

GLENCOE CORRELATION
LITERATURE: THE READER'S CHOICE
AMERICAN LITERATURE
BRITISH LITERATURE
WORLD LITERATURE
MARYLAND
High School Core Learning Goals – English

INDICATORS	PAGE REFERENCES		
	AMERICAN LITERATURE	BRITISH LITERATURE	WORLD LITERATURE
English Goal 1: Expectations and Indicators			
Goal 1 The student will demonstrate the ability to respond to a text by employing personal experiences and critical analysis.			
Expectation 1.1 The student will use effective strategies before, during, and after reading, viewing, and listening to self-selected and assigned materials.			
Indicator 1.1.1 The student will use pre-reading strategies appropriate to both the text and purpose for reading by surveying the text, accessing prior knowledge, formulating questions, setting purpose(s), and making predictions.	SE: <i>Comparing Selections</i> 1008 <i>Media Connection</i> 216, 307, 379 TWE: LH 45, 62, 890, 947	SE: R87-R88 <i>Technology Skills</i> 838-839 <i>Reading and Thinking</i> 861 <i>Extending Your Response</i> 935 TWE: ARS 27	SE: 2-3, 14-15, 22-23, R82-R84 <i>Extending Your Response</i> 657 TWE: RM 5, 187, 395
Indicator 1.1.2 The student will use during-reading strategies appropriate to both the text and purpose for reading by visualizing, making connections, and using fix-up strategies such as rereading, questioning, and summarizing.	SE: 4, 20, 26, 284, R87 TWE: RM 77, 131, 184	SE: R86-R91 <i>Theme Project</i> 571 <i>Extending Your Response</i> 684, 1194 <i>Reading and Thinking</i> 861 TWE: RM 1082	SE: 2-3, 14-15, R84, R91 <i>Extending Your Response</i> 11, 112, 657 <i>Literature and Writing</i> 385, 754 <i>Reading and Thinking</i> 598 TWE: MIN 228

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<p>Indicator 1.1.3 The student will use after-reading strategies appropriate to both the text and purpose for reading by summarizing, comparing, contrasting, synthesizing, drawing conclusions, and validating the purpose for reading.</p>	<p>SE: 4-5, 20-21, 26-27, 556, 859, R87-R91 TWE: CT 358 RM 151, 177, 205</p>	<p>SE: R88-R91 <i>Reading and Thinking</i> 395 <i>Extending Your Response</i> 684 <i>Technology Skills</i> 838-839 <i>Literature and Writing</i> 847, 1147 TWE: RM 711, 860</p>	<p>SE: R86-R91, R106-R107 <i>Literature and Writing</i> 56, 75, 126 <i>Extending Your Response</i> 225, 333, 447 TWE: RM 59</p>
<p>Indicator 1.1.4 The student will apply before-, during-, and after-reading strategies when responding to non-print text, e.g., film, speakers, theatre, performance, audio texts, and interactive media.</p>	<p>SE: 4-5, 20-21, 26-27, 859, 1071, R90-R91 TWE: CT 103 RM 49, 56, 82, 87</p>	<p>SE: 628, 685, 859 <i>Extending Your Response</i> 536, 616, 859 TWE: MIN 628</p>	<p>SE: 935, 1071 <i>Extending Your Response</i> 183, 458, 1007 <i>Media Connection</i> 568 TWE: LS 321 RWC 505 MIN 935</p>
<p>Indicator 1.1.5 The student will identify specific structural elements of particular literary forms: poetry, short story, novel, drama, essay, biography, autobiography, journalistic writing, and film.</p>	<p>SE: 145, 216, 494, 1009 <i>Extending Your Response</i> 731, 789 TWE: LSM 50, 699 RWC 539</p>	<p>SE: <i>Literature Focus</i> 209, 441, 504, 708, 891 <i>Literary Elements</i> 626 TWE: MIN 21</p>	<p>SE: 12-13, 20-21, 113, 261, 611, 1133 <i>Literary Elements</i> 190, 252, 358 TWE: MIN 20</p>
<p>Expectation 1.2 The student will construct, examine, and extend meaning of traditional and contemporary works recognized as having significant literary merit.</p>			
<p>Indicator 1.2.1 The student will consider the contributions of plot, character, setting, conflict, and point of view when constructing the meaning of a text.</p>	<p>SE: 4-5, 20-21, 26-27, 152-153, 398-399, 472-473, 908-909, 1009</p>	<p>SE: 891 <i>Literature and Writing</i> 168 <i>Media Connection</i> 272 <i>Literary Elements</i> 1070, 1109 <i>Extending Your Response</i> 778, 1127 TWE: MIN 781, 1098</p>	<p>SE: <i>Literary Elements</i> 10, 50, 933 <i>Literature and Writing</i> 51, 156, 191, 1187 <i>Extending Your Response</i> 227, 1187 TWE: WM 304</p>

