



Literature

Reading with Purpose

Course 3

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STANDARDS	PAGE REFERENCES
Standard 1.0 General Reading Processes	
C. FLUENCY*	
1. Read orally at an appropriate rate	<p>Student Edition: RH5-RH7</p> <p>Teacher Edition: ELC 273; RF 1, 15, 43, 209, 261, 271, 289, 311, 504, 519, 543, 589, 782, 800, 830, 903, 947, 1053, 1063, 1067</p>
2. Read grade-level text with both high accuracy and appropriate pacing, intonation, and expression	<p>Student Edition: RH5</p> <p>Teacher Edition: DI 400; ELC 83; LSV 499; RF 1, 15, 43, 48, 72, 147, 156, 167, 189, 209, 271, 311, 401, 493, 504, 519, 630, 855, 947</p>

STANDARDS	PAGE REFERENCES
D. VOCABULARY	
1. Develop and apply vocabulary through exposure to a variety of texts	<p>Student Edition: <i>Vocabulary Preview</i> 30, 44, 64, 206, 248, 484, 958, 1088 <i>English Language Coach</i> 48, 251 <i>Vocabulary Check</i> 105, 217, 355, 495, 684, 1017</p> <p>Teacher Edition: ELC 511, 638; LC 211, 682; V 764</p>
2. Apply and refine a conceptual understanding of new words	<p>Student Edition: <i>English Language Coach</i> 21, 23, 251, 301, 312, 415, 962 <i>Vocabulary Preview</i> 30, 44, 206, 338, 860, 932 <i>Vocabulary Check</i> 105, 217, 495</p> <p>Teacher Edition: DI 304; ELC 241, 299, 638, 932, 1089; V 16</p>
3. Understand, acquire, and use new vocabulary	<p>Student Edition: <i>English Language Coach</i> 21, 23, 48, 251, 962 <i>Vocabulary Preview</i> 30, 44, 64, 206, 248, 860 <i>Vocabulary Check</i> 105, 217, 329, 965, 1073</p> <p>Teacher Edition: DI 304; ELC 241, 299, 1089; LC 682, 963; V 16</p>
E. GENERAL READING COMPREHENSION	
1. Apply and refine comprehension skills through exposure to a variety of print and non-print texts, including traditional print and electronic texts	<p>Student Edition: RH12 <i>Key Reading Skill</i> 166, 208, 588, 717, 805, 1118 <i>Answering the Big Question</i> 176, 950, 990, 1072 <i>Genre Focus</i> 446 <i>Reading Workshop</i> 500</p> <p>Teacher Edition: CT 7, 12, 22, 208, 596, 1091; RS 358, 503, 1039</p>

STANDARDS	PAGE REFERENCES
2. Use strategies to prepare for reading (before reading)	<p>Student Edition: RH9-RH10 <i>Reading Workshop</i> 62-63, 296-297, 322-323 <i>Skills Preview</i> 207, 299, 311, 325 <i>Key Reading Skill</i> 220, 293, 300 <i>Genre Focus</i> 292</p> <p>Teacher Edition: DI 323; RS 66, 219, 297, 299</p>
3. Use strategies to make meaning from text (during reading)	<p>Student Edition: <i>Key Reading Skill</i> 165, 250, 548, 717, 777, 883, 961, 1009 <i>Reviewing Skills</i> 346, 739, 1010 <i>Reading Workshop</i> 956-957</p> <p>Teacher Edition: CT 11, 21, 648; RS 158, 213, 358, 552, 1039</p>
4. Use strategies to demonstrate understanding of the text (after reading)	<p>Student Edition: <i>Critical Thinking</i> 28, 36, 90, 216, 328, 762, 866, 888, 950, 964, 1072, 1126, 1138 <i>Comparing Literature Workshop</i> 256-257 <i>Big Question</i> 307, 1137 <i>Key Reading Skill</i> 855</p> <p>Teacher Edition: DI 761; LFL 1133; RS 524, 527, 733</p>
<p>Standard 2.0 Comprehension of Informational Text</p>	
<p>Students will read, comprehend, interpret, analyze, and evaluate informational text.</p>	
<p>A. COMPREHENSION OF INFORMATIONAL TEXT</p>	
1. Apply and refine comprehension skills by selecting, reading, and analyzing a variety of print and non-print informational texts, including electronic media	<p>Student Edition: <i>Key Reading Skill</i> 172, 575, 576 <i>Critical Thinking</i> 308 <i>Big Question</i> 327, 513 <i>Reading Across Texts</i> 409, 412, 1022, 1025</p> <p>Teacher Edition: CT 34, 305, 312, 332, 393, 458, 510, 624; DI 316; LE 407; RS 175, 574</p>

