



**Glencoe**

# Literature

AMERICAN LITERATURE  
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STANDARDS	PAGE REFERENCES
<b>I. READING AND LITERATURE</b>	
<b>B. Vocabulary Expansion - The student will apply a variety of strategies to expand vocabulary.</b>	
<p>1. Acquire, understand and use vocabulary by learning words through explicit vocabulary instruction and independent reading, and appropriately use these words in writing.</p>	<p><b>Student Edition:</b> R89-R91 <i>Academic Vocabulary</i> 37, 78, 101, 111, 197, 275, 305, 349, 453, 507, 534, 599, 616, 674, 733, 750, 822, 898, 908, 958, 1015, 1114, 1178, 1272 <i>Vocabulary</i> 90, 133, 371, 388, 520, 574, 667, 677, 715, 791, 971, 1051, 1096, 1162, 1223 <i>Vocabulary Workshops</i> 53-54, 102, 131, 277, 372, 549, 681, 800, 873, 975, 1166, 1315</p> <p><b>Teacher Edition:</b> AV 599; DI 53, 179, 295</p>

STANDARDS	PAGE REFERENCES
<p>Continued from cell above.</p> <p>1. Acquire, understand and use vocabulary by learning words through explicit vocabulary instruction and independent reading, and appropriately use these words in writing.</p>	<p>Continued from cell above.</p> <p><b>Teacher Resources:</b></p> <p><i>Unit 1 Teaching Resources</i> 16, 17, 21, 53, 59, 68, 69, 82, 94, 95, 107, 108, 121, 138, 147, 148, 173, 174, 186, 187</p> <p><i>Unit 2 Teaching Resources</i> 16, 17, 19, 41, 42, 63, 64, 78, 79, 92, 93, 100, 109, 110</p> <p><i>Unit 3 Teaching Resources</i> 16, 17, 19, 39, 40, 68, 77, 78, 117, 118, 132, 160, 161, 232, 233</p> <p><i>Unit 4 Teaching Resources</i> 16, 17, 19, 28, 29, 73, 74, 94, 103, 117, 118, 142, 143, 154, 155, 167, 168</p> <p><i>Unit 5 Teaching Resources</i> 16, 17, 18, 22, 31, 32, 66, 67, 101, 112, 168, 210, 219, 230, 231</p> <p><i>Unit 6 Teaching Resources</i> 16,17, 19, 66, 67, 88, 102, 103, 127, 128, 155, 156, 221, 222, 247, 248</p> <p><i>Unit 7 Teaching Resources</i> 16, 17, 20, 51, 52, 79, 80, 92, 112, 123, 128, 159, 160, 205, 206, 223, 281, 282, 306, 318, 333, 334, 346, 357</p>
<p>2. Determine the meaning of unfamiliar words and metaphors by using dictionaries, context clues and reference books.</p>	<p><b>Student Edition:</b></p> <p><i>Vocabulary Practice</i> 68, 126, 197, 219, 380, 419, 665, 686, 774, 825, 908, 941, 1023, 1178, 1221</p> <p><i>Vocabulary Tip</i> 375, 774, 825, 1215, 1337</p> <p><i>Vocabulary Workshops</i> 102, 277, 549</p> <p><b>Teacher Edition:</b></p> <p>DI 277; FO 102; T 102</p> <p><b>Teacher Resources:</b></p> <p><i>Unit 1 Teaching Resources</i> 54, 69, 232</p> <p><i>Unit 2 Teaching Resources</i> 42, 78</p> <p><i>Unit 3 Teaching Resources</i> 77, 160</p> <p><i>Unit 4 Teaching Resources</i> 74, 104</p> <p><i>Unit 5 Teaching Resources</i> 2, 33, 112</p> <p><i>Unit 6 Teaching Resources</i> 8, 66, 89, 247</p> <p><i>Unit 7 Teaching Resources</i> 79, 124, 319</p>

STANDARDS	PAGE REFERENCES
3. Identify and analyze analogies.	<p><b>Student Edition:</b>  <i>Vocabulary Practice</i> 148, 252, 305, 403, 528, 691, 708, 799, 814, 898, 968, 1072, 1165, 1197, 1235, 1262  <i>Vocabulary Tip</i> 145, 241, 689, 791, 811, 889, 1162, 1193, 1233, 1258</p> <p><b>Teacher Resources:</b>  <i>Unit 1 Teaching Resources</i> 53, 68  <i>Unit 2 Teaching Resources</i> 63, 64, 109  <i>Unit 3 Teaching Resources</i> 117  <i>Unit 4 Teaching Resources</i> 73  <i>Unit 5 Teaching Resources</i> 19, 230</p>
4. Apply knowledge of Greek and Latin roots, prefixes and suffixes to understand content area vocabulary.	<p><b>Student Edition:</b>  <i>Vocabulary Workshops</i> 131, 873, 975, 1315</p> <p><b>Teacher Edition:</b>  DI 873, 975; V 503</p> <p><b>Teacher Resources:</b>  <i>Unit 1 Teaching Resources</i> 95  <i>Unit 2 Teaching Resources</i> 79  <i>Unit 3 Teaching Resources</i> 40, 161  <i>Unit 4 Teaching Resources</i> 74, 118, 155, 168  <i>Unit 5 Teaching Resources</i> 168  <i>Unit 6 Teaching Resources</i> 156, 222, 261  <i>Unit 7 Teaching Resources</i> 160, 334</p>
5. Understand the meaning of unknown words using derivations, such as word roots and word origins.	<p><b>Student Edition:</b>  <i>Vocabulary Practice</i> 503  <i>Vocabulary Workshop</i> 131, 873, 975</p> <p><b>Teacher Edition:</b>  DI 873, 975; V 503</p> <p><b>Teacher Resources:</b>  <i>Unit 1 Teaching Resources</i> 94, 147  <i>Unit 2 Teaching Resources</i> 79, 100  <i>Unit 3 Teaching Resources</i> 40, 161  <i>Unit 4 Teaching Resources</i> 28, 118, 155, 167, m168  <i>Unit 6 Teaching Resources</i> 127, 221  <i>Unit 7 Teaching Resources</i> 160, 334</p>

