpose, appropriate rate for fiction vs. nonfiction, and related graphic organizers.	SE: 198-200, 573-575, 576-578 <i>Exercise 6 657</i>
2.6.2 Confirm and deny predictions while reading.	TWE: Te 86, 243
2.6.3 Identify and explain the relationships between main ideas and supporting details in text.	SE: 41, 203-205, 227, 574-575 <i>Journal Writing 63</i> TWE: CT 97
2.6.4 Summarize information from several sources.	SE: 198-201
2.6.5 Adjust reading rate to suit the structure of content area texts.	SE: 573-574, 626
Reading	
Content Standard 3.0: <i>Students read to comprehend, interpret, and evaluate literature from a variety of authors, cultures, and times.</i>	
3.6.1 Analyze the influence of setting on characters and on how the problem or conflict is resolved.	SE: 34, 122, 124, 126 TWE: Te 29, 33
3.6.2 Make logical predictions about characters' actions and plot development based on evidence from the text.	TWE: Te 86, 243 EE 87
3.6.3 Compare works of literature from the same historical period written by authors from different cultural, generational, and gender perspectives.	TWE: Te 166 CC 133
3.6.4 Compare a variety of themes generated by a single topic .	SE: 22
3.6.5 Recognize the effect and appropriateness of the rhythm and sounds used by an author in a selection.	SE: 22, 147

CONTENT STANDARDS	PAGE REFERENCES
3.6.6 Describe how an author creates mood by choosing words with specific connotations .	SE: 105, 140, 221 <i>Literature Model</i> 126 TWE: Te 30
3.6.7 Compare how several literary forms address the same topic.	SE: 22, 166 TWE: EE 637
Reading Content Standard 4.0: <i>Students read to comprehend, interpret, and evaluate informational texts for specific purposes.</i>	
4.6.1 Identify and use the text features of newspapers, magazines, and editorials to gain meaning.	SE: 183-184 TWE: WRW 228 RWC 575
4.6.2 Find similarities and differences among texts in the treatment, scope, or organization of ideas.	SE: <i>Using Computers</i> 193 TWE: Te 166, 192 CT 570
4.6.3 Evaluate information from and differentiate between primary and secondary sources.	SE: 230-231, 651
4.6.4 Verify information from one source by consulting other sources.	SE: 636, 651
4.6.5 Evaluate how authors' ideas and purposes shape the content of texts, such as advertisements and public documents.	SE: 147, 223, 635-636 TWE: CC 145 RWC 639
4.6.6 Read and follow multi-step directions to complete a complex task.	SE: 284-285 TWE: MIN 188 Te 284
Writing Content Standard 5.0: <i>Students write a variety of texts that inform, persuade, describe, evaluate, or tell a story and are appropriate to purpose and audience.</i>	
5.6.1 Write informative papers that develop a clear topic with appropriate facts, details, and examples from a variety of sources and have a distinct beginning, middle, and ending.	SE: 118-120, 121, 129, 130-133, 190-192, 193, 194-196, 197, 198-200, 201, 206-209
5.6.2 Extract and reformat information into workplace communications, such as lists and memos.	SE: 274-277, 282-285, 290-293 TWE: WRW 93 RWC 279
5.6.3 Write narratives or short stories that include relevant and meaningful dialogue.	SE: 24-27, 148-150, 151, 152-154, 155, 156-158, 159, 160-162, 163, 168-171 TWE: WRW 86
5.6.4 Write responses to literary selections that demonstrate an understanding of character motivation and development.	SE: 20-21, 164-166, 202-204, 205 <i>Journal Writing</i> 165 <i>Write a Brief Biography</i> 167
5.6.5 Write summaries of non-fiction text such as magazine or newspaper articles.	SE: <i>Cross-Curricular Activity</i> 189
5.6.6 Write short expository texts that propose a solution to a problem and offer simple persuasive evidence in support of the solution.	SE: 226-228, 229, 230-232, 233, 238-241 <i>Writing Across the Curriculum</i> 247 TWE: CL 92 Te 236

