



Experiencing **INTERMEDIATE** Grades 7-9  
**Choral Music**  
TENOR/BASS  
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STANDARDS	PAGE REFERENCES
<p>1.0 Perceiving and Responding: Aesthetic Education – Students will demonstrate the ability to perceive, perform, and respond to music.</p>	
<p><b>1. Identify elements and characteristics of musical sound as they are used in a variety of genres and styles representative of world cultures</b></p>	<p><b>Student Edition:</b> 102-103, 106-107, 110-111, 114-115 <i>History and Culture</i> 22, 26, 48, 56, 66, 74 <b>Teacher Wraparound Edition:</b> CC 53, 59, 82; E 111; MA 10, 69</p>
<p><b>2. Recognize and analyze the skills needed in the performance of music in general, vocal, and instrumental settings</b></p>	<p><b>Student Edition:</b> <i>Artistic Expression</i> 15, 67, 129 <i>Spotlight</i> 13, 65, 120 <b>Teacher Wraparound Edition:</b> TS 7, 37, 40, 80, 131</p>
<p><b>3. Respond to music through movement</b></p>	<p><b>Teacher Wraparound Edition:</b> CA 52; E 195, 201; TS 19, 61</p>
<p><b>4. Read standard notation and apply it to the performance of music</b></p>	<p><b>Student Edition:</b> <i>Artistic Expression</i> 15, 43 <i>Theory</i> 3, 23, 35, 57, 67 <i>Vocal</i> 27, 43, 123 <b>Teacher Wraparound Edition:</b> TS 9, 29, 62, 72, 80, 138</p>

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2.0 Historical, Cultural, and Social Context: Students will demonstrate an understanding of music as an essential aspect of history and human experience.		
1. Describe how musical expression reflects social, political, and ethical issues	<p><b>Student Edition:</b> 102-103, 106-107, 110-111, 114-115, 118-119 <i>History and Culture</i> 48, 56, 127, 152</p> <p><b>Teacher Wraparound Edition:</b> CC 59, 82; E 107, 111, 115; MA 10</p>	
2. Determine factors that influence musicians in specific historical eras and places	<p><b>Student Edition:</b> 100-102, 105-106, 109-110, 113-115, 117-118 <i>History and Culture</i> 22, 48, 56, 74, 94</p> <p><b>Teacher Wraparound Edition:</b> CC 59, 77, 82; E 111, 115; MA 10</p>	
3. Identify the relationship of music to dance, theatre, the visual arts, and other disciplines	<p><b>Student Edition:</b> <i>Evaluation</i> 43, 141 <i>History and Culture</i> 128</p> <p><b>Teacher Wraparound Edition:</b> CA 52, 90; CC 32, 82; E 119</p>	
4. Identify and classify significant <b>styles</b> and <b>genres</b> in music history representative of <b>world cultures</b>	<p><b>Student Edition:</b> 102-103, 106-107, 110-111, 114-115 <i>History and Culture</i> 22, 26, 48, 56, 66, 74</p> <p><b>Teacher Wraparound Edition:</b> CC 53, 59, 82; E 111; MA 10, 69</p>	
3.0 Creative Expression and Production: Students will demonstrate the ability to organize musical ideas and sounds creatively.		
1. Explore musical ideas through simple <b>improvisations</b>	<p><b>Student Edition:</b> <i>Spotlight</i> 183</p> <p><b>Teacher Wraparound Edition:</b> I 183; TS 167, 207</p>	
2. Preserve musical ideas through simple compositions and arrangements	<p><b>Student Edition:</b> <i>Evaluation</i> 27, 35 <i>Spotlight</i> 21</p> <p><b>Teacher Wraparound Edition:</b> A 21; CC 144, 162; E 41, 73, 95; MA 51; TS 151, 178, 188</p>	

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4.0	Aesthetics and Criticism: Students will demonstrate the ability to make aesthetic judgments.	
<b>1. Evaluate selected musical compositions using established criteria</b>	<b>Student Edition:</b> <i>Listening Links</i> 103, 107, 111, 115, 119 <b>Teacher Wraparound Edition:</b> A 166; CC 89; E 210; MA 63; TS 79	
<b>2. Formulate, apply, and communicate criteria for evaluating personal performances and the performances of others</b>	<b>Student Edition:</b> <i>Evaluation</i> 3, 15, 23, 35, 43, 49, 57 <b>Teacher Wraparound Edition:</b> A 25, 33, 40, 47, 54; CC 32; E 10; TS 17, 79	