STANDARDS	PAGE REFERENCES
<p><b>C. Comprehension - The student will understand the meaning of informational, expository or persuasive texts, using a variety of strategies and will demonstrate literal, interpretive, inferential and evaluative comprehension.</b></p>	
<p>1. Monitor comprehension and know when and how to use strategies to clarify the understanding of a selection.</p>	<p><b>Student Edition:</b> 64-67, 296-303 <i>Monitor Comprehension</i> 63, 64, 68, 295, 305</p> <p><b>Teacher Edition:</b> RS 66, 296, 298, 301, 302</p> <p><b>Teacher Resources:</b> <i>Read Aloud, Think Aloud Transparencies</i> 1, 3, 4, 6, 9, 13, 14, 17, 18, 20, 21, 24, 25, 26, 29, 30, 34, 35, 36, 38, 40 <i>Unit 1 Teaching Resources</i> 80 <i>Unit 2 Teaching Resources</i> 160</p>
<p>2. Comprehend and evaluate the purpose, accuracy, comprehensiveness, and usefulness of informational materials.</p>	<p><b>Student Edition:</b> <i>Perspective</i> 617-623, 1198-1201 <i>Respond and Think Critically</i> 130, 202, 367, 513, 623, 809, 1154, 1201 <i>Time</i> 128-130, 198-202, 364-367, 508-513, 806-809, 1152-1154</p> <p><b>Teacher Edition:</b> CH 618; RP 200</p> <p><b>Teacher Resources:</b> <i>Unit 1 Teaching Resources</i> 197, 198 <i>Unit 2 Teaching Resources</i> 53 <i>Unit 3 Teaching Resources</i> 52, 53 <i>Unit 4 Teaching Resources</i> 51, 52 <i>Unit 5 Teaching Resources</i> 253, 254</p>
<p>3. Analyze and draw accurate conclusions about information contained in warranties, contracts, job descriptions, technical descriptions and other informational sources, selected from labels, warnings, manuals, directions, applications and forms in order to complete specific tasks.</p>	<p><b>Student Edition:</b> R24-R29</p>

STANDARDS	PAGE REFERENCES
<p>4. Analyze a variety of nonfiction materials selected from journals, essays, speeches, biographies and autobiographies.</p>	<p><b>Student Edition:</b>  106-108, 116-118, 337, 339, 533, 863, 884  <i>Literary Element</i> 109  <i>Perspectives</i> 27-32, 150-153, 306-309, 404-406, 430-436, 455-457, 617-623, 735-738, 909-912, 1198-1201, 1236-1238  <i>Reading Check</i> 337, 339, 863  <i>Respond and Think Critically</i> 109, 119, 153, 309, 457, 623, 738, 885, 912, 1238</p> <p><b>Teacher Edition:</b>  BI 1237; WP 862, 1236</p> <p><b>Teacher Resources:</b>  <i>Unit 1 Teaching Resources</i> 106, 184, 185, 189  <i>Unit 2 Teaching Resources</i> 26, 27, 31, 40, 44  <i>Unit 3 Teaching Resources</i> 37, 38, 42, 115, 116, 120  <i>Unit 4 Teaching Resources</i> 85, 86, 89  <i>Unit 6 Teaching Resources</i> 153, 154, 158  <i>Unit 7 Teaching Resources</i> 101, 102</p>
<p>5. Summarize and paraphrase main idea and supporting details.</p>	<p><b>Student Edition:</b>  134-136, 205-208, R40  <i>Reading Strategy</i> 133, 136, 138, 204, 209</p> <p><b>Teacher Edition:</b>  AL 135; RS 135, 136, 209</p> <p><b>Teacher Resources:</b>  <i>Unit 1 Teaching Resources</i> 197, 207  <i>Unit 2 Teaching Resources</i> 62  <i>Unit 7 Teaching Resources</i> 268</p>
<p>6. Trace the logical development of an author's argument, point of view or perspective and evaluate the adequacy, accuracy and appropriateness of the author's evidence in a persuasive text.</p>	<p><b>Student Edition:</b>  116-118, 122-124, 221-227, 368, 970-973  <i>Literary Element</i> 221, 228, 969, 974  <i>Reading Strategy</i> 121, 125, 221, 228, 367, 369</p> <p><b>Teacher Edition:</b>  LSP 116; RS 223</p> <p><b>Teacher Resources:</b>  <i>Unit 1 Teaching Resources</i> 185  <i>Unit 2 Teaching Resources</i> 90, 91  <i>Unit 3 Teaching Resources</i> 61, 62  <i>Unit 6 Teaching Resources</i> 153, 154</p>