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<p>Indicator 1.2.2 The student will examine meaning by determining how the speaker, organization, sentence structure, word choice, tone, rhythm, and imagery reveal an author's purpose.</p>	<p>SE: 472-473, 795 <i>Literary Elements</i> 485, 510, 528, 540 TWE: LE 63, 71, 370, 481, 484</p>	<p>SE: R92-R93 <i>Literature and Writing</i> 526, 616 <i>Extending Your Response</i> 778, 1127 <i>Literary Elements</i> 1007, 1089, 1153 TWE: MIN 1152, 1165</p>	<p>SE: R100 <i>Literature and Writing</i> 27, 669, 710, 1187 <i>Literary Elements</i> 148, 397, 735, 978 TWE: RM 247</p>
<p>Indicator 1.2.3 The student will explain the effectiveness of stylistic elements such as syntax, rhetorical devices, and choice of details which communicate an author's purpose.</p>	<p>SE: 611, 747 <i>Literary Elements</i> 105, 109, 515, 633, 644, 1175 TWE: LE 171, 191</p>	<p>SE: <i>Reading and Thinking</i> 558 <i>Literature and Writing</i> 616 <i>Extending Your Response</i> 1117 <i>Literary Elements</i> 1117, 1216 TWE: LE 1115</p>	<p>SE: <i>Writing Skills</i> 351, 543 <i>Extending Your Response</i> 447 <i>Reading and Thinking</i> 598 TWE: RM 247, 348 WM 559</p>
<p>Indicator 1.2.4 The student will explain connections between and among themes and styles of two or more texts.</p>	<p>SE: <i>Analyzing Literature</i> 677, 840 <i>Literary Elements</i> 18, 97, 386 TWE: LE 301, 407 RM 261</p>	<p>SE: <i>Theme Projects</i> 243, 503 <i>Comparing Selections</i> 264, 394, 837, 884, 1110 TWE: MIN 244, 1113</p>	<p>SE: <i>Literature and Writing</i> 56, 75 <i>Extending Your Response</i> 56, 78 <i>Comparing Selections</i> 167, 537, 567, 855 TWE: RM 733</p>
<p>Indicator 1.2.5 The student will extend or further develop meaning by explaining the implications of the text for the reader or contemporary society.</p>	<p>SE: 98, 144, 283, 391, 421, 493, 634, 747, 795, 1138</p>	<p>SE: 46 <i>Literature and Writing</i> 225 <i>Extending Your Response</i> 225, 874 <i>Media Connection</i> 272, 549 TWE: LE 223</p>	<p>SE: <i>Extending Your Response</i> 112, 183, 255, 675 <i>Literature and Writing</i> 112, 145, 754 TWE: MIN 186</p>

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Indicator 1.2.6 The student will extend or further develop meaning by comparing texts presented in different media.	SE: <i>Comparing Selections</i> 1008, 1092 <i>Media Connection</i> 82, 151 469, 910, 1044 TWE: ELL 741, 759	SE: <i>Literature and Writing</i> 117, 425 <i>Extending Your Response</i> 536, 547 TWE: RWC 102 MIN 782	SE: <i>Extending Your Response</i> 458, 1007 TWE: WM 304
Expectation 1.3 The student will explain and give evidence to support perceptions about print and non-print works.			
Indicator 1.3.1 The student will explain how language and textual devices create meaning.	SE: 512, R87 <i>Literary Elements</i> 81, 173, 353, 618, 644, 794, 1137	SE: 557 <i>Literary Elements</i> 167, 953, 1140, 1170 <i>Literature and Writing</i> 483, 526, 616, 874 TWE: LE 1169	SE: <i>Literary Elements</i> 63, 67, 175, 1016, 1132 <i>Literature and Writing</i> 112, 669, 845 TWE: MIN 171
Indicator 1.3.2 The student will interpret a work by using a critical approach (e.g., reader response, historical, cultural, biographical, structural) that is supported with textual references.	SE: 98, 152-153, 611, 795, 1009 <i>Literary Elements</i> 262 TWE: CT 72, 165, 191	SE: <i>Theme Project</i> 243, 401, 503, 757, 815, 867 <i>Literature and Writing</i> 616 TWE: WM 943	SE: 746-752, 756-761 <i>Responding to the Literature</i> 753, 762 <i>Extending Your Response</i> 754, 763 <i>Literature and Writing</i> 754 TWE: RWC 748
Indicator 1.3.3 The student will identify features of language that create voice and tone.	SE: <i>Compare Tones</i> 744 <i>Literary Elements</i> 109, 515, 1065 TWE: LE 171, 190, 225, 253, 412	SE: <i>Literature and Writing</i> 526, 616, 874 <i>Extending Your Response</i> 778 <i>Literary Elements</i> 1089, 1153 TWE: MIN 91	SE: <i>Extending Your Response</i> 643, 710 <i>Writing Skills</i> 661 <i>Literature and Writing</i> 669, 1187 TWE: RM 833, 991

