



ARIZONA
Reading Strand Grade 11
***Literature: The Reader's Choice: American Literature* © 2002**

OBJECTIVES	PAGE REFERENCES
Strand 1: Reading Process	
Reading Process consists of the five critical components of reading, which are Phonemic Awareness, Phonics, Fluency, Vocabulary and Comprehension of connected text. These elements support each other and are woven together to build a solid foundation of linguistic understanding for the reader.	
Concept 4: Vocabulary Acquire and use new vocabulary in relevant contexts.	
PO 1. Draw inferences about meaning of new vocabulary, based on knowledge of linguistic roots and affixes (e.g., Latin, Greek, Anglo-Saxon).	SE: 217, 422, 668, 809 <i>Vocabulary</i> 137, 417, 667, 1061 TWE: ELL 417
PO 2. Identify the meaning of metaphors based on literary allusions and conceits.	SE: 105, 158, 347, 399, 427, 693 <i>Literary Elements</i> 81, 136, 150, 609
Concept 5: Fluency Read fluently.	
PO 1. Read from a variety of genres with accuracy, automaticity (immediate recognition), and prosody (expression).	SE: 4-5, 20-21, 26-27, 46, 152-153, 398-399, 472-473, 598, 908-909 TWE: ELL 46
Concept 6: Comprehension Strategies Employ strategies to comprehend text.	
PO 1. Predict text content using prior knowledge and text features (e.g., illustrations, titles, topic sentences, key words).	SE: 4-5, 26-27 TWE: ARS 623 CT 624, 625 ELL 569 RM 131, 331, 1068, 1103
PO 2. Generate clarifying questions in order to comprehend text.	SE: 4-5, 20-21, 26-27 TWE: ARS 16, 49, 627, 632 CT 227 RM 191, 553
PO 3. Use graphic organizers in order to clarify the meaning of the text.	SE: 61, 98, 128, 265, 493, 912, 1081, R88-R90 <i>Active Reading Strategies</i> 38
PO 4. Connect information and events in text to experience and to related text and sources.	SE: 4-5, 26-27, 92, 98, 144, 146, 620, 1081
PO 5. Apply knowledge of organizational structures (e.g., chronological order, sequence-time order, cause and effect relationships, logical order, classification schemes, problem-solution) of text to aid comprehension.	TWE: AC 248 CT 140, 915 ELL 221 RM 10, 343, 364, 369, 533, 960

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Strand 2: Comprehending Literary Text Comprehending Literary Text identifies the comprehension strategies that are specific in the study of a variety of literature.	
Concept 1: Elements of Literature Identify, analyze, and apply knowledge of the structures and elements of literature.	
PO 1. Evaluate the author's use of literary elements: <ul style="list-style-type: none"> • theme (moral, lesson, meaning, message, view or comment on life), • point of view (e.g., first vs. third, limited vs. omniscient), • characterization (qualities, motives, actions, thoughts, dialogue, development, interactions), • setting (time of day or year, historical period, place, situation), and • plot (exposition, major and minor conflicts, rising action, climax, falling action, and resolution). 	SE: <i>Literary Elements</i> 528 TWE: LE 63, 71, 132, 210, 270, 463, 807, 1083
PO 2. Interpret figurative language, including personification, hyperbole, symbolism, allusion, imagery, extended metaphor/conceit, and allegory, with emphasis upon how the writer uses language to evoke readers' emotions.	SE: <i>Literary Elements</i> 25, 158, 228, 241 TWE: LE 134, 148, 232, 240, 301, 389
PO 3. Analyze the way in which the theme or meaning of a selection represents a view or comment on life, providing textual evidence for the identified theme.	SE: <i>Literary Elements</i> 233, 801 TWE: LE 415, 478, 507, 536, 628, 844, 899
PO 4. Explain the writer's use of irony, contradictions, paradoxes, incongruities, and ambiguities in a literary selection.	SE: 18, 81, 416, 420, 528, 858 TWE: LE 351
PO 5. Analyze an author's development of time and sequence through the use of complex literary devices such as foreshadowing and flashbacks.	SE: <i>Literary Elements</i> 353, 813, 828 TWE: LE 269, 372, 373, 566, 660, 807, 885
PO 6. Explain how meaning is enhanced through various features of poetry, including sound (e.g., rhythm, repetition, alliteration, consonance, assonance), structure (e.g., meter, rhyme scheme), and graphic elements (e.g., line length, punctuation, word position).	SE: 20-21, 427, 440-443, 545, 598 <i>Literary Elements</i> 438, 545 TWE: RM 605, 617
Concept 2: Historical and Cultural Aspects of Literature Recognize and apply knowledge of the historical and cultural aspects of American, British, and world literature.	
PO 1. <i>Describe the historical and cultural aspects found in cross-cultural works of literature.</i>	SE: 143, 283, 420, 492, 633, 747, 795 TWE: ELL 96 RM 162, 1001
PO 2. Relate literary works to the traditions, themes, and issues of their eras.	SE: 38-41, 120-128, 322-326, 450-458, 588-596 TWE: IC 457 MME 590, 591 RWC 124, 454