STANDARDS	PAGE REFERENCES
7. Make inferences and draw conclusions based on explicit and implied information from texts.	<p><b>Student Edition:</b> 47-51, 278-289, 711, 1002-1013, R41 <i>Reading Strategy</i> 48, 52, 279, 291, 713, 1003, 1015</p> <p><b>Teacher Edition:</b> RS 281, 286, 287</p> <p><b>Teacher Resources:</b> <i>Unit 1 Teaching Resources</i> 52 <i>Unit 2 Teaching Resources</i> 146 <i>Unit 5 Teaching Resources</i> 111 <i>Unit 6 Teaching Resources</i> 193</p>
8. Evaluate clarity and accuracy of information, as well as the credibility of sources.	<p><b>Student Edition:</b> 122-124, 368, R62 <i>Connect to Social Studies</i> 992 <i>Literary History</i> 112-113 <i>Reading Strategy</i> 121, 126, 369, 371 <i>Respond and Think Critically</i> 130, 202, 367, 513, 809, 1154 <i>Time</i> 128-130, 198-202, 364-367, 508-513, 806-809, 1152-1154 <i>Vocabulary Workshop</i> 1166</p> <p><b>Teacher Edition:</b> LSP 112</p> <p><b>Teacher Resources:</b> <i>Unit 1 Teaching Resources</i> 185 <i>Unit 3 Teaching Resources</i> 52, 62</p>
9. Identify, understand and explain the various types of fallacies in logic.	<p><b>Student Edition:</b> 122-124, R63-R64 <i>Reading Strategy</i> 121, 125</p> <p><b>Teacher Edition:</b> LSP 112</p>
10. Synthesize information from multiple selections in order to draw conclusions, make predictions, and form interpretations.	<p><b>Student Edition:</b> 194-195, 240-250, 430-436, R41 <i>Reading Strategy</i> 194, 197, 241, 252, 430</p> <p><b>Teacher Edition:</b> RP 990, 1284; RS 242, 244, 246, 430, 433, 435</p> <p><b>Teacher Resources:</b> <i>Read Aloud, Think Aloud Transparencies</i> 1, 2, 3, 4, 5, 7, 8, 11, 26, 28, 32, 34, 35, 37, 41 <i>Unit 2 Teaching Resources</i> 40, 108 <i>Unit 3 Teaching Resources</i> 181, 182</p>

STANDARDS	PAGE REFERENCES
<p><b>D. Literature - The student will actively engage in the reading process and read, understand, respond to, analyze, interpret, evaluate and appreciate a wide variety of fiction, poetic and nonfiction texts.</b></p>	
<p>1. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from American literature.</p>	<p><b>Student Edition:</b>  254-260, 262-273, 496-502, 601-614, 866-870, 874-883  <i>Respond and Think Critically</i> 261, 274, 503, 615, 871  <i>Respond Through Writing</i> 454  <i>You're the Critic</i> 885</p> <p><b>Teacher Edition:</b>  AL 611; RP 272; RS 258, 260, 498, 500, 501, 502</p> <p><b>Teacher Resources:</b>  <i>Unit 2 Teaching Resources</i> 120, 121, 132, 133  <i>Unit 4 Teaching Resources</i> 26, 27, 165, 166  <i>Unit 6 Teaching Resources</i> 26, 27, 38, 39</p>
<p>2. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from British literature.</p>	<p><b>Student Edition:</b>  62-67, 89-92  <i>Respond and Think Critically</i> 68, 93</p> <p><b>Teacher Resources:</b>  <i>Unit 1 Teaching Resources</i> 79, 80, 119, 120</p>
<p>3. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from civilizations and countries around the world.</p>	<p><b>Student Edition:</b>  38-43, 56-60, 69-76, 981-990, 998-1000, 1282-1284, 1318-1327, 1336-1339  <i>Daily Life and Culture</i> 1328  <i>Respond and Think Critically</i> 61, 77, 991, 1285</p> <p><b>Teacher Edition:</b>  AL 1323; BI 40, 987, 1338; RP 1284, 1324</p> <p><b>Teacher Resources:</b>  <i>Unit 1 Teaching Resources</i> 66, 67, 92, 93  <i>Unit 6 Teaching Resources</i> 179, 180  <i>Unit 7 Teaching Resources</i> 256, 257, 331, 332, 355, 356</p>

STANDARDS	PAGE REFERENCES
<p>4. Evaluate the impact of an author’s decisions regarding word choice, point of view, style and literary elements.</p>	<p><b>Student Edition:</b>  58-60, 112-114, 116-118, 263-273, 389-396, 603-614, 690, 1004-1013  <i>Group Activity</i> 615  <i>Literary Element</i> 262, 388, 398, 1015  <i>Reading Strategy</i> 115, 119, 689, 691  <i>Review</i> 275</p> <p><b>Teacher Edition:</b>  EL 603; LE 266, 267, 269, 1006, 1009, 1011;  RP 118, 272, 391, 393; WT 59</p> <p><b>Teacher Resources:</b>  <i>Unit 1 Teaching Resources</i> 66, 163, 164, 171, 172  <i>Unit 2 Teaching Resources</i> 132  <i>Unit 3 Teaching Resources</i> 102  <i>Unit 4 Teaching Resources</i> 165, 166  <i>Unit 6 Teaching Resources</i> 192  <i>Literary Elements Transparencies</i> 26, 27, 80, 98</p>
<p>5. Analyze, interpret and evaluate the use of figurative language and imagery in fiction and nonfiction selections, including symbolism, tone, irony and satire.</p>	<p><b>Student Edition:</b>  194-195, 280-289, 664, 675, 1241-1249, 1288-1289  <i>Literary Element</i> 194, 196, 279, 291, 663, 665, 1240, 1251, 1281, 1287, 1290  <i>Reading Strategy</i> 673, 676  <i>Respond Through Writing</i> 1252  <i>Review</i> 196</p> <p><b>Teacher Edition:</b>  LE 195, 285, 286, 289, 1241, 1243, 1245, 1248, 1249, 1289</p> <p><b>Teacher Resources:</b>  <i>Unit 2 Teaching Resources</i> 39, 145  <i>Unit 7 Teaching Resources</i> 190, 267  <i>Literary Elements Transparencies</i> 42, 52, 54, 90, 100, 105</p>