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<p>Indicator 1.3.4 The student will explain how devices such as staging, lighting, blocking, special effects, graphics, language, and other techniques unique to a non-print medium are used to create meaning and evoke response.</p>	<p>SE: 74-75, 145, 494, 711, 1009 <i>Extending Your Response</i> 1187 <i>Theme Projects</i> 45 TWE: RM 379 RWC 216</p>	<p>SE: 209, 302-303, 685 <i>Extending Your Response</i> 510, 847, 1007, 1253 TWE: TS 302 A 303</p>	<p>SE: 451, 935, 1071 <i>Literature and Writing</i> 669 <i>Technology Skills</i> 744-745 TWE: LS 1146 MIN 1158</p>
<p>Indicator 1.3.5 The student will explain how common and universal experiences serve as the source of literary themes which cross time and cultures.</p>	<p>SE: 98, 144, 283, 391, 421, 493, 634, 795, 1008, 1138</p>	<p>SE: 46, 109-115 <i>Literature and Writing</i> 17, 117 <i>Literary Elements</i> 83 <i>Theme Project</i> 243, 503 TWE: TF 91, 115</p>	<p>SE: 434 <i>Comparing Selections</i> 79, 167, 537, 567, 730, 855 TWE: CN 434 LSC 434</p>
<p>Indicator 1.3.6 The student will assess the literary merit of a text.</p>	<p>SE: 152-153, R93 <i>Analyzing Literature</i> 262 <i>Literary Elements</i> 335 TWE: CT 64, 103 RM 337, 617, 793</p>	<p>SE: <i>Literature and Writing</i> 225, 778, 998 <i>Extending Your Response</i> 510 <i>Literary Elements</i> 510 TWE: TF 509</p>	<p>SE: R97-R99 <i>Literature and Writing</i> 145, 324, 563, 639 <i>Writing Workshop</i> 572-575, 1020-1023 TWE: WM 559</p>
English Goal 2: Expectations and Indicators			
Goal 2 The student will demonstrate the ability to compose in a variety of modes by developing content, employing specific forms, and selecting language appropriate for a particular audience and purpose.			
Expectation 2.1 The student will write compose oral, written, and visual presentations which inform, persuade, and express personal ideas.			
<p>Indicator 2.1.1 The student will compose to inform by using appropriate types of prose (e.g., to explain a process, to discuss cause and effect).</p>	<p>SE: 309- 311, 440-443, 1200-1203 <i>Extending Your Response</i> 150, 361, 858 <i>Literature and Writing</i> 550, 610, R66 TWE: RM 251</p>	<p>SE: <i>Activity</i> 253 <i>Writing Workshop</i> 296-300, 862-866 <i>Extending Your Response</i> 1233 TWE: MIN 537</p>	<p>SE: <i>Reading and Thinking</i> 480 <i>Extending Your Response</i> 507, 1169 <i>Writing Workshop</i> 676-679, 856-859, 1080-1083 TWE: MIN 249, 884</p>

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Indicator 2.1.2 The student will compose to describe, using prose and/or poetic forms.	SE: 762-765, R67 <i>Extending Your Response</i> 25, 818, 848 TWE: WM 234, 564, 1056	SE: <i>Extending Your Response</i> 259 <i>Literature and Writing</i> 526, 1049 <i>Activity</i> 885 <i>Writing Workshop</i> 1128- 1132 TWE: MIN 885	SE: <i>Extending Your Response</i> 41, 675 <i>Literature and Writing</i> 112 <i>Writing Workshop</i> 192-195 TWE: WM 374, 831, 1183
Indicator 2.1.3 The student will compose to express personal ideas, using prose and/or poetic forms.	SE: 110-113, 902-906, 1010- 1013, R67 <i>Extending Your Response</i> 233, 353, 408, 641 <i>Literature and Writing</i> 378	SE: <i>Literature and Writing</i> 259, 847 <i>Theme Project</i> 401, 867 <i>Writing Workshop</i> 566-570 <i>Extending Your Response</i> 785 TWE: WM 1037	SE: <i>Extending Your Response</i> 112, 255 <i>Writing Workshop</i> 484- 487, 1192-1195 TWE: WM 476, 559
Indicator 2.1.4 The student will compose persuasive texts that support, modify, or refute a position and include effective rhetorical strategies.	SE: 152-153, 578-581, 902-906 R93 <i>Extending Your Response</i> 693 <i>Literary Elements</i> 262 <i>Literature and Writing</i> 159 TWE: WM 675, 701	SE: <i>Theme Project</i> 41 <i>Extending Your Response</i> 276, 847, 987, 1049 <i>Writing Workshop</i> 396-400 TWE: MIN 397	SE: <i>Extending Your Response</i> 75, 696 <i>Literature and Writing</i> 135, 333, 398 <i>Writing Workshop</i> 572- 575, 1020-1023 TWE: WM 803, 1021
Expectation 2.2 The student will compose texts using the prewriting, drafting, and revision strategies of effective writers and speakers.			
Indicator 2.2.1 The student will use a variety of prewriting strategies to generate and develop ideas.	SE: 111-112, 196-197, 392- 393, 440-441, 712-713, 762-763, 1010-1011, 1200- 1201, R62	SE: 226, 397, 752, 900, R62- R63 <i>Extending Your Response</i> 409, 547, 1161 TWE: MIN 901	SE: R58-R59 <i>Writing Workshop</i> 94-95, 192-193, 334-335, 572- 573 TWE: MIN 94

