



Literature

Reading with Purpose
Course 2

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STANDARDS	PAGE REFERENCES
Standard 1.0 General Reading Processes	
C. FLUENCY *	
1. Read orally at an appropriate rate	Student Edition: 345, 833 Teacher Edition DI 957; RF 382, 389, 811, 833, 857, 911, 951, 963
2. Read grade-level text with both high accuracy and appropriate pacing, intonation, and expression	Student Edition: RH 4, 345, 833 Teacher Edition RF 251, 609, 934, 956, 978, 998
D. VOCABULARY	
1. Develop and apply vocabulary through exposure to a variety of texts	Student Edition: RH2 - RH3 <i>Vocabulary Check</i> 23, 33, 53, 63, 110, 145 Teacher Edition ELC 27, 28, 30
2. Apply a conceptual understanding of new words	Student Edition: RH4 – RH5 <i>Vocabulary Preview</i> 544, 604, 614, 666, 682, 732, 740, 750, 842 Teacher Edition ELC 682, 750

STANDARDS	PAGE REFERENCES
3. Understand, acquire, and use new vocabulary	Student Edition: RH2 – RH3 <i>Vocabulary Preview</i> 14, 25, 46, 56, 108, 138 Teacher Edition ELC 25, 56
E. GENERAL READING COMPREHENSION	
1. Apply comprehension skills through exposure to a variety of print and non-print texts, including traditional print and electronic texts	Student Edition: RH9 – RH12, RH16 – RH17 132, 136, 204, 680, 702, 884, 952 <i>Skills Review</i> 947
2. Use strategies to prepare for reading (before reading)	Student Edition: RH6, RH9 – RH12, 4, 38-39, 913-914 <i>How to Read Historical Documents</i> 880 Teacher Edition ELC 39, LFL4
3. Use strategies to make meaning from text (during reading)	Student Edition: RH9 – RH12, RH16 – RH17 132, 136, 204, 680, 702, 884, 952 <i>Skills Review</i> 947
4. Use strategies to demonstrate understanding of the text (after reading)	Student Edition: RH13 – RH15, 176-177, 266-267, 320-321, 438-439, 776-777, 798-799 <i>How to Read a Short Story</i> 254 <i>Skills Review</i> 179, 269, 441, 783, 807
Standard 2.0 Comprehension of Informational Text	
Students will read, comprehend, interpret, analyze, and evaluate informational text.	
A. COMPREHENSION OF INFORMATIONAL TEXT	
1. Apply comprehension skills by selecting, reading, and interpreting a variety of print and non-print informational texts, including electronic media	Student Edition: <i>Key Reading Skill</i> 445, 561, 616, 825, 826 <i>Skills Preview</i> 58, 147, 559, 615, 823 <i>Skills Review</i> 829 Teacher Edition RS 824

STANDARDS	PAGE REFERENCES
2. Analyze text features to facilitate understanding of informational texts	<p>Student Edition: <i>How to Read Science and Technology Writing</i> 524 <i>Key Text Element</i> 58, 563 <i>Reviewing Skills</i> 444 <i>Skills Preview</i> 269, 477, 559 <i>Skills Review</i> 269, 477, 559</p> <p>Teacher Edition DI 445</p>
3. Apply knowledge of organizational patterns of informational text to facilitate understanding	<p>Student Edition: <i>Key Literary Element</i> 924 <i>Key Reading Skill</i> 478 <i>Literary Element</i> 526 <i>Skills Preview</i> 921 <i>Skills Review</i> 367, 481</p> <p>Teacher Edition DI 362; LE 921</p>
4. Analyze important ideas and messages in informational texts	<p>Student Edition: <i>Big Question</i> 889, 927, 987 <i>Get Ready to Read</i> 147 <i>Skills Preview</i> 361</p> <p>Teacher Edition CT 60, 986</p>
5. Analyze purposeful use of language	<p>Student Edition: <i>Vocabulary Check</i> 63, 151, 275, 367, 481, 565, 829 <i>Skills Preview</i> 463</p> <p>Teacher Edition ELC 270</p>
6. Read critically to evaluate informational text	<p>Student Edition: <i>Big Question</i> 618 <i>Critical Thinking</i> 62, 150, 366 <i>Key Reading Skill</i> 527 <i>Skills Preview</i> 441 <i>Skills Review</i> 275, 481, 565</p> <p>Teacher Edition ELC 442</p>