STANDARDS	PAGE REFERENCES
<p>6. Analyze and evaluate the relationship between and among elements of literature: character, setting, plot, tone, symbolism, rising action, climax, falling action, point of view, theme and conflict/resolution.</p>	<p><b>Student Edition:</b>  58-60, 190-192, 263-273, 280-289, 521-526, 540-546, 553-555, 603-614, 690, 930-934, 1288-1289  <i>Literary Element</i> 61, 193, 262, 275, 291, 520, 528, 552, 556, 602, 615, 689, 691, 929, 935, 1287, 1290  <i>Respond Through Writing</i> 276  <i>Review</i> 275, 547  <i>Writing</i> 1290</p> <p><b>Teacher Edition:</b>  AL 265, 271, 607; LE 181, 283, 285, 286, 526, 554, 603, 604, 933, 934; RP 272; RS 612</p> <p><b>Teacher Resources:</b>  <i>Unit 1 Teaching Resources</i> 66  <i>Unit 2 Teaching Resources</i> 26, 132, 145  <i>Unit 4 Teaching Resources</i> 71, 85, 101, 115, 165  <i>Unit 6 Teaching Resources</i> 100  <i>Unit 7 Teaching Resources</i> 267  <i>Literary Elements Transparencies</i> 20, 22, 78, 80, 91, 100, 103, 105</p>
<p>7. Evaluate a literary selection from several critical perspectives.</p>	<p><b>Student Edition:</b>  430-436, 455  <i>Reading Strategy</i> 455  <i>Research and Report</i> 305  <i>Respond and Think Critically</i> 436  <i>Respond Through Writing</i> 926  <i>Writing Workshop</i> 624-633, 832-839  <i>Write a Review</i> 165, 473  <i>You're the Critic</i> 251, 397, 427, 452, 885</p> <p><b>Teacher Edition:</b>  AL 455; RS 435, 456</p> <p><b>Teacher Resources:</b>  <i>Unit 3 Teaching Resources</i> 182</p>

STANDARDS	PAGE REFERENCES
8. Analyze classic and contemporary poems for poetic devices.	<p><b>Student Edition:</b>  660-661, 664, 668-672, 678, 679, 684, 685, 690,  695, 696-697, 701, 702, 706, 707, 711, 712,  716-717, 718-719, 721, 723, 725, 731  <i>Big Idea</i> 663, 667, 677, 683, 689, 700, 705, 710, 715  <i>Literary Element</i> 677, 705, 715, 722  <i>Quickwrite</i> 697  <i>Respond and Think Critically</i> 665, 673, 680, 686,  691, 703, 708, 713, 720, 722, 724, 732</p> <p><b>Teacher Edition:</b>  BI 669; EL 697; SSP 660</p> <p><b>Teacher Resources:</b>  <i>Unit 5 Teaching Resources</i> 41, 53, 121, 131, 151,  241, 262  <i>Literary Elements Transparencies</i> 17, 23, 30, 32, 46,  48, 58, 61, 66, 68, 69, 81, 85, 88, 89, 94, 97</p>
9. Analyze the characteristics of literary forms.	<p><b>Student Edition:</b>  <i>Discussion Starter</i> 1000  <i>Literary Element</i> 677, 680  <i>Literary History</i> 20-21, 112-113, 210-211, 238-239,  362-363, 660-661, 740-741, 1024-1025  <i>Respond Through Writing</i> 454, 1330  <i>Writing</i> 698</p> <p><b>Teacher Edition:</b>  LE 210, 238; RP 20</p>
10. Interpret the effect of literary and structural devices.	<p><b>Student Edition:</b>  578-597, 603-614, 928-934, 1157-1159, 1167-1176  <i>Literary Element</i> 1156, 1160  <i>Reading Strategy</i> 602, 616, 929, 936, 1168, 1178  <i>Review</i> 117</p> <p><b>Teacher Edition:</b>  RS 610, 611, 931, 932, 1170, 1171; SSP 590</p> <p><b>Teacher Resources:</b>  <i>Unit 4 Teaching Resources</i> 166  <i>Unit 6 Teaching Resources</i> 101  <i>Unit 7 Teaching Resources</i> 36, 63</p>

