



**MINNESOTA**  
**Language Arts Academic Standards Grade 7**  
***Writer's Choice: Grammar and Composition Grade 7* © 2005**

CONTENT STANDARDS	PAGE REFERENCES
<b>I. READING AND LITERATURE</b>	
Students will read and understand grade-appropriate English language text.	
<b>A. Word Recognition, Analysis and Fluency</b>	
Standard: The student will read with accuracy and fluency.	
The student will:	
1. Read unfamiliar complex and multi-syllabic words using cueing systems, advanced phonetic analysis and structural analysis.	SE: 661-664, 713 <i>Wordworks</i> 665 TWE: T47 ARS 143, 250
2. Read narrative and expository text with fluency, accuracy and comprehension at an appropriate silent reading rate.	SE: 687-688, 694-695 TWE: ARS 143 MIN 772
3. Apply correct word pronunciation and inflection.	SE: 650, 669 TWE: MIN 651
<b>B. Vocabulary Expansion</b>	
Standard: The student will use a variety of strategies to expand reading, listening and speaking vocabularies.	
The student will:	
1. Acquire, understand and use new vocabulary through explicit vocabulary instruction and independent reading.	SE: 647-649, 650-652, 658-659, 661-664, 713 TWE: T47 MIN 136, 162, 254 Te 292
2. Analyze word structure and use context clues to understand new words.	SE: 658-659 TWE: ARS 143, 250, 299 EE 713
3. Recognize and interpret words with multiple meanings.	SE: 669-670
4. Recognize the influences of other languages on the English language.	SE: 651-652, 654-656 <i>Wordworks</i> 657 TWE: EL 99
5. Apply knowledge of Greek and Latin roots, prefixes and suffixes to understand content area vocabulary and assist pronunciation.	SE: 249, 654, 661-664 TWE: Te 663
6. Identify and explain analogies, similes and metaphors.	SE: 714-715 TWE: TW 91, 93, 143, 189
7. Determine pronunciation, meanings and alternate word choices through the use of dictionaries, thesauruses and electronic tools.	SE: 647-649, 650-652, 667 <i>Revising Tip</i> 115 <i>Using Computers</i> 125, 281 TWE: EL 170 MIN 254 ARS 299 Te 655

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<b>C. Comprehension</b> Standard: The student will understand the meaning of texts, using a variety of strategies, and will demonstrate literal, interpretive, inferential and evaluative comprehension. The student will:	
1. Comprehend, interpret and evaluate text by asking and answering questions.	SE: 7, 38, 45, 95, 113, 155, 192, 199, 254, 302 TWE: CT 37
2. Recall and use prior learning and preview text to prepare for reading.	SE: 135-136 TWE: Te 111, 197 ARS 249
3. Use knowledge of narrative and expository text structures and subject specific texts to summarize content.	SE: 254 (2), 333-336, 689-690 TWE: ARS 250 CT 253 TW 301
4. Make inferences and draw conclusions based on explicit and implied information from texts.	SE: 95 (2), 148 (2) TWE: CT 33, 35, 91, 92, 146, 147, 189, 299 JWT 241
5. Create outlines, logical notes and summaries across content areas.	SE: 226, 333-336, 689-690, 695, 696-697, 698 <i>Using Computers 227</i> <i>Outline and Draft 235</i> TWE: Te 687
6. Use texts' structural organizers, such as graphics, illustrations, references, notes, introductions, boldface type and subheadings to aid comprehension.	SE: 32, 142-147, 238, 685-686, 687, 694, 699-702 TWE: Te 99, 687 ARS 249
7. Distinguish statements of fact from opinion and give examples from text.	SE: 744 TWE: T48 LS 102 MIN 206, 792 CT 251, 252 C 302
8. Critically read and evaluate to determine the author's purpose, point of view, audience and message.	SE: 45 (4) <i>Collect Your Thoughts 302</i> TWE: Te 55, 56, 222, 264 LE 144, 249, 300 CT 299
9. Follow written directions in technical reading.	SE: 636, 707, 787, 790
10. Scan a passage to determine relevant information and skim the text to locate specific information.	SE: 687-688, 694-695 TWE: ARS 143, 249 CaC 144 C 254 MIN 772
11. Identify devices used in persuasive text.	SE: 261, 272, 280, 283, 302, 765-770, 771-776 <i>Journal Writing 263</i> TWE: Te 263 CT 300 MIN 744 RWC 778

