



GLENCOE FRENCH 3

Bon voyage!

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STANDARDS	PAGE REFERENCES
Communication in Languages Other Than English	
1. Participate in exchanges (written or oral) on a variety of familiar topics using familiar vocabulary and learned grammatical structures (interpersonal mode)	<p>Student Edition: 17 #4, 49 #7, 71 #5, 89 #4, 109, 143 #4, 182 #1, 290 #1, 342 #2, 372, 393 #5, 451, 457 G, 508 D, 511 E</p> <p>Teacher Wraparound Edition: GA 405</p>
2. Comprehend exchanges (written or oral) on a variety of familiar topics using both high-frequency vocabulary, new vocabulary, and learned grammatical structures (interpretive mode)	<p>Student Edition: 6-10, 38-39, 62-65, 136-138, 188-190, 245-246, 295-297, 311-313, 348-349, 377 #4-5, 398-399</p> <p>Teacher Wraparound Edition: CTA 470; GA 401; RAS 48</p>
3. Present (written or oral) on a variety of familiar topics using both high-frequency vocabulary, new vocabulary, and learned grammatical structures (Presentational mode)	<p>Student Edition: 48 #2, 165 #3-4, 219 #3, 240 #1, 325 #5, 377 #6, 392 #1</p> <p>Teacher Wraparound Edition: CP 183, 251, 262, 267, 373, 385, 420; GA 101, 413; PA 136; RAS 30, 77</p>

STANDARDS	PAGE REFERENCES
Knowledge and Understanding of Other Cultures	
1. Examine common practices and perspectives within the cultures studied	<p>Student Edition: 6-9, 41, 62-65, 94-97, 100-102, 122-126, 173-176, 188-190, 222 #2, 232-234, 280-284 <i>Vidéotour</i> 115 Episodes 2-3, 167, 273 Episode 2, 379</p> <p>Teacher Wraparound Edition: CCC 175; CP 10, 70; FF 136, 246-247; HC 305; LR 129</p>
2. Examine familiar products of the cultures studied	<p>Student Edition: 311-313, 403, 504-508 <i>French Online</i> 266 <i>Photo</i> 249, 416 <i>Vidéotour</i> 273 Episode 1, 379 Episode 3, 429 Episode 2</p> <p>Teacher Wraparound Edition: CCC 38; CP 71, 183, 192; FF 338; LP 197; LR 61, 83</p>
Connections with Other Disciplines and Information Acquisition	
1. Examine information gathered from target language resources connected to other content areas	<p>Student Edition: 34-39, 100-102, 108 #3, 173-176, 182 #3, 202-213, 232-234, 254-257, 280-284, 360-363 <i>Vidéotour</i> 225 Episode 3</p> <p>Teacher Wraparound Edition: AC 78, 403; CCC 65; CP 183, 192, 219, 385, 420; CTA 77, 234; LR 236</p>
2. Relate information acquired from authentic resources to individual perspectives and experiences	<p>Student Edition: 48 #3, 65 D, 71 #6, 78 B-C, 102 C, 108-109, 130 #2, 131 #4, 160 #3, 219 #2, 240 #2, 290 #1-2, 313 C, 320 #1, 336 E, 469 E-F, 477 E</p> <p>Teacher Wraparound Edition: CP 10, 118; CTA 25, 124, 234; NS 283</p>
Comparisons to Develop Insight into the Nature of Language and Culture	
1. Describe similarities and differences between structural patterns of the target language through comparisons of the student's own language and the language studied	<p>Student Edition: 11-13, 43-47, 66-68, 94-97, 103-107, 113 #3-5, 139-141, 155-159, 191-192, 235-239, 247-249, 264-265, 303 #5, 310, 350-353, 370-371</p> <p>Teacher Wraparound Edition: AFL 98, 147, 231, 264; CCC 38; RAS 94-95</p>

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<p>2. Describe the nature of culture through comparisons of the target culture(s) and the student's own culture and how the two cultures interact</p>	<p>Student Edition: xxiii, xxvi-xxxii, 16 #1 and 3, 96 D, 108 #3, 130, 173-176, 202-204 <i>Vidéotour</i> 167 Episode 2</p> <p>Teacher Wraparound Edition: AFL 98; CC 151; CCC 41, 65; CP 10, 70, 140, 183; FF 124; LP 69 (page 69); LR 129; NS 62, 125, 283; PA 336; RAS 94</p>