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PO 3. Analyze culturally or historically significant literary works of American literature that reflect our major literary periods and traditions.	SE: 38-41, 120-128, 322-326, 450-458, 588-596 TWE: IC 457 MME 590, 591 RWC 124, 454
Strand 3: Comprehending Informational Text Comprehending Informational Text delineates specific and unique skills that are required to understand the wide array of informational text that is a part of our day-to-day experiences.	
Concept 1: Expository Text Identify, analyze, and apply knowledge of the purpose, structures, and elements of expository text.	
PO 1. Critique the consistency and clarity of the text's purposes.	SE: 66, 73, 136, 180 <i>Literary Elements</i> 58, 150, 159, 173, 262 TWE: RM 102
PO 2. Distinguish among different kinds of evidence used to support conclusions (e.g., logical, empirical, anecdotal).	SE: 105, 137, 150, 173 TWE: AC 157 CT 65, 72, 179 RM 56, 261
<i>PO 3. Make relevant inferences by synthesizing concepts and ideas from a single reading selection.</i>	SE: 556 TWE: CT 51, 56, 135, 162, 185, 211, 232, 333, 339
PO 4. Compare (and contrast) readings on the same topic, by explaining how authors reach the same or different conclusions based upon differences in evidence, reasoning, assumptions, purposes, beliefs, or biases.	SE: 98, 144, 159, 167, 173, 244, 249, 256, 347, 361, 391 TWE: RM 151
Concept 2: Functional Text Identify, analyze, and apply knowledge of the purpose, structures, clarity, and relevancy of functional text.	
PO 1. Analyze the structures of functional text (e.g., their format, graphics and headers) to determine how authors use these features to achieve their purposes.	SE: 159, 244, R89-R91 <i>Literary Elements</i> 58, 136, 521 TWE: ELL 149 LE 333 RM 1183
Concept 3: Persuasive Text Explain basic elements of argument in text and their relationship to the author's purpose and use of persuasive strategies.	
PO 1. Analyze the power, validity, and truthfulness of the arguments advanced in persuasive text.	SE: 173, 347, 515, R92-R93 <i>Literary Elements</i> 262, 386 TWE: RM 148
PO 2. Evaluate the arguments an author uses in a document to refute opposing arguments and address reader concerns.	SE: 173, 387, 515, R92-R93 <i>Literary Elements</i> 173, 347
<i>PO 3. Identify unsupported inferences or fallacious reasoning in arguments advanced in persuasive text.</i>	SE: 387, 515, R93 <i>Literary Elements</i> 150, 262, 347 TWE: CT 157 RM 170

Codes Used for TWE Pages

AC	Author's Craft
ARS	Active Reading Strategies
CT	Critical Thinking
ELL	English Language Learners
IC	Interdisciplinary Connection
LE	Literary Elements
MME	Multiple Modes of Expression
RM	Reading Minilesson
RWC	Real World Connection