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<b>D. Literature</b> Standard: The student will actively engage in the reading process and read, understand, respond to, analyze, interpret, evaluate and appreciate a wide variety of fiction, poetic and nonfiction texts. The student will:	
1. Read a variety of high-quality, traditional, classical, and contemporary literary works specific to America, as well as significant works from other countries.	SE: 32-37, 90-94, 110, 134, 142-147, 152, 157, 188-191, 248-253, 298-301
2. Identify and analyze various genres and subgenres as forms with distinct characteristics and purposes.	SE: 7, 159 <i>Write a Tall Tale</i> 175 TWE: CL 111 Te 135 LE 143, 300 GS 147 CC 153
3. Identify and analyze the relationships among elements of fiction including setting, character, plot, conflict/resolution, theme, and tone.	SE: 7, 156-158 TWE: LE 33, 35, 37, 91, 94, 146, 189 CaC 92, 144, 190
4. Identify and analyze the effect of characters' traits on the plot and resolution of the conflict.	SE: 156-157 TWE: Te 25 LE 37, 94, 189 CT 190 CaC 190
5. Analyze how figurative language and literary devices contribute to the meaning of a text.	SE: 95 (3, 4), 113, 155, 477, 533 <i>Listening and Speaking</i> 137 TWE: TW 91, 93, 143, 189
6. Identify and discuss the effect of the speaker and recognize the difference between first and third person point of view.	TWE: LE 144 Te 154, 263
7. Relate a given literary work to historical events (place, time and custom).	SE: <i>Writing Across the Curriculum</i> 96 TWE: LE 91 EE 95 CC 252
8. Explain how form and stylistic devices convey the meaning of a poem.	SE: 7, 134-135 <i>Listening and Speaking</i> 137 TWE: WRW 101
9. Identify and understand recurring themes across literary works, citing evidence from the texts.	TWE: LE 35 CL 111 GS 147 CC 153 CaC 190 ARS 301
10. Respond to literature using ideas and details from the text to support reactions and make literary connections.	SE: 24-26, 38, 95, 113, 134-136, 148, 180-182, 192, 254, 302 <i>Listening and Speaking</i> 137
11. Read from and respond to a variety of fiction, poetic and nonfiction texts of increasing complexity for personal enjoyment.	SE: 26, 32-38, 90-95, 110-113, 134-136, 142-148, 188-192, 248-254, 298-302 TWE: C 155

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<b>II. WRITING</b> <i>(Writing should be addressed across content areas and integrated into the curriculum.)</i> The student will write clearly and coherently for a variety of audiences and purposes.	
<b>A. Types of Writing</b> <u>Standard:</u> The student will create informative, expressive and persuasive writing. The student will:	
1. Write frequently in a variety of forms, including but not limited to the following: poetry, stories, essays, editorials, letters, directions and research reports. <i>By the end of grade 8, the student will have written in all of the forms listed.</i>	SE: 86-89, 138-141, 184-187, 244-247, 294-297 <i>Write a Poem</i> 137 <i>Writing Activities</i> 159, 175, 203, 235, 273, 277, 289 TWE: CL 6
<b>B. Elements of Composition</b> <u>Standard:</u> The student will engage in a writing process, with attention to context, organization, focus, quality of ideas and a purpose. The student will:	
1. Create multiple paragraph compositions that state, maintain and use details in a logical order to support a main idea.	SE: 86-89, 232-234, 244-247, 274-276, 294-297, 821-824, 825-827 <i>Writing Activities</i> 207, 211, 235
2. Create narratives that develop settings, people/characters, dialogue, and conflicts using descriptive, concrete language to engage audiences.	SE: 156-158, 160-162, 164-166, 168-170, 172-174, 176-178, 184-187 <i>Writing Activities</i> 159, 163, 167, 171, 175, 179
3. Create informative reports, including gathering material, formulating ideas based on gathered material, organizing information, and editing for logical progression.	SE: 220-222, 224-226, 228-230, 232-234, 236-238, 825-827 <i>Writing Activities</i> 223, 227, 231, 235, 239
4. Employ composing processes to develop writing, including: <ol style="list-style-type: none"> <li>prewriting – planning strategies such as brainstorming, journaling, sketching, listing, outlining and determining audience, purpose and focus</li> </ol>	SE: 50-52, 54-56, 58-60, 87, 100-101, 139, 267 <i>Writing Activities</i> 53, 57, 61
<ol style="list-style-type: none"> <li>drafting – organizing, supporting and putting ideas into sentences and paragraphs</li> </ol>	SE: 62-64, 87-88, 102-103, 139, 172-174, 185-186, 232-234, 245 <i>Writing Activities</i> 65, 235
<ol style="list-style-type: none"> <li>revising – improving the quality of content, organization, sentence structure and word choice</li> </ol>	SE: 66-68, 70-72, 74-76, 88, 104-105, 140, 186, 236-237, 246 <i>Writing Activities</i> 69, 73, 77
<ol style="list-style-type: none"> <li>editing – correcting errors in spelling and grammar</li> </ol>	SE: 31, 48, 78-80, 89, 106, 141, 187, 247, 297 <i>Writing Activities</i> 81
<ol style="list-style-type: none"> <li>publishing – producing a document and sharing the writing with the audience.</li> </ol>	SE: 82-84, 89, 107, 141, 187, 238, 247, 297 <i>Writing Activities</i> 85 <i>Viewing and Representing</i> 239
5. Consider the intended audience when composing text.	SE: 54-56, 138-140, 184-186, 222, 244-246, 272, 288, 294-296 <i>Writing Activities</i> 57, 265, 289

