



MINNESOTA
Language Arts Academic Standards Grades 9-12
***Literature: The Reader's Choice Course 4* © 2002**

CONTENT STANDARDS	PAGE REFERENCES
I. READING AND LITERATURE	
Students will read and understand grade-appropriate English language text.	
A. Word Recognition, Analysis, and Fluency (Standard under this heading may be locally determined.)	
B. Vocabulary Expansion Standard: The student will apply a variety of strategies to expand vocabulary. The student will:	
1. Acquire, understand and use vocabulary by learning words through explicit vocabulary instruction and independent reading, and appropriately use these words in writing.	SE: 95, 106, 178, 461, 792, R78 TWE: VS 216 ELL 372, 952, 990
2. Determine the meaning of unfamiliar words and metaphors by using dictionaries, context clues and reference books.	SE: 53, 209, 792, 979, R78-R81 <i>Skill Minilesson</i> 85, 269 TWE: VS 638, 952
3. Identify and analyze analogies.	SE: 106, 165, 208, 781, R77 <i>Skill Minilesson</i> 65, 292, 323, 345, 375
4. Apply knowledge of Greek and Latin roots, prefixes and suffixes to understand content area vocabulary.	SE: 191, 254, 693, 735, 979, R79 <i>Skill Minilesson</i> 85, 235 TWE: VS 638 RC R79
5. Understand the meaning of unknown words using derivations, such as word roots and word origins.	SE: 191, 461, 735, 979, R79 <i>Skill Minilesson</i> 85, 269, 847 TWE: ELL 246 RC R79
C. Comprehension Standard: The student will understand the meaning of informational, expository or persuasive texts, using a variety of strategies and will demonstrate literal, interpretive, inferential and evaluative comprehension. The student will:	
1. Monitor comprehension and know when and how to use strategies to clarify the understanding of a selection.	SE: 4-5, 438-439, 453, 464, 674, R82-R83 TWE: SN 453 RM 625 ARS 641 LSC 647
2. Comprehend and evaluate the purpose, accuracy, comprehensiveness, and usefulness of informational materials.	SE: 42-43, 281, 830, R65, R100-R101 <i>Literary Elements</i> 317

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3. Analyze and draw accurate conclusions about information contained in warranties, contracts, job descriptions, technical descriptions and other informational sources, selected from labels, warnings, manuals, directions, applications and forms in order to complete specific tasks.	SE: 537, 830, R70-R71 TWE: WC R70, R71
4. Analyze a variety of nonfiction materials selected from journals, essays, speeches, biographies and autobiographies.	SE: 42-43, 280-281, 294, 303, 317, 365-366, 376, R98-R103 <i>Literary Elements</i> 301 TWE: LSpC R103
5. Summarize and paraphrase main idea and supporting details.	SE: 41, 154, 281, 367, R90-R91 TWE: R108, R110, R114, R115, R118, R120
6. Trace the logical development of an author's argument, point of view or perspective and evaluate the adequacy, accuracy and appropriateness of the author's evidence in a persuasive text.	SE: 42-43, 243, 280-281, 830, 949, R98-R102 <i>Literary Elements</i> 14 TWE: RM 42 WM 646
7. Make inferences and draw conclusions based on explicit and implied information from texts.	SE: 55, 191, 303 #2, 760, 780, 830, R92 TWE: SN 55 RM 763 CT 816
8. Evaluate clarity and accuracy of information, as well as the credibility of sources.	SE: 830, R65, R98-R101 TWE: RM 288, 953
9. Identify, understand and explain the various types of fallacies in logic.	SE: R102-R103 TWE: CT 637
10. Synthesize information from multiple selections in order to draw conclusions, make predictions, and form interpretations.	SE: 94, 153, 242, 327, 424, 697, 789, 851, 956, R94-R96
D. Literature Standard: The student will actively engage in the reading process and read, understand, respond to, analyze, interpret, evaluate and appreciate a wide variety of fiction, poetic and nonfiction texts. The student will:	
1. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from American literature.	SE: 56-64, 86-93, 115-122, 155-164, 224-235, 448-452, 466-469, 508-511, 526-530, 532-537
2. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from British literature.	SE: 18-23, 385-393, 440-445, 471-474, 526-530, 579-606, 906-917
3. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from civilizations and countries around the world.	SE: 168-177, 180-190, 303-311, 370-375, 377-381, 480-485, 492-496, 498-501, 513-517, 539-543
4. Evaluate the impact of an author's decisions regarding word choice, point of view, style and literary elements.	SE: 93 #9, 104 #14, 336, 366, 375, 393, 987 <i>Literary Elements</i> 14, 152, 335
5. Analyze, interpret and evaluate the use of figurative language and imagery in fiction and nonfiction selections, including symbolism, tone, irony and satire.	SE: 23, 164, 291 #10, 310 #6, 978 <i>Literary Elements</i> 147, 176, 220, 474, 572

