



Glencoe

OHIO
Academic Content Standards
Arts – Visual Art Grades 9-12
***Art in Focus* © 2000**

BENCHMARKS	PAGE REFERENCES
Historical, Cultural and Social Contexts Students understand the impact of visual art on the history, culture and society from which it emanates. They understand the cultural, social and political forces that, in turn, shape visual art communication and expression. Students identify the significant contributions of visual artists to cultural heritage. They analyze the historical, cultural, social and political contexts that influence the function and role of visual art in the lives of people.	
Benchmark A: Explain how and why visual art forms develop in the contexts (e.g., cultural, social, historical and political) in which they were made.	SE: <i>Activity</i> 115, 406 TWE: AH 57, 61, 519 CT 110 HA 71 M 177
Benchmark B: Compare works of art to one another in terms of the historical, cultural, social and political influences evident in the works.	SE: 157 fig 7.9 <i>Activity</i> 199 <i>Cultural Influences in Art</i> 112 TWE: AH 159 CC 520 CL 404
Benchmark C: Explain ways in which selected, contemporary works of art relate to the themes, issues and events of their contexts.	SE: 519 fig 23.6 <i>Technology Project</i> 543 <i>Thinking Critically (Extend)</i> 23 TWE: A&S 514 MA 2
Benchmark D: Select a culture and create an original work of art that demonstrates understanding of a historical, social or political issue of the culture.	SE: <i>Activity</i> 161, 176 <i>Technology Project</i> 163, 263 <i>Your Portfolio</i> 213 TWE: SS 275
Creative Expression and Communication Students create artworks that demonstrate understanding of materials, processes, tools, media, techniques and available technology. They understand how to use art elements, principles and images to communicate their ideas in a variety of visual forms.	
Benchmark A: Demonstrate mastery of materials, concepts and personal concentration when creating original artworks.	SE: <i>Activity</i> 253 <i>Studio Lesson</i> 80-81, 415, 542 TWE: A 460 SS 529
Benchmark B: Create expressive artworks that demonstrate a sense of purpose and understanding of the relationship among form, materials, techniques and subject matter.	SE: <i>Activity</i> 561 <i>Studio Lesson</i> 122, 392 <i>Technology Project</i> 461 TWE: SS 76

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Benchmark C: Engage in ongoing assessment to revise and improve artworks and to produce a portfolio of works.	SE: <i>Technology Project</i> 49 <i>Your Portfolio</i> 51, 127 TWE: A 305 DP 191, 445
Analyzing and Responding Students identify and discriminate themes, media, subject matter and formal technical and expressive aspects in works of art. They understand and use the vocabulary of art criticism to describe visual features, analyze relationships and interpret meanings in works of art. Students make judgments about the quality of works of art using the appropriate criteria.	
Benchmark A: Apply the knowledge and skills of art criticism to conduct in-depth analyses of works of art.	SE: 96-98 <i>Activity</i> 414 TWE: AC 92 AH 495 NA 100
Benchmark B: Explain how form, subject matter and context contribute to meanings in works of art.	SE: <i>Thinking Critically (Compare and Contrast)</i> 417 TWE: AH 97 CD 95 CT 369
Benchmark C: Critique their own work, the works of peers and other artists on the basis of the formal, technical and expressive aspects in the works.	SE: <i>Activity</i> 90 <i>Examining Your Work</i> 208 TWE: A 48, 187, 376 Ae 89
Valuing the Arts/Aesthetic Reflection Students understand why people value visual art. They present their beliefs about the nature and significance of selected artworks and the reasons for holding these beliefs. Students reflect on and respect diverse points of view about artworks and artifacts.	
Benchmark A: Communicate how an aesthetic point of view contributes to the ideas, emotions and overall impact of personal artworks and the works of others.	TWE: AC 94 Ae 262, 496, 525 CT 482
Benchmark B: Identify and analyze a variety of viewpoints on aesthetic issues and themes in visual art and develop a personal point of view.	SE: <i>Technology Project</i> 103 <i>Thinking Critically (Evaluate)</i> 393 TWE: AC 98 Ae 96, 552 CL 485 CT 362
Benchmark C: Judge the merit of selected artworks and provide the aesthetic basis for their positions.	SE: <i>Thinking Critically (Analyze)</i> 145 TWE: AC 208 AH 495 CT 92 M 459

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Connections, Relationships and Applications Students connect and apply their learning of visual art to the study of other arts areas and disciplines outside the arts. They understand relationships between and among concepts and ideas that are common across subjects in the curriculum. Students recognize the importance of lifelong learning and experience in visual art.	
Benchmark A: Summarize and explain the impact of a historical event or movement (e.g., realism, feminism, modernism or postmodernism) on the development of visual art.	SE: 361-366, 401-406, 471-479 TWE: CC 357
Benchmark B: Formulate and solve a visual art problem using strategies and perspectives from other disciplines.	SE: <i>Activity 527</i> TWE: ArH 185 SS 14
Benchmark C: List and explain opportunities for lifelong involvement in the visual arts.	SE: 15-16 The arts in the community is discussed. 594-608 Students learn about careers in the arts.

Codes Used for TWE Pages

A	Assessment
AC	Art Criticism
Ae	Aesthetics
AH	Art History
ArH	Arts and Humanities
A&S	Art & Social Studies
CC	Cross Curriculum
CD	Cultural Diversity
CL	Cooperative Learning
CT	Critical Thinking
DP	Developing a Portfolio
HA	Humor in Art
M	Motivator
MA	More About . . .
NA	Nonobjective Art
SS	Studio Skills