

**GLENCOE CORRELATION**  
**LITERATURE: THE READER'S CHOICE COURSE 1 © 2002**  
**NEVADA**  
**English Language Arts Standards – By the End of Grade 6**

| CONTENT STANDARDS   | PAGE REFERENCES   |
|---|---|
| <b>Reading</b>  |   |
| <b>Content Standard 1.0:</b> <i>Students know and use word analysis skills and strategies to comprehend new words encountered in text.</i>                |   |
| 1.6.3 Determine how the function of a word (part of speech) changes when a suffix (e.g., -ness, -tion, -able, -ous, -ly) is added.                        | SE: 263, 470, 512, 635, 794, R74<br>TWE: GLM 144, 438   |
| 1.6.4 Apply knowledge of common foreign words and phrases to increase comprehension.  | SE: 13, R76<br>TWE: ELL 232<br>SN 9   |
| 1.6.5 Identify and define commonly used <b>idioms</b> to increase comprehension.  | SE: 529, 731<br>TWE: ELL 516, 529<br>VS 41  |
| <b>Reading</b>  |   |
| <b>Content Standard 2.0:</b> <i>Students use reading process skills and strategies to build comprehension.</i>  |   |
| 2.6.1 Develop a plan for reading that includes the determination of purpose, appropriate rate for fiction vs. nonfiction, and related graphic organizers. | SE: 60-61, 560-561, 562-563, 663, R76-R80<br><i>Reading Focus</i> 667<br>TWE: LE 532<br>RM 473, 567                             |
| 2.6.2 Confirm and deny predictions while reading.   | SE: 51, 227, 352, 444, R77<br><i>Active Reading Strategies</i> 356, 364, 780<br><i>Analyzing Literature</i> 751<br>TWE: ARS 742 |
| 2.6.3 Identify and explain the relationships between main ideas and supporting details in text.   | SE: 205, 297, 576, R81<br>TWE: PO 244, 440<br>RM 756<br>SN 576  |
| 2.6.4 Summarize information from several sources.   | SE: 280, 469, 512, 677, 792, R82-R83<br>TWE: RM 548   |
| 2.6.5 Adjust reading rate to suit the structure of content area texts.  | SE: 157, R68-R70<br>TWE: RM 181, 567<br>SN 157  |
| <b>Reading</b>  |   |
| <b>Content Standard 3.0:</b> <i>Students read to comprehend, interpret, and evaluate literature from a variety of authors, cultures, and times.</i>       |   |
| 3.6.1 Analyze the influence of setting on characters and on how the problem or conflict is resolved.  | SE: 266, 660, 679<br><i>Literary Elements</i> 100, 346, 781<br>TWE: 350, 442<br>LE 772  |
| 3.6.2 Make logical predictions about characters' actions and plot development based on evidence from the text.  | SE: 51, 227, 352, 444, R77<br><i>Active Reading Strategies</i> 356, 364, 780<br><i>Analyzing Literature</i> 751<br>TWE: ARS 742 |

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| 3.6.3 Compare works of literature from the same historical period written by authors from different cultural, generational, and gender perspectives.  | SE: 84, 244, 347, 543, 660, 712<br>TWE: PO 347  |
| 3.6.4 Compare a variety of themes generated by a single <b>topic</b> .  | SE: <i>Literary Elements</i> 27, 236, 792   |
| 3.6.5 Recognize the effect and appropriateness of the rhythm and sounds used by an author in a selection.   | SE: 176, 183, 187, 208<br><i>Literary Elements</i> 195, 704<br>TWE: ELL 176<br>RJ 178   |
| 3.6.6 Describe how an author creates mood by choosing words with specific <b>connotations</b> .   | SE: 202, 433, R75<br>TWE: ELL 315<br>WM R100  |
| 3.6.7 Compare how several literary forms address the same topic.  | SE: 155, 244, 440, 543, 660<br>TWE: 1C, 111C, 211C, 403C, 489C  |
| <b>Reading</b><br><b>Content Standard 4.0:</b> <i>Students read to comprehend, interpret, and evaluate informational texts for specific purposes.</i>   |   |
| 4.6.1 Identify and use the text features of newspapers, magazines, and editorials to gain meaning.  | SE: 562-563, 575<br><i>Active Reading Model</i> 565<br><i>Literary Elements</i> 573, 590<br>TWE: RM 567, 581<br>RWC 589<br>TT 596 |
| 4.6.2 Find similarities and differences among texts in the treatment, scope, or organization of ideas.  | SE: 598, R81-R84<br><i>Active Reading Strategies</i> 565<br><i>Literary Elements</i> 573, 590<br>TWE: RWC 571                     |
| 4.6.3 Evaluate information from and differentiate between primary and secondary sources.  | SE: 595, R48, R70, R83-R86, R93-R94<br><i>Literary Elements</i> 295<br>TWE: MME 460   |
| 4.6.4 Verify information from one source by consulting other sources.   | SE: 594, R70, R93-R94<br>TWE: MME 460   |
| 4.6.5 Evaluate how authors' ideas and purposes shape the content of texts, such as advertisements and public documents.   | SE: 75, 125, 513, R61-R62, R89-R90<br>TWE: 567<br>LSM 513<br>MME 460  |
| 4.6.6 Read and follow multi-step directions to complete a complex task.   | SE: 396-399, 459, 511, 594-597<br><i>Activity</i> 593, R71  |
| <b>Writing</b><br><b>Content Standard 5.0:</b> <i>Students write a variety of texts that inform, persuade, describe, evaluate, or tell a story and are appropriate to purpose and audience.</i> |   |
| 5.6.1 Write informative papers that develop a clear topic with appropriate facts, details, and examples from a variety of sources and have a distinct beginning, middle, and ending.            | SE: 396-399, 482-485, 560-561, 594-597, 798, R43-R50  |
| 5.6.2 Extract and reformat information into workplace communications, such as lists and memos.  | SE: 190-191, 280, 469, 558-559, 574, R52<br>TWE: RM 548<br>T 561  |