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6. Analyze and evaluate the relationship between and among elements of literature: character, setting, plot, tone, symbolism, rising action, climax, falling action, point of view, theme and conflict/resolution.	SE: 2-5, 65, 85, 93, 94 <i>Literary Elements</i> 14, 22, 38, 51, 84
7. Evaluate a literary selection from several critical perspectives.	SE: 148, 207, 452, 543, 780, 847, 892, 956, 968, 984
8. Analyze classic and contemporary poems for poetic devices.	SE: 436-437, 444-445, 451, 468 <i>Literary Elements</i> 469, 479 TWE: LE 450, 456, 463, 482
9. Analyze the characteristics of literary forms.	SE: 2-5, 280-283, 436-439, 562-565, 804-806, 904 TWE: ELL 280 RM 909
10. Interpret the effect of literary and structural devices.	SE: 438-439, 444-445, 468 <i>Literary Elements</i> 469, 479 TWE: LE 450, 456, 463, 482, 483
11. Demonstrate how literary works reflect the historical contexts that shaped them.	SE: 164, 445, 470, 480, 508, 579, 804-806, 832, 852 TWE: IC 75
12. Synthesize ideas and make thematic connections among literary texts, public discourse, media and other disciplines.	SE: 43, 153, 242, 327, 424, 697, 789, 851, 956, R94-R96
13. Read, analyze, and critique dramatic selections by comparing and contrasting ways in which character, scene, dialogue, and staging contribute to the theme and the dramatic effect.	SE: 562-565 TWE: MME 576 LE 583, 617, 638, 684 LSM 585 AC 588, 591 AL 621
14. Respond to literature using ideas and details from the text to support reactions and make literary connections.	SE: 41, 122, 177, 572 #8, 760 #3, 779, 798, 830, 881 TWE: IC R108
15. Read from and respond to a variety of fiction, poetic and nonfiction texts of increasing complexity for personal enjoyment.	SE: 51-52, 163-164, 310-311, 510-511, 544, 691-692, 790, 881-882, 920, 955-956
II. WRITING <i>(Writing should be addressed across content areas and integrated into the curriculum.)</i> Students will write clearly and coherently for a variety of audiences and purposes.	
A. Type of Writing <u>Standard:</u> The student will write in narrative, expository, descriptive, persuasive and critical modes. The student will:	
1. Plan, organize and compose narrative, expository, descriptive, persuasive, critical and research writing to address a specific audience and purpose.	SE: 108-112, 192-196, 270-273, 346-350, 426-429, 486-490, 700-704, 794-797, 957 TWE: ELL 346

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<p>B. Elements of Composition <u>Standard:</u> The student will engage in a writing process with attention to audience, organization, focus, quality of ideas, and a purpose. The student will:</p>	
1. Generate, gather, and organize ideas for writing.	SE: 108, 192-193, 270-271, 346, 426-427, 486-487, 700-701, 957, R105 TWE: MME 895
2. Develop a thesis and clear purpose for writing.	SE: 192, 270, 346, 428, 486, 701, 795
3. Make generalizations and use supporting details.	SE: 193, 347, 487 <i>Rubric for Revising</i> 111, 195, 272, 428, 703 <i>Drafting Tip</i> 348
4. Arrange paragraphs into a logical progression.	SE: 271, 347, 427, 487, 795 <i>Rubric for Revising</i> 703 TWE: MME 895
5. Revise writing for clarity, coherence, smooth transitions and unity.	SE: <i>Rubric for Revising</i> 111, 195, 272, 349, 489 <i>Revising Tip</i> 272, 349 <i>Drafting Tip</i> 428 TWE: WM 194, 703
6. Apply available technology to develop, revise and edit writing.	SE: 111-112, 272-273, 349-350, 428-429, 488-490, 703-704 <i>Technology Tip</i> 196, 797
7. Generate footnotes, endnotes and bibliographies in a consistent and widely accepted format.	SE: 895, R64-R69 <i>Drafting Tip</i> 702 TWE: InC 895 WC R68 C R119, R121
8. Revise, edit and prepare final drafts for intended audiences and purposes.	SE: 111-112, 195-196, 272-273, 349-350, 428-429, 488-490, 703-704, 796-797
<p>C. Spelling, Grammar and Usage <u>Standard:</u> The student will apply standard English conventions when writing. <i>(Use of standard English conventions is necessary to help a writer convey meaning to the reader. Spelling, grammar, and usage may be taught as a separate unit as well as integrated into teaching writing processes.)</i> The student will:</p>	
1. Understand the differences between formal and informal language styles and use each appropriately.	SE: 475 TWE: WM 107 GLM 475, 570 WS 475
2. Use an extensive variety of correctly punctuated sentences for meaning and stylistic effect.	SE: 16, 149, 165, 367, 419, 885 TWE: WM 885, R112, R115 SSV R109
3. Edit writing for correct grammar, capitalization, punctuation, spelling, verb tense, sentence structure, and paragraphing to enhance clarity and readability: a. Correctly use reflexive case pronouns and nominative and objective case pronouns, including <i>who</i> and <i>whom</i> .	SE: 402, R41-R42 TWE: ELL 170 GLM 932 The following pages also discuss pronoun usage: SE: 337 TWE: GLM 154, 398, 616, 679, 690, 946
b. Correctly use punctuation such as the comma, semicolon, colon, hyphen, and dash.	SE: 781, 791, 885, 918, 919, R26-R27 TWE: GLM 82, 232, 334, 499 C R113