CONTENT STANDARDS	PAGE REFERENCES
Writing	
Content Standard 6.0: <i>Students write with a clear focus and logical development, evaluating, revising, and editing for organization, style, tone, and word choice.</i>	
6.6.1 Generate ideas for writing by responding to visual stimuli such as objects or photographs.	SE: 111, 117 <i>Write a Description of Living Things</i> 113 <i>Cross-Curricular Activity</i> 159 <i>Viewing and Representing</i> 23 <i>Writing Across the Curriculum</i> 141 TWE: Te 47, 64, 150 VT 40
6.6.2 Use organizing techniques appropriate to the purpose for writing.	SE: 48, 50-52, 53, 93, 95, 124, 192, 200, 207-208, 232
6.6.3 Write paragraphs and compositions with clear transitions between ideas.	SE: 62-64, 120, 154, 196 <i>Use Strong Paragraphs</i> 65 <i>Describe a Scene</i> 121
6.6.4 Revise compositions to improve organization and consistency of ideas and to meet the criteria of a rubric .	SE: 26, 58-60, 61, 62-64, 65, 66-68, 69, 80-81, 170 TWE: Te 96
6.6.5 Edit for use of standard English.	SE: 27, 70-72, 73, 81, 98, 133, 171, 209, 241
6.6.6 Produce writing with a voice that shows awareness of an intended audience and purpose.	SE: 97, 124, 131-132, 189, 208, 228, 233, 239-240 <i>Write About the Past</i> 151 TWE: Te 224
6.6.7 Share final drafts with a designated audience.	SE: 74-76, 77, 81, 99, 209, 241 <i>Activity</i> 277 <i>Viewing and Representing</i> 237 TWE: CL 92 WRW 93
Writing	
Content Standard 7.0: <i>Students write using standard English grammar, usage, punctuation, capitalization, and spelling.</i>	
7.6.1 Use correct verb tense consistently in writing.	SE: 256-257, 339-340, 341-342, 343-344, 345-346, 347-348, 349-350, 351-359 <i>Editing/Proofreading Checklist</i> 209
7.6.2 Identify and correct fragments and run-on sentences in writing.	SE: 250-251, 252-253, 299-300, 307, 310, 312, 314, 316 <i>Grammar Link</i> 73, 163, 225 TWE: EL 520
7.6.3 Use semicolons to correct run-on sentences, use colons in business letters, and use apostrophes in contractions and possessives.	SE: 264-265, 273, 323-324, 328, 497-498, 501-502, 510-512 <i>Grammar Link</i> 49, 237
7.6.4 Use rules of capitalization.	SE: 266, 473-474, 475-476, 477-478, 479-480, 481-487 <i>Grammar Link</i> 19, 61, 129, 201, 229 TWE: MIN 320
7.6.5 Spell frequently misspelled words correctly (e.g., their/they're/there and you're/your).	SE: 455-456, 457-458, 459-463, 555-556, 557-560, 561-563, 565-567 <i>Spelling Hints</i> 19

CONTENT STANDARDS	PAGE REFERENCES
Listening and Speaking	
Content Standard 8.0: <i>Students listen to and evaluate oral communications for content, style, speaker's purpose, and audience appropriateness.</i>	
8.6.1 Identify the tone, mood, and emotion conveyed in both verbal and non-verbal communication.	TWE: Te 618, 619 MIN 618
8.6.2 Identify effective speaking techniques and develop criteria for evaluating oral presentations.	TWE: Te 618 EE 625
8.6.3 Recognize that language usage varies in formal and informal settings.	SE: 621-625 TWE: WRW 86 EE 87 A 98 MA 156
8.6.4 Follow multi-step oral directions to complete a task.	SE: 617 <i>Listening and Speaking 197</i> TWE: MIN 623
Listening and Speaking	
Content Standard 9.0: <i>Students speak using organization, style, tone, voice, and media aids appropriate to audience and purpose.</i>	
9.6.1 Use specific and varied vocabulary and apply standard English to communicate ideas.	SE: 624
9.6.2 Develop and deliver presentations that include media aids appropriate to audience and purpose.	SE: 290-293, 624-625 TWE: Te 619
9.6.3 Organize and deliver a "how to" speech in a logical sequence and incorporate media aids as needed for enhancement.	TWE: Te 622
9.6.4 Read aloud or recite literary, dramatic, and original works.	SE: 625-627 <i>Listening and Speaking 129, 155, 159</i> TWE: EE 87
9.6.5 Give organized multi-step directions to complete a task.	SE: 622 <i>Listening and Speaking 197</i> TWE: Te 283, 622 MIN 623
Listening and Speaking	
Content Standard 10.0: <i>Students participate in discussions to offer information, clarify ideas, and support a position.</i>	
10.6.1 Demonstrate active listening skills by participating in conversations and group discussions.	SE: 623 <i>Listening and Speaking 225, 233</i> TWE: A 92 Te 622
10.6.2 Ask and answer questions to generate possible solutions to a problem.	SE: <i>Listening and Speaking 225</i> TWE: MIN 60
10.6.3 Develop criteria for evaluating effective group participation.	The following <i>Cooperative Learning</i> activities found in the TWE will enable the teacher a platform for evaluating effective group participation. TWE: CoL 6, 90, 94
10.6.4 Evaluate the logic and effectiveness of a speaker's argument(s).	SE: <i>Listening and Speaking 225</i>

CONTENT STANDARDS	PAGE REFERENCES
Research	
Content Standard 11.0: <i>Formulate research questions, use a variety of sources to obtain information, weigh the evidence, draw valid conclusions, and present findings.</i>	
11.6.1 Formulate a plan for research to answer a focused question.	SE: 198-200, 571-572, 573-575, 657 <i>Activity 293</i>
11.6.2 Distinguish between information from primary and secondary sources.	SE: 651 TWE: JWT 199 Te 199
11.6.3 Document research sources in order to prevent plagiarism.	SE: 199, 576-577 <i>Revising Tip 231</i> <i>Activity 293</i> TWE: Te 199
11.6.4 Record information using note-taking and organizational formats.	SE: 48, 49, 52, 53, 112, 191, 193, 199, 576-578 TWE: VR 581
11.6.5 Present research findings using written text or media.	SE: 201, 290-293

Codes Used for TWE Pages

A	Assess
CC	Cultural Connections
CL	Civic Literacy
CoL	Cooperative Learning
CT	Critical Thinking
EE	Enrichment and Extension
EL	Exploring Language
JWT	Journal Writing Tip
MA	Motivating Activity
MIN	Meeting Individual Needs
RWC	Real World Connection
Te	Teach
VR	Viewing and Representing
VT	Visual Thinking
WRW	Writing in the Real World