

**GLENCOE CORRELATION**  
**ESSENTIAL ELEMENTS FOR CHOIR MUSICIANSHIP LEVEL 1**  
**ESSENTIAL ELEMENTS FOR CHOIR 2-PART/3-PART VOICES LEVEL 1**  
**LOUISIANA**  
**Arts Content Standards**  
**Benchmarks 5-8**

BENCHMARKS	PAGE REFERENCES
<b>CREATIVE EXPRESSION</b>	
Students develop creative expression through the application of knowledge, ideas, skills, and organizational abilities.	
<b>In Grades 5-8, what students know and are able to do includes:</b>	
CE-1M-M1 listening to and identifying melodic and rhythmic patterns for voice and musical instruments, individually and in groups; (1, 4)	<i>Musicianship</i> SE: 14, 41, 52, 74-75 TE: 26, 77, 99, 114, 124 <i>2-Part/3-Part</i> SE: 78, 84, 102, 132 TE: 37, 130
CE-1M-M2 interpreting elementary symbols and vocabulary that convey precise musical meaning; (2, 3, 4)	<i>Musicianship</i> SE: 14, 15, 19, 25, 46, 109, 111 TE: 67, 86 <i>2-Part/3-Part</i> SE: 36, 61, 84 TE: 36, 108, 146
CE-1M-M3 performing and composing written music; (1, 2, 3)	<i>Musicianship</i> SE: 60-62, 70-72, 90-92 TE: 23, 56, 107 <i>2-Part/3-Part</i> SE: 24-28, 30-35, 43-47, 55-59, 70-77, 94-101, 116-121, 133-141 TE: 100
CE-1M-M4 identifying and demonstrating elements of music, utilizing available mediums, such as voice, musical instrument, and/or electronic technology; (1, 2, 4)	<i>Musicianship</i> SE: 59, 80, 104 TE: 18, 19, 23, 72, 99, 119 <i>2-Part/3-Part</i> SE: 8, 61, 78, 132 TE: 168
CE-1M-M5 performing in organized activities including singing, playing, and movement; (1, 5)	<i>Musicianship</i> SE: 60-62, 70-72, 90-92 TE: 30, 56 <i>2-Part/3-Part</i> SE: 24-28, 30-35, 43-47, 55-59, 70-77, 94-101, 116-121, 133-141 TE: 100, 119
CE-1M-M6 exploring the elements of music through listening to a variety of musical examples; (1, 4)	<i>Musicianship</i> TE: 56, 88, 104 <i>2-Part/3-Part</i> SE: 29, 142 TE: 46, 54, 62, 89, 100, 130, 139, 168, 180

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CE-1M-M7 investigating relationships among music, other arts, and disciplines outside the arts. (2, 3, 4)	<i>Musicianship</i> TE: 40, 60, 134 <i>2-Part/3-Part</i> SE: 42, 54, 123 TE: 29, 37, 70, 147
<b>AESTHETIC PERCEPTION</b> Students will develop aesthetic perception through the knowledge of art forms and respect for commonalities and differences.	
<b>In Grades 5-8, what students know and are able to do includes:</b>	
AP-2M-M1 using musical elements and principles for responding to the aesthetic qualities of musical compositions; (1, 2, 3, 4)	<i>Musicianship</i> SE: 103, 109 TE: 23, 28, 77, 96, 121 <i>2-Part/3-Part</i> SE: 8, 42, 69, 109, 123 TE: 69
AP-2M-M2 recognizing that the concept of beauty differs from culture to culture; (4, 5)	<i>2-Part/3-Part</i> SE: 15, 69, 78, 109, 115, 132 TE: 89, 139, 168, 180
AP-2M-M3 identifying and exploring the meaning of music and the roles of musicians in their cultures and environments; (3, 4, 5)	<i>2-Part/3-Part</i> SE: 1, 8, 48, 54, 61, 123 TE: 28-29, 108, 129, 147, 157
AP-2M-M4 communicating new ideas, possibilities, options, and situations pertaining to the music world; (1, 3, 4)	<i>Musicianship</i> SE: 59, 74 TE: 40, 58, 60, 104, 119 <i>2-Part/3-Part</i> SE: 23, 29, 61 TE: 36, 100, 130
AP-2M-M5 reflecting and distinguishing differences heard in melody, rhythm, timbre, and form. (2, 4)	<i>Musicianship</i> SE: 14, 69, 101 TE: 16, 41, 81 <i>2-Part/3-Part</i> SE: 23, 29, 84 TE: 29, 108
<b>HISTORICAL AND CULTURAL PERCEPTION</b> Students will develop historical and cultural perception by recognizing and understanding that the arts throughout history are a record of human experience with a past, present, and future.	
<b>In Grades 5-8, what students know and are able to do includes:</b>	
HP-3M-M1 understanding characteristics of musical styles representative of various historical periods and cultures; (2, 4)	<i>Musicianship</i> SE: 93 <i>2-Part/3-Part</i> SE: 1, 42, 54, 61, 93, 132, 142 TE: 28, 61, 79, 129, 156, 180
HP-3M-M2 distinguishing the differences in music designed for various purposes in different historical and cultural contexts; (2, 4)	<i>2-Part/3-Part</i> SE: 15, 42, 54, 93, 109, 115, 132 TE: 29, 46, 89, 130, 168, 180
HP-3M-M3 understanding the role of musicians in various cultures. (3, 4)	<i>2-Part/3-Part</i> SE: 15, 48, 123, 132 TE: 28-29, 53, 108, 129, 157

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<b>CRITICAL ANALYSIS</b>	
Students will make informed judgments about the arts by developing critical analysis skills through study of and exposure to the arts.	
<b>In Grades 5-8, what students know and are able to do includes:</b>	
CA-4M-M1 demonstrating and discussing behavior appropriate for the context and style of music performed, both as audience and performer; (1, 4)	<i>Musicianship</i> SE: 2, 5, 8, 10-11 <i>2-Part/3-Part</i> SE: 15, 29, 36, 42, 61, 69, 102 TE: 10, 62, 79, 139
CA-4M-M2 describing musical experiences using basic elements, forms, and styles; (1, 4, 5)	<i>Musicianship</i> SE: 93, 109 TE: 96, 124 <i>2-Part/3-Part</i> SE: 29, 42, 78, 123 TE: 10, 46, 79, 99-100
CA-4M-M3 recognizing and identifying music as to function, purpose, and appropriateness as related to celebrations, ceremonies, and other events; (3, 4, 5)	<i>2-Part/3-Part</i> SE: 1, 8, 54, 61, 93, 102, 115 TE: 79, 108, 156
CA-4M-M4 recognizing historical or cultural characteristics that determine the source of a musical style. (2, 3, 4)	<i>2-Part/3-Part</i> SE: 1, 15, 61, 132 TE: 28-29, 129, 147, 179

\*SE page references correspond to the page numbers of the Student Edition, which are given in black triangles or circles on the Teacher Edition pages.