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| 5.6.3 Write narratives or short stories that include relevant and meaningful dialogue.   | SE: 104-107, 164, 660, 680-683<br><i>Literary Elements</i> 765<br>TWE: PO 660<br>WM 584                         |
| 5.6.4 Write responses to literary selections that demonstrate an understanding of character motivation and development.  | SE: 73, 83, 100, 146<br><i>Literary Elements</i> 173, 262, 729<br>TWE: 642, 723, 724                            |
| 5.6.5 Write summaries of non-fiction text such as magazine or newspaper articles.  | SE: 280, 469, 512, 677, 792, R82-R83<br>TWE: RM 548   |
| 5.6.6 Write short expository texts that propose a solution to a problem and offer simple persuasive evidence in support of the solution.   | SE: 13, 245, 298-301, 513<br>TWE: WM 300, 375   |
| <b>Writing</b><br><b>Content Standard 6.0:</b> <i>Students write with a clear focus and logical development, evaluating, revising, and editing for organization, style, tone, and word choice.</i> |   |
| 6.6.1 Generate ideas for writing by responding to visual stimuli such as objects or photographs.   | SE: 115, 215, 309, 376, 407, 605, 690-691<br>TWE: FCA 114   |
| 6.6.2 Use organizing techniques appropriate to the purpose for writing.  | SE: 300, 484, 576, 596, R44-R47<br>TWE: R104<br>WM 596  |
| 6.6.3 Write paragraphs and compositions with clear transitions between ideas.  | SE: 484, R45<br>TWE: R104<br>WM 596, R105   |
| 6.6.4 Revise compositions to improve organization and consistency of ideas and to meet the criteria of a <b>rubric</b> .   | SE: 206, 300, 398, 484, 682, 798, R44-R45, R53<br>TWE: WM 398   |
| 6.6.5 Edit for use of standard English.  | SE: 107, 207, 471, R54<br><i>Literary Elements</i> 468<br><i>Skill Minilesson</i> 480<br>TWE: GLM 454, 534, 540 |
| 6.6.6 Produce writing with a voice that shows awareness of an intended audience and purpose.   | SE: 75, 105, 205, 245, 299, 397-398, 483-484, 681, 797-798<br>TWE: WM 798                                       |
| 6.6.7 Share final drafts with a designated audience.   | SE: 107, 301, 399, 485, 597, 683, 799   |
| <b>Writing</b><br><b>Content Standard 7.0:</b> <i>Students write using standard English grammar, usage, punctuation, capitalization, and spelling.</i>   |   |
| 7.6.1 Use correct verb tense consistently in writing.  | SE: 51, 107, 207, 783, R14<br>TWE: GLM 193<br>WM 106  |
| 7.6.2 Identify and correct fragments and run-on sentences in writing.  | SE: 30, 637, R10-R11<br>TWE: GLM 534, 540   |
| 7.6.3 Use semicolons to correct run-on sentences, use colons in business letters, and use apostrophes in contractions and possessives.   | SE: 265, 300, 527, 557, 802-803, R17-R18<br>TWE: R102<br>GLM 260, 265   |
| 7.6.4 Use rules of capitalization.   | SE: 321, 683, 713, 799, 802-803, R18, R30-R32<br>TWE: GLM 260   |
| 7.6.5 Spell frequently misspelled words correctly (e.g., their/they're/there and you're/your).   | SE: 441, 794, R19-R23, R40-R42<br>TWE: ELL 441  |

