



MINNESOTA
Language Arts Academic Standards Grade 8
***Literature: The Reader's Choice Course 3* © 2002**

CONTENT STANDARDS	PAGE REFERENCES
I. READING AND LITERATURE	
Students will read and understand grade-appropriate English language text.	
A. Word Recognition, Analysis and Fluency (Standards under this heading may be locally determined and based on the individual needs of the student.)	
B. Vocabulary Expansion <u>Standard:</u> The student will use a variety of strategies to expand reading, listening and speaking vocabularies. The student will:	
1. Acquire, understand and use new vocabulary through explicit and indirect vocabulary instruction and independent reading.	SE: 75, 225, 387, 605, 777, 814 <i>Vocabulary</i> 37, 43, 177, 647
2. Determine the meaning of unknown words by using a dictionary or context clues.	SE: 75, 777, R72, R82-R83, R88-R90 <i>Vocabulary</i> 349 TWE: VS 276, 676, 715
3. Recognize and interpret words with multiple meanings.	SE: <i>Vocabulary</i> 417, 491, 617, 640, 873 TWE: MIN 240 VS 106, 285, 460, 679
4. Describe the influences of other languages on the English language.	SE: 387 <i>Vocabulary</i> 16, 57, 143, 775 TWE: VS 65, 115, 133, 515, 637
5. Apply knowledge of Greek and Latin roots, prefixes and suffixes to understand content area vocabulary.	SE: 387, 777 <i>Vocabulary</i> 16, 177, 209, 223, 406, 424, 446, 627
6. Determine word meanings by using definition, restatement, example, comparison or contrast.	SE: 225, 777, R82, R83-R84 <i>Vocabulary</i> 69, 158, 349, 538 <i>Writing About Literature</i> 194 TWE: MIN 387
7. Identify and explain analogies, similes and metaphors.	SE: <i>Evaluate and Connect</i> 320 <i>Literary Elements</i> 393, 602 <i>Vocabulary</i> 111, 195, 563 <i>Writing About Literature</i> 248, 603 TWE: LE 475, 720
8. Apply correct word pronunciation and inflection.	SE: 308, R73-R74, R86 <i>Listening and Speaking</i> 507 <i>Performing</i> 292, 301, 774 TWE: LS 80, 576, 764

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C. Comprehension Standard: The student will understand the meaning of texts using a variety of strategies and will demonstrate literal, interpretive, inferential and evaluative comprehension. The student will:	
1. Summarize and paraphrase main idea and supporting details.	SE: R99-R100 <i>Reading and Thinking</i> 279, 406, 538 <i>Reading and Thinking Skills</i> 565 TWE: RM 21, 134, 210, 666, 703
2. Recall and use prior learning and preview text to prepare for reading.	SE: 25, 673, 675, R93-R94 <i>Reading Focus</i> 408, 493 <i>Reading and Thinking</i> 524, 571 TWE: RM 457, 637
3. Comprehend, interpret and evaluate information in a variety of texts using a combination of strategies before, during and after reading.	SE: 46-49, 196-197, 280, 294-296, 358-359, 508-509, 618-621, 692-695, 832-833 TWE: RM 425
4. Make inferences and draw conclusions based on explicit and implied information from texts.	SE: 144, 509 TWE: CT 31, 52, 80, 81, 187, 205, 666 RM 241
5. Trace the development of an author's argument, point of view or perspective.	SE: 525 <i>Literary Elements</i> 646 <i>Reading and Thinking</i> 89, 313 TWE: LE 716 RM 10, 44, 569, 776, 838
6. Evaluate the adequacy, accuracy, and appropriateness of the author's evidence in a persuasive text.	SE: 525 <i>Literary Elements</i> 42, 489 <i>Reading and Thinking</i> 501 <i>Writing About Literature</i> 43, 490 TWE: LE 498
7. Use knowledge of narrative and expository text structures in a variety of content areas to summarize information.	SE: 565, R95, R100, R111 <i>Reading and Thinking</i> 279, 406 TWE: RM 21, 210, 703, 721
8. Create outlines, logical notes, and summaries of text in various content areas.	SE: 541, 779, R57-R58, R96, R100, R103, R111 <i>Reading and Thinking</i> 406, 538 TWE: RM 210
9. Use texts' structural organizers, such as graphics, illustrations, references, notes, introductions, boldface type and subheadings, to aid comprehension.	SE: 25, 395, 565, R109-R111
10. Monitor comprehension and use strategies to clarify understanding of selections.	SE: 48-49, 197, 280, 296-297, 359, 509, 620-621, 694-695, 833 TWE: RM 352
11. Distinguish fact from opinion in two selections on the same topic and give evidence.	SE: 648-649, R80, R101-R102 TWE: RM 322, 749
12. Follow written directions in technical reading.	SE: 58-59, 178-179, 266-267, 464-465 TWE: RW 465

