



**MINNESOTA**

**Language Arts Academic Standards Grades 9-12**  
***Literature: The Reader's Choice: World Literature* © 2002**

CONTENT STANDARDS	PAGE REFERENCES
<b>I. READING AND LITERATURE</b>	
Students will read and understand grade-appropriate English language text.	
<b>A. Word Recognition, Analysis, and Fluency</b> (Standard under this heading may be locally determined.)	
<b>B. Vocabulary Expansion</b> Standard: The student will apply a variety of strategies to expand vocabulary. The student will:	
1. Acquire, understand and use vocabulary by learning words through explicit vocabulary instruction and independent reading, and appropriately use these words in writing.	SE: R78 <i>Vocabulary Skills</i> 87, 399, 551, 711, 799, 1101 TWE: MIN 264
2. Determine the meaning of unfamiliar words and metaphors by using dictionaries, context clues and reference books.	SE: R78-R81 <i>Extending Your Response</i> 550 <i>Vocabulary Skills</i> 551, 711 TWE: MIN 71, 87, 264 RM 91
3. Identify and analyze analogies.	SE: <i>Skill Minilesson</i> 51, 56, 75 <i>Literary Elements</i> 542 TWE: LE 539
4. Apply knowledge of Greek and Latin roots, prefixes and suffixes to understand content area vocabulary.	SE: R79 <i>Vocabulary Skills</i> 399
5. Understand the meaning of unknown words using derivations, such as word roots and word origins.	SE: R79 <i>Vocabulary Skills</i> 399, 551, 711, 1101 TWE: MIN 399
<b>C. Comprehension</b> Standard: The student will understand the meaning of informational, expository or persuasive texts, using a variety of strategies and will demonstrate literal, interpretive, inferential and evaluative comprehension. The student will:	
1. Monitor comprehension and know when and how to use strategies to clarify the understanding of a selection.	SE: R82-R84, R93
2. Comprehend and evaluate the purpose, accuracy, comprehensiveness, and usefulness of informational materials.	SE: R100-R101 TWE: RM 825
3. Analyze and draw accurate conclusions about information contained in warranties, contracts, job descriptions, technical descriptions and other informational sources, selected from labels, warnings, manuals, directions, applications and forms in order to complete specific tasks.	SE: R87-R89, R95 <i>Technology Skills</i> 390-391 <i>Activity</i> 871

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4. Analyze a variety of nonfiction materials selected from journals, essays, speeches, biographies and autobiographies.	SE: 17-18, 184-189, 544-549, 1058-1064 <i>Responding to the Literature</i> 19, 190, 550, 1065 TWE: CT 1061
5. Summarize and paraphrase main idea and supporting details.	SE: R90-R91 <i>Literature and Writing</i> 145, 754 <i>Extending Your Response</i> 513, 1007 TWE: RM 259, 318
6. Trace the logical development of an author's argument, point of view or perspective and evaluate the adequacy, accuracy and appropriateness of the author's evidence in a persuasive text.	SE: 184-189, 612-619 <i>Responding to the Literature</i> 190, 620 <i>Literary Elements</i> 620 <i>Extending Your Response</i> 646 TWE: RM 187
7. Make inferences and draw conclusions based on explicit and implied information from texts.	SE: R91 <i>Extending Your Response</i> 284, 324, 358, 447 TWE: CT 40, 47, 61
8. Evaluate clarity and accuracy of information, as well as the credibility of sources.	SE: R95-R96, R100-R101 <i>Extending Your Response</i> 646 TWE: RM 825
9. Identify, understand and explain the various types of fallacies in logic.	SE: R102
10. Synthesize information from multiple selections in order to draw conclusions, make predictions, and form interpretations.	SE: R81, R91 <i>Reading and Thinking</i> 1171 TWE: CT 40, 1108
<b>D. Literature</b> <u>Standard:</u> The student will actively engage in the reading process and read, understand, respond to, analyze, interpret, evaluate and appreciate a wide variety of fiction, poetic and nonfiction texts. The student will:	
1. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from American literature.	SE: 1051-1053, 1188-1190 <i>Responding to the Literature</i> 1054, 1191 <i>Extending Your Response</i> 1191 TWE: LE 1190
2. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from British literature.	SE: British literature is specifically discussed at length in Glencoe's <i>British Literature</i> .
3. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from civilizations and countries around the world.	SE: 327-331, 612-619, 836-843, 872-875 <i>Responding to the Literature</i> 332, 620, 844, 876 TWE: CN 875
4. Evaluate the impact of an author's decisions regarding word choice, point of view, style and literary elements.	SE: R100 <i>Literary Elements</i> 10 <i>Literature and Writing</i> 156, 669, 771, 1187 TWE: AC 85, 625
5. Analyze, interpret and evaluate the use of figurative language and imagery in fiction and nonfiction selections, including symbolism, tone, irony and satire.	SE: <i>Literature and Writing</i> 27, 135, 845, 1187 <i>Literary Elements</i> 41, 67, 175, 649, 976 TWE: LE 822

