



MINNESOTA
Language Arts Academic Standards Grade 7
***Literature: The Reader's Choice Course 2* © 2002**

CONTENT STANDARDS	PAGE REFERENCES
I. READING AND LITERATURE	
Students will read and understand grade-appropriate English language text.	
A. Word Recognition, Analysis and Fluency	
Standard: The student will read with accuracy and fluency.	
The student will:	
1. Read unfamiliar complex and multi-syllabic words using cueing systems, advanced phonetic analysis and structural analysis.	SE: 75, 143, 394, 735, 781, R74-R75 <i>Vocabulary</i> 159, 375 TWE: ELL 75 T 735
2. Read narrative and expository text with fluency, accuracy and comprehension at an appropriate silent reading rate.	SE: 64-65, 146-147, 292-293, 397, R76-R79, R84-R88 TWE: RM 296, 593, 634, 775
3. Apply correct word pronunciation and inflection.	SE: 781, R73, R75, R76, R78
B. Vocabulary Expansion	
Standard: The student will use a variety of strategies to expand reading, listening and speaking vocabularies.	
The student will:	
1. Acquire, understand and use new vocabulary through explicit vocabulary instruction and independent reading.	SE: R80-R81, R82-R85 <i>Vocabulary</i> 469, 671 <i>Vocabulary Preview</i> 220 TWE: ELL 735 RM 370 SN 594 VS 377, 453
2. Analyze word structure and use context clues to understand new words.	SE: 75, 143, 394 <i>Vocabulary</i> 103, 458, 615, 815 TWE: ELL 334, 739 VS 720
3. Recognize and interpret words with multiple meanings.	SE: 633, R81 <i>Vocabulary</i> 278, 615 TWE: ELL 745 VS 661, 662
4. Recognize the influences of other languages on the English language.	SE: R83 <i>Vocabulary</i> 289, 458, 589, 759 TWE: ELL 45 TS 394 VS 36, 776, 792
5. Apply knowledge of Greek and Latin roots, prefixes and suffixes to understand content area vocabulary and assist pronunciation.	SE: 394, R83-R84 <i>Vocabulary</i> 289, 419, 498, 589, 680 TWE: VS 27, 96, 253

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6. Identify and explain analogies, similes and metaphors.	SE: 617 <i>Analyzing Literature</i> 262, 446 <i>Literary Elements</i> 343, 391, 820 <i>Personal Writing</i> 821 TWE: LE 179, 484, 637
7. Determine pronunciation, meanings and alternate word choices through the use of dictionaries, thesauruses and electronic tools.	SE: 781, R63, R75-R76 <i>Vocabulary</i> 74, 741, 804 TWE: ELL 269, 633 VS 198, 518 WM 318
C. Comprehension <u>Standard:</u> The student will understand the meaning of texts, using a variety of strategies, and will demonstrate literal, interpretive, inferential and evaluative comprehension. The student will:	
1. Comprehend, interpret and evaluate text by asking and answering questions.	SE: 64-65, 375, 397, 833, R86-R87, R97 <i>Literary Elements</i> 61 <i>Reading and Thinking</i> 458 TWE: CT 269 RM 139, 623
2. Recall and use prior learning and preview text to prepare for reading.	SE: 146, 618, 699, R85-R86 <i>Reading and Thinking</i> 55 TWE: P 400, 403 RM 459 SN 147, 503
3. Use knowledge of narrative and expository text structures and subject specific texts to summarize content.	SE: 62-63, 64-65, 290-291 <i>Reading and Thinking</i> 498 <i>Writing About Literature</i> 313 TWE: RJ 292 RM 15, 63, 308 T 291
4. Make inferences and draw conclusions based on explicit and implied information from texts.	SE: 470, 833 <i>Reading and Thinking</i> 159, 337, 469, 552 TWE: CT 6, 59, 462, 678
5. Create outlines, logical notes and summaries across content areas.	SE: R94-R95 <i>Learning for Life</i> 128 <i>Writing About Literature</i> 54 <i>Writing Workshop</i> 846-849 TWE: RM 59, 63, 136, 304, 435, 842
6. Use texts' structural organizers, such as graphics, illustrations, references, notes, introductions, boldface type and subheadings to aid comprehension.	SE: 28, 290-291, 292-293, 298, 299, 841, R100-R102 <i>Previewing</i> R85-R86 <i>Reading and Thinking</i> 734 TWE: RM 63 T 291

