

GLENCOE CORRELATION
UNDERSTANDING ART
LOUISIANA
Arts Content Standards
Benchmarks 5-8

BENCHMARKS	PAGE REFERENCES
CREATIVE EXPRESSION STANDARD	
Students develop creative expression through the application of knowledge, ideas, skills, and organizational abilities.	
In Grades 5-8 , what students know and are able to do includes:	
CE-1VA-M1 demonstrating art methods and techniques in visual representations based on research of imagery; (1, 2)	SE: 22-23, 42-43, 214-215, 236-237 <i>Studio Activity</i> 69 <i>Portfolio Ideas</i> 129 TWE: E 213 CL 148 R 181 SS 25
CE-1VA-M2 selecting and applying media, techniques, and technology to visually express and communicate; (1, 2, 3)	SE: <i>Studio Option</i> 29 <i>Portfolio Ideas</i> 177 TWE: CL 138 E 247 M 18, 270 R 221 SS 20, 167
CE-1VA-M3 using the elements and principles of design to visually express individual ideas; (1, 2)	SE: 134-135 <i>Computer Option</i> 269 <i>Studio Activity</i> 117, 165 TWE: MSD 7 SS 20, 122
CE-1VA-M4 communicating knowledge of art concepts and relationships among various cultures, disciplines, and art careers; (2, 4)	SE: <i>Thinking About Art</i> 111 #4, 159 #2, 273 #2 TWE: AC 27 AH 163, 173 IA 206 R 63
CE-1VA-M5 producing ideas for art productions while engaging in both individual and group activities; (1, 5)	SE: 62-63, 140-141, 252-253 TWE: M 70 R 231 SC 84 SS 10, 35
CE-1VA-M6 identifying the relationships between the arts and other disciplines through art production; (4)	SE: 188-189 <i>Studio Activity</i> 57, 197, 271 TWE: CC 100 E 23, 151 R 167 SC 11, 212
CE-1VA-M7 maintaining a sketchbook or journal and developing a portfolio. (1, 4)	SE: <i>Portfolio Ideas</i> 67 <i>Studio Activity</i> 155 TWE: DP 17, 193 E 167 SC 19

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AESTHETIC PERCEPTION STANDARD	
Students will develop aesthetic perception through the knowledge of art forms and respect for commonalities and differences.	
In Grades 5-8 , what students know and are able to do includes:	
AP-2VA-M1 using art elements, principles of design, and art vocabulary for responding to the aesthetic qualities of a work of art; (1, 3)	SE: 34-37 4 fig 1-3, 9 fig 1-8, 21 fig 2-6 <i>Thinking About Art</i> 111 #3, 127 #3 TWE: A 89 AC 83 R 219 V 23
AP-2VA-M2 developing and communicating an awareness of the ideas and creations of others, and a recognition that concepts, like beauty and taste, differ by culture; (1, 5)	SE: 130 fig 9-2 <i>Connections</i> 78 TWE: A 36 AEL 50 AH 180 CD 103, 164 M 42
AP-2VA-M3 identifying and exploring the meaning of art and the relationship of the role of artists to their culture and environment; (3, 4, 5)	SE: 44, 184-187, 195-197, 211 TWE: AH 202, 211 E 85 R 213 RBC 169
AP-2VA-M4 demonstrating awareness of new ideas, possibilities, options, and situations pertaining to the art world; (2, 3)	SE: 30 <i>Making Art Connections</i> 15 #2 TWE: CD 55 E 181, 205 R 271 RBC 199
AP-2VA-M5 identifying, reflecting, and distinguishing differences of images, symbols, and sensory qualities seen in a work of art and in those of nature. (1)	SE: 220-221, 236-237 <i>Making Art Connections</i> 207 #1 TWE: M 246 MSN 204
HISTORICAL AND CULTURAL PERCEPTION STANDARD	
Students will develop historical and cultural perception by recognizing and understanding that the arts throughout history are a record of human experience with a past, present, and future.	
In Grades 5-8 , what students know and are able to do includes:	
HP-3VA-M1 recognizing and classifying works of art by their style, theme, time period, and culture; (1, 2)	TWE: CD 84, 154 M 201 R 189
HP-3VA-M2 understanding how works of art cross historical, geographical, and political boundaries; (1, 4, 5)	SE: 40-41 <i>Thinking About Art</i> 175 #1 TWE: CD 132, 180, 245 CL 212 E 165 EAW 193 MA 227
HP-3VA-M3 recognizing the significance of themes, symbols, and ideas in art that convey messages from the past and the present; (1, 3, 4)	SE: 156-157, 172-173 <i>Connections</i> 158 TWE: AEL 60, 169

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HP-3VA-M4 analyzing and identifying media and techniques used by artists throughout history; (2, 3)	SE: 16 218 fig 14-7, 271 fig 17-19 TWE: CC 217 CL 260 E 271 R 237 SS 164
HP-3VA-M5 using individual artistic abilities and cultural influences to understand the arts within the community. (1, 2, 4, 5)	SE: 312-313, 317 <i>Making Art Connections</i> 239 #1 TWE: AEL 234 C 203 E 219 M 249 MSD 233
CRITICAL ANALYSIS STANDARD Students will make informed judgments about the arts by developing critical analysis skills through study of and exposure to the arts.	
In Grades 5-8 , what students know and are able to do includes:	
CA-4VA-M1 observing works of art and describing through visual, verbal, or written avenues how artists use the design elements and principles; (1, 2, 3)	SE: <i>Portfolio Ideas</i> 225 TWE: A 179, 196 CD 218
CA-4VA-M2 working individually/collectively to analyze/interpret symbols and images for meaning, purpose, and value in art and other core curricula; (2, 3, 5)	SE: 322, 329 202 fig 13-15, 265 fig. 17-11 TWE: E 235 R 75
CA-4VA-M3 classifying the style, period, media, and culture in works of art; (2, 3)	TWE: AC 73 R 215, 247
CA-4VA-M4 discussing how culture influences artists' use of media, subject matter, symbols, and themes in relation to works of art; (1, 2, 3, 4)	SE: 168-171, 248-251 <i>Making Art Connections</i> 191 #2 <i>Thinking About Art</i> 207 #2 TWE: AEL 203 CM 177 EAW 241
CA-4VA-M5 developing judgments about works of art and justifying negative or positive comments while respecting the views of others. (2, 3, 5)	TWE: AC 228 CL 217 DP 209

Codes Used for TWE Pages

A	Aesthetics
AC	Art Criticism
AEL	Art in Everyday Life
AH	Art History
C	Close
CL	Cooperative Learning
CM	Chapter Motivator
DP	Developing a Portfolio
E	Enrichment
EAW	Examining the Art Work
IA	Internet Activity
M	Motivator
MA	More About
MSD	Meeting Student Diversity
MSN	Meeting Special Needs
R	Reteaching
SC	Sparking Creativity
SS	Studio Skills
V	Vocabulary