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Indicator 2.2.2 The student will select and organize ideas for specific audiences and purposes.	SE: 111-112, 309, 393-394, 529, 713-714, 763-764, 903-904, 1011-1012, 1113-1114, 1201-1202	SE: 298-299, 399, 486, 568, 754 TWE: WM 568	SE: <i>Writing Workshop</i> 94, 192-193, 334-335, 400-401, 772-773 TWE: MIN 400
Indicator 2.2.3 The student will revise texts for clarity, completeness, and effectiveness.	SE: 112, 310, 395, 580, 715, 764, 905, 1012, 1115, 1202	SE: 228, 399, 486, 569, 755, 798, R64 TWE: WM 798, 1129	SE: R60 <i>Writing Workshop</i> 96, 194, 402, 574, 774 <i>Grammar Link</i> 326, 1057 TWE: WM 485, 1057
Indicator 2.2.4 The student will rehearse oral texts for effective application of diction, intonation, and rhetorical strategies, such as introductions, sequence, illustrations, and conclusions.	SE: 145, 348, 494, 711 <i>Extending Your Response</i> 81, 150, 341 TWE: LSM 211, 573, 839	SE: 191, 283, 876 <i>Extending Your Response</i> 23, 389, 412, 581, 764 TWE: LS 970	SE: 355, 451 <i>Extending Your Response</i> 11, 126, 175, 447 TWE: LS 1146
Indicator 2.2.5 The student will use suitable traditional and electronic resources to refine presentations and edit texts for effective and appropriate use of language and conventions, such as capitalization, punctuation, spelling, and pronunciation.	SE: 113, 311, 396, 581, 716, 765, 906, 1013, 1116, 1203	SE: 300, 487, 570, 645, 756, 799, R65 TWE: INC 266	SE: 403, 575, 775, R45-R53, R54-R57 <i>Grammar Link</i> 835 TWE: GL 444, 530, 738
Indicator 2.2.6 The student will prepare the final product for presentation to an audience.	SE: 113, 311, 396, 581, 716, 765, 906, 1013, 1116, 1203	SE: 487, 756, 799, 903, 1132 TWE: MIN 782	SE: 97, 195, 403, 575, 775 <i>Technology Skills</i> 515, 744-745 <i>Activities</i> 731 TWE: MIN 515

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Expectation 2.3 The student will locate, retrieve, and use information from various sources to accomplish a purpose.			
Indicator 2.3.1 The student will identify sources of information on a self-selected and/or given topic.	SE: 354-355, 1200-1201, R68-R70, R87 <i>Comparing Motivations</i> 98 <i>Extending Your Response</i> 710, 743, 1080, 1099, 1121 <i>Theme Projects</i> 717	SE: R69 <i>Extending Your Response</i> 17, 23, 189, 202, 684 <i>Comparing Selections</i> 394 <i>Writing Workshop</i> 1254-1255 TWE: RM 744	SE: R59, R64-R65 <i>Technology Skills</i> 514-515 <i>Writing Skills</i> 856-859 TWE: INC 1073
Indicator 2.3.2 The student will use various information retrieval sources (traditional and electronic) to obtain information on a self-selected and/or given topic. Electronic sources include automated catalogs, CD ROM products, and on-line services like Internet, World Wide Web, and others.	SE: 174-175, 354-355, 1201-1202, R69-R70 <i>Compare Motivations</i> 98 <i>Extending Your Response</i> 195 TWE: IC 207, 407 RWC 360, 435	SE: R78-R79 <i>Extending Your Response</i> 17, 208, 389, 616, 668, 737 <i>Comparing Selections</i> 394 <i>Writing Workshop</i> 1254-1255 TWE: RM 744	SE: R59, R64-R65 <i>Extending Your Response</i> 112, 156, 639, 723, 834 <i>Technology Skills</i> 514-515 TWE: LSC 827
Indicator 2.3.3 The student will use a systematic process for recording, documenting, and organizing information.	SE: 99, 111-112, 1148, 1194-1195, 1201-1202, R70-R75, R88-R89 <i>Theme Projects</i> 459	SE: R69-R75 <i>Extending Your Response</i> 581, 1117 <i>Writing Workshop</i> 1255 TWE: MIN 398	SE: R65-R67, R105 <i>Technology Skills</i> 515, 744-745 <i>Activities</i> 731, 871 <i>Writing Workshop</i> 857-858 TWE: INC 1073
Indicator 2.3.4 The student will take a position and support it with documented information from an authoritative source.	SE: 159, 392-396, 637, 693, 712-716, 1112-1116 TWE: WM R98	SE: 396-400, R70, R93 <i>Extending Your Response</i> 189, 208 <i>Comparing Selections</i> 394 <i>Theme Project</i> 1133 TWE: RM 744 LSC 683	SE: <i>Literature and Writing</i> 333 <i>Writing Workshop</i> 572-575, 856-859, 1020-1023 TWE: WM 803, 1021