CONTENT STANDARDS	PAGE REFERENCES
c. Correctly use <i>like/as if, any/any other, this kind/these kinds, who/that, and every/many</i> when they occur in a sentence.	The following pages discuss special usage problems: SE: 402, R28-R36 <i>Grammar Hint</i> 797 TWE: GLM 373
d. Correctly use verb forms with attention to subjunctive mood, subject/verb agreement, and active/passive voice.	SE: 339, 659, R16-R19 <i>Grammar Hint</i> 196, 555 TWE: WM 364, 497, 659, 683, 830
e. Correctly use the possessive pronoun before the gerund.	The following pages discuss possessive pronouns and the gerund: SE: 106, 337 TWE: GLM 398
D. Research	
Standard: The student will locate and use information in reference materials. The student will:	
1. Use print, electronic databases and online resources to access information, organize ideas, and develop writing.	SE: 65, 269, 336, 537, 895, 957, R72-R73 TWE: InC 43 RWC 412
2. Identify key terms specific to research tools and processes.	SE: 166-167, 457 TWE: RWC 231 InC 544
3. Narrow the focus of a search by formulating a concise research question or thesis.	SE: 133, 894-895, R65, R104 <i>Tips for Drawing Conclusions</i> 107 <i>Try the Strategies</i> R105
4. Develop a research plan.	SE: 895, 311, R104-R105 <i>Try the Strategies</i> R105 TWE: ELL 894
5. Evaluate and organize relevant information from a variety of sources, verifying the accuracy and usefulness of gathered information.	SE: 166-167, 830, 895, 957, R65, R100-R103 TWE: InC 167 RM 953
6. Produce a report with detailed evidence to support a thesis.	SE: 41, 154, 367, 830, 868 TWE: WM 646 R108, R110, R117, R120
7. Distinguish between reliable and questionable Internet sources and apply responsible use of technology.	SE: 368-369, 830, 895, R65, R100-R103 TWE: RM 125, 953 InC 167
8. Understand plagiarism and its consequences, and identify ethical issues of research and documentation.	SE: R66, R68, R119 <i>Tips for Drawing Conclusions</i> 107 TWE: C R119
9. Organize and synthesize information from a variety of sources and present it in a logical manner.	SE: 65, 269, 345, 375, 511, 537, 674, 957, R72-R73 TWE: MME 895
10. Credit sources for both quoted and paraphrased ideas.	SE: 895, R64-R69 <i>Drafting Tip</i> 702 TWE: InC 895 WC R68 C R119, R121

