



MINNESOTA

Language Arts Academic Standards Grades 9-12

Writer's Choice: Grammar and Composition Grade 10 © 2005

CONTENT STANDARDS	PAGE REFERENCES
I. READING AND LITERATURE	
Students will read and understand grade-appropriate English language text.	
A. Word Recognition, Analysis, and Fluency (Standard under this heading may be locally determined.)	
B. Vocabulary Expansion Standard: The student will apply a variety of strategies to expand vocabulary. The student will:	
1. Acquire, understand and use vocabulary by learning words through explicit vocabulary instruction and independent reading, and appropriately use these words in writing.	SE: 136-139, 225, 818-821, 822-826 <i>Vocabulary Tip</i> 137, 142 TWE: C 139 EL 284 ELL 138, 300 F 819
2. Determine the meaning of unfamiliar words and metaphors by using dictionaries, context clues and reference books.	SE: 812-815, 816-817, 818-821, 822-826 TWE: CT 105 ELL 74, 300 T 137, 138, 812
3. Identify and analyze analogies.	SE: Reading and Writing selections can be adapted to meet this objective. TWE: EL 284 See <i>Writer's Choice: Grammar and Composition Grade 12</i> © 2005 pages 140-142.
4. Apply knowledge of Greek and Latin roots, prefixes and suffixes to understand content area vocabulary.	SE: 789-790, 822-826 TWE: CAC 823 CL 825 ELL 826 LPR 824 T 822, 823, 824
5. Understand the meaning of unknown words using derivations, such as word roots and word origins.	SE: 818-821, 822-826 TWE: CAC 823 T 822, 823
C. Comprehension Standard: The student will understand the meaning of informational, expository or persuasive texts, using a variety of strategies and will demonstrate literal, interpretive, inferential and evaluative comprehension. The student will:	
1. Monitor comprehension and know when and how to use strategies to clarify the understanding of a selection.	SE: 32-38, 98-106, 156-162, 204-212, 266-274 TWE: ARS 33, 157, 205, 269 CT 105 T 36

CONTENT STANDARDS	PAGE REFERENCES
2. Comprehend and evaluate the purpose, accuracy, comprehensiveness, and usefulness of informational materials.	SE: 32-38, 98-106, 156-162, 204-212, 266-274 TWE: CC 103 CT 36, 99 T 37, 157, 161, 270, 272
3. Analyze and draw accurate conclusions about information contained in warranties, contracts, job descriptions, technical descriptions and other informational sources, selected from labels, warnings, manuals, directions, applications and forms in order to complete specific tasks.	SE: 32-38, 98-106, 156-162, 204-212, 266-274 TWE: CC 161 CT 160, 207, 268 T 37, 100
4. Analyze a variety of nonfiction materials selected from journals, essays, speeches, biographies and autobiographies.	SE: 32-38, 98-106, 156-162, 204-212, 266-274, 314-317, 349-356 TWE: CL 353 RWC 838 T 315, 351
5. Summarize and paraphrase main idea and supporting details.	SE: 839 TWE: ARS 100, 316 CL 38, 353 T 102, 157, 317, 355
6. Trace the logical development of an author's argument, point of view or perspective and evaluate the adequacy, accuracy and appropriateness of the author's evidence in a persuasive text.	SE: 32-38, 98-106, 156-162, 204-212, 266-274, 314-317, 349-356 TWE: T 161, 269, 271, 273, 351
7. Make inferences and draw conclusions based on explicit and implied information from texts.	SE: 32-38, 98-106, 156-162, 204-212, 266-274, 314-317, 349-356 TWE: T 37, 99, 101, 103
8. Evaluate clarity and accuracy of information, as well as the credibility of sources.	SE: 32-38, 98-106, 156-162, 204-212, 266-274, 314-317, 349-356 TWE: CT 208 T 106, 209, 211, 270
8. Identify, understand and explain the various types of fallacies in logic.	SE: 314-318 TWE: C 318 CC 317 T 315, 316, 317
9. Synthesize information from multiple selections in order to draw conclusions, make predictions, and form interpretations.	SE: 32-38, 98-106, 156-162, 204-212, 266-274, 314-317, 349-356 TWE: CT 105 T 34, 37, 102, 106
D. Literature <u>Standard:</u> The student will actively engage in the reading process and read, understand, respond to, analyze, interpret, evaluate and appreciate a wide variety of fiction, poetic and nonfiction texts. The student will:	
1. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from American literature.	SE: 4, 32-38, 98-106, 109-110, 156-162, 166, 204-212, 216, 266-274, 314-317, 349-356
2. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from British literature.	See selections from Glencoe's <i>Literature: The Reader's Choice Course 5</i> © 2002 to meet this objective.