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<p>Indicator 2.3.5 The student will synthesize information from two or more sources to fulfill a self-selected or given purpose.</p>	<p>SE: 751 <i>Extending Your Response</i> 186, 405, 829, 1084</p> <p>TWE: AL 607, 1004 MME 887 RWC 575, 1006</p>	<p>SE: R70-R72, R92 <i>Extending Your Response</i> 189, 208 <i>Comparing Selections</i> 394 <i>Literature and Writing</i> 668 <i>Writing Workshop</i> 1254-1257</p> <p>TWE: MIN 398</p>	<p>SE: R67, R105 <i>Technology Skills</i> 744-745 <i>Writing Workshop</i> 857-858 <i>Reading and Thinking</i> 1171</p> <p>TWE: MIN 884</p>
English Goal 3: Expectations and Indicators			
Goal 3 The student will demonstrate the ability to control language by applying the conventions of standard English in writing and speaking.			
Expectation 3.1 The student will demonstrate understanding of the nature and structure of language, including grammar concepts and skills, to strengthen control of oral and written language.			
<p>Indicator 3.1.1 The student will determine the advantages and limitations of speech and writing when communicating in various situations for specific audiences and purposes.</p>	<p>SE: 46, 110-113, 152-153, 348, 398-399, 472-473, 494, 908-909, 1010-1013, 1112-1115</p>	<p>SE: 191, 283, 876, 921 <i>Literature and Writing</i> 23, 1233 <i>Literary Elements</i> 1216</p> <p>TWE: MIN 922, 1165</p>	<p>SE: 355, 451, 755 <i>Extending Your Response</i> 67, 112, 135, 398</p> <p>TWE: LS 1117, 1146</p>
<p>Indicator 3.1.2 The student will describe how intonation, pitch, volume, pause, and rate all influence meaning.</p>	<p>SE: 348, 494, 711 <i>Extending Your Response</i> 150, 841, 1187 <i>Theme Projects</i> 129</p> <p>TWE: LSM 50, 211</p>	<p>SE: 191, 283, 876 <i>Extending Your Response</i> 1161</p> <p>TWE: LS 314, 730</p>	<p>SE: 355, 451 <i>Extending Your Response</i> 27, 56, 246, 639, 649</p> <p>TWE: LS 1146</p>
<p>Indicator 3.1.3 The student will explain how words are classified grammatically by meaning, position, form, and function.</p>	<p>SE: 512, R44-R50 <i>Analyzing Literature</i> 405 <i>Literary Elements</i> 386, 1147 <i>Vocabulary</i> 789, 814</p> <p>TWE: VS 88, 184</p>	<p>SE: <i>Grammar Link</i> 94, 617, 743 <i>Literary Elements</i> 1216</p> <p>TWE: WM 617, 722 MIN 922</p>	<p>SE: <i>Grammar Link</i> 326, 476, 593 <i>Writing Skills</i> 351, 543, 661, 993</p> <p>TWE: GL 66, 738, 1189</p>

