



**MINNESOTA**  
**Language Arts Academic Standards Grade 6**  
*Literature: The Reader's Choice Course 1* © 2002

CONTENT STANDARDS	PAGE REFERENCES
<b>I. READING AND LITERATURE</b>	
Students will read and understand grade-appropriate English language text.	
<b>A. Word Recognition, Analysis and Fluency</b>	
Standard: The student will read with accuracy and fluency.	
The student will:	
1. Read unfamiliar complex and multi-syllabic words using advanced phonetic analysis and structural analysis.	SE: 283, 732, R64, R65, R66 <i>Vocabulary</i> 51, 297, 321, 379, 623 TWE: VS 248
2. Read narrative and expository text with fluency, accuracy and appropriate pacing.	SE: 157, R68-R69, R71 TWE: T84 RM 38, 181, 567, 733 LSM 46
3. Apply correct word pronunciation and inflection.	SE: 636, R64 <i>Vocabulary</i> 227, 339 TWE: LSM 46 VS 248
<b>B. Vocabulary Expansion</b>	
Standard: The student will use a variety of strategies to expand reading, listening and speaking vocabularies.	
The student will:	
1. Acquire, understand and use new vocabulary through explicit vocabulary instruction and independent reading.	SE: 156, 283, R71-R76 <i>Vocabulary</i> 164, 297, 367, 512, 575 TWE: VS 56 MIN 372
2. Analyze word structure and use cueing systems to understand new words.	SE: 156, 441, R65, R66, R73-R74 <i>Vocabulary</i> 51, 102, 164, 263, 297, 321
3. Determine pronunciations, meanings and alternate word choices through the use of dictionaries, thesauruses and electronic tools.	SE: 636, R66-R67, R72-R73 <i>Vocabulary</i> 227, 237, 321, 339 <i>Reading and Thinking</i> 37 TWE: LSM 46
4. Determine the meaning of unknown words using knowledge of common Greek and Latin roots, suffixes and prefixes.	SE: 283, R74 <i>Vocabulary</i> 297, 783 TWE: VS 78, 234, 276, 315, 333, 372, 568, 587 MIN 342
5. Recognize and interpret similes, metaphors, and words with multiple meanings.	SE: 529, R72, R74-R75 <i>Literary Elements</i> 36, 225, 250 <i>Literature Groups</i> 188 <i>Vocabulary</i> 237, 537, 678

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<b>C. Comprehension</b> Standard: The student will understand the meaning of informational, expository or persuasive texts, using a variety of strategies and will demonstrate literal, interpretive, inferential and evaluative comprehension. The student will:	
1. Summarize and paraphrase what is read.	SE: 792 (2), R82-R83 <i>Reading and Thinking</i> 37, 512 <i>Writing About Literature</i> 202, 280, 469 TWE: RM 89, 222, 548, 745
2. Recall and use prior learning and preview text to prepare for reading.	SE: 4, 16, 32, 39, 54, 64, 562, 664, R76-R77 <i>Preview</i> 668 TWE: ARS 565
3. Generate and answer literal, inferential, interpretive and evaluative questions to demonstrate understanding about what is read.	SE: 62, 178, 352, 444, R77 <i>Question</i> 66-71, 182, 273-274, 355-363, 449-455
4. Apply a range of monitoring strategies and self-correction methods.	SE: 62-63, 178-179, 267, 352-353, 444-445, 562-563, 664-665, 769, R77-R79, R87-R88
5. Identify the main idea and supporting details.	SE: 576 <i>Reading and Thinking</i> 297 <i>Literary Elements</i> 163, 236 TWE: RM 126, 411, 666, 756 LE 582
6. Retell significant sequences of events or ideas.	SE: 282 <i>Literary Elements</i> 83 <i>Reading and Thinking</i> 470, 512, 794 TWE: RM 8, 222, 385, 503, 544 MIN 150
7. Distinguish fact from opinion and give examples from text.	SE: 61, 481, R61-R62, R84 <i>Reading and Thinking</i> 281 TWE: RM 74, 737 CT 584
8. Identify the author's purpose (stated or implied), audience and message.	SE: 510 (9), 765 (9), R89-R90 <i>Reading and Thinking</i> 75, 125 <i>Literary Elements</i> 536 <i>Literature Groups</i> 511 TWE: ARS 34 LE 70 RM 160
9. Create outlines, logical notes and summaries across content areas.	SE: 595, R49, R86-R88, R96 <i>Interdisciplinary Activity</i> 556 TWE: MIN 585
10. Use texts' structural features, such as graphics, illustrations, references, notes, introductions, boldface type and subheadings across a range of subject areas to enhance comprehension.	SE: 560-561, 733, R93, R94-R95 <i>Reading and Thinking</i> 575 <i>Viewing the Map</i> 277 TWE: RM 329, 418 RWC 455 MIN 585
11. Utilize texts' organizational structures (narrative, expository, chronological, compare and contrast) and generate graphic organizers to organize, recall and summarize content.	SE: 282, R78-R80, R86-R88 <i>Reading and Thinking</i> 102, 731 <i>Literature Groups</i> 705 TWE: RM 8, 222, 385, 437