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6. Analyze and evaluate the relationship between and among elements of literature: character, setting, plot, tone, symbolism, rising action, climax, falling action, point of view, theme and conflict/resolution.	SE: <i>Literary Elements</i> 10, 50, 933 <i>Literature and Writing</i> 51, 156, 191, 1187 <i>Extending Your Response</i> 227, 1187 TWE: WM 304
7. Evaluate a literary selection from several critical perspectives.	SE: <i>Literature and Writing</i> 145, 1187 <i>Extending Your Response</i> 324, 358 <i>Responding to the Literature</i> 432 <i>Writing Workshop</i> 572-575 TWE: WM 315
8. Analyze classic and contemporary poems for poetic devices.	SE: 25 <i>Literary Elements</i> 26, 255, 358 <i>Extending Your Response</i> 643, 672 TWE: RM 991
9. Analyze the characteristics of literary forms.	SE: 113, 611, 1133 <i>Literary Elements</i> 78, 175, 252, 298 TWE: RM 842
10. Interpret the effect of literary and structural devices.	SE: 20-21, R86-R87, R100 <i>Literary Elements</i> 63, 1132 <i>Extending Your Response</i> 255, 672 TWE: AC 664, 666
11. Demonstrate how literary works reflect the historical contexts that shaped them.	SE: 113, 184-189, 746-752, 756-761 <i>Responding to the Literature</i> 190, 753, 762 TWE: IC 759
12. Synthesize ideas and make thematic connections among literary texts, public discourse, media and other disciplines.	SE: <i>Literature and Writing</i> 56, 75 <i>Comparing Selections</i> 537, 567, 855 <i>Extending Your Response</i> 1007 TWE: MIN 1133, 1136
13. Read, analyze, and critique dramatic selections by comparing and contrasting ways in which character, scene, dialogue, and staging contribute to the theme and the dramatic effect.	SE: 262-283, 285-297, 299-322, 935 <i>Responding to the Literature</i> 284, 298, 323 <i>Extending Your Response</i> 324 TWE: MIN 285
14. Respond to literature using ideas and details from the text to support reactions and make literary connections.	SE: R97 <i>Literature and Writing</i> 145, 1187 <i>Extending Your Response</i> 284, 324, 358 TWE: WM 476, 559
15. Read from and respond to a variety of fiction, poetic and nonfiction texts of increasing complexity for personal enjoyment.	SE: <i>Extending Your Response</i> 11, 19, 67, 639, 649 TWE: LS 1146
<b>II. WRITING</b> ( <i>Writing should be addressed across content areas and integrated into the curriculum.</i> ) Students will write clearly and coherently for a variety of audiences and purposes.	
<b>A. Type of Writing</b> <u>Standard:</u> The student will write in narrative, expository, descriptive, persuasive and critical modes. The student will:	
1. Plan, organize and compose narrative, expository, descriptive, persuasive, critical and research writing to address a specific audience and purpose.	SE: <i>Writing Workshop</i> 192-195, 676-679, 1020-1023 <i>Literature and Writing</i> 333 TWE: WM 272