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Indicator 3.1.4 The student will differentiate grammatically complete sentences from non-sentences.	SE: 106, 366, 849, R49 TWE: GLM 163, 290, 338, 358, 403, 406	SE: R18-R20 <i>Grammar Link</i> 94, 265, 743 <i>Rubric</i> 299, 569, 865 TWE: GL 592	SE: R14-R16 <i>Grammar Link</i> 180, 326, 593, 1057 <i>Rubric</i> 1082 TWE: GL 461, 1004, 1018
Indicator 3.1.5 The student will incorporate subjects, predicates, and modifiers when composing original sentences.	SE: 366, 551, 1193, R49 TWE: GLM 48, 163, 652, 758, 878, 894	SE: R20-R21 <i>Grammar Link</i> 94, 743 TWE: GL 1108	SE: R24 <i>Grammar Link</i> 326, 593, 1057 TWE: GL 72, 1184
Indicator 3.1.6 The student will compound various sentence elements—subjects, predicates, modifiers, phrases, and clauses—to link or contrast related ideas.	SE: 106, R49 TWE: GLM 132, 181, 190, 290, 338, 403, 758, 894	SE: R20-R28 <i>Grammar Link</i> 94, 617, 743 <i>Writing Skills</i> 676 TWE: GL 478, 1108	SE: R24 <i>Grammar Link</i> 326, 593, 1057 TWE: GL 40, 311, 1138
Indicator 3.1.7 The student will vary sentence types—simple, complex, compound, and compound/complex—to sustain reader or listener interest.	SE: 106, R49 TWE: GLM 132, 181, 190, 290, 338, 403, 758, 894	SE: <i>Writing Skills</i> 851 TWE: WM 228 GL 478, 554, 1056	SE: R43 <i>Grammar Link</i> 180 <i>Writing Workshop</i> 574, 678, 1194 TWE: GL 66, 461, 1018
Indicator 3.1.8 The student will expand sentences by positioning clauses and phrases to function as nouns, adjectives, or adverbs.	SE: R46 TWE: GLM 204, 220, 321, 329, 346, 352, 370, 432	SE: R43-R44, R46 TWE: GL 451, 466, 475, 528	SE: R18, R38 <i>Grammar Link</i> 593 TWE: GL 40, 124, 311, 1138

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Indicator 3.1.9 The student will recognize, combine, and transform basic sentence patterns to vary sentence structure, to emphasize selected ideas, and to achieve syntactic maturity.	SE: R46 TWE: GLM 204, 220, 321, 329, 346, 352, 370, 432	SE: <i>Writing Skills</i> 851 <i>Grammar Link</i> 1111 TWE: WM 228, 644, 772	SE: R43 <i>Writing Skills</i> 351, 543, 661 <i>Extending Your Response</i> 447 TWE: MIN 285
Expectation 3.2 The student will identify how language choices in writing and speaking affect thoughts and feelings.			
Indicator 3.2.1 The student will choose the level of language, formal to informal, appropriate for a specific audience, situation, or purpose.	SE: 83, 110, 145, 196, 348, 392-393, 440-441, 494, 712-713, 1010, 1112-1113	SE: 876 <i>Rubric</i> 399, 755 <i>Tip</i> 754 <i>Literature and Writing</i> 616, 1233 <i>Literary Elements</i> 1216 TWE: TS 876 MIN 922	SE: 451 <i>Literature and Writing</i> 75, 135 <i>Vocabulary Skills</i> 551, 1101 <i>Technology Skills</i> 826-827 TWE: TEC 827
Indicator 3.2.2 The student will differentiate connotative from denotative meanings of words.	SE: 20, 67, 99, 145, 556 <i>Analyzing Literature</i> 158, 262 <i>Vocabulary</i> 814 TWE: RM 236	SE: R87 <i>Vocabulary Skills</i> 557 TWE: RM 663	SE: <i>Literary Elements</i> 499 <i>Vocabulary Skills</i> 551 <i>Reading and Thinking</i> 973 TWE: MIN 329, 973
Indicator 3.2.3 The student will describe how readers or listeners might respond differently to the same words.	SE: 668, 747, 795 <i>Extending Your Response</i> 1111 <i>Literature and Writing</i> 341, 387 TWE: LSM 50 MME 135, 573	SE: 436 <i>Writing Skills</i> 86, 475 <i>Literature and Writing</i> 616, 1233 TWE: MIN 1165	SE: 935, 1071 <i>Vocabulary Skills</i> 87, 551, 1101 <i>Extending Your Response</i> 643 <i>Reading and Thinking</i> 973 TWE: LS 436