| CONTENT STANDARDS   | PAGE REFERENCES   |
|---|---|
| <b>Listening and Speaking</b><br><b>Content Standard 8.0:</b> <i>Students listen to and evaluate oral communications for content, style, speaker's purpose, and audience appropriateness.</i> |   |
| 8.6.1 Identify the tone, mood, and emotion conveyed in both verbal and non-verbal communication.  | SE: 203, 621, 712, 731, R59-R60<br><i>Literary Elements</i> 123<br>TWE: ELL 566 |
| 8.6.2 Identify effective speaking techniques and develop criteria for evaluating oral presentations.  | SE: 203, 380, 577, R59-R61<br>TWE: 577<br>ELL 380<br>LSM 452<br>RWC 455         |
| 8.6.3 Recognize that language usage varies in formal and informal settings.   | SE: R60-R61   |
| 8.6.4 Follow multi-step oral directions to complete a task.   | SE: 459, R59-R60<br>TWE: 459<br>ELL 796<br>MME 778, 797                         |
| <b>Listening and Speaking</b><br><b>Content Standard 9.0:</b> <i>Students speak using organization, style, tone, voice, and media aids appropriate to audience and purpose.</i>               |   |
| 9.6.1 Use specific and varied vocabulary and apply standard English to communicate ideas.   | SE: 51, 75, 480, 784, R19-R23, R71-R76<br>TWE: GLM 784<br>WM R100               |
| 9.6.2 Develop and deliver presentations that include media aids appropriate to audience and purpose.  | SE: 407, 558-559, R60-R61<br>TWE: R61<br>ELL 560<br>IC 387                      |
| 9.6.3 Organize and deliver a "how to" speech in a logical sequence and incorporate media aids as needed for enhancement.  | SE: 482-485, 558-559, 577<br>TWE: ELL 482, 560<br>LSM 577<br>TT 488             |
| 9.6.4 Read aloud or recite literary, dramatic, and original works.  | SE: 407, 605<br>TWE: LSM 389, 429, 452, 521, 775                                |
| 9.6.5 Give organized multi-step directions to complete a task.  | SE: 459, 482-485, R59-R60<br>TWE: 459<br>ELL 560                                |
| <b>Listening and Speaking</b><br><b>Content Standard 10.0:</b> <i>Students participate in discussions to offer information, clarify ideas, and support a position.</i>                        |   |
| 10.6.1 Demonstrate active listening skills by participating in conversations and group discussions.   | SE: 39, 50, 59, 380, 459, R59, R61-R63<br>TWE: ELL 60, 380                      |
| 10.6.2 Ask and answer questions to generate possible solutions to a problem.  | SE: 59, 594, R43-R44, R85-R86, R93, R96-R98<br>TWE: 562<br>LSM 671<br>RWC 589   |

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| 10.6.3 Develop criteria for evaluating effective group participation.   | SE: 380, R62-R63<br>TWE: 59<br>ELL 380<br>PO 712<br>RWC 703                                   |
| 10.6.4 Evaluate the logic and effectiveness of a speaker's argument(s).   | SE: 63, 66, 635, 678, 783, R61-R62, R84<br><i>Literary Elements</i> 536<br>TWE: 571<br>RJ 267 |
| <b>Research</b><br><b>Content Standard 11.0:</b> <i>Formulate research questions, use a variety of sources to obtain information, weigh the evidence, draw valid conclusions, and present findings.</i> |   |
| 11.6.1 Formulate a plan for research to answer a focused question.  | SE: 594, 796, R48, R93<br>TWE: ELL 594<br>RWC 509   |
| 11.6.2 Distinguish between information from <b>primary and secondary sources.</b>   | SE: 595, R48, R70, R83-R86, R93-R94<br><i>Literary Elements</i> 295<br>TWE: MME 460           |
| 11.6.3 Document research sources in order to prevent plagiarism.  | SE: 595-596, R48-R50  |
| 11.6.4 Record information using note-taking and organizational formats.   | SE: 595-596, R48-R50, R96<br>TWE: ELL 482   |
| 11.6.5 Present research findings using written text or media.   | SE: 301, 407, 493, 556, 597, 797, R96-R98<br><i>Internet Connection</i> 59<br>TWE: WM 477     |

### Codes Used for TWE Pages

|     |                                   |
|-----|-----------------------------------|
| ARS | Active Reading Strategies         |
| ELL | English Language Learners         |
| FCA | Family and Community Activity     |
| GLM | Grammar and Language Minilesson   |
| IC  | Interdisciplinary Connection      |
| LE  | Literary Elements                 |
| LSM | Listening and Speaking Minilesson |
| MME | Multiple Modes of Expression      |
| PO  | Portfolio Options                 |
| RJ  | Reading Journal                   |
| RM  | Reading Minilesson                |
| RWC | Real-World Connection             |
| SN  | Special Needs                     |
| T   | Technology                        |
| TT  | Technology Tip                    |
| VS  | Vocabulary Skills                 |
| WM  | Writing Minilesson                |