STANDARDS	PAGE REFERENCES
<p>11. Demonstrate how literary works reflect the historical contexts that shaped them.</p>	<p><b>Student Edition:</b>  10-11, 178-179, 486-487, 650-651, 856-857, 1142-1143  <i>Comparing Historical Context</i> 350  <i>Daily Life and Culture</i> 732, 770  <i>Independent Reading</i> 320-321, 636-637, 842-843, 1128-1129  <i>Literary History</i> 20-21, 112-113, 210-211, 238-239, 362-363, 536-537, 660-661, 740-741, 1024-1025, 1316-1317  <i>Reading Strategy</i> 1051, 1072</p> <p><b>Teacher Edition:</b>  LE 179, 857; LH 487</p> <p><b>Teacher Resources:</b>  <i>Unit 1 Teaching Resources</i> 1, 2  <i>Unit 2 Teaching Resources</i> 1, 2  <i>Unit 3 Teaching Resources</i> 1, 2  <i>Unit 4 Teaching Resources</i> 1, 2  <i>Unit 5 Teaching Resources</i> 1, 2  <i>Unit 6 Teaching Resources</i> 1, 2  <i>Unit 7 Teaching Resources</i> 1, 2  <i>Literary Elements Transparencies</i> 49</p>
<p>12. Synthesize ideas and make thematic connections among literary texts, public discourse, media and other disciplines.</p>	<p><b>Student Edition:</b>  <i>Connect</i> 86, 119, 193, 251, 304, 371, 397, 427, 572, 615, 686, 770, 885, 968, 1160, 1271  <i>Wrap Up: Comparing Literature</i> 46, 236, 361, 567, 698, 1001, 1191</p> <p><b>Teacher Edition:</b>  AL 1269; SP 612; WP 1266</p> <p><b>Teacher Resources:</b>  <i>Read Aloud, Think Aloud Transparencies</i> 2, 3, 8, 10, 13, 15, 16, 17, 18, 20, 21, 27, 28, 31, 37, 39, 40, 41, 42, 43</p>

STANDARDS	PAGE REFERENCES
<p>13. Read, analyze, and critique dramatic selections by comparing and contrasting ways in which character, scene, dialogue, and staging contribute to the theme and the dramatic effect.</p>	<p><b>Student Edition:</b>  1029-1049, 1052-1069, 1074-1094, 1097-1112  <i>Daily Life and Culture</i> 1113  <i>Literary Element</i> 1027, 1049, 1050, 1051, 1072  <i>Literary History</i> 1116-1117  <i>Reading Strategy</i> 1027, 1047, 1048, 1050, 1096, 1114</p> <p><b>Teacher Edition:</b>  AL 1039; LE 1029, 1053, 1070; RS 1033</p> <p><b>Teacher Resources:</b>  <i>Unit 6 Teaching Resources</i> 219, 220, 232, 245, 246, 258, 259</p>
<p>14. Respond to literature using ideas and details from the text to support reactions and make literary connections.</p>	<p><b>Student Edition:</b>  <i>Respond Through Writing</i> 127, 253, 276, 292, 399, 429, 454, 529, 600, 675, 734, 772, 823, 887, 926, 1252  <i>Speaking, Listening, Viewing Workshop</i> 634-635, 840-841  <i>Write a Review</i> 165, 473  <i>Writing Workshop</i> 624-633, 832-839</p> <p><b>Teacher Edition:</b>  SLP 1046; WP 588, 726</p>
<p>15. Read from and respond to a variety of fiction, poetic and nonfiction texts of increasing complexity for personal enjoyment.</p>	<p><b>Student Edition:</b>  <i>Respond Through Writing</i> 127, 253, 276, 292, 399, 429, 454, 529, 600, 675, 734, 772, 823, 887, 926, 1252  <i>Speaking, Listening, Viewing Workshop</i> 634-635, 840-841  <i>Write a Review</i> 165, 473  <i>Writing Workshop</i> 624-633, 832-839</p> <p><b>Teacher Edition:</b>  SLP 1046; WP 182, 588, 1248</p>

STANDARDS	PAGE REFERENCES
<b>II. WRITING</b>	
<b>A. Types of Writing - The student will write in narrative, expository, descriptive, persuasive and critical modes.</b>	
<p>1. Plan, organize and compose narrative, expository, descriptive, persuasive, critical and research writing to address a specific audience and purpose.</p>	<p><b>Student Edition:</b>  <i>Connect to Art</i> 1023  <i>Respond Through Writing</i> 675, 772, 1330  <i>Research and Report</i> 305, 507  <i>Speaking and Listening</i> 197, 908  <i>Writing</i> 26, 61, 708, 789  <i>Writing Workshop</i> 154-161, 310-317, 458-467, 624-633, 832-839, 1118-1125, 1342-1349</p> <p><b>Teacher Edition:</b>            WP 182, 320, 588, 726, 1248</p> <p><b>Teacher Resources:</b>  <i>Unit 1 Teaching Resources</i> 247-249  <i>Unit 2 Teaching Resources</i> 176-178  <i>Unit 3 Teaching Resources</i> 246-248  <i>Unit 4 Teaching Resources</i> 182-184  <i>Unit 5 Teaching Resources</i> 304-306  <i>Unit 6 Teaching Resources</i> 268-270  <i>Unit 7 Teaching Resources</i> 361-363</p>
<b>B. Elements of Composition - The student will engage in a writing process with attention to audience, organization, focus, quality of ideas, and a purpose.</b>	
<p>1. Generate, gather, and organize ideas for writing.</p>	<p><b>Student Edition:</b>            R30, R33  <i>Respond Through Writing</i> 675, 772, 1330  <i>Research and Report</i> 305, 507  <i>Speaking and Listening</i> 197, 908  <i>Writing Workshop</i> 154-161, 310-317, 458-467, 624-633, 832-839, 1118-1125, 1342-1349</p> <p><b>Teacher Edition:</b>            BR 154, 310, 458, 624, 832, 1118, 1342; LSP 626</p> <p><b>Teacher Resources:</b>  <i>Unit 1 Teaching Resources</i> 247-249  <i>Unit 2 Teaching Resources</i> 176-178  <i>Unit 3 Teaching Resources</i> 246-247  <i>Unit 4 Teaching Resources</i> 182-183  <i>Unit 5 Teaching Resources</i> 04-306  <i>Unit 6 Teaching Resources</i> 268, 269  <i>Unit 7 Teaching Resources</i> 361, 362</p>