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11. Cite sources of information using a standard method of documentation, such as a style sheet from the Modern Language Association (MLA) or from the American Psychological Association (APA).	SE: 895, R64-R69 <i>Drafting Tip</i> 702 TWE: InC 895 WC R68 C R119, R121
12. Proofread the final copy, format correctly and prepare the document for publication or submission.	SE: 111-112, 195-196, 272-273, 349-350, 428-429, 488-490, 703-704, 796-797
E. Handwriting and Word Processing (Standards under this heading may be locally determined.)	
III. SPEAKING, LISTENING AND VIEWING The student will speak clearly and effectively for a variety of purposes and audiences and actively listen to, view and evaluate oral communication and media.	
A. Speaking and Listening <u>Standard:</u> The student will demonstrate understanding and communicate effectively through listening and speaking. The student will:	
1. Distinguish between speaker's opinion and verifiable facts and analyze the credibility of the presentation.	SE: 43, 949, 957, R98-R103 TWE: RM 953 LSC R103
2. Deliver a speech in a logical manner using grammatically correct language, including vocabulary appropriate to the topic, audience and purpose.	SE: 243, 253, 312, 525, 531 TWE: MME 215 ELL 312
3. Understand the relationship between nonverbal, interpersonal, and small group communication.	SE: 148, 243, 312, 403, 491 TWE: MME 215, 403 ELL 312 LE 712 LSC 723
4. Describe the role of communication in everyday situations (e.g., advertising, informal social, business, formal social, etc.).	SE: 65, 148, 403, 780, 989, R98-R99 TWE: LE 712 LSC 723 ELL 989
5. Understand the effects of media on society and culture.	SE: 42-43, 327, 454, 578, 971, 989, R98-R103 TWE: RM 303 ELL 989
6. Identify and understand essential elements, skills and implications of persuasion, argumentation, and debate as essential oral skills.	SE: 133, 148, 164, 177, 243, 949, 957, R103 TWE: RM 303 CT 611
7. Apply assessment criteria to self-evaluation of oral presentations.	SE: 243 #2, 312, 531
B. Media Literacy (At the high school level, media literacy should be addressed across content areas and integrated into the curriculum at the discretion of the local district.) <u>Standard:</u> The student will critically analyze information found in electronic and print media, and will use a variety of these sources to learn about a topic and represent ideas.	
1. Evaluate the accuracy and credibility of information found on Internet sites.	SE: 830, R65, R98-R103 TWE: RM 125, 288, 953

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2. Evaluate the logic of reasoning in both print and non-print selections.	SE: 42-43, 949, 957 #2, 989, R100-R103 TWE: RM 42, 288, 303 CT 611 ELL 989
3. Evaluate the source's point of view, intended audience and authority.	SE: 42-43, 125, 255, R99-R101 TWE: RM 210, 288, 303 LSpC R103
4. Determine whether the evidence in a selection is appropriate, adequate and accurate.	SE: 830, 949, 957 #2, 989, R98-R101 TWE: RM 125, 288 ELL 989
5. Evaluate the content and effect of persuasive techniques used in print and broadcast media.	SE: 42-43, 243 #2, 949, 957 #2, 989, R98-R103 TWE: RM 303 ELL 989 LSpC R103
6. Make informed evaluations about television, radio, film productions, newspapers and magazines with regard to quality of production, accuracy of information, bias, purpose, message and audience.	SE: 42-43, 243 #2, 989, R98-R103 TWE: RM 210 CT 737, 940 ELL 989 LSpC R103
7. Critically analyze the messages and points of view employed in different media, including advertising, news programs, web sites, and documentaries.	SE: 42-43, 125, 255, 454, 989, R98-R103 TWE: RM 255, 303 ELL 989 LSpC R103
8. Formulate critical, evaluative questions relevant to a print or non-print selection.	SE: 42-43, 255, 327, 376, 454, R98-R103 TWE: RWC 544 RM 630, 790 LSpC R103
9. Critically analyze and evaluate the strategies employed in news broadcasts, documentaries, and web sites related to clarity, accuracy, effectiveness, bias and relevance of facts.	SE: 42-43, 243 #2, 376, 454, R98-R103 TWE: RM 96, 125, 303, 790 RWC 544
10. Demonstrate an understanding of ethics in mass communication and describe the characteristics of ethical and unethical behavior.	SE: 971, R98-R103 TWE: RM 96, 125, 288

Codes Used for TWE Pages

AC	Author's Craft
AL	Advanced Learners
ARS	Active Reading Strategies
C	Conventions
CT	Critical Thinking
ELL	English Language Learners
GLM	Grammar and Language Minilesson
IC	Interdisciplinary Connection
InC	Internet Connection
LE	Literary Elements
LSC	Life Skills Connection
LSM	Listening and Speaking Minilesson
LSpC	Listening and Speaking Connection
MME	Multiple Modes of Expression
RC	Reading Connection
RM	Reading Minilesson
RWC	Real-World Connection
SN	Special Needs
SSV	Sentence Style and Variety
VS	Vocabulary Skills
WC	Writing Connection
WM	Writing Minilesson
WS	Writing Skills