

**GLENCOE CORRELATION**  
**LITERATURE: THE READER'S CHOICE COURSE 2 © 2002**  
**NEVADA**  
English Language Arts Standards – By the End of Grade 7

CONTENT STANDARDS	PAGE REFERENCES
<b>Reading</b>	
<b>Content Standard 1.0:</b> <i>Students know and use word analysis skills and strategies to comprehend new words encountered in text.</i>	
1.7.3 Identify Greek- and Latin-derived roots and affixes encountered in reading across the curriculum.	SE: 394, 735, R75, R83-R84, R85 <i>Vocabulary</i> 173, 289, 314, 469 TWE: TS 75
1.7.4 Compare and contrast the meanings of closely related words.	SE: R82 <i>Vocabulary</i> 55, 203, 393, 697, 711, 779 TWE: VS 196, 518 MIN 334
1.7.5 Explain differences between literal and figurative language in text.	SE: 529, R85 <i>Vocabulary</i> 365 <i>Literary Elements</i> 343 TWE: RM 54 MIN 86, 506 VS 284, 512
<b>Reading</b>	
<b>Content Standard 2.0:</b> <i>Students use reading process skills and strategies to build comprehension.</i>	
2.7.1 Determine techniques for building background knowledge to aid comprehension.	SE: R79-R80, R86 <i>Reading and Thinking</i> 55 TWE: T88 RM 151, 370 CT 197
2.7.2 Confirm, deny, and revise predictions while reading.	SE: 64, 397, 502, 699, R86-R87 <i>Reading and Thinking</i> 173 <i>Predict</i> 68, 156, 519, 702
2.7.3 Make inferences from text to aid comprehension.	SE: 180, 240, 391, 456, R92-R93 <i>Reading and Thinking</i> 159, 469 <i>Literary Elements</i> 10, 364, 496 TWE: T92 CT 370
2.7.4 Select and apply appropriate strategies to aid comprehension.	SE: 64-65, 146-147, 292-293, 397, 502-503, 672, R73-R100 <i>Reading and Thinking</i> 615 TWE: RM 37, 139
2.7.5 Adjust reading rate to suit the structure of content area texts, newspapers, and other media.	SE: R77-R79 <i>Reading and Thinking</i> 671 <i>Writing About Literature</i> 779 TWE: RM 131, 345, 727 TS 130 GLM 586

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<b>Reading</b>	
<b>Content Standard 3.0:</b> <i>Students read to comprehend, interpret, and evaluate literature from a variety of authors, cultures, and times.</i>	
3.7.1 Distinguish between main plot and subplot, identify various types of conflict, and determine how an incident gives rise to the next event or foreshadows a future event.	SE: 142, 144-145, 232 <i>Literary Elements</i> 53, 171, 248, 442, 550, 778 <i>Literature Groups</i> 599 <i>Writing About Literature</i> 407
3.7.2 Compare and contrast the actions of different characters as they react to various circumstances of the plot.	SE: 249, 380, 599 (4), 600 <i>Literature Groups</i> 54 <i>Writing About Literature</i> 289, 392 <i>Analyzing Literature</i> 108, 212, 534, 764 <i>Creative Writing</i> 331
3.7.3 Make inferences about an author's cultural and historical perspective as supported by the text.	SE: 10, 101, 232, 262 <i>Literary Elements</i> 61 TWE: LE 60, 274 RM 780 MIN 78, 186 CT 87, 89
3.7.4 Compare a variety of themes and cite textual evidence to support claims.	SE: 207, 447, 825 <i>Literary Elements</i> 10, 364, 374, 496, 746, 785 <i>Writing About Literature</i> 17 <i>Evaluate and Connect</i> 223, 330
3.7.5 Interpret examples of imagery and explain their sensory impact.	SE: 61 (6) <i>Literary Elements</i> 16, 80, 336 <i>Writing About Literature</i> 11, 141, 263, 632, 779
3.7.6 Determine the effects of an author's use of <b>point of view</b> such as first vs. third, limited vs. omniscient, and subjective vs. objective.	SE: 73 (9), 145 <i>Literary Elements</i> 157, 330, 417, 813 <i>Creative Writing</i> 331 TWE: LE 119, 154
3.7.7 Identify characteristics and elements of various literary forms.	SE: 62-63, 144-145, 290-291, 396, 500-501, 616-617, 698, 838-839 <i>Literary Elements</i> 599, 732
<b>Reading</b>	
<b>Content Standard 4.0:</b> <i>Students read to comprehend, interpret, and evaluate informational texts for specific purposes.</i>	
4.7.1 Compare and contrast the features and elements of consumer materials (e.g., warranties, contracts, product information, instructional manuals) to gain meaning from text.	SE: R101-R102 <i>Learning for Life</i> 680 <i>Interdisciplinary Activity</i> 733 TWE: RM 136
4.7.2 Identify and trace the development of an author's argument, viewpoint, or perspective in text.	SE: 61, 223, 820, 830 <i>Literary Elements</i> 32 <i>Reading and Thinking</i> 419 TWE: LE 27, 29, 829 AC 363 CT 511 RM 605