CONTENT STANDARDS	PAGE REFERENCES
3. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from civilizations and countries around the world.	See selections from Glencoe's <i>Literature: The Reader's Choice Course 5</i> © 2002 to meet this objective.
4. Evaluate the impact of an author's decisions regarding word choice, point of view, style and literary elements.	SE: 5-7, 38, 106, 112-119, 162, 217-219, 274, 317, 356
5. Analyze, interpret and evaluate the use of figurative language and imagery in fiction and nonfiction selections, including symbolism, tone, irony and satire.	SE: 32-38, 98-106, 156-162, 204, 218, 266-274, 314-317, 349-356 TWE: T 105, 205, 317
6. Analyze and evaluate the relationship between and among elements of literature: character, setting, plot, tone, symbolism, rising action, climax, falling action, point of view, theme and conflict/resolution.	SE: 32-38, 98-106, 156-162, 204, 218, 266-274, 314-317, 349-356 TWE: T 33, 35, 271, 273
7. Evaluate a literary selection from several critical perspectives.	SE: 4, 32-38, 98-106, 109-110, 156-162, 166, 204-212, 216, 266-274, 314-317, 349-356
8. Analyze classic and contemporary poems for poetic devices.	SE: 144-146, 147 TWE: C 147 ELL 146 T 145, 147
9. Analyze the characteristics of literary forms.	SE: 4, 32-38, 98-106, 109-110, 156-162, 166, 204-212, 216, 266-274, 314-317, 349-356
10. Interpret the effect of literary and structural devices.	SE: 4, 32-38, 98-106, 109-110, 156-162, 166, 204-212, 216, 266-274, 314-317, 349-356
11. Demonstrate how literary works reflect the historical contexts that shaped them.	SE: 32-38, 98-106, 156-162, 204-218, 266-274, 314-317, 349-356 TWE: CC 102, 210 T 104
12. Synthesize ideas and make thematic connections among literary texts, public discourse, media and other disciplines.	SE: 4, 32-38, 98-106, 109-110, 156-162, 166, 204-212, 216, 266-274, 314-317, 349-356
13. Read, analyze, and critique dramatic selections by comparing and contrasting ways in which character, scene, dialogue, and staging contribute to the theme and the dramatic effect.	See selections from Glencoe's <i>Literature: The Reader's Choice Course 5</i> © 2002 to meet this objective. TWE: T21
14. Respond to literature using ideas and details from the text to support reactions and make literary connections.	SE: 20-22, 23, 24-26, 27, 144-146, 147, 196-198, 199, 258-260, 261, 306-308, 309
15. Read from and respond to a variety of fiction, poetic and nonfiction texts of increasing complexity for personal enjoyment.	SE: 20-22, 23, 24-26, 27, 144-146, 147, 196-198, 199, 258-260, 261, 306-308, 309