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7. Distinguish statements of fact from opinion and give examples from text.	SE: 293, R94 <i>Interdisciplinary Activity</i> 303 <i>Literary Elements</i> 312 <i>Literature Groups</i> 803 <i>Reading and Thinking</i> 314 <i>Writing About Literature</i> 443 TWE: CT 69, 222, 511 LSM 49
8. Critically read and evaluate to determine the author's purpose, point of view, audience and message.	SE: 105, 145, 206 <i>Literary Elements</i> 312 <i>Reading and Thinking</i> 419 <i>Writing About Literature</i> 128 TWE: RM 46, 605, 787 T 145
9. Follow written directions in technical reading.	SE: 160-161, 290-291, 480-481, 681, R77 <i>Interdisciplinary Activity</i> 54 <i>Learning for Life</i> 680
10. Scan a passage to determine relevant information and skim the text to locate specific information.	SE: R77 <i>Literary Elements</i> 391 <i>Literature Groups</i> 202 <i>Previewing</i> R85-R86 <i>Reading and Thinking</i> 671 <i>Writing About Literature</i> 303, 313, 457 TWE: LCS 285 WM 715
11. Identify devices used in persuasive text.	SE: 279, R54 <i>Literary Elements</i> 32, 302 <i>Literature Groups</i> 303 <i>Reading and Thinking</i> 419 <i>Writing About Literature</i> 303 TWE: CT 299 RM 787 WM 318
D. Literature <u>Standard:</u> The student will actively engage in the reading process and read, understand, respond to, analyze, interpret, evaluate and appreciate a wide variety of fiction, poetic and nonfiction texts. The student will:	
1. Read a variety of high-quality, traditional, classical, and contemporary literary works specific to America, as well as significant works from other countries.	SE: 84-100, 184-200, 258-261, 367-373, 382-387, 432-441, 554-559, 725-731, 736-739, 788-801
2. Identify and analyze various genres and subgenres as forms with distinct characteristics and purposes.	SE: 62-63, 144-145, 149-157, 290-291, 396, 500-501, 616-617, 698, 838-839, 880-884
3. Identify and analyze the relationships among elements of fiction including setting, character, plot, conflict/resolution, theme, and tone.	SE: 249 <i>Literary Elements</i> 53, 71, 180, 201, 364, 550, 746 TWE: AL 774 LE 7, 434

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4. Identify and analyze the effect of characters' traits on the plot and resolution of the conflict.	SE: 157, 223, 391, 496, 613 <i>Writing About Literature</i> 392, 589 TWE: AC 774 CT 370 LE 273
5. Analyze how figurative language and literary devices contribute to the meaning of a text.	SE: 825 <i>Literary Elements</i> 61, 248, 343, 679, 824 TWE: LE 177, 342, 462, 577
6. Identify and discuss the effect of the speaker and recognize the difference between first and third person point of view.	SE: 73, 145 <i>Creative Writing</i> 331 <i>Literary Elements</i> 61, 157, 330, 417 <i>Writing About Literature</i> 81 TWE: LE 60 TS 63
7. Relate a given literary work to historical events (place, time and custom).	SE: 34, 554 <i>InterNet Connection</i> 241 TWE: AL 99 FYI 38 HN 36, 236, 269, 307, 606 IC 98
8. Explain how form and stylistic devices convey the meaning of a poem.	SE: 631 <i>Literary Elements</i> 16, 21, 824, 836 TWE: AC 363, 640 LE 179, 261, 445
9. Identify and understand recurring themes across literary works, citing evidence from the texts.	SE: 825 <i>Comparing Selections</i> 207, 447, 825 <i>Creative Writing</i> 81 <i>Evaluate and Connect</i> 343, 550 <i>Writing About Literature</i> 256 TWE: COS 5, 85
10. Respond to literature using ideas and details from the text to support reactions and make literary connections.	SE: <i>Literature Groups</i> 358, 723, 821 <i>Writing About Literature</i> 54, 172, 256, 457, 468, 561, 779
11. Read from and respond to a variety of fiction, poetic and nonfiction texts of increasing complexity for personal enjoyment.	SE: 109, 303, 321 <i>Critical Reading</i> 219 <i>Reading Further</i> 128, 277, 337, 443, 642, 844
II. WRITING (Writing should be addressed across content areas and integrated into the curriculum.) The student will write clearly and coherently for a variety of audiences and purposes.	
A. Types of Writing <u>Standard:</u> The student will create informative, expressive and persuasive writing. The student will:	
1. Write frequently in a variety of forms, including but not limited to the following: poetry, stories, essays, editorials, letters, directions and research reports. <i>By the end of grade 8, the student will have written in all of the forms listed.</i>	SE: 104-107, 208-211, 316-319, 644-647, 846-849, R48-R61 <i>Creative Writing</i> 22 <i>Interdisciplinary Activity</i> 54 <i>Personal Writing</i> 128 TWE: WM 524