STANDARDS	PAGE REFERENCES
2. Develop a thesis and clear purpose for writing.	<p><b>Student Edition:</b> R35 <i>Writing Workshop</i> 154-161, 458-467, 624-633, 832-839, 1346</p> <p><b>Teacher Edition:</b> AP 628; WP 460, 628; WS 158, 629, 836, 838</p> <p><b>Teacher Resources:</b> <i>Unit 1 Teaching Resources</i> 248</p>
3. Make generalizations and use supporting details.	<p><b>Student Edition:</b> <i>Connect to Art</i> 1023 <i>Respond Through Writing</i> 675, 772, 1330 <i>Research and Report</i> 305, 507 <i>Writing Workshop</i> 154-161, 310-317, 458-467, 624-633, 832-839, 1118-1125, 1342-1349</p> <p><b>Teacher Edition:</b> EL 315; RP 1122; WS 315</p> <p><b>Teacher Resources:</b> <i>Unit 1 Teaching Resources</i> 248</p>
4. Arrange paragraphs into a logical progression.	<p><b>Student Edition:</b> R30 <i>Respond Through Writing</i> 79 <i>Writing Workshop</i> 154-161, 310-317, 458-467, 624-633, 832-839, 1118-1125, 1342-1349</p> <p><b>Teacher Edition:</b> WP 312</p> <p><b>Teacher Resources:</b> <i>Unit 1 Teaching Resources</i> 248 <i>Unit 2 Teaching Resources</i> 177 <i>Unit 3 Teaching Resources</i> 247 <i>Unit 4 Teaching Resources</i> 183 <i>Unit 5 Teaching Resources</i> 305 <i>Unit 6 Teaching Resources</i> 269 <i>Unit 7 Teaching Resources</i> 362</p>

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<p>5. Revise writing for clarity, coherence, smooth transitions and unity.</p>	<p><b>Student Edition:</b>  R31, R49-R54  <i>Grammar Workshop</i> 87, 381, 927  <i>Writing Workshop</i> 160, 316, 466, 632, 838, 1124, 1348</p> <p><b>Teacher Edition:</b>  WP 158, 160, 316, 466, 838, 1124, 1348; WT 466</p> <p><b>Teacher Resources:</b>  <i>Unit 1 Teaching Resources</i> 249  <i>Unit 2 Teaching Resources</i> 178  <i>Unit 3 Teaching Resources</i> 248  <i>Unit 4 Teaching Resources</i> 184  <i>Unit 5 Teaching Resources</i> 306  <i>Unit 6 Teaching Resources</i> 270  <i>Unit 7 Teaching Resources</i> 363</p>
<p>6. Apply available technology to develop, revise and edit writing.</p>	<p><b>Student Edition:</b>  <i>Connect to Art</i> 1023  <i>Connect to Social Studies</i> 992  <i>Research and Report</i> 507  <i>Writing Workshop</i> 161, 317, 467, 633, 839, 1125, 1349</p> <p><b>Teacher Edition:</b>  CA 1023; CH 1343; RR 507; WT 466</p>
<p>7. Generate footnotes, endnotes and bibliographies in a consistent and widely accepted format.</p>	<p><b>Student Edition:</b>  R33-R39  <i>Writing Workshop</i> 460</p> <p><b>Teacher Edition:</b>  WP 462</p>

STANDARDS	PAGE REFERENCES
<p>8. Revise, edit and prepare final drafts for intended audiences and purposes.</p>	<p><b>Student Edition:</b>  R31-R32, R49-R54, R55-R61  <i>Grammar Workshop</i> 87, 149, 293, 381, 530, 751, 927, 1179  <i>Writing Workshop</i> 160-161, 316-317, 466-467, 632-633, 838-839, 1124-1125, 1348-1349</p> <p><b>Teacher Edition:</b>  WP 158, 160, 161, 316, 317, 466, 467, 633, 838, 839, 1124, 1125; WS 1348; WT 1349</p> <p><b>Teacher Resources:</b>  <i>Unit 1 Teaching Resources</i> 249  <i>Unit 2 Teaching Resources</i> 178  <i>Unit 3 Teaching Resources</i> 248  <i>Unit 4 Teaching Resources</i> 184  <i>Unit 5 Teaching Resources</i> 306  <i>Unit 6 Teaching Resources</i> 269, 270  <i>Unit 7 Teaching Resources</i> 363</p>
<p><b>C. Spelling, Grammar, and Usage - The student will apply standard English conventions when writing.</b></p>	
<p>1. Understand the differences between formal and informal language styles and use each appropriately.</p>	<p>The following references can be used to facilitate this objective.</p> <p><b>Student Edition:</b>  <i>Connect to Science</i> 1221  <i>Writing</i> 1335  <i>Writing Workshop</i> 310-317, 1342-1349</p> <p><b>Teacher Edition:</b>  WT 1348</p>
<p>2. Use an extensive variety of correctly punctuated sentences for meaning and stylistic effect.</p>	<p><b>Student Edition:</b>  R31, R49-R50, R54  <i>Grammar Workshop</i> 1179  <i>Writing Workshop</i> 317</p> <p><b>Teacher Edition:</b>  AL 317; WS 317</p> <p><b>Teacher Resources:</b>  <i>Unit 1 Teaching Resources</i> 249  <i>Unit 2 Teaching Resources</i> 178  <i>Unit 3 Teaching Resources</i> 248  <i>Unit 4 Teaching Resources</i> 184  <i>Unit 5 Teaching Resources</i> 306  <i>Unit 6 Teaching Resources</i> 270  <i>Unit 7 Teaching Resources</i> 363</p>