CONTENT STANDARDS	PAGE REFERENCES
II. WRITING <i>(Writing should be addressed across content areas and integrated into the curriculum.)</i> Students will write clearly and coherently for a variety of audiences and purposes.	
A. Type of Writing <u>Standard:</u> The student will write in narrative, expository, descriptive, persuasive and critical modes. The student will:	
1. Plan, organize and compose narrative, expository, descriptive, persuasive, critical and research writing to address a specific audience and purpose.	SE: 8-11, 28-31, 144-147, 148-151, 170-173, 200-203, 232-235, 262-265, 310-313
B. Elements of Composition <u>Standard:</u> The student will engage in a writing process with attention to audience, organization, focus, quality of ideas, and a purpose. The student will:	
1. Generate, gather, and organize ideas for writing.	SE: 12-15, 29, 50-59, 132-135, 174-179, 263, 299-310, 323-324 <i>Prewriting Questions 29, 263</i>
2. Develop a thesis and clear purpose for writing.	SE: 29-30, 56-59, 154, 201-202, 263-264, 290-293, 311-312, 323-324, 330 TWE: ELL 58
3. Make generalizations and use supporting details.	SE: 29-30, 60-63, 68-71, 154, 201-202, 263-264, 290-293, 311-312, 332-335
4. Arrange paragraphs into a logical progression.	SE: 29-30, 72-75, 154, 201-202, 263-264, 290-293, 311-312, 323-324, 330
5. Revise writing for clarity, coherence, smooth transitions and unity.	SE: 30, 76-81, 96, 154, 202, 264, 312, 342-345 <i>Revising Checklist 312</i> TWE: ELL 344
6. Apply available technology to develop, revise and edit writing.	SE: 81, 85, 911-912 <i>Proofreading 155, 313</i> <i>Technology Tip 911</i> TWE: EE 84 GT 911 T 79, 911
7. Generate footnotes, endnotes and bibliographies in a consistent and widely accepted format.	SE: 336-341 TWE: T 338, 339, 340
8. Revise, edit and prepare final drafts for intended audiences and purposes.	SE: 31, 82-85, 97, 155, 203, 265, 313, 346-348 <i>Editing/Proofreading Checklist 313</i> TWE: C 97

CONTENT STANDARDS	PAGE REFERENCES
<p>C. Spelling, Grammar and Usage Standard: The student will apply standard English conventions when writing. <i>(Use of standard English conventions is necessary to help a writer convey meaning to the reader. Spelling, grammar, and usage may be taught as a separate unit as well as integrated into teaching writing processes.)</i> The student will:</p>	
<p>1. Understand the differences between formal and informal language styles and use each appropriately.</p>	<p>SE: 31, 82-85, 97, 155, 203, 265, 313, 346-348 <i>Editing/Proofreading Checklist</i> 313 TWE: CiL 785 EE 794 ELL 791 LPR 797 LS 788</p>
<p>2. Use an extensive variety of correctly punctuated sentences for meaning and stylistic effect.</p>	<p>SE: 360-364, 365-368, 369-372, 373-376, 377-380, 381-385, 390-391, 772-778, 779</p>
<p>3. Edit writing for correct grammar, capitalization, punctuation, spelling, verb tense, sentence structure, and paragraphing to enhance clarity and readability: a. Correctly use reflexive case pronouns and nominative and objective case pronouns, including <i>who</i> and <i>whom</i>.</p>	<p>SE: 31, 82-85, 97, 155, 203, 265, 313, 346-348 <i>Editing/Proofreading Checklist</i> 313 TWE: C 97</p>
<p>b. Correctly use punctuation such as the comma, semicolon, colon, hyphen, and dash.</p>	<p>SE: 737-739, 740-742, 752, 763-765 TWE: EL 738 T 764</p>
<p>c. Correctly use <i>like/as if, any/any other, this kind/these kinds, who/that, and every/many</i> when they occur in a sentence.</p>	<p>SE: 641, 642-643, 652-660, 671-672, 680-688 TWE: C 641 ELL 643</p>
<p>d. Correctly use verb forms with attention to subjunctive mood, subject/verb agreement, and active/passive voice.</p>	<p>SE: 600-601, 612-614, 615, 616-617, 618-619, 620, 621-622, 623-625, 626-634, 635</p>
<p>e. Correctly use the possessive pronoun before the gerund.</p>	<p>SE: 396-397, 446-452, 637-638, 639-640</p>
<p>D. Research Standard: The student will locate and use information in reference materials. The student will:</p>	
<p>1. Use print, electronic databases and online resources to access information, organize ideas, and develop writing.</p>	<p>SE: 322-327, 799-800, 801-805, 806-807, 808, 810 TWE: EE 810 ELL 800 IC 803 T 800, 802, 803 WRW 326</p>
<p>2. Identify key terms specific to research tools and processes.</p>	<p>SE: 322-327, 799-800, 801-805, 806-807, 808-810 TWE: EL 802 ELL 324, 325, 807 IC 803 T 325, 807</p>