STANDARDS	PAGE REFERENCES
2. Analyze text features to facilitate understanding of informational texts	<p>Student Edition: RH18 <i>Skills Preview</i> 77, 325, 331 <i>Text Element</i> 79, 86 <i>Skills Review</i> 91 <i>Key Reading Skill</i> 293, 300, 326, 332 <i>Reading Workshop</i> 296-297, 322-323</p> <p>Teacher Edition: DI 323; LE 299; LFL 77, 322; TE 84, 88</p>
3. Apply knowledge of organizational patterns of informational text to facilitate understanding	<p>Student Edition: RH16-RH17 <i>Skills Preview</i> 99, 339, 357 <i>Text Element</i> 100 <i>Skills Review</i> 105, 355, 379 <i>Reading Workshop</i> 336-337 <i>Key Reading Skill</i> 350, 352, 361, 367, 370</p> <p>Teacher Edition: DI 350, 352; LFL 99; RS 359; TE 100</p>
4. Analyze important ideas and messages in informational texts	<p>Student Edition: <i>Critical Thinking</i> 36, 254, 308, 328 <i>Big Question</i> 175, 273, 307, 327, 333, 394, 412, 513, 625, 854 <i>Reading Across Texts</i> 1023</p> <p>Teacher Edition: CT 33, 304, 326, 393; DI 326; RS 574, 576</p>
5. Analyze purposeful use of language	<p>Student Edition: <i>Key Literary Element</i> 70, 71, 963 <i>Literary Element</i> 332 <i>English Language Coach</i> 512, 935, 1023 <i>Reading Across Texts</i> 1021, 1030</p> <p>Teacher Edition: ET 32; LC 174, 988, 989, 1021, 1027; LE 305, 407, 1155; LFL 305, 961</p>
6. Read critically to evaluate informational text	<p>Student Edition: <i>Critical Thinking</i> 36, 74, 176, 254, 308, 334, 462, 578, 866, 964, 990, 1094</p> <p>Teacher Edition: CT 34, 66, 80, 250, 305, 332; DI 1031; RS 513</p>

