

GLENCOE CORRELATION
ESSENTIAL ELEMENTS FOR CHOIR MUSICIANSHIP LEVEL 3
ESSENTIAL ELEMENTS FOR CHOIR MIXED VOICES LEVEL 3
ESSENTIAL ELEMENTS FOR CHOIR TREBLE VOICES LEVEL 3
ESSENTIAL ELEMENTS FOR CHOIR TENOR BASS VOICES LEVEL 3
LOUISIANA
Arts Content Standards
Benchmarks 9-12

BENCHMARKS	PAGE REFERENCES
CREATIVE EXPRESSION	
Students develop creative expression through the application of knowledge, ideas, skills, and organizational abilities.	
In Grades 9-12, what students know and are able to do includes:	
CE-1M-H1 creating and improvising advanced musical forms individually and in groups, utilizing the voice and/or musical instruments; (1, 2, 4)	<i>Musicianship</i> TE: 12, 29, 96, 176, 215 <i>Mixed Voices</i> TE: 73, 81 <i>Treble Voices</i> TE: 84 <i>Tenor Bass Voices</i> TE: 69, 157
CE-1M-H2 applying with greater technical accuracy notational symbols and vocabulary that convey precise musical meaning; (2, 3, 4)	<i>Musicianship</i> SE: 25, 35, 77, 123 <i>Mixed Voices</i> SE: 74, 81, 85 TE: 106, 142 <i>Treble Voices</i> SE: 1, 92, 112, 143 TE: 185 <i>Tenor Bass Voices</i> SE: 32, 67, 82, 122 TE: 59, 131
CE-1M-H3 performing and composing more complex compositions; (1, 2, 3)	<i>Musicianship</i> SE: 26-29, 100-109, 172-179 TE: 215 <i>Mixed Voices</i> SE: 50-58, 66-73, 116-120 TE: 92, 166 <i>Treble Voices</i> SE: 27-32, 52-58, 113-123 TE: 41, 84, 94 <i>Tenor Bass Voices</i> SE: 41-46, 48-54, 125-131 TE: 27

BENCHMARKS	PAGE REFERENCES
CE-1M-H4 interpreting and applying the elements of music through utilizing preferred medium of choice; (1, 4, 5)	<p><i>Musicianship</i> SE: 61, 123 TE: 13</p> <p><i>Mixed Voices</i> SE: 15, 81 TE: 128, 151</p> <p><i>Treble Voices</i> SE: 45, 59, 112, 124 TE: 3, 84, 102</p> <p><i>Tenor Bass Voices</i> SE: 32, 47, 55, 82, 122 TE: 114</p>
CE-1M-H5 performing in organized activities using a performance medium; (1, 5)	<p><i>Musicianship</i> SE: 26-29, 100-109, 172-179 TE: 12, 215</p> <p><i>Mixed Voices</i> SE: 50-58, 66-73, 116-120 TE: 92, 166</p> <p><i>Treble Voices</i> SE: 27-32, 52-58, 113-123 TE: 94, 107, 170</p> <p><i>Tenor Bass Voices</i> SE: 41-46, 48-54, 125-131 TE: 27</p>
CE-1M-H6 analyzing the elements of music through listening to a variety of musical examples; (2, 4)	<p><i>Musicianship</i> TE: 42, 140, 191</p> <p><i>Mixed Voices</i> SE: 31 TE: 21, 52, 61</p> <p><i>Treble Voices</i> TE: 51, 65, 135, 144, 185</p> <p><i>Tenor Bass Voices</i> TE: 14, 102, 121, 153</p>
CE-1M-H7 identifying commonalities and differences between music and other content disciplines. (2, 3, 4)	<p><i>Musicianship</i> SE: 76 TE: 68, 84, 158, 173, 196, 218</p> <p><i>Mixed Voices</i> SE: 85 TE: 39, 107</p> <p><i>Treble Voices</i> SE: 66 TE: 57, 178</p> <p><i>Tenor Bass Voices</i> SE: 10, 67, 74 TE: 59, 121, 143</p>