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13. Identify and utilize a variety of sources to compare and contrast information.	SE: R97 <i>Compare Characters</i> 166 <i>Compare Experiences</i> 854 <i>Compare Responses</i> 74 <i>Compare Symbols</i> 463 <i>Reading and Thinking</i> 321 TWE: RM 76, 577
14. Critically read and evaluate to determine the author's purpose, point of view, audience and message.	SE: 525 <i>Literary Elements</i> 646 <i>Reading and Thinking</i> 89, 313 TWE: LE 716 RM 10, 44, 564, 569, 776
D. Literature <u>Standard:</u> The student will actively engage in the reading process and read, understand, respond to, analyze, interpret, evaluate and appreciate a wide variety of fiction, poetic and nonfiction texts. The student will:	
1. Read a variety of high quality, traditional, classical and contemporary literary works specific to America, as well as significant works from other countries.	SE: 95, 231, 329, 395, 431, 545, 655, 783 <i>Reading Further</i> 176, 477
2. Analyze and evaluate the relationships among elements of fiction.	SE: <i>Analyzing Literature</i> 430, 544, 654 <i>Evaluate and Connect</i> 14, 320 <i>Literary Elements</i> 109, 385, 404, 602 <i>Literature Groups</i> 307 <i>Writing About Literature</i> 248
3. Analyze a character's traits, emotions or motivation and give supporting evidence from the text.	SE: <i>Analyzing Literature</i> 654 <i>Evaluate and Connect</i> 536 <i>Literary Elements</i> 165, 291 <i>Writing About Literature</i> 208 TWE: AC 262 LE 8, 10, 162, 730
4. Analyze and evaluate how figurative language and literary devices contribute to the meaning of a text.	SE: 295 <i>Evaluate and Connect</i> 14, 320 <i>Literary Elements</i> 109, 385, 499, 602 <i>Literature Groups</i> 307 <i>Writing About Literature</i> 248 TWE: AC 189
5. Contrast points of view (such as first and third person, limited and omniscient, subjective and objective) in narrative texts and explain how they affect the overall theme of the works.	SE: 47, 196, R7-R8 <i>Creative Writing</i> 523 <i>Literary Elements</i> 221, 489 <i>Writing About Literature</i> 830 TWE: LE 481, 483, 821
6. Relate a given literary work to historical events (place, time and custom).	SE: <i>Building Background</i> 493 <i>Evaluate and Connect</i> 455, 489, 506 <i>Literary Elements</i> 476 <i>Literature Groups</i> 462 <i>Writing About Literature</i> 445, 490 TWE: IC 516
7. Respond to and analyze the effects of sound, form, figurative language and graphics in order to uncover meaning in poetry.	SE: 294-295 <i>Literary Elements</i> 183, 312, 455, 462, 506, 570, 602, 853 <i>Writing About Literature</i> 313