STANDARDS	PAGE REFERENCES
<p>3. Edit writing for correct grammar, capitalization, punctuation, spelling, verb tense, sentence structure, and paragraphing to enhance clarity and readability:</p> <p>a. Correctly use reflexive case pronouns and nominative and objective case pronouns, including <i>who</i> and <i>whom</i>.</p> <p>b. Correctly use punctuation such as the comma, semicolon, colon, hyphen, and dash.</p> <p>c. Correctly use <i>like/as if, any/any other, this kind/these kinds, who/that</i>, and <i>every/many</i> when they occur in a sentence.</p> <p>d. Correctly use verb forms with attention to subjunctive mood, subject/verb agreement, and active/passive voice.</p> <p>e. Correctly use the possessive pronoun before the gerund.</p>	<p><b>Student Edition:</b> R31, R49-R61 <i>Grammar Workshop</i> 1179 <i>Writing Workshop</i> 161, 317, 467, 633, 839, 1125, 1349</p> <p><b>Teacher Edition:</b> GP 208, 244, 376, 558, 1070, 1164, 1204, 1300</p> <p><b>Teacher Resources:</b> <i>Unit 1 Teaching Resources</i> 249 <i>Unit 2 Teaching Resources</i> 178 <i>Unit 3 Teaching Resources</i> 248 <i>Unit 4 Teaching Resources</i> 184 <i>Unit 5 Teaching Resources</i> 306 <i>Unit 6 Teaching Resources</i> 270 <i>Unit 7 Teaching Resources</i> 363</p>
<p><b>D. Research - The student will locate and use information in reference materials.</b></p>	
<p>1. Use print, electronic databases and online resources to access information, organize ideas, and develop writing.</p>	<p><b>Student Edition:</b> <i>Connect to Art</i> 1023 <i>Connect to Science</i> 1221 <i>Connect to Social Studies</i> 992 <i>Research and Report</i> 507 <i>Writing Workshop</i> 458-467</p> <p><b>Teacher Edition:</b> AL 465; CA 1023; CH 1343; RR 507; WT 466</p>
<p>2. Identify key terms specific to research tools and processes.</p>	<p><b>Student Edition:</b> R33-R37 <i>Connect to Science</i> 1221 <i>Writing Workshop</i> 458-467</p> <p><b>Teacher Edition:</b> LH 460</p>
<p>3. Narrow the focus of a search by formulating a concise research question or thesis.</p>	<p><b>Student Edition:</b> R33, R35 <i>Connect to Science</i> 1221 <i>Writing Workshop</i> 458-459</p> <p><b>Teacher Edition:</b> WP 460</p>

STANDARDS	PAGE REFERENCES
4. Develop a research plan.	<b>Student Edition:</b> R33 <i>Writing Workshop</i> 458-461 <b>Teacher Edition:</b> WS 460
5. Evaluate and organize relevant information from a variety of sources, verifying the accuracy and usefulness of gathered information.	<b>Student Edition:</b> R34 <i>Writing Workshop</i> 459-461 <b>Teacher Edition:</b> WS 465 <b>Teacher Resources:</b> <i>Unit 3 Teaching Resources</i> 247
6. Produce a report with detailed evidence to support a thesis.	<b>Student Edition:</b> <i>Writing Workshop</i> 458-467 <b>Teacher Edition:</b> RP 464; WS 462, 464
7. Distinguish between reliable and questionable Internet sources and apply responsible use of technology.	<b>Student Edition:</b> R34 <i>Connect to Science</i> 1221 <i>Writing Workshop</i> 459 <b>Teacher Edition:</b> CS 1221; EL 463; WS 160, 465
8. Understand plagiarism and its consequences, and identify ethical issues of research and documentation.	<b>Student Edition:</b> R35-R36 <i>Connect to Art</i> 1023 <i>Connect to Social Studies</i> 992 <i>Writing Workshop</i> 460, 467 <b>Teacher Edition:</b> AL 465; LH 460; WP 462
9. Organize and synthesize information from a variety of sources and present it in a logical manner.	<b>Student Edition:</b> <i>Connect to Social Studies</i> 992 <i>Writing Workshop</i> 458-467 <b>Teacher Edition:</b> CSS 992; RP 464 <b>Teacher Resources:</b> <i>Unit 3 Teaching Resources</i> 247

STANDARDS	PAGE REFERENCES
10. Credit sources for both quoted and paraphrased ideas.	<p><b>Student Edition:</b> R36-R39 <i>Connect to Art</i> 1023 <i>Connect to Social Studies</i> 992 <i>Writing Workshop</i> 458-467</p> <p><b>Teacher Edition:</b> AD 465; AL 465; CA 1023; WP 462; WS 467</p>
11. Cite sources of information using a standard method of documentation, such as a style sheet from the Modern Language Association (MLA) or from the American Psychological Association (APA).	<p><b>Student Edition:</b> R36-R39 <i>Connect to Art</i> 1023 <i>Connect to Social Studies</i> 992 <i>Writing Workshop</i> 458-467</p> <p><b>Teacher Edition:</b> AD 465; AL 465; CA 1023; WP 462; WS 467</p>
12. Proofread the final copy, format correctly and prepare the document for publication or submission.	<p><b>Student Edition:</b> R32 <i>Writing Workshop</i> 467</p> <p><b>Teacher Edition:</b> AL 467; WP 467</p>
<b>III. SPEAKING, LISTENING AND VIEWING</b>	
<p><b>A. Speaking and Listening - The student will demonstrate understanding and communicate effectively through listening and speaking.</b></p>	
1. Distinguish between speaker's opinion and verifiable facts and analyze the credibility of the presentation.	<p><b>Student Edition:</b> 163 can be used to facilitate this objective. <i>Media Workshop</i> 1352-1354 <i>Speaking, Listening, Viewing Workshop</i> 634-635, 1350-1351</p> <p><b>Teacher Edition:</b> LS 163; SLVP 1350</p> <p><b>Teacher Resources:</b> <i>Unit 2 Teaching Resources</i> 180 <i>Unit 4 Teaching Resources</i> 186 <i>Unit 5 Teaching Resources</i> 308 <i>Unit 7 Teaching Resources</i> 364-367</p>