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<p><b>B. Elements of Composition</b>  <b>Standard:</b> The student will engage in a writing process with attention to audience, organization, focus, quality of ideas, and a purpose.  <b>The student will:</b></p>	
1. Generate, gather, and organize ideas for writing.	SE: R58, R104-R105 <i>Tips</i> 94, 334, 484 <i>Writing Workshop</i> 192, 400, 676, 1080 TWE: WM 819
2. Develop a thesis and clear purpose for writing.	SE: R67 <i>Writing Workshop</i> 484-487, 572-575, 856-859, 1080-1083
3. Make generalizations and use supporting details.	SE: R106 <i>Writing Workshop</i> 192-195, 400-403, 484-487, 676-679, 1192-1195 <i>Writing Skills</i> 543
4. Arrange paragraphs into a logical progression.	SE: <i>Writing Workshop</i> 94-97, 192-195, 400-403, 1080-1081, 1192-1195
5. Revise writing for clarity, coherence, smooth transitions and unity.	SE: <i>Tips</i> 336, 402, 574 <i>Writing Workshop</i> 486, 574, 858, 1082 <i>Activity</i> 993 TWE: WM 857
6. Apply available technology to develop, revise and edit writing.	SE: 68-69, 514-515 <i>Tips</i> 195, 337, 403, 487 TWE: TT 69
7. Generate footnotes, endnotes and bibliographies in a consistent and widely accepted format.	SE: 1072-1073, R65-R69 <i>Writing Workshop</i> 857 <i>Tips</i> 858 TWE: MIN 1072
8. Revise, edit and prepare final drafts for intended audiences and purposes.	SE: R69 <i>Writing Workshop</i> 96-97, 194-195, 574-575, 774-775 <i>Tips</i> 96, 575, 775 TWE: MIN 336
<p><b>C. Spelling, Grammar and Usage</b>  <b>Standard:</b> The student will apply standard English conventions when writing.  <i>(Use of standard English conventions is necessary to help a writer convey meaning to the reader. Spelling, grammar, and usage may be taught as a separate unit as well as integrated into teaching writing processes.)</i>  <b>The student will:</b></p>	
1. Understand the differences between formal and informal language styles and use each appropriately.	SE: <i>Writing Workshop</i> 772-775 <i>Vocabulary Skills</i> 1101 TWE: LS 436 RWC 603
2. Use an extensive variety of correctly punctuated sentences for meaning and stylistic effect.	SE: 835, R25-R28, R46-R51 <i>Grammar Hint</i> 775 TWE: GL 530, 993

CONTENT STANDARDS	PAGE REFERENCES
3. Edit writing for correct grammar, capitalization, punctuation, spelling, verb tense, sentence structure, and paragraphing to enhance clarity and readability: a. Correctly use reflexive case pronouns and nominative and objective case pronouns, including <i>who</i> and <i>whom</i> .	SE: R22-R24, R37, R54-R57 <i>Writing Workshop</i> 195, 575, 775, 1083, 1195 TWE: GL 444, 822, 993
b. Correctly use punctuation such as the comma, semicolon, colon, hyphen, and dash.	SE: R26-R28 <i>Grammar Hint</i> 775 TWE: GL 18, 62
c. Correctly use <i>like/as if, any/any other, this kind/these kinds, who/that</i> , and <i>every/many</i> when they occur in a sentence.	SE: Pages R29-R37 can be used to discuss this objective/goal.
d. Correctly use verb forms with attention to subjunctive mood, subject/verb agreement, and active/passive voice.	SE: R17-R19 <i>Grammar Hint</i> 575 TWE: GL 1184
e. Correctly use the possessive pronoun before the gerund.	SE: Pronouns can be discussed using <i>Grammar Hints</i> on pages 97, 195, 337, 403.
<b>D. Research</b> Standard: The student will locate and use information in reference materials. The student will:	
1. Use print, electronic databases and online resources to access information, organize ideas, and develop writing.	SE: R59, R64-R65, R104-R105 <i>Extending Your Response</i> 156, 723 <i>Technology Skills</i> 514-515 <i>Writing Workshop</i> 856 TWE: IC 514
2. Identify key terms specific to research tools and processes.	SE: R64, R73 <i>Technology Skills</i> 514-515, 1072-1073
3. Narrow the focus of a search by formulating a concise research question or thesis.	SE: R67 <i>Writing Workshop</i> 856
4. Develop a research plan.	SE: R64, R106 <i>Writing Workshop</i> 856
5. Evaluate and organize relevant information from a variety of sources, verifying the accuracy and usefulness of gathered information.	SE: R59, R65, R100-R103, R105 TWE: RM 247, 825
6. Produce a report with detailed evidence to support a thesis.	SE: <i>Writing Skills</i> 543 <i>Writing Workshop</i> 856-859
7. Distinguish between reliable and questionable Internet sources and apply responsible use of technology.	SE: R65, R100-R103 TWE: RM 247, 825
8. Understand plagiarism and its consequences, and identify ethical issues of research and documentation.	SE: R66, R68, R107
9. Organize and synthesize information from a variety of sources and present it in a logical manner.	SE: R59, R67, R105, R107 <i>Technology Skills</i> 515 <i>Writing Workshop</i> 857-858
10. Credit sources for both quoted and paraphrased ideas.	SE: R68-R69, R107 <i>Technology Skills</i> 1072-1073 TWE: MIN 1072