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8. Identify and understand recurring themes across literary works, citing evidence from texts.	SE: 47, 358 <i>Analyzing Literature</i> 328 <i>Compare Themes</i> 386 <i>Evaluate and Connect</i> 23 <i>Literary Elements</i> 14, 320 <i>Writing About Literature</i> 375 TWE: LE 86, 174
9. Identify and analyze structural elements particular to dramatic literature.	SE: 692-695 <i>Literary Elements</i> 710, 728, 742, 761, 773 TWE: LE 701, 730, 769 T 693
10. Compare and evaluate recurring themes across literary works and historic eras.	SE: 47, 358 <i>Analyzing Literature</i> 328 <i>Compare Themes</i> 386 <i>Evaluate and Connect</i> 23 <i>Literary Elements</i> 14, 320 <i>Writing About Literature</i> 375 TWE: LE 86, 174
11. Identify and analyze structural elements particular to dramatic literature.	SE: 692-695 <i>Literary Elements</i> 710, 728, 742, 761, 773 TWE: LE 701, 730, 769 T 693
12. Respond to literature using ideas and details from the text to support reactions and make literary connections.	SE: 166 <i>Analyzing Literature</i> 35, 94, 124, 291, 455 <i>Writing About Literature</i> 43, 158, 477, 490
13. Read from and respond to a variety of fiction, poetic and nonfiction texts of increasing complexity for personal enjoyment.	SE: 95, 231, 329, 395, 431, 545, 655, 783 <i>Reading Further</i> 176, 477
II. WRITING <i>(Writing should be addressed across content areas and integrated into the curriculum.)</i> The student will write clearly and coherently to effectively communicate for a variety of audiences and purposes.	
A. Types of Writing <u>Standard:</u> The student will create informative, expressive and persuasive writing. The student will:	
1. Write frequently in a variety of forms, including but not limited to the following: poetry, stories, essays, editorials, letters, directions and research reports.	SE: 90-93, 226-229, 324-327, 426-429, 540-543, 650-653, 778-781, 874-877 <i>Learning for Life</i> 176 <i>Personal Writing</i> 36
B. Elements of Composition <u>Standard:</u> The student will engage in a writing process with attention to context, organization, focus, quality of ideas and a purpose. The student will:	
1. Create multiple paragraph compositions that state, maintain and use details in a logical order to support a main idea.	SE: 90-93, 226-229, 324-327, 540-543, 641, 691, 778-781 <i>Personal Writing</i> 313 TWE: WM 722, 770
2. Create narratives that develop settings, people/characters, dialogue, and conflicts using descriptive, concrete language to engage audiences.	SE: 90-93, 211, 226-229, 426-429, 874-877 <i>Creative Writing</i> 394, 423 TWE: MIN 427, 874 WM 92

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3. Create informative reports, including gathering material, formulating ideas based on gathered material, organizing information and editing for logical progression.	SE: 691, 778-781, R56-R60 <i>Interdisciplinary Activity</i> 88, 110, 265, 381 TWE: MIN 204 RW 155 WM 780
4. Create reports that employ word processing and formatting, using diagrams or definitions of terms to inform audiences.	SE: 178-179, 464-465, R68-R69 <i>Technology Tip</i> 326, 429, 540, 652, 778 TWE: TT 228, 652
5. Formulate a position or opinion and provide supporting arguments and evidence for that position.	SE: 525, 540-543 <i>Learning for Life</i> 43, 176, 222, 313 <i>Personal Writing</i> 647 <i>Reading and Thinking</i> 501 TWE: RM 322
6. Use composing processes to develop writing, including: a. prewriting – planning strategies, ideas, focus	SE: 90-91, 226-227, 324-325, 426-427, 540-541, 650-651, 778-779, 874-875, R50-R51, R68
b. drafting – including strategies for avoiding writer’s block	SE: 92, 228, 326, 428, 542, 780, 876, R52, R68
c. revising – to improve quality of content, organization, sentence structure, voice, tone and word choice	SE: 92, 228, 326, 428, 542, 780, 876, R52-R53, R68
d. editing – to correct errors in writing	SE: 93, 229, 327, 429, 543, 781, 877, R53, R69 TWE: WM 314
e. publishing.	SE: 93, 229, 327, 429, 543, 781, 877, R53, R69
7. Consider the intended audience when composing text.	SE: 427, R50 <i>Creative Writing</i> 110, 633 <i>Learning for Life</i> 176, 222, 313, 445, 523 TWE: WM 515
C. Spelling, Grammar and Usage Standard: The student will apply standard English conventions when writing. <i>(Use of standard English conventions is necessary to help a writer convey meaning to the reader. Spelling, grammar, and usage may be taught as a separate unit as well as integrated into teaching writing processes.)</i> The student will:	
1. Compose complete sentences when writing.	SE: 45, 167 <i>Editing</i> 653 <i>Grammar and Language</i> 279, 588, 811 TWE: GL 174, 392, 840
2. Edit writing for correct spelling and sentence clarity.	SE: 45, 167, 314, 429, 653, R11-R12, R46-R49 <i>Grammar and Language</i> 143 TWE: GL 174, 691
3. Apply grammar conventions correctly in writing, including: a. consistent verb tense	SE: 429, R15, R34 <i>Grammar and Language</i> 406, 424 TWE: GL 498, 560 MIN 6, 125, 260
b. adjectives and adverbs	SE: 572 <i>Grammar and Language</i> 177, 293 TWE: GL 41, 60, 86, 262, 420, 488, 726