BENCHMARKS	PAGE REFERENCES
AESTHETIC PERCEPTION Students will develop aesthetic perception through the knowledge of art forms and respect for commonalities and differences.	
In Grades 9-12, what students know and are able to do includes:	
AP-2M-H1 using an expanded vocabulary when responding to the expressive qualities of music; (1, 4)	<i>Musicianship</i> TE: 68, 78, 148, 201, 228 <i>Mixed Voices</i> SE: 85, 115 TE: 73, 196 <i>Treble Voices</i> SE: 143 TE: 15, 135 <i>Tenor Bass Voices</i> TE: 83
AP-2M-H2 analyzing the unique characteristics of music used for different purposes in various cultures; (2, 4, 5)	<i>Musicianship</i> TE: 115, 137, 175, 193 <i>Mixed Voices</i> SE: 31, 65, 115 TE: 20, 52 <i>Treble Voices</i> SE: 132 TE: 51, 128, 143-144, 160, 185 <i>Tenor Bass Voices</i> SE: 47, 74 TE: 50, 59, 69
AP-2M-H3 expressing the impact of music on our senses, intellects, and emotions; (1, 4, 5)	<i>Musicianship</i> SE: 183 TE: 68, 78, 115, 148, 230 <i>Mixed Voices</i> SE: 1, 65, 81, 85 TE: 73, 151, 172 <i>Treble Voices</i> SE: 11, 66, 143 TE: 135 <i>Tenor Bass Voices</i> SE: 1 TE: 50, 111
AP-2M-H4 assimilating and communicating the multiple possibilities and options available for artistic expression in music; (1, 3, 4)	<i>Musicianship</i> TE: 78, 148, 176 <i>Mixed Voices</i> SE: 59 TE: 91, 101 <i>Treble Voices</i> SE: 1, 143 TE: 57, 84, 102, 184 <i>Tenor Bass Voices</i> SE: 40 TE: 114

BENCHMARKS	PAGE REFERENCES
AP-2M-H5 questioning, weighing evidence and information, examining intuitive reactions, and drawing personal conclusions about music. (2, 4)	<i>Musicianship</i> TE: 201, 228 <i>Mixed Voices</i> SE: 115 TE: 61 <i>Treble Voices</i> SE: 143 TE: 15, 57, 102, 135 <i>Tenor Bass Voices</i> TE: 50, 69, 83, 114
HISTORICAL AND CULTURAL PERCEPTION Students will develop historical and cultural perception by recognizing and understanding that the arts throughout history are a record of human experience with a past, present, and future.	
In Grades 9-12, what students know and are able to do includes:	
HP-3M-H1 demonstrating knowledge of musical styles that represent various historical periods and cultures; (1, 3)	<i>Musicianship</i> SE: 37 TE: 175, 193, 218 <i>Mixed Voices</i> SE: 9, 31, 49 TE: 150, 165 <i>Treble Voices</i> SE: 1, 92, 105, 138, 143 TE: 51, 107 <i>Tenor Bass Voices</i> SE: 21 TE: 92, 101, 120
HP-3M-H2 analyzing the role of music as it relates to the needs of society; (2, 5)	<i>Musicianship</i> TE: 115, 193 <i>Mixed Voices</i> SE: 65, 85 TE: 38, 51 <i>Treble Voices</i> SE: 59, 74, 132, 143 TE: 64, 83, 128, 160 <i>Tenor Bass Voices</i> SE: 47, 74, 122 TE: 3, 50
HP-3M-H3 analyzing various roles of musicians and identifying representative individuals who have functioned in these roles. (2, 4)	<i>Musicianship</i> SE: 29 <i>Mixed Voices</i> SE: 42, 49, 59, 125 TE: 100, 172 <i>Treble Voices</i> SE: 41, 143 TE: 31, 101, 134, 159, 177 <i>Tenor Bass Voices</i> SE: 40, 82 TE: 156

BENCHMARKS	PAGE REFERENCES
CRITICAL ANALYSIS	
Students will make informed judgments about the arts by developing critical analysis skills through study of and exposure to the arts.	
In Grades 9-12, what students know and are able to do includes:	
CA-4M-H1 making judgments about musical experiences and applying the appropriate vocabulary to describe that experience; (1, 2, 4, 5)	<i>Musicianship</i> SE: 183 TE: 160 <i>Mixed Voices</i> SE: 115 TE: 61, 115, 187 <i>Treble Voices</i> SE: 59 TE: 15, 102, 118, 135 <i>Tenor Bass Voices</i> SE: 32 TE: 3, 14, 83, 102
CA-4M-H2 experiencing and evaluating behavior appropriate for the context and style of music performed, both as audience and performer; (1, 2, 4, 5)	<i>Musicianship</i> SE: 17 TE: 160 <i>Mixed Voices</i> SE: 9, 49, 81, 91 TE: 115, 129 <i>Treble Voices</i> SE: 11, 74, 138 TE: 41, 118 <i>Tenor Bass Voices</i> SE: 55, 67, 124 TE: 3, 59, 102, 131
CA-4M-H3 analyzing appropriate choices of music according to function; (3, 4, 5)	<i>Musicianship</i> TE: 32, 193 <i>Mixed Voices</i> SE: 65, 155 TE: 187 <i>Treble Voices</i> SE: 100, 132, 138 TE: 65, 84, 106, 160 <i>Tenor Bass Voices</i> SE: 74 TE: 50, 69, 92, 121
CA-4M-H4 defending choices for musical selections. (1, 5)	<i>Mixed Voices</i> SE: 115 TE: 73 <i>Treble Voices</i> SE: 143 TE: 15 <i>Tenor Bass Voices</i> TE: 50

*SE page references correspond to the page numbers of the Student Edition, which are given in black triangles or circles on the Teacher Edition pages.