



MINNESOTA
Language Arts Academic Standards Grades 9-12
***Literature: The Reader's Choice: British Literature* © 2002**

CONTENT STANDARDS	PAGE REFERENCES
I. READING AND LITERATURE	
Students will read and understand grade-appropriate English language text.	
A. Word Recognition, Analysis, and Fluency (Standard under this heading may be locally determined.)	
B. Vocabulary Expansion	
Standard: The student will apply a variety of strategies to expand vocabulary. The student will:	
1. Acquire, understand and use vocabulary by learning words through explicit vocabulary instruction and independent reading, and appropriately use these words in writing.	SE: 203, 436, 557, 856, R86-R87 TWE: ELL 11 VS 472
2. Determine the meaning of unfamiliar words and metaphors by using dictionaries, context clues and reference books.	SE: 669, 1095, R86-R87 TWE: ELL 631, 669, 1128 VS 1045
3. Identify and analyze analogies.	SE: 436 <i>Skills Minilesson</i> 17, 79, 93, 581, 1104
4. Apply knowledge of Greek and Latin roots, prefixes and suffixes to understand content area vocabulary.	SE: 856 <i>Skills Minilesson</i> 225, 595, 640, 1187 TWE: VS 175
5. Understand the meaning of unknown words using derivations, such as word roots and word origins.	SE: 1095 TWE: VS 55, 69, 150, 466, 635
C. Comprehension	
Standard: The student will understand the meaning of informational, expository or persuasive texts, using a variety of strategies and will demonstrate literal, interpretive, inferential and evaluative comprehension. The student will:	
1. Monitor comprehension and know when and how to use strategies to clarify the understanding of a selection.	SE: 4-5, 18-19, 24-25, R86-R93 TWE: CT 994 RM 173, 878
2. Comprehend and evaluate the purpose, accuracy, comprehensiveness, and usefulness of informational materials.	SE: 325, 707, 861, R93 <i>Literary Elements</i> 103 TWE: CT 323
3. Analyze and draw accurate conclusions about information contained in warranties, contracts, job descriptions, technical descriptions and other informational sources, selected from labels, warnings, manuals, directions, applications and forms in order to complete specific tasks.	SE: 189, 838-839, 1208-1209 TWE: ELL 685 IC 1208 RWC 1209

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4. Analyze a variety of nonfiction materials selected from journals, essays, speeches, biographies and autobiographies.	SE: 24-25, 103, 276, 556 <i>Literary Elements</i> 208, 510, 525
5. Summarize and paraphrase main idea and supporting details.	SE: 1202, R80-R81 TWE: ELL 9 RM 82, 95, 356
6. Trace the logical development of an author's argument, point of view or perspective and evaluate the adequacy, accuracy and appropriateness of the author's evidence in a persuasive text.	SE: R93 <i>Literary Elements</i> 525 TWE: CT 343, 417, 521 RM 423, 519
7. Make inferences and draw conclusions based on explicit and implied information from texts.	TWE: CT 291, 469, 523, 564, 576, 634
8. Evaluate clarity and accuracy of information, as well as the credibility of sources.	SE: 707 TWE: CT 521, 601, 604, 621, 623, 1137
9. Identify, understand and explain the various types of fallacies in logic.	SE: R93 TWE: CT 681, 1152 LSM R93
10. Synthesize information from multiple selections in order to draw conclusions, make predictions, and form interpretations.	SE: R88, R91 TWE: CT 14, 51, 466 RM 1121
D. Literature	
<u>Standard:</u> The student will actively engage in the reading process and read, understand, respond to, analyze, interpret, evaluate and appreciate a wide variety of fiction, poetic and nonfiction texts. The student will:	
1. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from American literature.	SE: 231, 583-585, 647, 835-836 TWE: AM 231, 647
2. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from British literature.	SE: 48-78, 122-145, 287-289, 306-325, 464-473, 922-935
3. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from civilizations and countries around the world.	SE: 81-83, 391-393, 427-434, 699-700, 793-794
4. Evaluate the impact of an author's decisions regarding word choice, point of view, style and literary elements.	SE: 264, 558, 1089 TWE: LE 51, 72, 562
5. Analyze, interpret and evaluate the use of figurative language and imagery in fiction and nonfiction selections, including symbolism, tone, irony and satire.	SE: 26, 31, 684, 1146 <i>Literary Elements</i> 167, 224, 1020 TWE: AE 499
6. Analyze and evaluate the relationship between and among elements of literature: character, setting, plot, tone, symbolism, rising action, climax, falling action, point of view, theme and conflict/resolution.	TWE: LE 49, 101, 359, 578, 637, 1075
7. Evaluate a literary selection from several critical perspectives.	SE: 84, 394, 435, 701, 1110
8. Analyze classic and contemporary poems for poetic devices.	SE: 413, 441, 708, 837, 884

