

GLENCOE CORRELATION
THEMES AND FOUNDATIONS OF ART
LOUISIANA
Visual Arts Content Standards
Grades 9-12

BENCHMARKS	PAGE REFERENCES
CREATIVE EXPRESSION STANDARD	
Students develop creative expression through the application of knowledge, ideas, skills, and organizational abilities.	
In Grades 9-12, what students know and are able to do includes:	
CE-1VA-H1 producing works of art that successfully convey a central thought based on ideas, feelings, and memories; (1, 2)	SE: <i>Student Activity</i> 6-7, 100-101, 301-302, 345 TAE: R 210
CE-1VA-H2 applying a variety of media techniques, technologies, and processes for visual expression and communication; (2, 3)	SE: <i>Student Activity</i> 85-86, 161, 170, 189-190, 254-255 TAE: E 263
CE-1VA-H3 recognizing and utilizing individual expression through the use of the elements of design while exploring compositional problems; (1, 2)	SE: <i>Student Activity</i> 90, 186, 528-529 TAE: E 329, 505
CE-1VA-H4 producing a visual representation of ideas derived through the study of various cultures, disciplines, and art careers; (2, 4)	SE: <i>Exploration</i> 275 #1, 481 #2 <i>Student Activity</i> 218-219, 340 TAE: E 225, 320, 326
CE-1VA-H5 producing imaginative works of art generated from individual and group ideas; (1, 5)	SE: <i>Student Activity</i> 81, 315-316, 576-577 TAE: E 502, 514
CE-1VA-H6 producing works of art which describe and connect art with other disciplines; (4)	SE: <i>Student Activity</i> 139-140, 575 TAE: E 225, 435 R 361 #2
CE-1VA-H7 maintaining a sketchbook or journal and developing a portfolio. (1, 4)	SE: <i>Building Your Process Portfolio</i> 43, 123, 205, 275 <i>Exploration</i> 603 #7 TAE: E 159 R 308
AESTHETIC PERCEPTION STANDARD	
Students will develop aesthetic perception through the knowledge of art forms and respect for commonalities and differences.	
In Grades 9-12, what students know and are able to do includes:	
AP-2VA-H1 using an expanded art/design vocabulary when responding to the aesthetic qualities of a work of art; (1, 3)	SE: <i>For Further Thought</i> 130 #6 TAE: CT 52, 475
AP-2VA-H2 analyzing unique characteristics of art as it reflects the quality of everyday life in various cultures; (1, 5)	SE: <i>Developing Skills For Art Criticism</i> 238 TAE: CT 306, 380 E 74
AP-2VA-H3 using descriptors, analogies, and other metaphors to describe interrelationships observed in works of art, nature, and the total environment; (3, 4, 5)	SE: <i>For Further Thought</i> 42 #5, 228 #7, 250 #7, 258 #5 TAE: CT 241, 259, 310 E 197

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AP-2VA-H4 assimilating the multiple possibilities and options available for artistic expression; (2, 3)	SE: 33-34, 268-273 <i>Check Your Knowledge</i> 36 #2 <i>For Further Thought</i> 202 #9, 274 #5 <i>Thinking About Aesthetics</i> 272, 318
AP-2VA-H5 questioning/weighing evidence and information, examining intuitive reactions, and drawing personal conclusions about works of art. (1)	SE: <i>Developing Skills For Art Criticism</i> 76 <i>Looking Closer: Comparing Works Of Art</i> 120-121 <i>Student Activity</i> 28-31, 246-247 <i>Thinking About Aesthetics</i> 151, 311, 369
HISTORICAL AND CULTURAL PERCEPTION STANDARD Students will develop historical and cultural perception by recognizing and understanding that the arts throughout history are a record of human experience with a past, present, and future.	
In Grades 9-12 , what students know and are able to do includes:	
HP-3VA-H1 categorizing specific styles and periods of art as they relate to various cultural, political, and economic conditions; (1, 2)	SE: 298 fig 6-15 <i>For Further Thought</i> 478 #9 (Students describe how the same portrait would be made in both a Realist and a Romantic style.), 555 #11 (Students hypothesize about the next art movement.) <i>Learn the Vocabulary</i> 383 #1
HP-3VA-H2 analyzing how works of art cross geographical, political, and historical boundaries; (1, 4, 5)	TAE: CT 507 E 8, 486 R 390
HP-3VA-H3 comparing and contrasting ways art has been used as a means of communication throughout history; (1, 2, 3, 4)	SE: 133-138 (Students learn about iconography and cartography) TAE: E 423 (Students learn about Chinese scrolls and create their own scrolls)
HP-3VA-H4 analyzing materials, technologies, media, and processes of the visual arts throughout history; (2, 3)	SE: <i>Check Your Knowledge</i> 367 #5 <i>Exploring History And Cultures</i> 326 <i>Thinking About Aesthetics</i> 542 TAE: CT 233, 355, 524
HP-3VA-H5 identifying the roles of artists who have achieved recognition and ways their works have influenced the community. (1, 2, 4, 5)	SE: 142-143, 146 <i>Check Your Knowledge</i> 367 #2, 520 #7 <i>Exploration</i> 150 #2 <i>Exploring History And Cultures</i> 589 <i>For Further Thought</i> 379 #7 TAE: E 411
CRITICAL ANALYSIS STANDARD Students will make informed judgments about the arts by developing critical analysis skills through study of and exposure to the arts.	
In Grades 9-12 , what students know and are able to do includes:	
CA-4VA-H1 translating knowledge of the design elements and principles to communicate individual ideas; (1, 2, 3)	SE: <i>For Further Thought</i> 366 #6, 383 #3 TAE: CT 495 DAL 472 E 504
CA-4VA-H2 working individually/collectively to compare and contrast symbols and images in the visual arts within historical periods and in other core curricula; (2, 3, 4)	SE: <i>Exploration</i> 150 #1 <i>Exploring History And Cultures</i> 132 <i>Looking Closer: Comparing Works Of Art</i> 242-243 TAE: CT 536

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CA-4VA-H3 comparing and contrasting the processes, subjects, and media of the visual arts; (2, 3)	SE: <i>Student Activity</i> 198-199 TAE: CT 240, 348, 410 R 262
CA-4VA-H4 analyzing how specific works are created and how they relate to cultures and to historical periods; (1, 2, 3, 4)	SE: <i>Check Your Knowledge</i> 14 #4 <i>Developing Skills For Art Criticism</i> 308 <i>Exploration</i> 556 #1 <i>Student Activity</i> 19
CA-4VA-H5 selecting and analyzing a work of art and giving a personal interpretation of that work based on information researched. (2, 5)	SE: <i>Exploration</i> 332 #1, 557 #6 TAE: R 391

Codes Used for TAE Pages

CT	Critical Thinking
DAL	Different Ability Levels
E	Enrichment
R	Reteaching