STANDARDS	PAGE REFERENCES
Standard 3.0 Comprehension of Literary Text	
Students will read, comprehend, interpret, analyze, and evaluate literary text.	
A. COMPREHENSION OF LITERARY TEXT	
1. Apply comprehension skills by reading and analyzing a variety of self-selected and assigned literary texts including print and non-print	Student Edition: <i>Key Reading Skill</i> 189, 192 <i>Reviewing Skills</i> 194 <i>Skills Review</i> 33, 73, 167 Teacher Edition CT 26, 70, 161, 163; RS 28, 29
2. Analyze text features to facilitate understanding of literary texts	Student Edition: <i>Key Reading Skill</i> 82, 84, 90, 569, 572 <i>Skills Preview</i> 81, 567 <i>Skills Review</i> 93, 577 Teacher Edition DI 82; RS 82, 83, 86
3. Analyze elements of narrative texts to facilitate understanding and interpretation	Student Edition: <i>Comparing Literature</i> 106, 107 <i>Key Literary Element</i> 547, 549 <i>Key Reading Skill</i> 140, 170 <i>Reading Across Text</i> 630 <i>Reviewing Elements</i> 990 <i>Reviewing Skills</i> 142, 208 <i>Skills Review</i> 175, 215 Teacher Edition CT 226; RS 115, 116
4. Analyze elements of poetry to facilitate understanding and interpretation	Student Edition: <i>Comparing Literature</i> 109, 232, 386, 855, 856, 859 <i>English Language Coach</i> 751 <i>Key Literary Element</i> 459, 619, 780, 838 <i>Key Reading Skill</i> 458 Teacher Edition LE 506
5. Analyze elements of drama to facilitate understanding and interpretation	Student Edition: <i>Key Literary Element</i> 956, 595, 962, 963, 964, 965, 970, 972, 977 <i>Skills Preview</i> 955 Teacher Edition CT 239; EL 341

STANDARDS	PAGE REFERENCES
6. Analyze important ideas and messages in literary texts	Student Edition: RH14, 454-455, R10 <i>Key Reading Skill 11</i> <i>Skills Preview 15, 25, 457, 463, 730-731</i> <i>Skills Review 367</i>
7. Analyze the author's purposeful use of language	Student Edition: 473, 494-495 <i>English Language Coach 362, 448</i> <i>Skills Preview 217, 615</i> Teacher Edition ELC 352, 354; LFL 350
8. Read critically to evaluate literary texts	Student Edition: RH15, 438-439, 776-777 <i>Skills Review 783, 785</i> Teacher Edition ELC 438; RS 776,777
Standard 4.0 Writing	
Students will compose in a variety of modes by developing content, employing specific forms, and selecting language appropriate for a particular audience and purpose.	
A. WRITING	
1. Compose texts using the prewriting and drafting strategies of effective writers and speakers	Student Edition: 34-36, 152-154, 222-223, 292-293, 295-296, 434-436, 552-554, 908-909, R17
2. Compose oral, written, and visual presentations that express personal ideas, inform, and persuade	Student Edition: 152-154, 292-296, 412-413, 473, 601, 676-678, 794-795 <i>Write About Your Reading 330</i> <i>Write: Read Across the Texts 503</i> Teacher Edition DI 601
3. Compose texts using the revising and editing strategies of effective writers and speakers	Student Edition: 74-75, 198-200, 340-342, 468-470, 597, 724, 830-831, 948-949, R17 Teacher Edition ELC 199, 343