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9. Analyze the characteristics of literary forms.	SE: 264, 548, 586, 742, 795, 1176
10. Interpret the effect of literary and structural devices.	SE: <i>Literary Elements</i> 117, 339, 440 TWE: ELL 21 LE 287
11. Demonstrate how literary works reflect the historical contexts that shaped them.	SE: 41, 209 TWE: AE 241 ECP 236 HN 237 RWC 433
12. Synthesize ideas and make thematic connections among literary texts, public discourse, media and other disciplines.	SE: 243, 301, 401, 503, 571, 661, 757, 815
13. Read, analyze, and critique dramatic selections by comparing and contrasting ways in which character, scene, dialogue, and staging contribute to the theme and the dramatic effect.	SE: 325, 339 TWE: AL 954 CT 341 LSM 215 RWC 1252
14. Respond to literature using ideas and details from the text to support reactions and make literary connections.	SE: 145, 296-300, 381, 394 TWE: AL 158 MME 724
15. Read from and respond to a variety of fiction, poetic and nonfiction texts of increasing complexity for personal enjoyment.	SE: 231, 489, 647, 801, 905
II. WRITING <i>(Writing should be addressed across content areas and integrated into the curriculum.)</i> Students will write clearly and coherently for a variety of audiences and purposes.	
A. Type of Writing Standard: The student will write in narrative, expository, descriptive, persuasive and critical modes. The student will:	
1. Plan, organize and compose narrative, expository, descriptive, persuasive, critical and research writing to address a specific audience and purpose.	SE: 226-229, 296-300, 396-400, 862-866, 900-903
B. Elements of Composition Standard: The student will engage in a writing process with attention to audience, organization, focus, quality of ideas, and a purpose. The student will:	
1. Generate, gather, and organize ideas for writing.	SE: 484-485, 566-567, 642-643, 752-753, 796-797, 1128-1129
2. Develop a thesis and clear purpose for writing.	SE: 226-227, 297-298, 397-398, 863, 901
3. Make generalizations and use supporting details.	SE: 398, 754, 902 TWE: WM R100, R106, R108
4. Arrange paragraphs into a logical progression.	SE: 864, 901, 1113, 1255 TWE: WM 568, R96, R103
5. Revise writing for clarity, coherence, smooth transitions and unity.	SE: 228, 299, 399, 486 TWE: R 569, 644
6. Apply available technology to develop, revise and edit writing.	TWE: TT 299, 300, 397, 569, 1130
7. Generate footnotes, endnotes and bibliographies in a consistent and widely accepted format.	SE: 1256, R72-R75, R78-R79, R107-R108 TWE: IC 1256

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8. Revise, edit and prepare final drafts for intended audiences and purposes.	SE: 755-756, 865-866, 902-903, 1131-1132, 1256-1257, R98
C. Spelling, Grammar and Usage	
Standard: The student will apply standard English conventions when writing. (Use of standard English conventions is necessary to help a writer convey meaning to the reader. Spelling, grammar, and usage may be taught as a separate unit as well as integrated into teaching writing processes.)	
The student will:	
1. Understand the differences between formal and informal language styles and use each appropriately.	TWE: GLM 1138, 1184, 1230
2. Use an extensive variety of correctly punctuated sentences for meaning and stylistic effect.	SE: 851, 1111 TWE: GLM 122, 428, 1056
3. Edit writing for correct grammar, capitalization, punctuation, spelling, verb tense, sentence structure, and paragraphing to enhance clarity and readability:	SE: 617 TWE: GLM 90, 716, 750, 776, 1108
a. Correctly use reflexive case pronouns and nominative and objective case pronouns, including <i>who</i> and <i>whom</i> .	
b. Correctly use punctuation such as the comma, semicolon, colon, hyphen, and dash.	SE: R51-R57 <i>Grammar Hint</i> 400, 645, 900
c. Correctly use <i>like/as if, any/any other, this kind/these kinds, who/that, and every/many</i> when they occur in a sentence.	SE: R32-R42 TWE: GLM 750, 1138, 1184
d. Correctly use verb forms with attention to subjunctive mood, subject/verb agreement, and active/passive voice.	SE: 743, R20-R22, R49 TWE: GLM 610, 624
e. Correctly use the possessive pronoun before the gerund.	SE: R23-R25, R47 <i>Grammar Hint</i> 570
D. Research	
Standard: The student will locate and use information in reference materials.	
The student will:	
1. Use print, electronic databases and online resources to access information, organize ideas, and develop writing.	SE: 1254-1255, R63, R68-R75, R78-R79 TWE: ELL 752
2. Identify key terms specific to research tools and processes.	SE: 1254-1255, R63, R68-R75, R78-R79 TWE: ELL 752
3. Narrow the focus of a search by formulating a concise research question or thesis.	SE: 1254-1255, R63, R68-R75, R78-R79 TWE: ELL 752
4. Develop a research plan.	SE: 1254-1255, R63, R68-R75, R78-R79 TWE: ELL 752
5. Evaluate and organize relevant information from a variety of sources, verifying the accuracy and usefulness of gathered information.	SE: 1254-1255, R63, R68-R75, R78-R79 TWE: ELL 752
6. Produce a report with detailed evidence to support a thesis.	SE: 23, 191, 202, 263, 459, 526, 1254-1257

