



MINNESOTA

Language Arts Academic Standards Grades 9-12

Writer's Choice: Grammar and Composition Grade 11 © 2005

CONTENT STANDARDS	PAGE REFERENCES
I. READING AND LITERATURE	
Students will read and understand grade-appropriate English language text.	
A. Word Recognition, Analysis, and Fluency (Standard under this heading may be locally determined.)	
B. Vocabulary Expansion	
Standard: The student will apply a variety of strategies to expand vocabulary. The student will:	
1. Acquire, understand and use vocabulary by learning words through explicit vocabulary instruction and independent reading, and appropriately use these words in writing.	SE: 104-109, 771-772, 795-796 TWE: EL 794
2. Determine the meaning of unfamiliar words and metaphors by using dictionaries, context clues and reference books.	SE: 784-785, 789-791 <i>Wordworks</i> 767 TWE: BR 784 C 785, 796
3. Identify and analyze analogies.	SE: 279 <i>Writing Activity</i> 131 <i>Cross Curricular Activity</i> 177
4. Apply knowledge of Greek and Latin roots, prefixes and suffixes to understand content area vocabulary.	SE: 792-796 TWE: EE 793 RWC 796
5. Understand the meaning of unknown words using derivations, such as word roots and word origins.	SE: 792-796 TWE: EE 793 RWC 796
C. Comprehension	
Standard: The student will understand the meaning of informational, expository or persuasive texts, using a variety of strategies and will demonstrate literal, interpretive, inferential and evaluative comprehension. The student will:	
1. Monitor comprehension and know when and how to use strategies to clarify the understanding of a selection.	SE: 805-806 <i>Linking Writing and Literature</i> 44, 109, 164, 206, 320 TWE: CT 806
2. Comprehend and evaluate the purpose, accuracy, comprehensiveness, and usefulness of informational materials.	SE: 274-276, 805-806 <i>Linking Writing and Literature</i> 44, 109, 164, 206, 320 TWE: CT 807

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3. Analyze and draw accurate conclusions about information contained in warranties, contracts, job descriptions, technical descriptions and other informational sources, selected from labels, warnings, manuals, directions, applications and forms in order to complete specific tasks.	SE: 218-219, 232-234, 236-238, 420-431 <i>Viewing and Representing</i> 239 TWE: CT 105, 106 MIN 238 C 239
4. Analyze a variety of nonfiction materials selected from journals, essays, speeches, biographies and autobiographies.	SE: 40-43, 104-108, 198-205, 256-261, 310-319 <i>Linking Writing and Literature</i> 44, 109, 164, 198, 206, 262, 320 TWE: CT 316
5. Summarize and paraphrase main idea and supporting details.	SE: 327, 329 <i>Journal Writing</i> 29 <i>Linking Writing and Literature</i> 44, 109, 164, 262 <i>Writing Activity</i> 247 TWE: ARS 312, 313
6. Trace the logical development of an author's argument, point of view or perspective and evaluate the adequacy, accuracy and appropriateness of the author's evidence in a persuasive text.	SE: 40-43, 278-279, 310-319 <i>Linking Writing and Literature</i> 44, 320 <i>Journal Writing</i> 279 TWE: T 279
7. Make inferences and draw conclusions based on explicit and implied information from texts.	SE: 40-43, 104-108, 244-246, 310-319 <i>Linking Writing and Literature</i> 44, 109, 320 <i>Writing Activity</i> 247 TWE: CT 105, 106
8. Evaluate clarity and accuracy of information, as well as the credibility of sources.	SE: 274-276, 278-279, 807, 864 <i>Checklist</i> 279 TWE: C 807
9. Identify, understand and explain the various types of fallacies in logic.	SE: 288-292 <i>Cross Curricular Activity</i> 293 TWE: MIN 292
10. Synthesize information from multiple selections in order to draw conclusions, make predictions, and form interpretations.	SE: 244-246, 325-329, 334-336, 877-881 <i>Writing Activity</i> 247, 337 TWE: MIN 326
D. Literature <u>Standard:</u> The student will actively engage in the reading process and read, understand, respond to, analyze, interpret, evaluate and appreciate a wide variety of fiction, poetic and nonfiction texts. The student will:	
1. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from American literature.	SE: 40-43, 104-108, 156-163, 198-205, 310-319 <i>Linking Writing and Literature</i> 44, 109, 164, 206, 320 TWE: TW 311
2. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from British literature.	See Glencoe's <i>Literature: The Reader's Choice British Literature</i> © 2002.
3. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from civilizations and countries around the world.	SE: 40-43, 104-108, 156-163, 198-205, 310-319 <i>Linking Writing and Literature</i> 44, 109, 164, 206, 320 TWE: CC 108

