



Experiencing **INTERMEDIATE** Grades 7-9
Choral Music

MIXED
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STANDARDS	PAGE REFERENCES
<p>1.0 Perceiving and Responding: Aesthetic Education – Students will demonstrate the ability to perceive, perform, and respond to music.</p>	
<p>1. Identify elements and characteristics of musical sound as they are used in a variety of genres and styles representative of world cultures</p>	<p>Student Edition: 18-24, 58-62, 80-82, 110, 114-115, 118-119, 122-123, 126-127</p> <p>Teacher Wraparound Edition: CC 90, 162; LL 110, 114, 118, 122, 126; MA 21; O 14; TT 12, 18, 58</p>
<p>2. Recognize and analyze the skills needed in the performance of music in general, vocal, and instrumental settings</p>	<p>Student Edition: <i>Links to Learning</i> 131, 137, 149, 157, 169 <i>Spotlight</i> 35, 55, 77, 83</p> <p>Teacher Wraparound Edition: E 133; MA 165; MM 151; R 140; TS 172</p>
<p>3. Respond to music through movement</p>	<p>Student Edition: <i>Artistic Expression</i> 17, 65, 137 <i>Evaluation</i> 37</p> <p>Teacher Wraparound Edition: E 87, 146; IG 44; MM 151; PC 90</p>
<p>4. Read standard notation and apply it to the performance of music</p>	<p>Student Edition: 102-106, 132-134, 138-146, 150-155, 158-166, 170-176, 180-185, 188-193</p> <p>Teacher Wraparound Edition: LP 102; MC 183; PC 162; TS 139, 192; TT 150</p>

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2.0 Historical, Cultural, and Social Context: Students will demonstrate an understanding of music as an essential aspect of history and human experience.			
1. Describe how musical expression reflects social, political, and ethical issues		Student Edition: 110-111, 114-115, 118-119, 122-123, 126-127 Teacher Wraparound Edition: E 115, 119, 123; LP 109, 113; MA 114	
2. Determine factors that influence musicians in specific historical eras and places		Student Edition: 109-111, 113-115, 117-119, 121-123, 125-127 <i>History and Culture</i> 16 Teacher Wraparound Edition: A 115, 119, 123, 127; CC 81; E 111, 115, 119, 123, 127	
3. Identify the relationship of music to dance, theatre, the visual arts, and other disciplines		Student Edition: <i>History and Culture</i> 10 Teacher Wraparound Edition: CC 90, 103, 162, 189, 208; E 39; MA 108, 112, 116, 120, 124	
4. Identify and classify significant styles and genres in music history representative of world cultures		Student Edition: 18-24, 58-62, 80-82, 110, 114-115, 118-119, 122-123, 126-127 Teacher Wraparound Edition: CC 90, 162; LL 110, 114, 118, 122, 126; MA 21; O 14; TT 12, 18, 58	
3.0 Creative Expression and Production: Students will demonstrate the ability to organize musical ideas and sounds creatively.			
1. Explore musical ideas through simple improvisations		Student Edition: <i>Spotlight</i> 177 Teacher Wraparound Edition: E 75, 152; I 177	
2. Preserve musical ideas through simple compositions and arrangements		Student Edition: <i>Evaluation</i> 57, 65, 79, 93 <i>Spotlight</i> 63 Teacher Wraparound Edition: A 63; E 75, 106, 176, 211, 221; LP 48; MA 20; TS 104, 139	

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4.0 Aesthetics and Criticism: Students will demonstrate the ability to make aesthetic judgments.	
1. Evaluate selected musical compositions using established criteria	Student Edition: <i>Listening Links</i> 111, 115, 119, 123, 127 Teacher Wraparound Edition: CC 162; E 54, 198; MA 43, 49; ML 183; TS 40
2. Formulate, apply, and communicate criteria for evaluating personal performances and the performances of others	Student Edition: <i>Evaluation</i> 11, 17, 47, 57, 65 Teacher Wraparound Edition: A 7, 15, 23, 33, 43, 53, 73, 82; E 19, 24