STANDARDS	PAGE REFERENCES
Standard 3.0 Comprehension of Literary Text	
Students will read, comprehend, interpret, analyze, and evaluate literary text.	
A. COMPREHENSION OF LITERARY TEXT	
1. Refine comprehension skills by reading and analyzing a variety of self-selected and assigned literary texts including print and non-print	<p>Student Edition: <i>Skills Review</i> 177 <i>Critical Thinking</i> 354, 454, 494 <i>Reading Workshop</i> 558-559 <i>Skills Preview</i> 561 <i>Key Reading Skill</i> 565, 568 <i>Skills Review</i> 571</p> <p>Teacher Edition: CT 6, 25, 103, 479, 519, 608; DI 14, 558; LC 561; RS 155, 554</p>
2. Analyze and evaluate text features to facilitate and extend understanding of literary texts	<p>Student Edition: <i>Text Element</i> 32, 34, 79, 86 <i>Skills Preview</i> 77, 389 <i>Skills Review</i> 91, 397, 515 <i>Key Reading Skill</i> 326 <i>Key Text Element</i> 392 <i>Reviewing Elements</i> 407</p> <p>Teacher Edition: LE 332; LFL 30, 77, 322, 510; TE 88, 390, 574</p>
3. Analyze and evaluate elements of narrative texts to facilitate understanding and interpretation	<p>Student Edition: <i>Key Literary Element</i> 21, 221, 231, 347, 362, 564 <i>Skills Review</i> 29, 203, 603 <i>Comparing Literature</i> 671</p> <p>Teacher Edition: LE 6, 48, 156, 200, 550, 562, 612, 649, 671, 692</p>
4. Analyze and evaluate elements of poetry to facilitate understanding and interpretation	<p>Student Edition: <i>Literary Element</i> 313, 400, 479, 589, 590, 591 <i>Talk About Your Reading</i> 454 <i>Key Literary Element</i> 472 <i>Skills Review</i> 475, 481, 507, 593 <i>Critical Thinking</i> 592</p> <p>Teacher Edition: DI 472, 479; LC 493; LE 588, 590, 857; LFL 450; RS 473</p>

STANDARDS	PAGE REFERENCES
5. Analyze and evaluate elements of drama to facilitate understanding and interpretation	<p>Student Edition: <i>Key Literary Element</i> 736, 761, 770, 772, 776, 803, 818 <i>Reviewing Elements</i> 744, 807 <i>Skills Review</i> 763, 789, 823, 845</p> <p>Teacher Edition: LE 714, 723, 726, 731, 752, 769, 774, 785, 810, 840; LFL 715</p>
6. Analyze and interpret important ideas and messages in literary texts	<p>Student Edition: <i>Critical Thinking</i> 28, 114, 354, 602, 618 <i>Key Reading Skill</i> 165, 568, 575 <i>Big Question</i> 175, 353, 577, 617, 649 <i>Skills Review</i> 177, 571, 579</p> <p>Teacher Edition: CT 19, 122, 642, 691; RS 262</p>
7. Analyze and evaluate the author's purposeful use of language	<p>Student Edition: <i>English Language Coach</i> 947, 968, 980, 1003, 1011, 1023 <i>Key Literary Element</i> 963 <i>Critical Thinking</i> 964</p> <p>Teacher Edition: LC 948, 973, 981, 982, 989, 1010, 1021, 1027, 1028, 1029, 1037; LE 983; LFL 961</p>
8. Read critically to evaluate literary texts	<p>Student Edition: <i>Critical Thinking</i> 52, 74, 90, 202, 246, 254, 308, 314, 462, 488 <i>Reading Workshop</i> 468-469 <i>Skills Review</i> 475</p> <p>Teacher Edition: CT 24, 66, 78, 80, 111, 332; DI 73; LFL 979; RS 473, 513, 523</p>

STANDARDS	PAGE REFERENCES
Standard 4.0 Writing	
Students will compose in a variety of modes by developing content, employing specific forms, and selecting language appropriate for a particular audience and purpose.	
A. WRITING	
1. Compose texts using the prewriting and drafting strategies of effective writers and speakers	<p>Student Edition: R17 <i>Writing Workshop</i> 38-40, 178-180, 316-319, 580-582, 790-792, 952-954 <i>Writing: Reading Across Texts</i> 419 <i>Wrap Up</i> 420</p> <p>Teacher Edition: DI 39, 41, 179, 581, 953; LFL 38, 580, 792; W 316</p>
2. Compose oral, written, and visual presentations that express personal ideas, inform, and persuade	<p>Student Edition: R20-R21, R46 <i>Talk About Your Reading</i> 36 <i>Writing Workshop</i> 316-319, 380-382, 952-954, 992-993, 995 <i>Write About Your Reading</i> 354, 396, 990 <i>Wrap Up</i> 1035</p> <p>Teacher Edition: DI 137, 272, 995; LFL 381</p>
3. Compose texts using the revising and editing strategies of effective writers and speakers	<p>Student Edition: R17-R18 <i>Writing Workshop</i> 92-93, 234-235, 380-381, 496-497, 628-630, 868, 992-993, 1128-1129 <i>Wrap Up</i> 420</p> <p>Teacher Edition: DI 93, 234, 992; ELC 92, 869, 993; LFL 628</p>
4. Identify how language choices in writing and speaking affect thoughts and feelings	<p>Student Edition: <i>Writing Workshop</i> 40, 92-93, 180, 465, 466, 496-497, 498, 499, 869, 995</p> <p>Teacher Edition: CT 631; DI 93; ELC 464, 466, 993; LFL 498; W 95, 465, 497</p>