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<p><b>C. Spelling, Grammar and Usage – Grade 7</b>  <b>Standard:</b> The student will apply standard English conventions when writing.  <i>(Use of standard English conventions is necessary to help a writer convey meaning to the reader. Spelling, grammar, and usage may be taught as a separate unit as well as integrated into teaching writing processes.)</i>  <b>The student will:</b></p>	
1. Compose complete sentences when writing.	SE: 306-307, 308-309, 718-719, 720-721, 722-723, 724-725 <i>Grammar Link 15, 121, 175, 207</i>
2. Edit writing for correct spelling and sentence clarity.	SE: 327, 553-554, 555-556, 561, 672-675, 677-680, 681-683 <i>Editing/Proofreading Checklist 31</i> <i>Listening and Speaking 81</i> TWE: WRW 332, 670
3. Apply grammar conventions correctly in writing, including:	SE: 314-315, 407-408, 409-410, 411-412, 413-414, 415-416, 417-418, 422-425 <i>Grammar Link 81, 167, 223</i>
a. consistent verb tense	SE: 310-313, 535-536, 537-538, 539-540, 541-542, 543-544, 545-550, 551 <i>Grammar Link 155</i> TWE: TTT 730
b. subject and verb agreement with simple and compound subjects	SE: 316-317, 429-430, 431-432, 433-434, 435-436, 437-438, 439-440, 441-442, 443-448 <i>Grammar Link 23, 133</i>
c. nominative, reflexive, objective, and possessive pronouns, pronoun/antecedent agreement	SE: 310, 537-538, 551 <i>Grammar Link 203</i>
d. subject and verb agreement when interrupted by a phrase.	SE: 322-324, 383-384, 385-386, 393, 601-602, 614 <i>Grammar Link 61, 159, 183, 285</i> TWE: TTT 740
4. Apply punctuation conventions correctly in writing, including:	SE: 501-502, 597-598
a. apostrophes	SE: 325-326, 575-576, 577-578, 579-580, 581-586, 587 <i>Grammar Link 19, 69</i> <i>Proofreading Tip 187</i> TWE: TTT 735
b. semicolon	SE: 575, 605-606, 790
c. capitalization of proper nouns	SE: 326, 573-574, 582 <i>Editing/Proofreading Checklist 89</i> <i>Proofreading Tip 187</i> <i>Grammar Link 45, 289</i>
d. abbreviations	SE: 320-321, 591-592, 593-594, 595-596, 610-613 <i>Grammar Link 73, 199, 261</i> <i>Editing/Proofreading Checklist 141</i> TWE: MIN 627 TTT 734
e. sentence beginnings and first words in quotes	SE: 320-321, 591-592, 593-594, 595-596, 610-613 <i>Grammar Link 73, 199, 261</i> <i>Editing/Proofreading Checklist 141</i> TWE: MIN 627 TTT 734
f. commas (in compound sentences, and after subordinating conjunctions, noun of address, and non-essential clauses)	SE: 320-321, 591-592, 593-594, 595-596, 610-613 <i>Grammar Link 73, 199, 261</i> <i>Editing/Proofreading Checklist 141</i> TWE: MIN 627 TTT 734