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4.7.3 <b>Paraphrase</b> and <b>synthesize</b> information from several sources to demonstrate comprehension.	SE: 104-106, 846-848, R55-R59, R62, R91 <i>Reading and Thinking</i> 759 <i>Multimedia Project</i> 771 <i>Interdisciplinary Activity</i> 614 TWE: RM 575 CT 719
4.7.4 Assess the reasonableness and adequacy of the evidence used to support an author's position.	SE: 338-339 <i>Writing About Literature</i> 303 <i>Reading and Thinking</i> 804 <i>Evaluate</i> 301 TWE: CT 88, 92, 511 LE 96
4.7.5 Identify unsupported inferences, faulty reasoning, and propaganda techniques in texts.	SE: 279, 338-339, R70-R71 <i>Literature Groups</i> 803 TWE: CT 91, 92, 189, 299, 795
4.7.6 Read and follow multi-step directions to complete a complex task.	SE: 56-57, 160-161, 562-563 <i>Learning for Life</i> 680
<b>Writing</b> <b>Content Standard 5.0:</b> <i>Students write a variety of texts that inform, persuade, describe, evaluate, or tell a story and are appropriate to purpose and audience.</i>	
5.7.1 Write informative papers that have a structured beginning, middle, and conclusion and draw upon a variety of sources.	SE: 208-211, 530-533, 760-763, 846-849, R53, R55-R57 <i>Learning for Life</i> 241 <i>Interdisciplinary Activity</i> 733 TWE: IC 795
5.7.2 Convert text into visual formats, such as charts and graphs for a specific audience and purpose.	SE: <i>Extending Your Response</i> 303 <i>Interdisciplinary Activity</i> 158, 614, 803 <i>Art Activity</i> 331, 468, 814 <i>Writing About Literature</i> 733 TWE: MIN 604, 847 IC 580
5.7.3 Write narratives or short stories that include appropriate transitional words or phrases.	SE: 23, 104-107, 644-647, 848, R54 <i>Reading and Thinking</i> 408 <i>Creative Writing</i> 375, 392, 704 <i>Literature Groups</i> 551
5.7.4 Write responses to literary selections that demonstrate an understanding of theme supported by examples from the text.	SE: 357 (10), 760-763 <i>Analyzing Literature</i> 108, 212, 850 <i>Writing About Literature</i> 17, 202, 446, 479
5.7.5 Write summaries of procedures such as a science lab experiment or an explanation of how to solve a math problem.	SE: R53 <i>Interdisciplinary Activity</i> 54 TWE: RWC 355
5.7.6 Write position papers with a clear beginning, middle, and ending that offer persuasive evidence in support of the position.	SE: 316-319, R54 <i>Learning for Life</i> 219, 358, 365 <i>Exercises</i> 279 <i>Creative Writing</i> 141, 303 <i>Personal Writing</i> 33 TWE: WM 524

CONTENT STANDARDS	PAGE REFERENCES
<b>Writing</b>	
<b>Content Standard 6.0:</b> <i>Students write with a clear focus and logical development, evaluating, revising, and editing for organization, style, tone, and word choice.</i>	
6.7.1 Generate ideas for writing by responding to stimuli such as current events and magazine articles.	SE: 104, 208-209, 316-317, 420, 530, 644, 760, 846, R48-R49, R62
6.7.2 Select and use organizing techniques appropriate to the purpose for writing.	SE: 105, 183, 209, 317, 421, 531, 645, 761, 847, R49, R57, R62
6.7.3 Write compositions that focus on a main topic supported by relevant examples, anecdotes, and/or details.	SE: 106, 210, 318, 422, 532, 646, 762, 848, R49 <i>Writing About Literature</i> 331, 814
6.7.4 Revise writing to improve organization and word choice, to check the logic of the ideas and the precision of the vocabulary, and to meet the criteria of a rubric.	SE: 106, 210, 318, 422, 532, 646, 762, 848, R49-R50
6.7.5 Edit for use of standard English.	SE: 107, 211, 319, 423, 533, 647, 763, 849, R50-R51, R63
6.7.6 Produce writing with a voice that addresses an intended audience and purpose.	SE: 105, 209, 317, 421, 531, 645, 761, 847 TWE: WM 318
6.7.7 Share final drafts with a designated audience.	SE: 107, 211, 319, 423, 533, 647, 763, 849, R52, R63
<b>Writing</b>	
<b>Content Standard 7.0:</b> <i>Students write using standard English grammar, usage, punctuation, capitalization, and spelling.</i>	
7.7.1 Use correct verb tense and <b>subject/verb agreement</b> in writing.	SE: 315, 381, R14-R16 <i>Grammar and Language</i> 55, 419, 815 TWE: GLM 72, 342, 416, 454
7.7.2 Use varied sentence structure in writing.	SE: 673 <i>Grammar and Language</i> 615
7.7.3 Identify and correctly use hyphens and parentheses; use correct punctuation in complex sentences.	SE: R19, R36-R40, R41-R42 <i>Grammar and Language</i> 359, 408, 832 TWE: GLM 168, 190, 192, 823
7.7.4 Use rules of capitalization.	SE: 712, R20-R21, R34-R36 TWE: GLM 100, 156, 200, 386
7.7.5 Demonstrate conventional spelling.	SE: R22-R26, R44-R47 <i>Grammar and Language</i> 314, 393, 527, 705, 724 TWE: GLM 476
<b>Listening and Speaking</b>	
<b>Content Standard 8.0:</b> <i>Students listen to and evaluate oral communications for content, style, speaker's purpose, and audience appropriateness.</i>	
8.7.1 Interpret a speaker's verbal and non-verbal messages and identify the main ideas.	SE: 279, R68-R69 <i>Listening and Speaking</i> 263 TWE: LSM 95 MIN 521
8.7.2 Determine a speaker's attitude toward the subject by evaluating the use of speaking techniques.	SE: 279 TWE: LSM 95