CONTENT STANDARDS	PAGE REFERENCES
<p>B. Elements of Composition <u>Standard:</u> The student will engage in a writing process, with attention to context, organization, focus, quality of ideas and a purpose. The student will:</p>	
<p>1. Create multiple paragraph compositions that state, maintain and use details in a logical order to support a main idea.</p>	<p>SE: 142, R90-R92, R94-R95 <i>Creative Writing</i> 758 <i>Learning for Life</i> 241, 670 TWE: AL 794 IC 57 SN 56 WM 579</p>
<p>2. Create narratives that develop settings, people/characters, dialogue, and conflicts using descriptive, concrete language to engage audiences.</p>	<p>SE: 23, 104-107, 420-423, 644-647 <i>Creative Writing</i> 786 <i>Literature Groups</i> 551 <i>Writing About Literature</i> 158, 627 TWE: WM 47, 646</p>
<p>3. Create informative reports, including gathering material, formulating ideas based on gathered material, organizing information, and editing for logical progression.</p>	<p>SE: 183, 530-533, 760-763, 846-849, R53-R54, R55-R59 TWE: WM 106, R110, R113, R115</p>
<p>4. Employ composing processes to develop writing, including: a. prewriting – planning strategies such as brainstorming, journaling, sketching, listing, outlining and determining audience, purpose and focus</p>	<p>SE: 421, 644, 761, R48, R62, R70, R88 <i>Personal Response</i> 330 <i>Sharing Ideas</i> 11 TWE: ELL 208</p>
<p>b. drafting – organizing, supporting and putting ideas into sentences and paragraphs</p>	<p>SE: 23, 83, 183 <i>Drafting</i> 106, 210, 318, 646, 848 TWE: WM 210, 318</p>
<p>c. revising – improving the quality of content, organization, sentence structure and word choice</p>	<p>SE: 12, 210, 318, 422, 532, 673, 762, 848 TWE: PO 207 WM 422</p>
<p>d. editing – correcting errors in spelling and grammar</p>	<p>SE: 12, 107, 211, 319, 423, 533, 647, 712, 763</p>
<p>e. publishing – producing a document and sharing the writing with the audience.</p>	<p>SE: 107, 211, 319, 423, 533, 647, 763, 849 <i>Interdisciplinary Activity</i> 158 <i>Learning for Life</i> 457</p>
<p>5. Consider the intended audience when composing text.</p>	<p>SE: 209, 317, 531, 645, 761 <i>Creative Writing</i> 102, 206, 303 <i>Learning for Life</i> 392 <i>Writing About Literature</i> 102</p>
<p>C. Spelling, Grammar and Usage – Grade 7 <u>Standard:</u> The student will apply standard English conventions when writing. <i>(Use of standard English conventions is necessary to help a writer convey meaning to the reader. Spelling, grammar, and usage may be taught as a separate unit as well as integrated into teaching writing processes.)</i> The student will:</p>	
<p>1. Compose complete sentences when writing.</p>	<p>SE: 12, R12-R13 <i>Proofreading Checklist</i> 107, 211, 319, 423, 533, 647, 763 TWE: WM R112</p>