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g. quotation marks (to identify dialogue).	SE: 599-600, 614, 617 <i>Editing Tip</i> 169 <i>Grammar Link</i> 171, 235 <i>Editing/Proofreading Checklist</i> 187 TWE: TTT 738
<b>D. Research</b>	
<u>Standard:</u> The student will locate and use information in reference materials. The student will:	
1. Formulate questions and collect and assess relevant information to address these questions.	SE: 224, 228-230, 241, 271, 694-695, 826 <i>Writing Activities</i> 231
2. Cite sources for quoted and paraphrased information in a bibliography when writing a research report.	SE: 226, 237, 826-827, 828, 829, 830 <i>Presentation</i> 832
3. Gather and organize information from a variety of sources, including electronic and print.	SE: 224-226, 228-230, 232-234, 636-637, 643-644, 645-646, 696-698, 825 <i>Writing Activities</i> 227, 231, 235 TWE: TT 642
4. Define plagiarism, its consequences and avoid its use.	SE: 233, 826 <i>Prewriting Tip</i> 226
<b>E. Handwriting and Word Processing</b>	
<u>Standard:</u> The student will write legibly and demonstrate effective keyboarding skills. The student will:	
1. Write legibly using cursive.	SE: 31, 83, 89, 187 <i>Write a Personal Narrative</i> 167 <i>Write Procedures</i> 203 <i>Write a Letter</i> 211 <i>Journal Writing</i> 287
2. Format word-processed documents to present information in an organized, readable format, integrating graphics, illustrations and bulleting as needed.	SE: 83, 89, 238, 332, 336, 348, 827 <i>Using Computers</i> 85, 163, 215 <i>Presentation</i> 832
<b>III. SPEAKING, LISTENING AND VIEWING</b>	
The student will speak clearly and effectively for a variety of purposes and audiences and actively listen to, view and evaluate oral communication and media.	
<b>A. Speaking and Listening</b>	
<u>Standard:</u> Students will demonstrate understanding and communicate effectively through listening and speaking. The student will:	
1. Participate in and follow agreed-upon rules for conversation and formal discussions in large and small groups.	SE: 752, 753, 755 <i>Talk About Reading</i> 38, 95, 148, 192, 254 TWE: Te 79 LS 280, 297
2. Know and apply listening rules for formal settings.	SE: 230, 696, 743, 750-751 TWE: CC 5 Te 107, 230
3. Apply assessment criteria to self-evaluate oral presentations.	SE: 755, 761, 763 TWE: LS 758, 759

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4. Distinguish between speaker's opinion and verifiable facts and analyze the credibility of the presentation.	SE: 261, 744-745 <i>Listening and Speaking</i> 273, 277 TWE: MIN 744, 792 Te 760
5. Follow a speaker's presentation and represent it in notes.	SE: 696, 743 <i>Listening and Speaking</i> 117, 235
6. Orally communicate information, opinions, and ideas effectively to different audiences for a variety of purposes.	SE: 349-353, 752-755, 756-761 <i>Listening and Speaking</i> 117, 203, 211, 215, 219 TWE: Te 43, 83
7. Adjust delivery and language in oral presentations for the intended audiences and purposes.	SE: 352, 754-755, 756, 760 <i>Listening and Speaking</i> 159, 203, 215 TWE: C 261 Te 352
8. Perform expressive oral readings of prose, poetry or drama.	SE: 762-763 <i>Listening and Speaking</i> 137, 159, 171, 175, 285 TWE: MIN 105 CaC 107 LS 745
<b>B. Media Literacy</b> <u>Standard:</u> The student will critically analyze information found in electronic and print media, and will use a variety of these sources to learn about a topic and represent ideas. The student will:	
1. Identify distinctions in how information is presented in print and non-print materials.	SE: 349-352, 765, 766-770, 771, 773 TWE: Te 99, 116, 773 CT 746 EL 769 C 796
2. Evaluate the accuracy and credibility of information found on Internet sites.	SE: 791-793 TWE: Te 769, 774
3. Make informed evaluations about television, radio, film productions, newspapers and magazines with regard to quality of production, accuracy of information, bias, purpose, message and audience.	SE: 744-747, 771-776 <i>Journal Writing</i> 279 TWE: WRW 141 C 187 EE 283 RWC 291, 776 EL 351 Te 769
4. Critically analyze the messages and points of view employed in different media, including advertising, news programs, web sites, and documentaries.	SE: 744-747, 766-770, 771-776 TWE: EE 283 EL 283 RWC 291, 778 MA 766

## Codes Used for TWE Pages

ARS	Active Reading Strategies
C	Close
CaC	Compare and Contrast
CC	Cultural Connections
CL	Civic Literacy
CT	Critical Thinking
EE	Enrichment and Extension
EL	Exploring Language
GS	Genre and Style
JWT	Journal Writing Tip
LE	Literary Elements
LS	Listening and Speaking
MA	Motivating Activity
MIN	Meeting Individual Needs
RWC	Real World Connection
Te	Teach
TT	Technology Tip
TTT	Test-Taking Tip
TW	6+1 Trait Writing
WRW	Writing in the Real World