STANDARDS	PAGE REFERENCES
4. Identify how language choices in writing and speaking affect thoughts and feelings	Student Edition: 473, 494-495 <i>English Language Coach</i> 362, 448 <i>Skills Preview</i> 217, 615 Teacher Edition ELC 352, 354; LFL 350
5. Assess the effectiveness of choice of details, organizational pattern, word choice, syntax, use of figurative language, and rhetorical devices in the student's own composing	Student Edition: 154, 294, 425, 468-470, 796, R16 Teacher Edition DI 294; LFL 469
6. Evaluate textual changes in a work and explain how these changes alter tone, clarify meaning, address a particular audience, or fulfill a purpose	Student Edition: 75 <i>Write About Reading</i> 174, 196, 446, 480, 576, 664, 700, 840, 890, 928
7. Locate, retrieve, and use information from various sources to accomplish a purpose	Student Edition: 552-554, 596-598, R21-R24 <i>Write About Reading</i> 330 <i>Writing Tip</i> 553
Standard 5.0 Controlling Language	
Students will control language by applying the conventions of standard English in speaking and writing.	
A. GRAMMAR	
1. Recognize elements of grammar in personal and academic reading	Student Edition: 37, 155, 297, 437 <i>Vocabulary Check</i> 481, 543, 613 <i>Vocabulary Preview</i> 476, 530, 604 Teacher Edition ELC 297
2. Apply knowledge of grammar concepts and skills to control oral and written language	Student Edition: <i>Editing Checklist</i> 342, 471, 727, 949 <i>Proofreading Checklist</i> 201 <i>Writing Tip</i> 75, 342, 471, 831

STANDARDS	PAGE REFERENCES
B. USAGE	
1. Recognize examples of conventional usage in personal and academic reading	Student Edition: 37, 155, 297, 437 <i>Vocabulary Check</i> 481, 543, 613 <i>Vocabulary Preview</i> 476, 530, 604 Teacher Edition <i>ELC</i> 297
2. Comprehend and apply standard English usage in oral and written language	Student Edition: <i>Editing Checklist</i> 342, 471, 727, 949 <i>Proofreading Checklist</i> 201 <i>Writing Tip</i> 75, 342, 471, 831
C. MECHANICS	
1. Explain and justify the purpose of mechanics to make and clarify meaning in academic and personal reading and writing	Student Edition: R31, R32, R36-R42 <i>Grammar Link</i> 145, 433, 911, 919, 947, 981 <i>Writing Tip</i> 471, 725
2. Apply standard English punctuation and capitalization in written language	Student Edition: R31, R32, R36-R42 <i>Grammar Link</i> 145, 433, 911, 919, 947, 981 <i>Writing Tip</i> 471, 725
3. Explain editorial choices involving mechanics	Student Edition: R31, R32, R36-R42 <i>Grammar Link</i> 145, 433, 911, 919, 947, 981 <i>Writing Tip</i> 471, 725
D. SPELLING	
1. Recognize conventional spelling in and through personal and academic reading	Student Edition: R43-R44 <i>Writing Tip</i> 75, 471, 727, 831, 949
2. Apply conventional spelling in written language	Student Edition: R43-R44 <i>Writing Tip</i> 75, 471, 727, 831, 949
3. Maintain a personal list of words to use in editing original writing	Student Edition: R43-R44 <i>Writing Tip</i> 75, 471, 727, 831, 949

STANDARDS	PAGE REFERENCES
E. HANDWRITING	
1. Produce writing that is legible to the audience	Student Edition: <i>Writing Tip</i> 201, 471, 727
Standard 6.0 Listening	
Students will demonstrate effective listening to learn, process, and analyze information.	
A. LISTENING	
1. Apply and demonstrate listening skills appropriately in a variety of settings and for a variety of purposes	Student Edition: 77, 833, R45
2. Apply comprehension and literary analysis strategies and skills for a variety of listening purposes and settings	Student Edition: 77, 203, 634, 729, 833, R45 Teacher Edition DI 203, 333; RF 473
Standard 7.0 Speaking	
Student will communicate effectively in a variety of situations with different audiences, purposes, and formats.	
A. SPEAKING	
1. Demonstrate appropriate organizational strategies and delivery techniques to plan for a variety of oral presentation purposes	Student Edition: 77, 345, 473, 601, 833, R46 Teacher Edition RF 345