CONTENT STANDARDS	PAGE REFERENCES
c. subject and verb agreement with simple and compound subjects	SE: 314, R13-R14 <i>Grammar and Language</i> 209, 279, 617, 831 TWE: GL 311
d. nominative, reflexive, objective, and possessive pronouns	SE: 314, 539, R16, R31-R32 <i>Grammar and Language</i> 37 TWE: GL 402, 442, 460, 760
e. pronoun/antecedent agreement	SE: 539, R32 TWE: GL 182, 460 MIN 419
f. subject and verb agreement when interrupted by a phrase	SE: 314, R13, R31 <i>Grammar and Language</i> 209, 617 TWE: GL 311
g. active/passive voice	SE: R34 <i>Grammar and Language</i> 406 TWE: GL 630 WM 369
h. subjunctive mood.	SE: This form would be discussed in depth when the three moods of verbs (indicative, imperative and subjunctive) are discussed. TWE: GL 625
4. Apply punctuation conventions correctly in writing, including: a. apostrophes	SE: 868, R19-R20, R42 <i>Editing/Proofreading</i> 877 <i>Grammar and Language</i> 538 TWE: GL 520, 638
b. semicolon	SE: R40 <i>Editing/Proofreading</i> 327 <i>Grammar and Language</i> 588 TWE: GL 454, 691
c. capitalizations of proper nouns	SE: R20, R37 <i>Grammar and Language</i> 195, 456 TWE: GL 290
d. commas (compound sentences, and after subordinating conjunctions, nouns of address, non-essential clauses)	SE: 690, R18-R19, R38-R40 <i>Editing/Proofreading</i> 327 <i>Grammar and Language</i> 279, 501, 588 TWE: GL 192, 211, 304
e. quotation marks.	SE: R41 <i>Grammar and Language</i> 16, 501, 775 TWE: GL 276, 864
D. Research <u>Standard:</u> The student will locate and use information in reference materials. The student will:	
1. Formulate questions, collect, organize and synthesize relevant information from a variety of sources, including print and electronic media.	SE: 324-326, 778-780, R56-R60, R109 <i>Internet Connection</i> 278, 500, 670 TWE: INC 115, 286 RW 155
2. Define plagiarism, its consequences and avoid its use.	SE: 779, R57-R60, R99-R100 <i>Reading and Thinking</i> 538
3. Cite sources for both quoted and paraphrased information in a bibliography when writing a research report.	SE: 779-780, R57-R60, R99-R100 <i>Reading and Thinking</i> 538

