

**GLENCOE CORRELATION**  
**EXPLORING ART**  
**LOUISIANA**  
**Arts Content Standards**  
**Benchmarks 5-8**

BENCHMARKS	PAGE REFERENCES
<b>CREATIVE EXPRESSION STANDARD</b>	
Students develop creative expression through the application of knowledge, ideas, skills, and organizational abilities.	
<b>In Grades 5-8, what students know and are able to do includes:</b>	
CE-1VA-M1 demonstrating art methods and techniques in visual representations based on research of imagery; (1, 2)	SE: 110-111, 128-129, 216-217 <i>Studio Activity 127</i> TWE: SC 240 SS 138
CE-1VA-M2 selecting and applying media, techniques, and technology to visually express and communicate; (1, 2, 3)	SE: 200-201 <i>Studio Activity 165, 181</i> TWE: SS 18, 180
CE-1VA-M3 using the elements and principles of design to visually express individual ideas; (1, 2)	SE: 88-89, 134-135, 226-227, 256-257 TWE: SC 194
CE-1VA-M4 communicating knowledge of art concepts and relationships among various cultures, disciplines, and art careers; (2, 4)	SE: 145 fig 8-2 <i>Check Your Understanding 33</i> <i>Connections 156</i> TWE: CC 112 M 152
CE-1VA-M5 producing ideas for art productions while engaging in both individual and group activities; (1, 5)	SE: 122-123, 166-167, 182-183 <i>Studio Activity 9</i> TWE: AEL 7 CC 163 R 171
CE-1VA-M6 identifying the relationships between the arts and other disciplines through art production; (4)	SE: 186-187 TWE: E 195, 215 R 245 SS 8
CE-1VA-M7 maintaining a sketchbook or journal and developing a portfolio. (1, 4)	SE: <i>Making Art Connections 219 #2</i> <i>Portfolio Ideas 207</i> TWE: DP 143 E 43 SS 81, 89, 149
<b>AESTHETIC PERCEPTION STANDARD</b>	
Students will develop aesthetic perception through the knowledge of art forms and respect for commonalities and differences.	
<b>In Grades 5-8, what students know and are able to do includes:</b>	
AP-2VA-M1 using art elements, principles of design, and art vocabulary for responding to the aesthetic qualities of a work of art; (1, 3)	SE: 103 fig 6-3 TWE: A 71, 93 AC 164 EAW 99 R 95, 123

BENCHMARKS	PAGE REFERENCES
AP-2VA-M2 developing and communicating an awareness of the ideas and creations of others, and a recognition that concepts, like beauty and taste, differ by culture; (1, 5)	TWE: E 107 MSD 137
AP-2VA-M3 identifying and exploring the meaning of art and the relationship of the role of artists to their culture and environment; (3, 4, 5)	SE: <i>Connections</i> 116 <i>Making Art Connections</i> 117 #1
AP-2VA-M4 demonstrating awareness of new ideas, possibilities, options, and situations pertaining to the art world; (2, 3)	SE: <i>Connections</i> 50 <i>Thinking About Art</i> 219 #1 TWE: CC 17, 186 E 211, 181, 263 MA 125 RBC 58
AP-2VA-M5 identifying, reflecting, and distinguishing differences of images, symbols, and sensory qualities seen in a work of art and in those of nature. (1)	SE: 74-75, 212-213 <i>Connections</i> 174 TWE: A 64 EAW 1
<b>HISTORICAL AND CULTURAL PERCEPTION STANDARD</b> Students will develop historical and cultural perception by recognizing and understanding that the arts throughout history are a record of human experience with a past, present, and future.	
<b>In Grades 5-8</b> , what students know and are able to do includes:	
HP-3VA-M1 recognizing and classifying works of art by their style, theme, time period, and culture; (1, 2)	TWE: AC 126 AH 125, 137 E 121 V 131
HP-3VA-M2 understanding how works of art cross historical, geographical, and political boundaries; (1, 4, 5)	SE: 8-9 <i>Connections</i> 234 TWE: CC 239
HP-3VA-M3 recognizing the significance of themes, symbols, and ideas in art that convey messages from the past and the present; (1, 3, 4)	SE: 194 fig 11-6, 222 fig 13-1 <i>Connections</i> 96, 140 TWE: E 103
HP-3VA-M4 analyzing and identifying media and techniques used by artists throughout history; (2, 3)	SE: 179 fig 10-3, 180 fig 10-5 <i>Thinking About Art</i> 51 #1, 189 #1 TWE: E 11
HP-3VA-M5 using individual artistic abilities and cultural influences to understand the arts within the community. (1, 2, 4, 5)	SE: <i>Studio Activity</i> 241 TWE: CM 237 E 47, 81 M 100 R 139
<b>CRITICAL ANALYSIS STANDARD</b> Students will make informed judgments about the arts by developing critical analysis skills through study of and exposure to the arts.	
<b>In Grades 5-8</b> , what students know and are able to do includes:	
CA-4VA-M1 observing works of art and describing through visual, verbal, or written avenues how artists use the design elements and principles; (1, 2, 3)	SE: 74 fig 4-27, 100-101 <i>Making Art Connections</i> 51 #1 TWE: AC 86, 193, 199 C 87

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CA-4VA-M2 working individually/collectively to analyze/interpret symbols and images for meaning, purpose, and value in art and other core curricula; (2, 3, 5)	SE: 194 fig 11-5, 209 fig 12-3 <i>Connections</i> 26, 266
CA-4VA-M3 classifying the style, period, media, and culture in works of art; (2, 3)	SE: 130-133, 264-265 TWE: AH 58 BB 286 R 217 TSRG 285
CA-4VA-M4 discussing how culture influences artists' use of media, subject matter, symbols, and themes in relation to works of art; (1, 2, 3, 4)	SE: <i>Portfolio Ideas</i> 119 TWE: E 3 EAW 159 MA 102, 179
CA-4VA-M5 developing judgments about works of art and justifying negative or positive comments while respecting the views of others. (2, 3, 5)	SE: 112-115 TWE: A 259 DP 99, 191

### Codes Used for TWE Pages

A	Aesthetics
AC	Art Criticism
AEL	Art in Everyday Life
AH	Art History
BB	Bulletin Boards
C	Close
CC	Curriculum Connections
CM	Chapter Motivator
DP	Developing a Portfolio
E	Enrichment
EAW	Examining the Art Work
M	Motivator
MA	More About
MSD	Meeting Student Diversity
R	Reteaching
RBC	Resources Beyond the Classroom
SC	Sparking Creativity
SS	Studio Skills
TSRG	Time-Style Recognition Game
V	Vocabulary