

GLENCOE CORRELATION
ESSENTIAL ELEMENTS FOR CHOIR MUSICIANSHIP LEVEL 2
ESSENTIAL ELEMENTS FOR CHOIR MIXED VOICES LEVEL 2
ESSENTIAL ELEMENTS FOR CHOIR TREBLE VOICES LEVEL 2
ESSENTIAL ELEMENTS FOR CHOIR TENOR BASS VOICES LEVEL 2
LOUISIANA
Arts Content Standards
Benchmarks 5-8

BENCHMARKS	PAGE REFERENCES
CREATIVE EXPRESSION	
Students develop creative expression through the application of knowledge, ideas, skills, and organizational abilities.	
In Grades 5-8, what students know and are able to do includes:	
CE-1M-M1 listening to and identifying melodic and rhythmic patterns for voice and musical instruments, individually and in groups; (1, 4)	<i>Musicianship</i> SE: 82, 98-100, 124 TE: 42, 93 <i>Mixed Voices</i> SE: 90, 122, 136, 154 TE: 201 <i>Treble Voices</i> SE: 43, 63, 146 TE: 3, 55 <i>Tenor Bass Voices</i> SE: 17, 32, 112 TE: 11, 131
CE-1M-M2 interpreting elementary symbols and vocabulary that convey precise musical meaning; (2, 3, 4)	<i>Musicianship</i> SE: 2-4, 7-9, 12, 33-35, 47, 58, 64, 148 TE: 15 <i>Mixed Voices</i> SE: 1, 20, 103 TE: 20, 161 <i>Treble Voices</i> SE: 25, 55 <i>Tenor Bass Voices</i> SE: 17, 112
CE-1M-M3 performing and composing written music; (1, 2, 3)	<i>Musicianship</i> SE: 29-30, 92-94, 155-165 TE: 25, 89 <i>Mixed Voices</i> SE: 25-31, 72-81, 98-102 TE: 58, 102 <i>Treble Voices</i> SE: 34-42, 79-81, 107-111 TE: 98, 178 <i>Tenor Bass Voices</i> SE: 9-16, 57-63, 107-111 TE: 69, 160

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CE-1M-M4 identifying and demonstrating elements of music, utilizing available mediums, such as voice, musical instrument, and/or electronic technology; (1, 2, 4)	<p><i>Musicianship</i> SE: 110, 129, 148 TE: 5, 15, 25</p> <p><i>Mixed Voices</i> SE: 90, 136, 170 TE: 152, 161</p> <p><i>Treble Voices</i> SE: 55, 146 TE: 134, 155</p> <p><i>Tenor Bass Voices</i> SE: 32, 56, 112 TE: 11, 131</p>
CE-1M-M5 performing in organized activities including singing, playing, and movement; (1, 5)	<p><i>Musicianship</i> SE: 29-30, 92-94, 155-165 TE: 16, 127</p> <p><i>Mixed Voices</i> SE: 25-31, 72-81, 98-102 TE: 71, 222</p> <p><i>Treble Voices</i> SE: 34-42, 79-81, 107-111 TE: 55, 69</p> <p><i>Tenor Bass Voices</i> SE: 9-16, 57-63, 107-111 TE: 51, 131</p>
CE-1M-M6 exploring the elements of music through listening to a variety of musical examples; (1, 4)	<p><i>Musicianship</i> TE: 20, 42, 55, 169</p> <p><i>Mixed Voices</i> SE: 115, 122 TE: 3, 71, 161</p> <p><i>Treble Voices</i> SE: 1, 17, 70 TE: 33, 104, 125, 188</p> <p><i>Tenor Bass Voices</i> SE: 64, 121 TE: 103, 131</p>
CE-1M-M7 investigating relationships among music, other arts, and disciplines outside the arts. (2, 3, 4)	<p><i>Musicianship</i> SE: 80 TE: 13, 42, 107, 120, 127</p> <p><i>Mixed Voices</i> SE: 20, 82, 103 TE: 32, 51, 180, 222</p> <p><i>Treble Voices</i> SE: 10, 33 TE: 88, 125</p> <p><i>Tenor Bass Voices</i> SE: 76, 121 TE: 68</p>