CONTENT STANDARDS	PAGE REFERENCES
2. Edit writing for correct spelling and sentence clarity.	SE: R13, R17, R22-R26, R51, R63 <i>Editing and Proofreading</i> 423, 533 <i>Revising</i> 422 <i>Technology Tip</i> 761 TWE: WM R103
3. Apply grammar conventions correctly in writing, including: a. consistent verb tense	SE: 381 <i>Editing and Proofreading</i> 107, 319 <i>Grammar and Language</i> 815 TWE: GLM 236, 342, 404, 776 SN 247 WM 381
b. subject and verb agreement with simple and compound subjects	SE: 315, R14-R16 <i>Editing and Proofreading</i> 318, 533, 647 TWE: GLM 72, 416, 454 WM 315
c. nominative, reflexive, objective, and possessive pronouns, pronoun/antecedent agreement	SE: 499, R17 <i>Grammar and Language</i> 278, 331 TWE: GLM 52
d. subject and verb agreement when interrupted by a phrase.	SE: 315, R14 <i>Editing and Proofreading</i> 318, 533, 647 <i>Grammar and Language</i> 55
4. Apply punctuation conventions correctly in writing, including: a. apostrophes	SE: 816, R19-R20, R40-R41 <i>Grammar and Language</i> 527, 671, 734 TWE: GLM 286, 362, 395, 548, 756, 812
b. semicolon	SE: R38-R39 <i>Grammar and Language</i> 837 <i>Proofreading Checklist</i> 319, 423 TWE: GLM 190, 640, 800
c. capitalization of proper nouns	SE: 712, R34-R36 <i>Proofreading Checklist</i> 423 TWE: GLM 8, 100, 200, 386 WM 712
d. abbreviations	SE: R35, R42
e. sentence beginnings and first words in quotes	SE: R20-R21, R34 <i>Proofreading Checklist</i> 107, 423
f. commas (in compound sentences, and after subordinating conjunctions, noun of address, and non-essential clauses)	SE: 553, R19, R37-R38 <i>Grammar and Language</i> 173, 359 TWE: GLM 168, 466, 586 WM 553
g. quotation marks (to identify dialogue).	SE: 23, R39-R40 <i>Grammar and Language</i> 759 <i>Proofreading Checklist</i> 107 TWE: GLM 23, 89, 238, 300
D. Research <u>Standard:</u> The student will locate and use information in reference materials. The student will:	
1. Formulate questions and collect and assess relevant information to address these questions.	SE: 846-849, R55-R56 TWE: ELL 846 IC 122, 199, 389 RWC 31, 275, 731 TS 846-847

CONTENT STANDARDS	PAGE REFERENCES
2. Cite sources for quoted and paraphrased information in a bibliography when writing a research report.	SE: R58-R59, R115 <i>Make Source Cards</i> R55-R56 <i>Use a Variety of Sources</i> 847 TWE: TS R115 WM R115
3. Gather and organize information from a variety of sources, including electronic and print.	SE: 338-339, 562-563, 847 <i>Activity</i> 805 <i>Interdisciplinary Activity</i> 831 TWE: INC 9 RWC 239, 441, 477, 523, 667, 795
4. Define plagiarism, its consequences and avoid its use.	SE: 338-339, R55-R56, R58-R59 TWE: WM R115
E. Handwriting and Word Processing	
<u>Standard:</u> The student will write legibly and demonstrate effective keyboarding skills.	
The student will:	
1. Write legibly using cursive.	This objective can be covered during teacher/class activity.
2. Format word-processed documents to present information in an organized, readable format, integrating graphics, illustrations and bulleting as needed.	SE: 56-57, 160-161 <i>Publishing and Presenting</i> 107 TWE: IC 57 TT 210
III. SPEAKING, LISTENING AND VIEWING	
The student will speak clearly and effectively for a variety of purposes and audiences and actively listen to, view and evaluate oral communication and media.	
A. Speaking and Listening	
<u>Standard:</u> Students will demonstrate understanding and communicate effectively through listening and speaking.	
The student will:	
1. Participate in and follow agreed-upon rules for conversation and formal discussions in large and small groups.	SE: 449, 542, R68-R70 <i>Literature Groups</i> 22, 289, 468 TWE: LSM 49 MS 782 PR 180 RWC 373
2. Know and apply listening rules for formal settings.	SE: R68 <i>Interdisciplinary Activity</i> 248 TWE: LSM 49, 95
3. Apply assessment criteria to self-evaluate oral presentations.	SE: 571, R69-R70 <i>Listening and Speaking</i> 407, 611 <i>Literature Groups</i> 277 TWE: ELL 279 TS 141, 233, R69, R70
4. Distinguish between speaker's opinion and verifiable facts and analyze the credibility of the presentation.	SE: 279, 817, R70-R71 <i>Reading and Thinking</i> 314, 359 <i>Writing About Literature</i> 303 TWE: CT 29, 91, 189, 299, 511