INDICATORS	PAGE REFERENCES		
	AMERICAN LITERATURE	BRITISH LITERATURE	WORLD LITERATURE
Indicator 3.2.4 The student will describe regional and social language differences.	SE: 145 TWE: ELL 88, 96, 103, 157, 192 RM 151 RWC 124	SE: 921 <i>Literary Elements</i> 1216 TWE: MIN 609, 922, 1212 INC 926	SE: <i>Vocabulary Skills</i> 551, 1101 <i>Literary Elements</i> 1132 TWE: MIN 46, 551 VS 239 RWC 603 LE 838
Indicator 3.2.5 The student will describe the impact of regional and social variations of language on listener or reader response.	SE: 145 TWE: ELL 88, 96, 103, 157, 192 RM 151 RWC 124	SE: <i>Literature and Writing</i> 616 <i>Literary Elements</i> 1216 TWE: MIN 922, 1212 WM 1129	SE: <i>Literary Elements</i> 74, 1132 <i>Vocabulary Skills</i> 551, 1101 TWE: MIN 59, 551 RWC 603 AC 1139
Expectation 3.3 The student will use capitalization, punctuation, and correct spelling appropriately.			
Indicator 3.3.1 The student will edit texts for spelling, capitalization, and punctuation using available resources.	SE: 396, 443, 716, 905, 1116 <i>Editing Tip</i> 311 <i>Proofreading Tip</i> 113 TWE: TT 580	SE: R50-R57, R59-R61, R64-R65 <i>Writing Workshop</i> 300, 570, 645, 799 TWE: INC 266	SE: 195, 337, 403, R25-R28, R45-R51, R54-R57 <i>Grammar Link</i> 835 TWE: GL 444, 530, 993
Indicator 3.3.2 The student will use available resources to correct or confirm editorial choices.	SE: <i>Proofreading Tip</i> 716 <i>Technology Tip</i> 199, 395, 442, 905, 1115 TWE: EP 113 TT 310 WM 1202	SE: R87 <i>Vocabulary Skills</i> 669, 1095 TWE: INC 266 MIN 484, 660, 1128 WM 798	SE: 195, R45-R51, R54-R57, R80 <i>Technology Skills</i> 68-69 TWE: MIN 194

INDICATORS	PAGE REFERENCES		
	AMERICAN LITERATURE	BRITISH LITERATURE	WORLD LITERATURE
English Goal 4: Expectations and Indicators			
Goal 4 The student will demonstrate the ability to evaluate the content, organization, and language use of texts.			
Expectation 4.1 The student will describe the effect that a given text, heard or read, has on a listener or reader.			
Indicator 4.1.1 The student will state and explain a personal response to a given text.	SE: 196, 200, 747, 795 <i>Analyzing Literature</i> 262, 433 <i>Extending Your Response</i> 347, 515 <i>Respond 5</i> TWE: SN 11	SE: <i>Literature and Writing</i> 225 <i>Writing Workshop</i> 226-229, 296-300, 642-645 <i>Theme Project</i> 243, 815 TWE: MIN 643	SE: <i>Extending Your Response</i> 11, 41, 51, 166, 643 <i>Writing Workshop</i> 484-487, 1020-1023 TWE: WM 476, 559
Indicator 4.1.2 The student will identify specific words, phrases, scenes, images, and symbols that support a personal response to a given text.	SE: 196-200, 747, 795 <i>Analyzing Literature</i> 262, 433 <i>Extending Your Response</i> 347, 515 <i>Respond 5</i> TWE: SN 11, 727	SE: <i>Theme Project</i> 41, 243, 503, 1133 <i>Extending Your Response</i> 556, 581 <i>Literature and Writing</i> 668 TWE: WM 943	SE: <i>Writing Skills</i> 127, 993, 1123 <i>Extending Your Response</i> 284, 324, 358 TWE: LS 321 MIN 935
Expectation 4.2 The student will assess the effectiveness of choice of details, organizational pattern, word choice, syntax, use of figurative language, and rhetorical devices in the student's own composing.			
Indicator 4.2.1 The student will assess the effectiveness of diction that reveals his or her purpose.	SE: 611 <i>Analyzing Literature</i> 386 <i>Extending Your Response</i> 306 <i>Literary Elements</i> 150, 840, 901	SE: <i>Tip</i> 798 <i>Rubric</i> 798, 1131 <i>Extending Your Response</i> 855 TWE: WM 902	SE: <i>Literary Elements</i> 63, 175, 610 <i>Literature and Writing</i> 845 TWE: LE 838 AC 1139