CONTENT STANDARDS	PAGE REFERENCES
E. Handwriting and Word Processing	
<u>Standard:</u> The student will write legibly and demonstrate effective keyboarding skills.	
The student will:	
1. Write legibly using cursive.	The teacher can monitor this skill during class.
2. Format word-processed texts to present information in an organized, readable format, integrating graphics, illustrations and bulleting as needed.	SE: 178-179, 464-465, R68-R69 <i>Technology Tip</i> 326, 429, 540, 652, 778 TWE: TT 228, 652
III. SPEAKING, LISTENING AND VIEWING	
The student will speak clearly and effectively for a variety of purposes and audiences and actively listen to, view and evaluate oral communication and media.	
A. Speaking and Listening	
<u>Standard:</u> The student will demonstrate understanding and communicate effectively through listening and speaking.	
The student will:	
1. Participate in and follow agreed-upon rules for conversation and formal discussions in large and small groups.	SE: 315, 502 <i>Literature Groups</i> 24, 57, 176, 183, 194, 255, 307, 357
2. Actively listen and comprehend messages.	SE: 315, 813 <i>Critical Viewing</i> 3 <i>Listening and Speaking</i> 36 <i>Literature Groups</i> 15, 57, 176, 194, 307, 357
3. Apply self-assessment criteria to prepare and give oral presentations.	SE: 376, 502 <i>Literature Groups</i> 348 <i>Performing</i> 110, 183, 278 TWE: LS 131, 541, 576 MIN 390
4. Distinguish between speaker's opinion and verifiable facts and analyze the credibility of the presentation.	SE: 525, R80, R101-R102 <i>Critical Viewing</i> 3 <i>Reading and Thinking</i> 501 TWE: RM 322, 749
5. Follow a speaker's presentation and represent it in notes.	SE: 315, 813 <i>Critical Viewing</i> 3 <i>Learning for Life</i> 237 <i>Listening and Speaking</i> 36, 101 <i>Literature Groups</i> 176, 194 TWE: LS 411, 715
6. Orally communicate information, opinions and ideas effectively to different audiences, adjusting delivery and language for intended audience and purpose.	SE: 376, 502, 540-543 <i>Learning for Life</i> 321 <i>Literature Groups</i> 24, 255, 348 <i>Performing</i> 278, 301, 490
7. Participate effectively in group meetings.	SE: 315, 502 <i>Literature Groups</i> 24, 57, 176, 183, 194, 255, 307, 357
B. Media Literacy	
<u>Standard:</u> The student will critically analyze information found in electronic and print media, and will use a variety of these sources to learn about a topic and represent ideas.	
The student will:	
1. Evaluate the accuracy and credibility of information found on Internet sites.	SE: 648-649, 813, R80, R101-R102 TWE: MIN 813

CONTENT STANDARDS	PAGE REFERENCES
2. Make informed evaluations about television, radio, film productions, newspapers and magazines with regard to quality of production, accuracy of information, bias, purpose, message and audience.	SE: 525, 813, R80, R101-R102 <i>Analyzing Media</i> 76, 210 <i>Reading and Thinking</i> 501 TWE: RM 44, 322, 749
3. Critically analyze the messages and points of view employed in different media, including advertising, news programs, web sites and documentaries.	SE: 525, 648-649, 813, R80, R101-R102 <i>Reading and Thinking</i> 501 TWE: RM 44, 322, 749
4. Analyze, evaluate and evaluate the strategies employed in news broadcasts, documentaries and web sites related to clarity, accuracy, effectiveness, bias and relevance of facts.	SE: 525, 648-649, 813, R80, R101-R102 <i>Reading and Thinking</i> 501 TWE: RM 44, 322, 749
5. Evaluate the content and effect of persuasive techniques used in print and broadcast media.	SE: 525, 540-543, 813, R78, R80, R101-R102 <i>Reading and Thinking</i> 501 TWE: RM 208, 322, 564

Codes Used for TWE Pages

AC	Author's Craft
CT	Critical Thinking
GL	Grammar and Language Minilesson
IC	Interdisciplinary Connection
INC	Internet Connection
LE	Literary Elements
LS	Listening and Speaking Minilesson
MIN	Meeting Individual Needs
RM	Reading Minilesson
RW	Real-World Connection
T	Technology
TT	Technology Tip
VS	Vocabulary Skills
WM	Writing Minilesson