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12. Compare and contrast information from different sources on the same topic.	SE: 155, 244, 347, 440, 543, 660, 712, R83-R84, R91 <i>Critical Viewing</i> 605 TWE: RM 199
13. Critically read and evaluate to determine the author's purpose, point of view, audience and message.	SE: 510 (9), 765 (9), R89-R90 <i>Reading and Thinking</i> 75, 125 <i>Literary Elements</i> 536, 792 <i>Literature Groups</i> 59, 511 TWE: RM 34 LE 550
<b>D. Literature</b> <u>Standard:</u> The student will actively engage in the reading process and read, understand, respond to, analyze, interpret, evaluate and appreciate a wide variety of fiction, poetic and nonfiction texts. The student will:	
1. Read a variety of high quality, traditional, classical and contemporary literary works specific to America, as well as significant works from other countries.	SE: 87-99, 117-118, 149-153, 181-182, 193-194, 217-224, 325-326, 355-364, 383-392, R70
2. Identify and describe the characteristics of various genres.	SE: 60-61, 176-177, 266, 350-351, 442-443, 560-561, 768 <i>Literary Elements</i> 12, 510, 573
3. Identify and describe the relationships among elements of fiction including setting, character, plot, conflict/resolution, theme and tone.	SE: 347, 350-351 <i>Literary Elements</i> 27, 100, 393, 526 <i>Literature Groups</i> 634, 705 TWE: LE 257, 626
4. Analyze characters through identifying thoughts, words, actions and narrator's description.	SE: 712 <i>Literary Elements</i> 73, 173, 262, 279, 729 TWE: LE 43, 68, 171 AC 95, 232
5. Describe how figurative language (such as simile and metaphor) and literary devices contribute to the meaning of a text.	SE: 176-177 <i>Literary Elements</i> 36, 225, 250, 365, 648 <i>Literature Groups</i> 188, 659 <i>Writing About Literature</i> 394 TWE: LE 247
6. Relate a given literary work to historical events (place, time and custom).	SE: <i>Extending Your Response</i> 280 <i>Interdisciplinary Activity</i> 366, 511, 677 <i>Literary Elements</i> 295 <i>Literature Groups</i> 556 <i>Writing About Literature</i> 417 <i>Personal Writing</i> 433 <i>Building Background</i> 370, 421
7. Describe how meaning is conveyed in poetry by the author's stylistic choices.	SE: 176-177 <i>Literary Elements</i> 183, 187, 195, 201, 327, 498, 704, 711 <i>Writing About Literature</i> 499
8. Respond to literature using ideas and details from the text to support reactions and make literary connections.	SE: 12, 27, 49, 83, 123, 146, 173, 195, 225, 250
9. Read from and respond to a variety of fiction, poetic and nonfiction texts of increasing complexity for personal enjoyment.	SE: 255-262, 269-279, 285-295, 311-319, 325-327, 331-338, 341-346, 355-365, 371-378, R71