CONTENT STANDARDS	PAGE REFERENCES
3. Narrow the focus of a search by formulating a concise research question or thesis.	SE: 322-327, 799-800, 801-805, 806-807, 808-810 TWE: EL 802 ELL 324, 325, 807 IC 803 T 325, 807
4. Develop a research plan.	SE: 322-327, 328-331 TWE: ELL 330 F 322, 328 T 323, 329
5. Evaluate and organize relevant information from a variety of sources, verifying the accuracy and usefulness of gathered information.	SE: 322-327, 336-341, 808-810 TWE: T 809 WRW 326
6. Produce a report with detailed evidence to support a thesis.	SE: 322-327, 328-331, 332-335, 336-341, 342-345, 346-348, 349-356 <i>Presenting Tip</i> 355 TWE: CL 353
7. Distinguish between reliable and questionable Internet sources and apply responsible use of technology.	SE: 322-327, 799-800, 801-805, 806-807, 808, 810 TWE: EE 810 ELL 800 IC 803 T 800, 802, 803 WRW 326
8. Understand plagiarism and its consequences, and identify ethical issues of research and documentation.	SE: 336-341, 349-356 <i>Presenting Tip</i> 355 TWE: ELL 339 T 338, 339, 340, 355
9. Organize and synthesize information from a variety of sources and present it in a logical manner.	SE: 322-327, 328-331, 332-335, 336-341, 342-345, 346-348, 349-356 <i>Presenting Tip</i> 355 TWE: CL 353
10. Credit sources for both quoted and paraphrased ideas.	SE: 336-341, 349-356 <i>Presenting Tip</i> 355 TWE: ELL 339 T 338, 339, 340, 355
11. Cite sources of information using a standard method of documentation, such as a style sheet from the Modern Language Association (MLA) or from the American Psychological Association (APA).	SE: 336-341, 349-356 <i>Presenting Tip</i> 355 TWE: ELL 339 T 338, 339, 340, 355
12. Proofread the final copy, format correctly and prepare the document for publication or submission.	SE: 346-348, 349-356 TWE: LD 349 T 347, 350, 351, 354

