



## MINNESOTA

### Language Arts Academic Standards Grades 9-12

#### *Literature: The Reader's Choice: American Literature* © 2002

CONTENT STANDARDS	PAGE REFERENCES
<b>I. READING AND LITERATURE</b>	
Students will read and understand grade-appropriate English language text.	
<b>A. Word Recognition, Analysis, and Fluency</b> (Standard under this heading may be locally determined.)	
<b>B. Vocabulary Expansion</b> Standard: The student will apply a variety of strategies to expand vocabulary. The student will:	
1. Acquire, understand and use vocabulary by learning words through explicit vocabulary instruction and independent reading, and appropriately use these words in writing.	SE: <i>Vocabulary Skills</i> 59, 217, 422, 512, 668, 815, 1043 TWE: ELL 726, 753, 786
2. Determine the meaning of unfamiliar words and metaphors by using dictionaries, context clues and reference books.	SE: <i>Vocabulary Skills</i> 59, 217, 422, 512, 668, 815, 1043 TWE: ELL 726, 753, 786
3. Identify and analyze analogies.	SE: R1 <i>Vocabulary Skills</i> 59 <i>Literary Elements</i> 91 TWE: LE 179 MME 566 ELL 624 WM 1165
4. Apply knowledge of Greek and Latin roots, prefixes and suffixes to understand content area vocabulary.	SE: 217, R86 <i>Skills Minilesson</i> 137, 249, 417, 470, 889 <i>Vocabulary Skills</i> 217, 422 TWE: GLM 928
5. Understand the meaning of unknown words using derivations, such as word roots and word origins.	SE: <i>Vocabulary Skills</i> 217 TWE: ELL 691 VS 867, 881 GLM 928
<b>C. Comprehension</b> Standard: The student will understand the meaning of informational, expository or persuasive texts, using a variety of strategies and will demonstrate literal, interpretive, inferential and evaluative comprehension. The student will:	
1. Monitor comprehension and know when and how to use strategies to clarify the understanding of a selection.	SE: 26-28 <i>Vocabulary Skills</i> 59, 512 <i>Reading &amp; Thinking Skills</i> 67, 284, 380, 556, 611, 859, 1071
2. Comprehend and evaluate the purpose, accuracy, comprehensiveness, and usefulness of informational materials.	SE: R78, R88-R89, R90 <i>Reading &amp; Thinking Skills</i> 67, 611 <i>Listening, Speaking, and Viewing</i> 145 <i>Media Connection</i> 187, 439, 495 <i>Technology Skills</i> 354-355

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3. Analyze and draw accurate conclusions about information contained in warranties, contracts, job descriptions, technical descriptions and other informational sources, selected from labels, warnings, manuals, directions, applications and forms in order to complete specific tasks.	SE: 855, R88-R89, R90
4. Analyze a variety of nonfiction materials selected from journals, essays, speeches, biographies and autobiographies.	SE: 242-244, 245-248, 250-256, 257-262, 344-347, 356-361, 384-386, 513-515, 812-813 TWE: ELL 360
5. Summarize and paraphrase main idea and supporting details.	SE: R88-R89, R90-R91 <i>Reading &amp; Thinking Skills</i> 859 TWE: RM 24, 87, 219, 520
6. Trace the logical development of an author's argument, point of view or perspective and evaluate the adequacy, accuracy and appropriateness of the author's evidence in a persuasive text.	SE: 4-5, 26-27, R92-R93 <i>Reading &amp; Thinking Skills</i> 380, 611 TWE: LSC R93 LSM R93
7. Make inferences and draw conclusions based on explicit and implied information from texts.	SE: R88, R91 <i>Reading &amp; Thinking Skills</i> 556 TWE: ARS 65, 500 RM 77 CT 232, 270, 339, 561
8. Evaluate clarity and accuracy of information, as well as the credibility of sources.	SE: R70, R78-R79, R93 <i>Reading &amp; Thinking Skills</i> 67 TWE: RC R69
9. Identify, understand and explain the various types of fallacies in logic.	SE: R93 TWE: RWC 942 WM 1114 LSC R93
10. Synthesize information from multiple selections in order to draw conclusions, make predictions, and form interpretations.	SE: <i>Comparing Selections</i> 98, 144, 167, 283, 391, 421, 493, 634, 747, 795
<b>D. Literature</b> <u>Standard:</u> The student will actively engage in the reading process and read, understand, respond to, analyze, interpret, evaluate and appreciate a wide variety of fiction, poetic and nonfiction texts. The student will:	
1. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from American literature.	SE: 100-105, 264-277, 460-470, 496-511, 650-667, 723-731, 802-814, 831-841, 911-997, 1034-1042
2. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from British literature.	See Glencoe's <i>Literature: The Reader's Choice British Literature</i> © 2002.
3. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from civilizations and countries around the world.	SE: 61-66, 92-97, 138-143, 160-166, 278-282, 388-390, 418-420, 487-492, 631-633, 791-794
4. Evaluate the impact of an author's decisions regarding word choice, point of view, style and literary elements.	SE: R92-R93 <i>Literary Elements</i> 195, 305, 377, 416, 469, 510, 609, 629 TWE: LSC R92