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AESTHETIC PERCEPTION Students will develop aesthetic perception through the knowledge of art forms and respect for commonalities and differences.	
In Grades 5-8, what students know and are able to do includes:	
AP-2M-M1 using musical elements and principles for responding to the aesthetic qualities of musical compositions; (1, 2, 3, 4)	<i>Musicianship</i> SE: 67, 144 TE: 25, 57 <i>Mixed Voices</i> SE: 20, 103, 136, 162 TE: 71, 222 <i>Treble Voices</i> SE: 43, 70, 99, 128 TE: 116, 134 <i>Tenor Bass Voices</i> SE: 40, 76 TE: 78-79, 103
AP-2M-M2 recognizing that the concept of beauty differs from culture to culture; (4, 5)	<i>Musicianship</i> TE: 169 <i>Mixed Voices</i> SE: 1, 24, 32, 103 TE: 3, 71 <i>Treble Voices</i> SE: 78, 92, 99, 121, 146 TE: 3, 33 <i>Tenor Bass Voices</i> SE: 84, 106 TE: 131, 149
AP-2M-M3 identifying and exploring the meaning of music and the roles of musicians in their cultures and environments; (3, 4, 5)	<i>Musicianship</i> SE: 105, 124, 140 <i>Mixed Voices</i> SE: 1, 71, 144 TE: 70, 120, 160 <i>Treble Voices</i> SE: 70, 82, 128 TE: 141, 171 <i>Tenor Bass Voices</i> SE: 8, 17, 121 TE: 21, 130
AP-2M-M4 communicating new ideas, possibilities, options, and situations pertaining to the music world; (1, 3, 4)	<i>Musicianship</i> TE: 15, 25, 33, 83 <i>Mixed Voices</i> SE: 170 TE: 32, 58, 222 <i>Treble Voices</i> SE: 17, 112, 121 TE: 55, 98, 178 <i>Tenor Bass Voices</i> SE: 64, 84, 106 TE: 22, 150, 160

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AP-2M-M5 reflecting and distinguishing differences heard in melody, rhythm, timbre, and form. (2, 4)	<i>Musicianship</i> SE: 67, 101 TE: 25, 42, 58 <i>Mixed Voices</i> SE: 9, 32 TE: 161 <i>Treble Voices</i> SE: 25, 43, 55, 63 TE: 55, 69 <i>Tenor Bass Voices</i> SE: 17, 40, 90 TE: 131, 160
HISTORICAL AND CULTURAL PERCEPTION Students will develop historical and cultural perception by recognizing and understanding that the arts throughout history are a record of human experience with a past, present, and future.	
In Grades 5-8, what students know and are able to do includes:	
HP-3M-M1 understanding characteristics of musical styles representative of various historical periods and cultures; (2, 4)	<i>Musicianship</i> SE: 36, 67, 124, 149 TE: 58 <i>Mixed Voices</i> SE: 1, 55, 129 TE: 32, 111, 143, 169 <i>Treble Voices</i> SE: 43, 70, 112, 146 <i>Tenor Bass Voices</i> SE: 8, 129 TE: 102, 138
HP-3M-M2 distinguishing the differences in music designed for various purposes in different historical and cultural contexts; (2, 4)	<i>Musicianship</i> SE: 124, 142 TE: 58, 118, 131 <i>Mixed Voices</i> SE: 1, 97 TE: 71, 161, 211 <i>Treble Voices</i> SE: 43, 121, 128 TE: 43, 116 <i>Tenor Bass Voices</i> SE: 8, 32, 129 TE: 102
HP-3M-M3 understanding the role of musicians in various cultures. (3, 4)	<i>Musicianship</i> SE: 105, 124, 140 <i>Mixed Voices</i> SE: 1, 71, 97, 144 TE: 57, 160 <i>Treble Voices</i> SE: 63, 70, 82, 128 TE: 141, 171 <i>Tenor Bass Voices</i> SE: 8, 32 TE: 21, 40

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CRITICAL ANALYSIS	
Students will make informed judgments about the arts by developing critical analysis skills through study of and exposure to the arts.	
In Grades 5-8, what students know and are able to do includes:	
CA-4M-M1 demonstrating and discussing behavior appropriate for the context and style of music performed, both as audience and performer; (1, 4)	<i>Musicianship</i> SE: 5-6, 31-32, 52, 69-70, 137 TE: 28 <i>Mixed Voices</i> SE: 115, 129, 179 TE: 3, 129 <i>Treble Voices</i> SE: 25, 63 TE: 3, 14, 55 <i>Tenor Bass Voices</i> SE: 40, 84 TE: 51, 131
CA-4M-M2 describing musical experiences using basic elements, forms, and styles; (1, 4, 5)	<i>Musicianship</i> SE: 47 TE: 55 <i>Mixed Voices</i> SE: 32, 44, 129 TE: 71, 143, 161 <i>Treble Voices</i> SE: 43, 121 TE: 14, 33, 55, 188 <i>Tenor Bass Voices</i> SE: 40, 84, 106 TE: 11, 103
CA-4M-M3 recognizing and identifying music as to function, purpose, and appropriateness as related to celebrations, ceremonies, and other events; (3, 4, 5)	<i>Musicianship</i> SE: 92, 103, 110 TE: 107, 127 <i>Mixed Voices</i> SE: 71, 82, 154, 170 TE: 111 <i>Treble Voices</i> SE: 92, 116, 138 TE: 155, 178 <i>Tenor Bass Voices</i> SE: 17, 56, 76, 112 TE: 22

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CA-4M-M4 recognizing historical or cultural characteristics that determine the source of a musical style. (2, 3, 4)	<i>Musicianship</i> SE: 36, 105, 110 TE: 127 <i>Mixed Voices</i> SE: 1, 71 TE: 88, 111, 221 <i>Treble Voices</i> SE: 138, 146 TE: 55, 87, 155 <i>Tenor Bass Voices</i> SE: 8, 32 TE: 92, 102, 116

*SE page references correspond to the page numbers of the Student Edition, which are given in black triangles or circles on the Teacher Edition pages.