CONTENT STANDARDS	PAGE REFERENCES
E. Handwriting and Word Processing (Standards under this heading may be locally determined.)	
III. SPEAKING, LISTENING AND VIEWING The student will speak clearly and effectively for a variety of purposes and audiences and actively listen to, view and evaluate oral communication and media.	
A. Speaking and Listening <u>Standard:</u> The student will demonstrate understanding and communicate effectively through listening and speaking. The student will:	
1. Distinguish between speaker's opinion and verifiable facts and analyze the credibility of the presentation.	SE: 305 TWE: CoC 211 LS 211
2. Deliver a speech in a logical manner using grammatically correct language, including vocabulary appropriate to the topic, audience and purpose.	SE: 59, 85, 93, 151, 179, 887-890 TWE: ELL 104, 889
3. Understand the relationship between nonverbal, interpersonal, and small group communication.	SE: 93, 131, 135, 887-890, 891, 892-893, 905-906 TWE: CL 116 LS 893 SN 907 T 889 VR 906
4. Describe the role of communication in everyday situations (e.g., advertising, informal social, business, formal social, etc.).	SE: 81, 243, 251, 902-904 TWE: CL 280 T 903
5. Understand the effects of media on society and culture.	SE: 902 TWE: CiL 169 ELL 904 PA 890 TT 890
6. Identify and understand essential elements, skills and implications of persuasion, argumentation, and debate as essential oral skills.	SE: 183, 239, 289, 887-890
7. Apply assessment criteria to self-evaluation of oral presentations.	SE: 67, 139, 147, 191, 285
B. Media Literacy <i>(At the high school level, media literacy should be addressed across content areas and integrated into the curriculum at the discretion of the local district.)</i> <u>Standard:</u> The student will critically analyze information found in electronic and print media, and will use a variety of these sources to learn about a topic and represent ideas.	
1. Evaluate the accuracy and credibility of information found on Internet sites.	SE: 806-807, 808-810, 913-916, 921-923 TWE: C 923 IC 803 T 809, 810
2. Evaluate the logic of reasoning in both print and non-print selections.	SE: 322-327, 336-341, 808-810 TWE: T 809 WRW 326

CONTENT STANDARDS	PAGE REFERENCES
3. Evaluate the source's point of view, intended audience and authority.	SE: 322-327, 336-341, 808-810 TWE: T 809 WRW 326
4. Determine whether the evidence in a selection is appropriate, adequate and accurate.	SE: 322-327, 336-341, 808-810, 902-904 TWE: T 809, 904 WRW 326
5. Evaluate the content and effect of persuasive techniques used in print and broadcast media.	SE: 806-807, 808-810, 902-904, 913-916, 921-923 TWE: C 923 IC 803 T 809, 810, 904
6. Make informed evaluations about television, radio, film productions, newspapers and magazines with regard to quality of production, accuracy of information, bias, purpose, message and audience.	SE: 806-807, 808-810, 902-904, 913-916, 921-923 TWE: C 923 IC 803 T 809, 810, 904
7. Critically analyze the messages and points of view employed in different media, including advertising, news programs, web sites, and documentaries.	SE: 806-807, 808-810, 902-904, 913-916, 917-920, 921-923 TWE: C 923 IC 803 T 809, 810, 904, 922
8. Formulate critical, evaluative questions relevant to a print or non-print selection.	SE: 806-807, 808-810, 902-904, 913-916, 917-920, 921-923 TWE: C 923 IC 803 T 809, 810, 904, 922
9. Critically analyze and evaluate the strategies employed in news broadcasts, documentaries, and web sites related to clarity, accuracy, effectiveness, bias and relevance of facts.	SE: 806-807, 808-810, 902-904, 913-916, 917-920, 921-923 TWE: C 923 IC 803 T 809, 810, 904, 922
10. Demonstrate an understanding of ethics in mass communication and describe the characteristics of ethical and unethical behavior.	SE: 806-807, 808-810, 902-904, 913-916, 917-920, 921-923 TWE: C 923 IC 803 T 809, 810, 904, 922

Codes Used for TWE Pages

ARS	Active Reading Strategies
C	Close
CAC	Connections Across the Curriculum
CC	Cultural Connection
CiL	Civic Literacy
CL	Cooperative Learning
CoC	Compare and Contrast
CT	Critical Thinking
EE	Enrichment and Extension
EL	Exploring Language
ELL	English Language Learners
F	Focus
GT	Gifted and Talented
IC	Internet Connection
LD	Learning Disabled
LPR	Less Proficient Readers
LS	Listening and Speaking
PA	Practice and Assess
RWC	Real World Connection
SN	Special Needs
T	Teach
TT	Technology Tip
VR	Viewing and Representing
WRW	Writing in the Real World