CONTENT STANDARDS	PAGE REFERENCES
8.7.3 Recognize colloquialisms and <b>jargon</b> as reflections of contexts, regions, and cultures.	TWE: MIN 189, 348
8.7.4 Follow multi-step oral directions to complete a task.	SE: R68 <i>Learning for Life</i> 680
<b>Listening and Speaking</b> <b>Content Standard 9.0:</b> <i>Students speak using organization, style, tone, voice, and media aids appropriate to audience and purpose.</i>	
9.7.1 Use specific and varied vocabulary and apply standard English to communicate ideas.	SE: 647, R69 TWE: LSM 29
9.7.2 Develop and deliver presentations that integrate appropriate public speaking techniques and media aids.	SE: 571, 647, R69-R70 <i>Interdisciplinary Activity</i> 831 <i>Learning for Life</i> 181, 457 <i>Multimedia Project</i> 431 TWE: MIN 607 IC 795
9.7.3 Organize and deliver a persuasive speech appropriate to audience and purpose.	SE: <i>Literature Groups</i> 375
9.7.4 Read aloud or recite literary, dramatic, and original works.	SE: 571 <i>Listening and Speaking</i> 233, 407, 497 <i>Performing</i> 11 TWE: MIN 19, 209, 350 LSM 354, 518
9.7.5 Give clear and concise multi-step directions to complete a task.	SE: <i>Learning for Life</i> 680
<b>Listening and Speaking</b> <b>Content Standard 10.0:</b> <i>Students participate in discussions to offer information, clarify ideas, and support a position.</i>	
10.7.1 Provide constructive feedback when participating in conversations and group discussions.	SE: 449, R72 TWE: MIN 82, 846
10.7.2 Distinguish between relevant and irrelevant information offered in support of an opinion.	SE: 449, R72 TWE: LSM 49, 688
10.7.3 Participate in discussions in a variety of formats such as committees, panels, and debates.	SE: 207, 449, R72 <i>Literature Groups</i> 202, 289, 358, 392, 497 TWE: LSM 49, 688
10.7.4 Develop logical arguments in support of opinions.	SE: <i>Literature Groups</i> 11, 33, 141, 172, 181, 202, 241, 358, 497 TWE: LSM 49, 688
<b>Research</b> <b>Content Standard 11.0:</b> <i>Formulate research questions, use a variety of sources to obtain information, weigh the evidence, draw valid conclusions, and present findings.</i>	
11.7.1 Formulate questions and statements of purpose to guide cross-curricular research.	SE: 846, R48, R55, R100 <i>Learning for Life</i> 431 <i>Interdisciplinary Activity</i> 248 TWE: RWC 275, 667 MIN 794
11.7.2 Locate and use primary and secondary sources to investigate a research question.	SE: 847, R55, R62, R100-R101 <i>Multimedia Project</i> 115, 431 <i>Learning for Life</i> 327 TWE: FCA 3, 219

CONTENT STANDARDS	PAGE REFERENCES
11.7.3 Document research sources using a given format.	SE: 847-848, R55-R56, R58-R59 <i>Multimedia Project 771</i> TWE: MIN 607, 794
11.7.4 Record information using a self-selected note-taking or organizational strategy.	SE: 847, R56-R57, R62 <i>Multimedia Project 771</i> <i>Interdisciplinary Activity 102, 803</i> TWE: MIN 794 RWC 667
11.7.5 Organize and present research findings using written text and/or media.	SE: 848-849, R49, R52, R57, R62-R63 <i>Multimedia Project 771</i> <i>Interdisciplinary Activity 831</i> TWE: MIN 794

### Codes Used for TWE Pages

AC	Author's Craft
CT	Critical Thinking
FCA	Family and Community Activity
GLM	Grammar and Language Minilesson
IC	Internet Connection
LE	Literary Elements
LSM	Listening and Speaking Minilesson
MIN	Meeting Individual Needs
RM	Reading Minilesson
RWC	Real-World Connection
TS	Teaching Strategies
VS	Vocabulary Skills
WM	Writing Minilesson