



Experiencing **INTERMEDIATE** Grades 7-9

Choral Music

TREBLE
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STANDARDS	PAGE REFERENCES
<p>1.0 Perceiving and Responding: Aesthetic Education – Students will demonstrate the ability to perceive, perform, and respond to music.</p>	
<p>1. Identify elements and characteristics of musical sound as they are used in a variety of genres and styles representative of world cultures</p>	<p>Student Edition: 107-108, 112-113, 116-117, 120-121, 124-125 <i>History and Culture</i> 2, 22, 30, 72, 78 Teacher Wraparound Edition: CC 34; E 82, 113; TS 9, 41</p>
<p>2. Recognize and analyze the skills needed in the performance of music in general, vocal, and instrumental settings</p>	<p>Student Edition: <i>Artistic Expression</i> 23, 79, 87 <i>History and Culture</i> 14 <i>Spotlight</i> 13, 21, 28, 45, 61 <i>Vocal</i> 15 Teacher Wraparound Edition: E 20, 27, 59; ML 67; TS 57, 65, 100</p>
<p>3. Respond to music through movement</p>	<p>Student Edition: <i>Artistic Expression</i> 39, 55, 73, 87 <i>Theory</i> 73 Teacher Wraparound Edition: CA 11, 169; E 17, 37, 43; TS 99</p>
<p>4. Read standard notation and apply it to the performance of music</p>	<p>Student Edition: <i>Theory</i> 3, 15, 23, 39, 47 <i>Vocal</i> 15, 31, 55, 79, 87, 93 Teacher Wraparound Edition: E 20; ML 67; TS 49, 99</p>

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2.0	Historical, Cultural, and Social Context: Students will demonstrate an understanding of music as an essential aspect of history and human experience.
1. Describe how musical expression reflects social, political, and ethical issues	Student Edition: 107-108, 112-113, 116-117, 120-121, 124-125 <i>Artistic Expression</i> 31 <i>History and Culture</i> 30, 54, 172, 176 Teacher Wraparound Edition: CC 34; E 113, 117, 121
2. Determine factors that influence musicians in specific historical eras and places	Student Edition: 106-107, 111-112, 115-116, 119-120, 123-124 <i>Artistic Expression</i> 31 <i>History and Culture</i> 22, 30, 72, 78, 136 Teacher Wraparound Edition: CC 34; E 82, 117; MA 143
3. Identify the relationship of music to dance, theatre, the visual arts, and other disciplines	Student Edition: <i>Artistic Expression</i> 161 <i>History and Culture</i> 2 Teacher Wraparound Edition: CA 11, 66, 169, 192, 211; CC 149
4. Identify and classify significant styles and genres in music history representative of world cultures	Student Edition: 107-108, 112-113, 116-117, 120-121, 124-125 <i>History and Culture</i> 2, 22, 30, 72, 78 Teacher Wraparound Edition: CC 34; E 82, 113; TS 9, 41
3.0	Creative Expression and Production: Students will demonstrate the ability to organize musical ideas and sounds creatively.
1. Explore musical ideas through simple improvisations	Student Edition: <i>Evaluation</i> 173 <i>Spotlight</i> 91, 104 Teacher Wraparound Edition: E 175, 179; TS 9, 181
2. Preserve musical ideas through simple compositions and arrangements	Student Edition: <i>Evaluation</i> 15, 47, 73, 93, 129 <i>Spotlight</i> 53 Teacher Wraparound Edition: E 11, 12, 18, 52, 135, 143; TS 26, 68, 99

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4.0	Aesthetics and Criticism: Students will demonstrate the ability to make aesthetic judgments.	
1. Evaluate selected musical compositions using established criteria	Student Edition: <i>Listening Links</i> 108, 113, 117, 121, 125 Teacher Wraparound Edition: MA 75; TS 36, 157, 163	
2. Formulate, apply, and communicate criteria for evaluating personal performances and the performances of others	Student Edition: <i>Evaluation</i> 3, 15, 31, 39, 55, 79 Teacher Wraparound Edition: A 9, 19, 27, 59, 68, 83; E 20, 27, 47; MA 51	