CONTENT STANDARDS	PAGE REFERENCES
5. Analyze, interpret and evaluate the use of figurative language and imagery in fiction and nonfiction selections, including symbolism, tone, irony and satire.	SE: 25, 143, 180, 228, 248, 291, 399, 677 <i>Literary Elements</i> 105, 248
6. Analyze and evaluate the relationship between and among elements of literature: character, setting, plot, tone, symbolism, rising action, climax, falling action, point of view, theme and conflict/resolution.	SE: <i>Literary Elements</i> 109, 233, 282, 377, 485, 492, 510, 515, 528, 618
7. Evaluate a literary selection from several critical perspectives.	SE: 233, 276, 305, 361, 377, 485, 540 <i>Listening, Speaking, and Viewing</i> 1009, 1171 TWE: AL 325
8. Analyze classic and contemporary poems for poetic devices.	SE: 20-21, 398-399 <i>Literary Elements</i> 25, 237, 383, 416, 438, 649 <i>Listening, Speaking, and Viewing</i> 711
9. Analyze the characteristics of literary forms.	SE: 152-153, 398-399, 472-473 <i>Literary Elements</i> 166, 276, 335, 361, 545, 1060
10. Interpret the effect of literary and structural devices.	SE: <i>Literary Elements</i> 25, 58, 81, 91, 105, 180, 228, 248, 305, 601
11. Demonstrate how literary works reflect the historical contexts that shaped them.	SE: <i>Literary Elements</i> 73 TWE: RM 49, 56, 63 LSM 50 ELL 103, 192, 246 CN 178
12. Synthesize ideas and make thematic connections among literary texts, public discourse, media and other disciplines.	SE: <i>Media Connection</i> 151, 187, 216 TWE: RWC 124, 275, 481 AL 126
13. Read, analyze, and critique dramatic selections by comparing and contrasting ways in which character, scene, dialogue, and staging contribute to the theme and the dramatic effect.	SE: <i>Literary Elements</i> 709, 935, 956 <i>Listening, Speaking, and Viewing</i> 1009 TWE: SN 962 WM 965 LSM 970
14. Respond to literature using ideas and details from the text to support reactions and make literary connections.	SE: 52, 109, 233, 361, 420, 545, 673, 755, 845, 1080
15. Read from and respond to a variety of fiction, poetic and nonfiction texts of increasing complexity for personal enjoyment.	SE: 42-43, 126-127, 324-325, 456-457, 594-595, 778-779, 1026-1027
<b>II. WRITING</b> <i>(Writing should be addressed across content areas and integrated into the curriculum.)</i> Students will write clearly and coherently for a variety of audiences and purposes.	
<b>A. Type of Writing</b> <u>Standard:</u> The student will write in narrative, expository, descriptive, persuasive and critical modes. The student will:	
1. Plan, organize and compose narrative, expository, descriptive, persuasive, critical and research writing to address a specific audience and purpose.	SE: R94-R101, R106-R107 <i>Writing Skills</i> 83, 181, 434, 522, 732, 819, 1148 TWE: WM R107