CONTENT STANDARDS	PAGE REFERENCES
<p><b>II. WRITING</b>  <i>(Writing should be addressed across content areas and integrated into the curriculum.)</i>            The student will write clearly and coherently to effectively communicate for a variety of audiences and purposes.</p>	
<p><b>A. Types of Writing</b>  <u>Standard:</u> The student will create informative, expressive and persuasive writing.            The student will:</p>	
<p>1. Write frequently in a variety of forms, including but not limited to the following: poems, stories, plays, essays, journals, letters, directions, editorials, business communications and reports. <i>By the end of grade 8, the student will have written all of the forms listed.</i></p>	<p>SE: 104-107, 204-207, 298-301, 396-399, 482-485, 594-597, 680-683, 796-799  <i>Creative Writing</i> 13, 101</p>
<p><b>B. Elements of Composition</b>  <u>Standard:</u> The student will engage in a writing process, with attention to organization, focus, quality of ideas and a purpose.            The student will:</p>	
<p>1. Create multiple paragraph compositions that state, maintain and use details in a logical order to support a main idea.</p>	<p>SE: 104-107, 204-207, 298-301, 396-399, 482-485, 594-597, 680-683, 796-799, R44-R45, R49-R50</p>
<p>2. Create narratives that develop settings, people/characters, dialogue and conflicts using descriptive, concrete language to engage audiences.</p>	<p>SE: 104-107, 679, 680-683  <i>Writing About Literature</i> 124, 154  <i>Creative Writing</i> 59, 164, 320, 469, 480            TWE: WM 142, 261, 507, 617</p>
<p>3. Create informative reports, including gathering material, formulating ideas based on gathered material, organizing information, and editing for logical progression.</p>	<p>SE: 482-485, 594-597, 796-799, R46, R48-R50, R96, R104, R105  <i>Learning for Life</i> 215            TWE: RWC 413            WM 477</p>
<p>4. Use composing processes to develop writing, including:</p> <p>a. prewriting – planning strategies such as brainstorming, journaling, sketching, listing, outlining and determining audience, purpose and focus</p>	<p>SE: 104-105, 204-205, 298-299, 396-399, 482-483, 594-595, 680-681, 796-797, R43, R48-R49</p>
<p>b. drafting – organizing, supporting and putting ideas into sentences and paragraphs</p>	<p>SE: 106, 206, 300, 398, 484, 596, 682, 798, R44, R53</p>
<p>c. revising – improving the quality of content, organization, sentence structure and word choice</p>	<p>SE: 106, 206, 300, 398, 484, 596, 682, 798, R44-R45            TWE: WM R104</p>
<p>d. editing – correcting errors in spelling and grammar</p>	<p>SE: 107, 207, 301, 399, 485, 597, 683, 799, R45, R54</p>
<p>e. publishing – producing a document and sharing the writing with the audience.</p>	<p>SE: 107, 207, 301, 399, 485, 597, 683, 799, R45, R54            TWE: RWC 53</p>
<p>5. Consider the intended audience when composing text.</p>	<p>SE: 105, 205, 245, 299, 397, 483, 595, 681, 797, R43</p>

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<p><b>C. Spelling, Grammar and Usage</b>  <b>Standard:</b> The student will apply standard English conventions when writing.  <i>(Use of standard English conventions is necessary to help a writer convey meaning to the reader. Spelling, grammar, and usage may be taught as a separate unit as well as integrated into teaching writing processes.)</i>  <b>The student will:</b></p>	
1. Compose complete sentences when writing.	SE: 30, R10, R11 <i>Proofreading Checklist</i> 107, 207, 301, 399, 485 TWE: GLM 242, 376, 540
2. Edit writing for correct spelling and sentence clarity.	SE: 190 (4), R10-R11, R14, R19-R23, R40-R42 <i>Proofreading Checklist</i> 107, 399 <i>Grammar and Language</i> 794 TWE: GLM 235, 478, 727
3. Apply grammar conventions correctly in writing, including:	SE: R13-R14 TWE: GLM 224
a. consistent verb tense	
b. subject and verb agreement with simple and compound subjects	SE: 189, R12-R13, R27 <i>Proofreading Checklist</i> 207, 399 <i>Grammar and Language</i> 297 <i>Grammar Hint</i> 207 TWE: GLM 588, 790
c. nominative case	SE: 323, R15, R27 TWE: GLM 10, 136, 454, 588
d. objective and possessive pronouns	SE: 323, R15, R18 <i>Grammar and Language</i> 527 <i>Grammar Hint</i> 399 TWE: GLM 265, 454
e. subject and verb agreement when interrupted by a phrase.	SE: R12
4. Apply punctuation conventions correctly in writing, including:	SE: 265, R17-R18, R36-R37 <i>Grammar and Language</i> 227 <i>Grammar Hint</i> 301 TWE: GLM 702, 710 MIN 496
a. apostrophes	
b. semicolon	SE: R34 <i>Grammar and Language</i> 557
c. capitalization of proper nouns	SE: 713, R18, R30-R32 <i>Grammar and Language</i> 75 <i>Grammar Hint</i> 799 TWE: GLM 82
d. abbreviations	SE: 191, R38
e. sentence beginnings and first words in quotes	SE: 713, R18, R30 <i>Grammar and Language</i> 321 <i>Grammar Hint</i> 799
f. commas (after opening words, in compound sentences, and after subordinating conjunctions)	SE: 528, R16-R17, R33-R34 <i>Grammar and Language</i> 102, 281, 512, 575 TWE: GLM 94, 294, 508