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5. Follow a speaker's presentation and represent it in notes.	SE: R68-R69 <i>Activity 82</i> <i>Interdisciplinary Activity 248</i> <i>Learning for Life 431</i> <i>Listening and Speaking 11, 551</i> TWE: LSM 49, 198, 405, 688
6. Orally communicate information, opinions, and ideas effectively to different audiences for a variety of purposes.	SE: 449, 571 <i>Listening and Speaking 375, 497</i> <i>Literature Groups 263</i> <i>Performing 11, 758</i> TWE: AL 120 IC 98 LSM 639
7. Adjust delivery and language in oral presentations for the intended audiences and purposes.	SE: 571, R69-R70 <i>Learning for Life 313</i> <i>Performing 172</i> TWE: ELL 449, 592 LSM 29, 518, 835 MME 350
8. Perform expressive oral readings of prose, poetry or drama.	SE: <i>Listening and Speaking 22, 233, 407, 787</i> <i>Performing 11, 561, 824</i>
B. Media Literacy <u>Standard:</u> The student will critically analyze information found in electronic and print media, and will use a variety of these sources to learn about a topic and represent ideas. <u>The student will:</u>	
1. Identify distinctions in how information is presented in print and non-print materials.	SE: 24, 480-481, 562-563 <i>Critical Listening 3</i> TWE: FCA 3 IC 481, 563 LSM 95 M 97 MME 562
2. Evaluate the accuracy and credibility of information found on Internet sites.	SE: 279, 338-339, R93-R95 <i>InterNet Connection 128</i> <i>Reading and Thinking 314, 359</i> TWE: ELL 279 RWC 523 SN 338 TS 339
3. Make informed evaluations about television, radio, film productions, newspapers and magazines with regard to quality of production, accuracy of information, bias, purpose, message and audience.	SE: 338-339, 480-481, 817, R98 TWE: CT 91, 511 ELL 817 LSM 796 RM 46, 136
4. Critically analyze the messages and points of view employed in different media, including advertising, news programs, web sites, and documentaries.	SE: 279, 338-339, 480-481, 656-657, 817 <i>Reading and Thinking 359</i> TWE: CT 69, 88 RM 136, 297

Codes Used for TWE Pages

AC	Author's Craft
AL	Advanced Learners
COS	Connecting to Other Selections
CT	Critical Thinking
ELL	English Language Learners
FCA	Family Community Activity
FYI	For Your Information
GLM	Grammar Language Minilesson
HN	Historical Note
IC	Interdisciplinary Connection
INC	InterNet Connection
LE	Literary Elements
LSC	Life Skills Connection
LSM	Listening and Speaking Minilesson
M	Movies
MME	Multiple Modes of Expression
MS	Motivating Students
P	Predict
PO	Portfolio Options
PR	Personal Response
RJ	Reading Journal
RM	Reading Minilesson
RWC	Real World Connection
SN	Special Needs
T	Technology
TS	Teaching Strategies
TT	Technology Tip
VS	Vocabulary Skills
WM	Writing Minilesson