CONTENT STANDARDS	PAGE REFERENCES
<b>B. Elements of Composition</b> <u>Standard:</u> The student will engage in a writing process with attention to audience, organization, focus, quality of ideas, and a purpose. The student will:	
1. Generate, gather, and organize ideas for writing.	SE: <i>Writing Workshop</i> 110-111, 196-197, 392-393, 1200-1201 TWE: WM 102, R94 ELL 110, 1200 SN 111
2. Develop a thesis and clear purpose for writing.	SE: <i>Writing Workshop</i> 110-111, 196-197, 392-393, 1200-1201 TWE: ELL 110, 196, 392 SN 111
3. Make generalizations and use supporting details.	SE: <i>Writing Workshop</i> 112, 197-198, 394, 1202 <i>Writing Skills</i> 434 TWE: RM 261, 343 AL 394, 713 WM R96
4. Arrange paragraphs into a logical progression.	SE: <i>Writing Workshop</i> 112-113, 198, 393-394, 1202 TWE: WM 393, R96, R100, R103 SN 580 MME 1201
5. Revise writing for clarity, coherence, smooth transitions and unity.	SE: <i>Writing Workshop</i> 112-113, 199-200, 395, 1202-1203 TWE: WM 308, R97, R99, R100, R103 ELL 309
6. Apply available technology to develop, revise and edit writing.	SE: R78-R79 <i>Technology Skills</i> 174-175, 354-355, 1194-1195 TWE: MME 174, 1194 TT 310 IC 354 WM R105
7. Generate footnotes, endnotes and bibliographies in a consistent and widely accepted format.	SE: R72-R75 <i>Writing Skills</i> 1148 TWE: WM 1202, R106
8. Revise, edit and prepare final drafts for intended audiences and purposes.	SE: <i>Writing Workshop</i> 113, 200, 396, 905-906, 1013, 1203 TWE: AL 310 WM R101, R104, R107

CONTENT STANDARDS	PAGE REFERENCES
<p><b>C. Spelling, Grammar and Usage</b>  Standard: The student will apply standard English conventions when writing.  <i>(Use of standard English conventions is necessary to help a writer convey meaning to the reader. Spelling, grammar, and usage may be taught as a separate unit as well as integrated into teaching writing processes.)</i>  The student will:</p>	
<p>1. Understand the differences between formal and informal language styles and use each appropriately.</p>	<p>SE: R76-R77  <i>Literary Elements</i> 34  <i>Writing Workshop</i> 578  TWE: ELL 780  LSC R76, R77  LC R76</p>
<p>2. Use an extensive variety of correctly punctuated sentences for meaning and stylistic effect.</p>	<p>SE: R31-R32, R52-R57  TWE: GLM 934, 992, 1038, 1048, 1058, 1090, 1148, 1184</p>
<p>3. Edit writing for correct grammar, capitalization, punctuation, spelling, verb tense, sentence structure, and paragraphing to enhance clarity and readability:  a. Correctly use reflexive case pronouns and nominative and objective case pronouns, including <i>who</i> and <i>whom</i>.</p>	<p>SE: R18-R32, R33-R43, R51-R57, R59-R61  TWE: GLM 64, 208, 346, 370, 824  WM 106</p>
<p>b. Correctly use punctuation such as the comma, semicolon, colon, hyphen, and dash.</p>	<p>SE: R31-R32, R52-R57  TWE: GLM 934, 992, 1038, 1048, 1058, 1090, 1148, 1184</p>
<p>c. Correctly use <i>like/as if, any/any other, this kind/these kinds, who/that, and every/many</i> when they occur in a sentence.</p>	<p>SE: R40</p>
<p>d. Correctly use verb forms with attention to subjunctive mood, subject/verb agreement, and active/passive voice.</p>	<p>TWE: GLM 478, 490, 498, 544, 548, 622, 652, 682, 690  WM 927</p>
<p>e. Correctly use the possessive pronoun before the gerund.</p>	<p>TWE: GLM 171, 231, 239</p>
<p><b>D. Research</b>  Standard: The student will locate and use information in reference materials.  The student will:</p>	
<p>1. Use print, electronic databases and online resources to access information, organize ideas, and develop writing.</p>	<p>SE: R78-R79  <i>Technology Skills</i> 174-175, 354-355, 686-687, 1194-1195  TWE: MME 174, 1194  TT 310  IC 354  WM R105</p>
<p>2. Identify key terms specific to research tools and processes.</p>	<p>SE: R68-R75  <i>Writing Workshop</i> 1200-1203</p>
<p>3. Narrow the focus of a search by formulating a concise research question or thesis.</p>	<p>SE: R72  <i>Writing Workshop</i> 1200-1201</p>
<p>4. Develop a research plan.</p>	<p>SE: R62-R65, R68-R72  <i>Writing Workshop</i> 1201  TWE: ELL 196</p>