INDICATORS	PAGE REFERENCES		
	AMERICAN LITERATURE	BRITISH LITERATURE	WORLD LITERATURE
<p>Indicator 4.2.2 The student will explain how the specific language and expression used by the writer or speaker affects reader or listener response.</p>	<p>SE: 145, 1009 <i>Imagine</i> 20, 23 <i>Literary Elements</i> 18, 186 <i>Literature and Writing</i> 417 TWE: LE 272, 741</p>	<p>SE: <i>Extending Your Response</i> 474, 526, 585, 883, 1007, 1243 TWE: WM 772</p>	<p>SE: 451, 935 <i>Extending Your Response</i> 75, 135, 398 <i>Literature and Writing</i> 669, 845 TWE: MIN 171, 935</p>
<p>Indicator 4.2.3 The student will evaluate the use of transitions and their effectiveness in a text.</p>	<p>SE: 152-153, 380, 819, R89 <i>Literary Elements</i> 353, 629, 828 TWE: AC 153 CT 89 LE 502</p>	<p>SE: <i>Rubric</i> 399, 798, 865 TWE: GL 676 MIN 900</p>	<p>SE: <i>Reading and Thinking</i> 366 <i>Rubric</i> 574, 1194 TWE: WM 857 RM 1114</p>
<p>Indicator 4.2.4 The student will explain how repetitions of words, phrases, structural features, and ideas affect the meaning and/or tone of a text.</p>	<p>SE: <i>Extending Your Response</i> 1080 <i>Literary Elements</i> 58, 386, 438, 618, 743, 761, 1137</p>	<p>SE: <i>Literary Elements</i> 22, 778 <i>Literature and Writing</i> 23 <i>Author's Craft</i> 667 TWE: MIN 180 RM 829</p>	<p>SE: <i>Literary Elements</i> 26, 183 <i>Literature and Writing</i> 27, 1187 TWE: AC 664, 666, 667 WM 667</p>
<p>Expectation 4.3 The student will evaluate textual changes in a work and explain how these changes alter tone, clarify meaning, address a particular audience, or fulfill a purpose.</p>			
<p>Indicator 4.3.1 The student will alter the tone of his or her text by revising its diction.</p>	<p>SE: R63-R64 <i>Revising</i> 112, 310, 715, 905, 1115 TWE: WM 199, 764</p>	<p>SE: <i>Writing Skills</i> 475, 641 <i>Literary Elements</i> 482, 675 <i>Extending Your Response</i> 855 TWE: WM 932, 1129</p>	<p>SE: <i>Vocabulary Skills</i> 87, 551 <i>Extending Your Response</i> 135, 398, 643 TWE: MIN 171</p>
<p>Indicator 4.3.2 The student will justify revisions in syntax and diction from a previous draft of the same text by explaining how the change affects meaning.</p>	<p>SE: R63-R64 <i>Revising</i> 199, 395, 580, 784, 1012, 1202 TWE: AL 310 WM 112</p>	<p>SE: <i>Extending Your Response</i> 246, 511, 715, 1013, 1081 <i>Rubric</i> 798 TWE: MIN 73</p>	<p>SE: <i>Vocabulary Skills</i> 87, 551 <i>Extending Your Response</i> 135, 398, 643 TWE: MIN 171</p>

INDICATORS	PAGE REFERENCES		
	AMERICAN LITERATURE	BRITISH LITERATURE	WORLD LITERATURE
<p>Indicator 4.3.3 The student will alter his or her text to present the same content to a different audience via the same or different media.</p>	<p>SE: 145, 348, 494, 516-517, 711 <i>Extending Your Response</i> 73, 249, 1187</p>	<p>SE: <i>Literature and Writing</i> 17 <i>Extending Your Response</i> 117 <i>Theme Project</i> 301, 815 TWE: MIN 227</p>	<p>SE: <i>Extending Your Response</i> 11, 63, 67, 513, 710, 834 TWE: WM 272</p>
<p>Indicator 4.3.4 The student will compare the difference in effect of two texts on a given subject.</p>	<p>SE: 144, 283, 391, 493, 634, 747, 795, 1081, 1138</p>	<p>SE: 46 <i>Comparing Selections</i> 84, 837 <i>Theme Project</i> 243, 503 <i>Extending Your Response</i> 1161 TWE: MIN 46</p>	<p>SE: <i>Comparing Selections</i> 537, 567, 855, 981, 1070 <i>Writing Workshop</i> 1080-1083 TWE: RWC 505</p>

Codes Used for TWE Codes

AMERICAN LITERATURE

AC	Author's Craft
AL	Advanced Learners
CT	Critical Thinking
ELL	English Language Learners
EP	Editing/Proofreading
GLM	Grammar and Language Minilesson
IC	Interdisciplinary Connection
LE	Literary Elements
LH	Literature and Humanities
LSM	Listening and Speaking Minilesson
MME	Multiple Modes of Expression
RM	Reading Minilesson
RWC	Real World Connection
SN	Special Needs
TT	Technology Tip
VS	Vocabulary Skills
WM	Writing Minilesson

BRITISH LITERATURE

A	Activity
ARS	Active Reading Strategies
GL	Grammar and Language
INC	Internet Connection
LE	Literary Elements
LS	Listening and Speaking
LSC	Life Skills Connection
MIN	Meeting Individual Needs
RM	Reading Minilesson
RWC	Real World Connection
TF	Theme Focus
TS	Teaching Strategies
WM	Writing Minilesson

WORLD LITERATURE

AC	Author's Craft
CN	Cultural Note
GL	Grammar and Language
INC	Internet Connection
LE	Literary Elements
LS	Listening and Speaking
LSC	Life Skills Connection
MIN	Meeting Individual Needs
RM	Reading Minilesson
RWC	Real World Connection
TEC	TechnoTalk
VS	Vocabulary Skills
WM	Writing Minilesson