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7. Distinguish between reliable and questionable Internet sources and apply responsible use of technology.	SE: 93, 189, R70, R78-R79, R93 TWE: IC 333
8. Understand plagiarism and its consequences, and identify ethical issues of research and documentation.	SE: 1256, R71, R72-R75, R78-R79, R107-R108 TWE: C R107 D 1252 IC 1256
9. Organize and synthesize information from a variety of sources and present it in a logical manner.	SE: 189, 571, 737, 1255, R71
10. Credit sources for both quoted and paraphrased ideas.	SE: R71, R74-R75 TWE: C R107 D 1256 GLM 1158 IC 1256
11. Cite sources of information using a standard method of documentation, such as a style sheet from the Modern Language Association (MLA) or from the American Psychological Association (APA).	SE: 1256, R72-R75, R78-R79, R107-R108 TWE: IC 1256
12. Proofread the final copy, format correctly and prepare the document for publication or submission.	SE: 1257, R75 <i>Proofreading Tip</i> 1257 TWE: WM R107
E. Handwriting and Word Processing (Standards under this heading may be locally determined.)	
III. SPEAKING, LISTENING AND VIEWING The student will speak clearly and effectively for a variety of purposes and audiences and actively listen to, view and evaluate oral communication and media.	
A. Speaking and Listening <u>Standard:</u> The student will demonstrate understanding and communicate effectively through listening and speaking. The student will:	
1. Distinguish between speaker's opinion and verifiable facts and analyze the credibility of the presentation.	SE: 191, 503, 685, 1141, 1201 TWE: LSM 191
2. Deliver a speech in a logical manner using grammatically correct language, including vocabulary appropriate to the topic, audience and purpose.	SE: 23, 389, 412, 876, 1081, 1109
3. Understand the relationship between nonverbal, interpersonal, and small group communication.	SE: 41, 83, 401, R85
4. Describe the role of communication in everyday situations (e.g., advertising, informal social, business, formal social, etc.).	SE: 85, 276, 445, 874 TWE: LSC 163
5. Understand the effects of media on society and culture.	SE: 510, 874, 1049, 1141, 1201 TWE: ELL 876 RWC 593, 682

CONTENT STANDARDS	PAGE REFERENCES
6. Identify and understand essential elements, skills and implications of persuasion, argumentation, and debate as essential oral skills.	SE: 191, 503, 556, 1117, 1201
7. Apply assessment criteria to self-evaluation of oral presentations.	SE: 191, 876 TWE: ELL 283 LSM 471
B. Media Literacy <i>(At the high school level, media literacy should be addressed across content areas and integrated into the curriculum at the discretion of the local district.)</i> <u>Standard:</u> The student will critically analyze information found in electronic and print media, and will use a variety of these sources to learn about a topic and represent ideas.	
1. Evaluate the accuracy and credibility of information found on Internet sites.	SE: 1254-1255, R63, R68-R75, R78-R79 TWE: ELL 752
2. Evaluate the logic of reasoning in both print and non-print selections.	SE: 685, 1141 TWE: CT 681
3. Evaluate the source's point of view, intended audience and authority.	SE: 118-119, 685, 838-839, 1141
4. Determine whether the evidence in a selection is appropriate, adequate and accurate.	SE: 118-119, 587, 838-893 TWE: IC 677 RM 454
5. Evaluate the content and effect of persuasive techniques used in print and broadcast media.	SE: 95, 765, 847, 1049, 1195
6. Make informed evaluations about television, radio, film productions, newspapers and magazines with regard to quality of production, accuracy of information, bias, purpose, message and audience.	SE: 277, 442 TWE: RM 549, 606, 886
7. Critically analyze the messages and points of view employed in different media, including advertising, news programs, web sites, and documentaries.	SE: 225, 677, 1049, 1201 TWE: RM 304
8. Formulate critical, evaluative questions relevant to a print or non-print selection.	SE: 511, 758 TWE: RM 272, 744, 1177
9. Critically analyze and evaluate the strategies employed in news broadcasts, documentaries, and web sites related to clarity, accuracy, effectiveness, bias and relevance of facts.	SE: 277, 442 TWE: RM 549, 606, 886
10. Demonstrate an understanding of ethics in mass communication and describe the characteristics of ethical and unethical behavior.	SE: 266-267, 838-839, R78-R79 TWE: RWC 267

Codes Used for TWE Pages

AE	Analyzing Essay
AL	Advanced Learners
AM	At the Movies
C	Conventions
CT	Critical Thinking
D	Drafting
ECP	Extra Credit Projects
ELL	English Language Learners
GLM	Grammar and Language Minilesson
HN	Historical Note
IC	Internet Connection
LE	Literary Elements
LSC	Life Skills Connection
LSM	Listening and Speaking Minilesson
MME	Multiple Modes of Expression
R	Revising
RM	Reading Minilesson
RWC	Real World Connection
TT	Technology Tip
VS	Vocabulary Skills
WM	Writing Minilesson