CONTENT STANDARDS	PAGE REFERENCES
5. Evaluate and organize relevant information from a variety of sources, verifying the accuracy and usefulness of gathered information.	SE: R70-R71 <i>Writing Skills</i> 819 <i>Writing Workshop</i> 1201-1202 TWE: ELL 1200 MME 1201 RC R69 WM R98
6. Produce a report with detailed evidence to support a thesis.	SE: R72-R73 <i>Writing Skills</i> 434 <i>Writing Workshop</i> 1202 TWE: RM 261, 343 WM R98
7. Distinguish between reliable and questionable Internet sources and apply responsible use of technology.	SE: 855, R78-R79 TWE: IP 717
8. Understand plagiarism and its consequences, and identify ethical issues of research and documentation.	SE: R71-R75 <i>Writing Skills</i> 1148 TWE: WM 1202
9. Organize and synthesize information from a variety of sources and present it in a logical manner.	SE: R69-R72 <i>Writing Skills</i> 434, 819 <i>Writing Workshop</i> 1201-1203 TWE: MME 1201 RC R69
10. Credit sources for both quoted and paraphrased ideas.	SE: R72-R75 <i>Writing Skills</i> 1148 TWE: WM 1202, R106 IC 1203
11. Cite sources of information using a standard method of documentation, such as a style sheet from the Modern Language Association (MLA) or from the American Psychological Association (APA).	SE: R72-R75 TWE: IC 355, 1203 WM 1202, R106
12. Proofread the final copy, format correctly and prepare the document for publication or submission.	SE: <i>Writing Workshop</i> 113, 200, 396, 905-906, 1013, 1203 TWE: AL 310 WM R101, R104, R107
<b>E. Handwriting and Word Processing</b> (Standards under this heading may be locally determined.)	
<b>III. SPEAKING, LISTENING AND VIEWING</b> The student will speak clearly and effectively for a variety of purposes and audiences and actively listen to, view and evaluate oral communication and media.	
<b>A. Speaking and Listening</b> <u>Standard:</u> The student will demonstrate understanding and communicate effectively through listening and speaking. The student will:	
1. Distinguish between speaker's opinion and verifiable facts and analyze the credibility of the presentation.	TWE: LSC 147, 345 RM 148, 359, 910, 1093