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g. quotation marks (to identify dialogue).	SE: R35-R36 <i>Grammar and Language</i> 395, 678 <i>Proofreading Checklist</i> 207 TWE: GLM 98, 162, 245, 392, 524
<b>D. Research</b> Standard: The student will locate and use information in reference materials. The student will:	
1. Gather and synthesize information from a variety of sources, including electronic and print.	SE: 595, 796-797, R48, R93-R94 <i>Learning for Life</i> 28, 115 <i>Multimedia Project</i> 407, 493 <i>Interdisciplinary Activity</i> 556 TWE: IDC 171
2. Clarify an understanding of text by creating outlines, logical notes and summaries across content areas.	SE: 595, R49, R86-R87, R96 <i>Interdisciplinary Activity</i> 556 <i>Reading and Thinking</i> 512
3. Cite sources for both quoted and paraphrased information in a bibliography when writing a research report.	SE: 595, R48, R50, R106 <i>Drafting Tip</i> 596 TWE: WM 507, R106
4. Define plagiarism and avoid its use.	Plagiarism can be avoided by documenting information properly. SE: R50 TWE: WWM R106
<b>E. Handwriting and Word Processing</b> Standard: The student will write legibly and demonstrate effective keyboarding skills. The student will:	
1. Write legibly in cursive.	SE: 107
2. Format handwritten and word-processed documents correctly.	SE: 485, 597, 799, R51-R52, R54 <i>Technology Tip</i> 798 TWE: RWC 53 TT 484, 798
<b>III. SPEAKING, LISTENING AND VIEWING</b> The student will speak clearly and effectively for a variety of purposes and audiences and actively listen to, view and evaluate oral communication and media.	
<b>A. Speaking and Listening</b> Standard: The student will demonstrate understanding and communicate effectively through listening and speaking. The student will:	
1. Participate in and follow agreed-upon rules for conversation and formal discussions in large and small groups.	SE: 380, R62-R63 TWE: LSM 234, 314, 549
2. Know and apply listening rules and expectations for formal settings and demonstrate comprehension.	SE: 459, R59 TWE: LSM 20, 46, 234, 276, 549
3. Actively listen and comprehend messages.	SE: 380, 459, R59 TWE: LSM 20, 46, 234, 276, 549, 658 MIN 615
4. Apply assessment criteria to self-evaluate oral presentations.	TWE: LSM 577
5. Distinguish between a speaker's opinion and verifiable facts.	TWE: LSM 513

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6. Orally communicate information, opinions and ideas effectively to different audiences for a variety of purposes.	SE: 245 (1, 2), 577, R60-R61 <i>Literature Groups</i> 13, 263, 346 TWE: LSM 92, 276, 452, 671
7. Perform expressive oral readings of prose, poetry or drama.	SE: 203 <i>Performing</i> 124, 188 <i>Listening and Speaking</i> 196 TWE: LSM 46, 138, 220, 389 MIN 150, 176
<b>B. Media Literacy</b> <u>Standard:</u> The student will critically analyze information found in electronic and print media, and will use a variety of these sources to learn about a topic and represent ideas. The student will:	
1. Identify distinctions in how information is presented in print and non-print materials.	SE: 558-559, 666, 733 (2), 785 <i>Critical Viewing</i> 493, 605 <i>Practice</i> R60 TWE: RWC 675 IDC 760
2. Evaluate the accuracy and credibility of information found on Internet sites.	SE: <i>Critical Viewing</i> 493 TWE: MIN 460
3. Make informed evaluations about television, radio, film productions, newspapers and magazines with regard to quality of production, accuracy of information, bias, purpose, message and audience.	SE: 513, 666, 785, R61-R62 <i>Critical Viewing</i> 493 TWE: RM 264 LSM 709

### Codes Used for TWE Pages

AC	Author's Craft
ARS	Active Reading Strategies
CT	Critical Thinking
GLM	Grammar and Language Minilesson
IDC	Interdisciplinary Connection
LE	Literary Elements
LSM	Listening and Speaking Minilesson
MIN	Meeting Individual Needs
RM	Reading Minilesson
RWC	Real-World Connection
TT	Technology Tip
VS	Vocabulary Skills
WM	Writing Minilesson
WWM	Writing Workshop Models