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4. Evaluate the impact of an author's decisions regarding word choice, point of view, style and literary elements.	SE: 40-43, 104-108, 156-163, 198-205, 310-319 <i>Linking Writing and Literature</i> 44, 109, 164, 206, 320 TWE: TW 311
5. Analyze, interpret and evaluate the use of figurative language and imagery in fiction and nonfiction selections, including symbolism, tone, irony and satire.	SE: 156-163, 198-205, 310-319 <i>Linking Writing and Literature</i> 164, 206, 320 TWE: MA 156
6. Analyze and evaluate the relationship between and among elements of literature: character, setting, plot, tone, symbolism, rising action, climax, falling action, point of view, theme and conflict/resolution.	SE: 156-163, 198-205 <i>Linking Writing and Literature</i> 164, 206 TWE: LE 203
7. Evaluate a literary selection from several critical perspectives.	SE: 156-163, 198-205, 310-319 <i>Linking Writing and Literature</i> 164, 206, 320 TWE: MA 156
8. Analyze classic and contemporary poems for poetic devices.	SE: 32-34, 190-192, 248-250 <i>Writing Activity</i> 35, 193, 251 <i>Journal Writing</i> 249 TWE: C 35, 193, 251
9. Analyze the characteristics of literary forms.	SE: 28-30, 32-34, 248-250 <i>Linking Writing and Literature</i> 44, 109, 164, 206, 320 TWE: MA 32
10. Interpret the effect of literary and structural devices.	SE: 136-138, 144-145, 156-163, 250 <i>Linking Writing and Literature</i> 164 TWE: LE 162
11. Demonstrate how literary works reflect the historical contexts that shaped them.	SE: 40-43, 172-176, 178-179, 198-205, 310-319 <i>Linking Writing and Literature</i> 44, 206, 320 TWE: MIN 184
12. Synthesize ideas and make thematic connections among literary texts, public discourse, media and other disciplines.	SE: <i>Writing Across the Curriculum</i> 45, 110, 165, 207, 263, 321 <i>Cross Curricular Activity</i> 139, 189, 193 TWE: C 297
13. Read, analyze, and critique dramatic selections by comparing and contrasting ways in which character, scene, dialogue, and staging contribute to the theme and the dramatic effect.	SE: 96-98, 148-150 <i>Writing Activity</i> 99, 151 <i>Journal Writing</i> 149 <i>Cross Curricular Activity</i> 193 <i>Listening and Speaking</i> 297 TWE: JWT 149 MIN 150
14. Respond to literature using ideas and details from the text to support reactions and make literary connections.	SE: 28-30, 244-246 <i>Journal Writing</i> 29 <i>Linking Writing and Literature</i> 44, 109, 164, 206 TWE: C 31
15. Read from and respond to a variety of fiction, poetic and nonfiction texts of increasing complexity for personal enjoyment.	SE: 28-30, 32-34, 190-192, 244-246, 248-250 <i>Journal Writing</i> 29, 33 <i>Linking Writing and Literature</i> 44, 164 TWE: C 31