STANDARDS	PAGE REFERENCES
5. Assess the effectiveness of choice of details, organizational pattern, word choice, syntax, use of figurative language, and rhetorical devices in the student's own composing	<p>Student Edition: <i>Writing Workshop</i> 92-93, 234-235, 466, 496-497, 628-630, 868</p> <p>Teacher Edition: DI 93, 234, 236; ELC 92, 464, 466, 869; LE 498; LFL 628; RS 497; W 497</p>
6. Evaluate textual changes in a work and explain how these changes alter tone, clarify meaning, address a particular audience, or fulfill a purpose	<p>Student Edition: <i>Writing Workshop</i> 92-93, 234, 380, 466, 496-497, 628-629, 868-869, 992, 1128</p> <p><i>Wrap Up</i> 420</p> <p>Teacher Edition: CT 383, 631; DI 236, 629; ELC 466; LE 497, 870; LFL 628, 631; W 582</p>
7. Locate, retrieve, and use information from various sources to accomplish a purpose	<p>Student Edition: R21-R24</p> <p><i>Writing Workshop</i> 316, 317, 318, 320, 380, 384</p> <p>Teacher Edition: DI 318, 384; LFL 317, 860; W 385; WW 316A</p>
Standard 5.0 Controlling Language	
Students will control language by applying the conventions of standard English in speaking and writing.	
A. GRAMMAR	
1. Recognize elements of grammar in personal and academic reading	<p>Student Edition: R19</p> <p><i>Writing Workshop</i> 93, 181, 235, 381, 467, 583, 630, 793, 868, 955, 1085, 1129</p> <p><i>Wrap Up</i> 420</p> <p>Teacher Edition: DI 181, 467, 1031; ELC 92, 583, 1085, 1118</p>
2. Apply knowledge of grammar concepts and skills to control oral and written language	<p>Student Edition: R19</p> <p><i>Writing Workshop</i> 93, 181, 235, 381, 467, 583, 630, 793, 868, 955, 1085, 1129</p> <p><i>Grammar Link</i> 233, 315, 355, 789</p> <p><i>Wrap Up</i> 420</p> <p>Teacher Edition: DI 181, 467; ELC 92, 121, 583, 1085</p>