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11. Cite sources of information using a standard method of documentation, such as a style sheet from the Modern Language Association (MLA) or from the American Psychological Association (APA).	SE: R68-R69 <i>Technology Skills</i> 1072-1073 TWE: MIN 1072
12. Proofread the final copy, format correctly and prepare the document for publication or submission.	SE: R69 <i>Technology Skills</i> 515 <i>Writing Workshop</i> 859 TWE: MIN 515
<b>E. Handwriting and Word Processing</b> (Standards under this heading may be locally determined.)	
<b>III. SPEAKING, LISTENING AND VIEWING</b> The student will speak clearly and effectively for a variety of purposes and audiences and actively listen to, view and evaluate oral communication and media.	
<b>A. Speaking and Listening</b> <u>Standard:</u> The student will demonstrate understanding and communicate effectively through listening and speaking. The student will:	
1. Distinguish between speaker's opinion and verifiable facts and analyze the credibility of the presentation.	SE: 88, 1071, R102-R103 TWE: TS 1071
2. Deliver a speech in a logical manner using grammatically correct language, including vocabulary appropriate to the topic, audience and purpose.	SE: <i>Extending Your Response</i> 126, 135, 398, 433 <i>Critical Thinking</i> 787 <i>Activity</i> 871 TWE: LS 436
3. Understand the relationship between nonverbal, interpersonal, and small group communication.	SE: 88, 451, 935 <i>Extending Your Response</i> 11, 675 TWE: MIN 935
4. Describe the role of communication in everyday situations (e.g., advertising, informal social, business, formal social, etc.).	SE: <i>Extending Your Response</i> 675, 798
5. Understand the effects of media on society and culture.	SE: 1071 <i>Media Connection</i> 168 <i>Extending Your Response</i> 675 TWE: TS 1071
6. Identify and understand essential elements, skills and implications of persuasion, argumentation, and debate as essential oral skills.	SE: 88, R103 <i>Extending Your Response</i> 754, 798 TWE: LS 277
7. Apply assessment criteria to self-evaluation of oral presentations.	SE: 355 <i>Extending Your Response</i> 949
<b>B. Media Literacy</b> (At the high school level, media literacy should be addressed across content areas and integrated into the curriculum at the discretion of the local district.) <u>Standard:</u> The student will critically analyze information found in electronic and print media, and will use a variety of these sources to learn about a topic and represent ideas.	
1. Evaluate the accuracy and credibility of information found on Internet sites.	SE: 1071, R72-R73, R100-R103 TWE: RM 247, 825
2. Evaluate the logic of reasoning in both print and non-print selections.	SE: R102

CONTENT STANDARDS	PAGE REFERENCES
3. Evaluate the source's point of view, intended audience and authority.	SE: 88 <i>Extending Your Response</i> 398 TWE: TS 1071
4. Determine whether the evidence in a selection is appropriate, adequate and accurate.	SE: 88, 1071 TWE: TS 1071
5. Evaluate the content and effect of persuasive techniques used in print and broadcast media.	SE: 88, 1071 <i>Media Connection</i> 168 TWE: TS 1071
6. Make informed evaluations about television, radio, film productions, newspapers and magazines with regard to quality of production, accuracy of information, bias, purpose, message and audience.	SE: 88, 1071, R102-R103 <i>Media Connection</i> 168 TWE: TS 1071
7. Critically analyze the messages and points of view employed in different media, including advertising, news programs, web sites, and documentaries.	SE: 88, 1071 <i>Media Connection</i> 168 TWE: RWC 505
8. Formulate critical, evaluative questions relevant to a print or non-print selection.	SE: 88, 1071 <i>Extending Your Response</i> 51 <i>Media Connection</i> 168 TWE: TS 1071
9. Critically analyze and evaluate the strategies employed in news broadcasts, documentaries, and web sites related to clarity, accuracy, effectiveness, bias and relevance of facts.	SE: 88, 1071, R102-R103 TWE: TS 1071
10. Demonstrate an understanding of ethics in mass communication and describe the characteristics of ethical and unethical behavior.	SE: Pages 88 and 1071 can be used to prompt a discussion on ethics in mass communication.

### Codes Used for TWE Pages

AC	Author's Craft
CN	Cultural Note
CT	Critical Thinking
GL	Grammar and Language
IC	Interdisciplinary Connection
LE	Literary Elements
LS	Listening and Speaking
MIN	Meeting Individual Needs
RM	Reading Minilesson
RWC	Real World Connection
TS	Teaching Strategies
TT	TechnoTalk
WM	Writing Minilesson