CONTENT STANDARDS	PAGE REFERENCES
2. Deliver a speech in a logical manner using grammatically correct language, including vocabulary appropriate to the topic, audience and purpose.	SE: <i>Listening, Speaking, and Viewing</i> 348, 711 TWE: WM 199 LSM 211 ELL 348
3. Understand the relationship between nonverbal, interpersonal, and small group communication.	SE: <i>Listening, Speaking, and Viewing</i> 1171 TWE: MME 14, 41, 51, 324, 751, 903 ELL 99 AL 247 LSM 664
4. Describe the role of communication in everyday situations (e.g., advertising, informal social, business, formal social, etc.).	SE: 855 <i>Listening, Speaking, and Viewing</i> 145 <i>Technology Skills</i> 174-175, 1194-1195 TWE: MME 855
5. Understand the effects of media on society and culture.	SE: 855 <i>Reading &amp; Thinking Skills</i> 67 <i>Listening, Speaking, and Viewing</i> 145 <i>Media Connection</i> 151 TWE: RWC 124, 517 MME 855
6. Identify and understand essential elements, skills and implications of persuasion, argumentation, and debate as essential oral skills.	SE: <i>Literary Elements</i> 347 <i>Listening, Speaking, and Viewing</i> 348 TWE: MME 197 LSM 211 LSC 345 ELL 348
7. Apply assessment criteria to self-evaluation of oral presentations.	SE: <i>Listening, Speaking, and Viewing</i> 348, 711 TWE: WM R105
<p><b>B. Media Literacy</b>  <i>(At the high school level, media literacy should be addressed across content areas and integrated into the curriculum at the discretion of the local district.)</i>  <u>Standard:</u> The student will critically analyze information found in electronic and print media, and will use a variety of these sources to learn about a topic and represent ideas.</p>	
1. Evaluate the accuracy and credibility of information found on Internet sites.	SE: 855, R78-R79 TWE: IP 717
2. Evaluate the logic of reasoning in both print and non-print selections.	SE: R93 <i>Listening, Speaking, and Viewing</i> 145 TWE: RWC 942 WM 1114 LSC R93
3. Evaluate the source's point of view, intended audience and authority.	SE: <i>Reading &amp; Thinking Skills</i> 67, 611 <i>Listening, Speaking, and Viewing</i> 145 TWE: RM 790 MME 855

CONTENT STANDARDS	PAGE REFERENCES
4. Determine whether the evidence in a selection is appropriate, adequate and accurate.	SE: R69-R70 <i>Reading &amp; Thinking Skills</i> 67 <i>Listening, Speaking, and Viewing</i> 145 <i>Writing Workshop</i> 1201 TWE: MME 855 ELL 1200 RC R69 WM R98
5. Evaluate the content and effect of persuasive techniques used in print and broadcast media.	SE: 855, R78-R79, R89, R90 <i>Reading &amp; Thinking Skills</i> 67 <i>Listening, Speaking, and Viewing</i> 145 <i>Media Connection</i> 151, 619 TWE: MME 855
6. Make informed evaluations about television, radio, film productions, newspapers and magazines with regard to quality of production, accuracy of information, bias, purpose, message and audience.	SE: 855 <i>Reading &amp; Thinking Skills</i> 67 <i>Media Connection</i> 151, 619 TWE: RM 790 MME 855
7. Critically analyze the messages and points of view employed in different media, including advertising, news programs, web sites, and documentaries.	SE: 855 <i>Reading &amp; Thinking Skills</i> 67 <i>Listening, Speaking, and Viewing</i> 145 <i>Media Connection</i> 151, 187, 439, 495, 619 TWE: MME 855
8. Formulate critical, evaluative questions relevant to a print or non-print selection.	SE: 855 <i>Reading &amp; Thinking Skills</i> 67 <i>Listening, Speaking, and Viewing</i> 145 <i>Media Connection</i> 151, 187, 439, 495, 619 TWE: MME 855
9. Critically analyze and evaluate the strategies employed in news broadcasts, documentaries, and web sites related to clarity, accuracy, effectiveness, bias and relevance of facts.	SE: 855 <i>Reading &amp; Thinking Skills</i> 67 <i>Media Connection</i> 151, 187, 439, 495, 619 TWE: MME 855
10. Demonstrate an understanding of ethics in mass communication and describe the characteristics of ethical and unethical behavior.	SE: 855 <i>Reading &amp; Thinking Skills</i> 67 <i>Listening, Speaking, and Viewing</i> 145 TWE: MME 855

## Codes Used for TWE Pages

AL	Advanced Learners
ARS	Active Reading Strategies
CN	Cultural Note
CT	Critical Thinking
ELL	English Language Learners
GLM	Grammar and Language Minilesson
IC	Internet Connection
IP	Internet Project
LC	Life Skills Connection
LE	Literary Elements
LSC	Listening and Speaking Connection
LSM	Listening and Speaking Minilesson
MME	Multiple Modes of Expression
RC	Reading Connection
RM	Reading Minilesson
RWC	Real-World Connection
SN	Special Needs
TT	Technology Tip
VS	Vocabulary Skills
WM	Writing Minilesson