STANDARDS	PAGE REFERENCES
B. USAGE	
1. Recognize examples of conventional usage in personal and academic reading	<p>Student Edition: <i>Writing Workshop</i> 41, 181, 381, 466, 467 <i>Grammar Link</i> 91, 105, 233, 455, 463, 475, 481, 489</p> <p>Teacher Edition: DI 181, 304, 467, 1031; ELC 351, 466, 485, 1118; W 630</p>
2. Comprehend and apply standard English usage in oral and written language	<p>Student Edition: <i>Grammar Link</i> 91, 105, 193, 233, 455, 463, 475, 481, 489 <i>Writing Workshop</i> 181, 381, 466, 467</p> <p>Teacher Edition: DI 181, 304, 467; ELC 121, 351, 466, 485; W 630</p>
C. MECHANICS	
1. Explain and justify the purpose of mechanics to make and clarify meaning in academic and personal reading and writing	<p>Student Edition: <i>Writing Workshop</i> 93, 235, 381, 497, 630, 793, 868, 955, 993, 1128 <i>Grammar Link</i> 233, 315, 593, 603, 763, 789, 823, 879, 951, 985, 991, 1017, 1095</p> <p>Teacher Edition: DI 467; W 235</p>
2. Apply standard English punctuation and capitalization in written language	<p>Student Edition: R18 <i>Writing Workshop</i> 93, 235, 381, 497, 630, 868, 993, 955, 1095, 1101, 1129 <i>Grammar Link</i> 255, 315, 603, 763, 941, 985, 1111, 1127</p> <p>Teacher Edition: ELC 92</p>
3. Explain editorial choices involving mechanics	<p>Student Edition: <i>Grammar Links</i> 91, 233, 455, 463, 593, 603, 619, 941, 965, 985 <i>Writing Workshop</i> 321, 381, 467, 475, 481, 489, 497, 507, 583, 630, 955, 993</p> <p>Teacher Edition: ELC 92, 583</p>

STANDARDS	PAGE REFERENCES
D. SPELLING	
1. Recognize conventional spelling in and through personal and academic reading	Student Edition: R18, R19, R25, R43-R44 <i>Writing Workshop</i> 93, 235, 381, 630 <i>Wrap Up</i> 277, 420, 1035 <i>Reviewing Skills</i> 340 Teacher Edition: ELC 92 340, 351, 826; W 381, 630
2. Apply conventional spelling in written language	Student Edition: R18, R19, R25, R43-R44 <i>Writing Workshop</i> 93, 235, 381, 630 <i>Wrap Up</i> 277, 420, 1035 Teacher Edition: ELC 92, 826; W 381, 630
3. Maintain a personal list of words to use in editing original writing	Student Edition: <i>Vocabulary Preview</i> 30, 98, 218, 240, 248, 388 <i>English Language Coach</i> 222, 251 <i>Vocabulary Check</i> 233, 255, 355 <i>Writing Workshop</i> 93, 235, 466, 496, 869 Teacher Edition: DI 93, 234; ELC 151, 258, 262, 466; LC 220
E. HANDWRITING	
1. Produce writing that is legible to the audience	Student Edition: R18 <i>Writing Workshop</i> 93, 382, 497, 630, 1129
Standard 6.0 Listening	
Students will demonstrate effective listening to learn, process, and analyze information.	
A. LISTENING	
1. Apply and demonstrate listening skills appropriately in a variety of settings and for a variety of purposes	Student Edition: R45 <i>Listening, Speaking, and Viewing</i> 94, 237, 382, 499, 633, 1084 <i>Talk About Your Reading</i> 308 Teacher Edition: DI 237, 499, 689, 739, 837, 868; LSV 94; RF 543, 630; RRW 633

STANDARDS	PAGE REFERENCES
<p>2. Demonstrate comprehension and literary analysis strategies and skills for a variety of listening purposes and settings</p>	<p>Student Edition: R45 <i>Listening, Speaking, and Viewing</i> 94, 237, 382, 499, 633, 1084 <i>Talk About Your Reading</i> 308</p> <p>Teacher Edition: DI 237, 499, 689, 739, 837, 868; LSV 94; RF 543, 630; RRW 633</p>
<p>Standard 7.0 Speaking</p>	
<p>Student will communicate effectively in a variety of situations with different audiences, purposes, and formats.</p>	
<p>A. SPEAKING</p>	
<p>1. Demonstrate appropriate organizational strategies and delivery techniques to plan for a variety of oral presentation purposes</p>	<p>Student Edition: R18, R46 <i>Talk About Your Reading</i> 36, 488 <i>Listening, Speaking, and Viewing</i> 237, 382, 499 <i>Wrap Up</i> 420</p> <p>Teacher Edition: DI 94, 395, 607, 689, 768, 771; RRW 522, 573, 601, 611, 625, 653, 667, 1009, 1122</p>