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II. WRITING <i>(Writing should be addressed across content areas and integrated into the curriculum.)</i> Students will write clearly and coherently for a variety of audiences and purposes.	
A. Type of Writing <u>Standard:</u> The student will write in narrative, expository, descriptive, persuasive and critical modes. The student will:	
1. Plan, organize and compose narrative, expository, descriptive, persuasive, critical and research writing to address a specific audience and purpose.	SE: 64-66 <i>Writing Activity 67</i> <i>Writing Process in Action 100-103, 152-155, 194-197, 252-255, 306-309</i> TWE: MIN 166
B. Elements of Composition <u>Standard:</u> The student will engage in a writing process with attention to audience, organization, focus, quality of ideas, and a purpose. The student will:	
1. Generate, gather, and organize ideas for writing.	SE: 56-58, 60-62 <i>Writing Activity 59</i> <i>Writing Process in Action 100-101, 152-153, 194-195</i> TWE: C 59
2. Develop a thesis and clear purpose for writing.	SE: 72-74, 227, 271, 332-333 <i>Writing Activity 75</i> <i>Writing Process in Action 195, 253</i> TWE: T 73
3. Make generalizations and use supporting details.	SE: 74 <i>Writing Activity 75, 231</i> <i>Writing Process in Action 254</i>
4. Arrange paragraphs into a logical progression.	SE: 76-80, 229 <i>Writing Activity 81</i> <i>Writing Process in Action 101, 196, 254</i> TWE: T 78
5. Revise writing for clarity, coherence, smooth transitions and unity.	SE: 82-84, 86-88, 230 <i>Writing Activity 85, 89</i> <i>Writing Process in Action 102, 254</i> TWE: C 85
6. Apply available technology to develop, revise and edit writing.	SE: 870-876, 877-881 <i>Using Computers 75, 81, 95, 251, 297</i> TWE: MIN 873
7. Generate footnotes, endnotes and bibliographies in a consistent and widely accepted format.	SE: 326-329, 338-343 <i>Writing Activity 329</i> TWE: T 327
8. Revise, edit and prepare final drafts for intended audiences and purposes.	SE: 86-88, 90-94 <i>Writing Activity 89, 95</i> <i>Writing Process in Action 103, 155, 197, 255</i> TWE: MIN 92

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<p>C. Spelling, Grammar and Usage Standard: The student will apply standard English conventions when writing. <i>(Use of standard English conventions is necessary to help a writer convey meaning to the reader. Spelling, grammar, and usage may be taught as a separate unit as well as integrated into teaching writing processes.)</i> The student will:</p>	
1. Understand the differences between formal and informal language styles and use each appropriately.	SE: 64, 673-676, 852-854 <i>Writing Activity 65</i> <i>Listening and Speaking 217</i> TWE: T 65
2. Use an extensive variety of correctly punctuated sentences for meaning and stylistic effect.	SE: 90-93, 713-746 <i>Writing Activity 95</i> TWE: MIN 718
3. Edit writing for correct grammar, capitalization, punctuation, spelling, verb tense, sentence structure, and paragraphing to enhance clarity and readability: a. Correctly use reflexive case pronouns and nominative and objective case pronouns, including <i>who</i> and <i>whom</i> .	SE: 90-93, 630-631, 696-707, 713-748 <i>Writing Activity 95</i> <i>Writing Process in Action 103, 197</i> TWE: MIN 697
b. Correctly use punctuation such as the comma, semicolon, colon, hyphen, and dash.	SE: 404-407, 717-731 TWE: MIN 718
c. Correctly use <i>like/as if, any/any other, this kind/these kinds, who/that, and every/many</i> when they occur in a sentence.	SE: 657, 673-687 TWE: MIN 680, 681
d. Correctly use verb forms with attention to subjunctive mood, subject/verb agreement, and active/passive voice.	SE: 388-391, 397-399, 575-593, 601-615 TWE: MIN 584
e. Correctly use the possessive pronoun before the gerund.	SE: 394-395, 623-629, 632-641, 741-743 TWE: MIN 742
<p>D. Research Standard: The student will locate and use information in reference materials. The student will:</p>	
1. Use print, electronic databases and online resources to access information, organize ideas, and develop writing.	SE: 325-329, 877-881, 924 TWE: T 880
2. Identify key terms specific to research tools and processes.	SE: 324-327, 877-881 TWE: T 880
3. Narrow the focus of a search by formulating a concise research question or thesis.	SE: 324-325, 332-333
4. Develop a research plan.	SE: 324-325, 332-333
5. Evaluate and organize relevant information from a variety of sources, verifying the accuracy and usefulness of gathered information.	SE: 326, 807, 924-925 TWE: MIN 807
6. Produce a report with detailed evidence to support a thesis.	SE: 332-333, 334-337
7. Distinguish between reliable and questionable Internet sources and apply responsible use of technology.	SE: 326, 807, 877-881 TWE: C 807

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8. Understand plagiarism and its consequences, and identify ethical issues of research and documentation.	SE: 328-329, 338, 925
9. Organize and synthesize information from a variety of sources and present it in a logical manner.	SE: 330-333, 334-337 <i>Writing Activity</i> 333, 337 TWE: MIN 332
10. Credit sources for both quoted and paraphrased ideas.	SE: 328-329, 338-343, 925-927 <i>Writing Activity</i> 342 TWE: MIN 342
11. Cite sources of information using a standard method of documentation, such as a style sheet from the Modern Language Association (MLA) or from the American Psychological Association (APA).	SE: 338-348, 926-929 <i>Writing Activity</i> 342 TWE: MIN 342
12. Proofread the final copy, format correctly and prepare the document for publication or submission.	SE: 344-347, 348-349 <i>Writing Activity</i> 349 TWE: T 349
E. Handwriting and Word Processing (Standards under this heading may be locally determined.)	
III. SPEAKING, LISTENING AND VIEWING The student will speak clearly and effectively for a variety of purposes and audiences and actively listen to, view and evaluate oral communication and media.	
A. Speaking and Listening <u>Standard:</u> The student will demonstrate understanding and communicate effectively through listening and speaking. The student will:	
1. Distinguish between speaker's opinion and verifiable facts and analyze the credibility of the presentation.	SE: 302-304, 849-851, 863-865 <i>Writing Activity</i> 305 TWE: T 850
2. Deliver a speech in a logical manner using grammatically correct language, including vocabulary appropriate to the topic, audience and purpose.	SE: 294-296, 852-854 <i>Writing Activity</i> 297 <i>Listening and Speaking</i> 297 TWE: C 297
3. Understand the relationship between nonverbal, interpersonal, and small group communication.	SE: 849-851, 852, 855-857 TWE: C 856
4. Describe the role of communication in everyday situations (e.g., advertising, informal social, business, formal social, etc.).	SE: 852, 855-857, 863-865 TWE: EL 864
5. Understand the effects of media on society and culture.	SE: 863-865 TWE: EL 864
6. Identify and understand essential elements, skills and implications of persuasion, argumentation, and debate as essential oral skills.	SE: 294-296, 302-304 <i>Writing Activity</i> 297, 305 TWE: C 297
7. Apply assessment criteria to self-evaluation of oral presentations.	SE: 854 <i>Listening and Speaking</i> 297 TWE: T 854 MIN 854

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<p>B. Media Literacy <i>(At the high school level, media literacy should be addressed across content areas and integrated into the curriculum at the discretion of the local district.)</i> Standard: The student will critically analyze information found in electronic and print media, and will use a variety of these sources to learn about a topic and represent ideas.</p>	
1. Evaluate the accuracy and credibility of information found on Internet sites.	SE: 326, 863-865, 880
2. Evaluate the logic of reasoning in both print and non-print selections.	SE: 282-286, 288-292, 326, 863-865 <i>Cross Curricular Activity 293</i> TWE: MIN 292
3. Evaluate the source's point of view, intended audience and authority.	SE: 326, 863-865, 880
4. Determine whether the evidence in a selection is appropriate, adequate and accurate.	SE: 274-276, 278-279 <i>Journal Writing 279</i> <i>Viewing and Representing 281</i>
5. Evaluate the content and effect of persuasive techniques used in print and broadcast media.	SE: 807, 863-865 <i>Viewing and Representing 281</i>
6. Make informed evaluations about television, radio, film productions, newspapers and magazines with regard to quality of production, accuracy of information, bias, purpose, message and audience.	SE: 807, 863-865 <i>Viewing and Representing 281</i>
7. Critically analyze the messages and points of view employed in different media, including advertising, news programs, web sites, and documentaries.	SE: 807, 863-865, 880 TWE: WRW 121
8. Formulate critical, evaluative questions relevant to a print or non-print selection.	SE: 326, 807, 863-865 <i>Journal Writing 279</i>
9. Critically analyze and evaluate the strategies employed in news broadcasts, documentaries, and web sites related to clarity, accuracy, effectiveness, bias and relevance of facts.	SE: 863-865, 880 <i>Viewing and Representing 281</i>
10. Demonstrate an understanding of ethics in mass communication and describe the characteristics of ethical and unethical behavior.	SE: 863-865 TWE: MA 865

Codes Used for TWE Pages

ARS	Active Reading Strategies
BR	Bellringer
C	Close
CC	Compare and Contrast
CT	Critical Thinking
EE	Enrichment and Extension
EL	Exploring Language
JWT	Journal Writing Tip
LE	Literary Element
MA	Motivating Activity
MIN	Meeting Individual Needs
RWC	Real World Connection
T	Teach
TW	Trait Writing
WRW	Writing in the Real World