STANDARDS	PAGE REFERENCES
<p>2. Deliver a speech in a logical manner using grammatically correct language, including vocabulary appropriate to the topic, audience and purpose.</p>	<p><b>Student Edition:</b>  <i>Research and Report</i> 305  <i>Speaking and Listening</i> 197, 784, 908, 1262  <i>Speaking, Listening, Viewing Workshop</i> 162-163, 318-319, 468-471, 1350-1351</p> <p><b>Teacher Edition:</b>  AL 367; SS 319</p> <p><b>Teacher Resources:</b>  <i>Unit 1 Teaching Resources</i> 250-253  <i>Unit 2 Teaching Resources</i> 179-182  <i>Unit 3 Teaching Resources</i> 249-252  <i>Unit 4 Teaching Resources</i> 185-188  <i>Unit 5 Teaching Resources</i> 307-310  <i>Unit 7 Teaching Resources</i> 364-367</p>
<p>3. Understand the relationship between nonverbal, interpersonal, and small group communication.</p>	<p><b>Student Edition:</b>  <i>Media Workshop</i> 1356-1357  <i>Questions Chart</i> 1353  <i>Speaking and Listening</i> 197, 784, 1178, 1262  <i>Speaking, Listening, Viewing Workshop</i> 163, 319, 471, 634-635, 1350-1351</p> <p><b>Teacher Edition:</b>  AL 367; LS 635; LSP 634; VP 1356</p> <p><b>Teacher Resources:</b>  <i>Unit 3 Teaching Resources</i> 249-252  <i>Unit 7 Teaching Resources</i> 64-367</p>
<p>4. Describe the role of communication in everyday situations (e.g., advertising, informal social, business, formal social, etc.)</p>	<p><b>Student Edition:</b>  <i>Media Workshop</i> 1352-1354, 1357  <i>Speaking and Listening</i> 784, 1178</p> <p><b>Teacher Edition:</b>  AL 367; T 1353, 1357</p>
<p>5. Understand the effects of media on society and culture.</p>	<p><b>Student Edition:</b>  <i>Media Workshop</i> 1352-1357</p> <p><b>Teacher Edition:</b>  RP 1352</p>

STANDARDS	PAGE REFERENCES
<p>6. Identify and understand essential elements, skills and implications of persuasion, argumentation, and debate as essential oral skills.</p>	<p><b>Student Edition:</b>  <i>Media Workshop</i> 1352-1357  <i>Speaking and Listening</i> 197  <i>Speaking, Listening, Viewing Workshop</i> 162-163, 1350-1351</p> <p><b>Teacher Edition:</b>  AL 367; EL 1353; SLVP 1350; T 1353</p> <p><b>Teacher Resources:</b>  <i>Unit 1 Teaching Resources</i> 250-253  <i>Unit 7 Teaching Resources</i> 364-367</p>
<p>7. Apply assessment criteria to self-evaluation of oral presentations.</p>	<p><b>Student Edition:</b>  <i>Research and Report</i> 305  <i>Speaking and Listening</i> 197, 784, 908, 1262  <i>Speaking, Listening, Viewing Workshop</i> 163, 319, 471</p> <p><b>Teacher Edition:</b>  EL 471</p> <p><b>Teacher Resources:</b>  <i>Unit 1 Teaching Resources</i> 252-253  <i>Unit 2 Teaching Resources</i> 181-182  <i>Unit 3 Teaching Resources</i> 251-252  <i>Unit 4 Teaching Resources</i> 185-188  <i>Unit 5 Teaching Resources</i> 309-310  <i>Unit 6 Teaching Resources</i> 273-274  <i>Unit 7 Teaching Resources</i> 366-367</p>
<p><b>C. Media Literacy - The student will critically analyze information found in electronic and print media, and will use a variety of these sources to learn about a topic and represent ideas. (At the high school level, media literacy should be addressed across content areas and integrated into the curriculum at the discretion of the local district.)</b></p>	
<p>1. Evaluate the accuracy and credibility of information found on Internet sites.</p>	<p><b>Student Edition:</b>  R34  <i>Connect to Science</i> 1221  <i>Writing Workshop</i> 459</p> <p><b>Teacher Edition:</b>  CS 1221; EL 463; WS 160, 465</p>

STANDARDS	PAGE REFERENCES
2. Evaluate the logic of reasoning in both print and non-print selections.	<p><b>Student Edition:</b> R62-R65 <i>Media Workshop</i> 1352-1355</p> <p><b>Teacher Edition:</b> EL 1353</p> <p><b>Teacher Resources:</b> <i>Literary Elements Transparencies</i> 10</p>
3. Evaluate the source's point of view, intended audience and authority.	<p><b>Student Edition:</b> R65 <i>Media Workshop</i> 1352-1357 <i>Tip</i> 1166</p> <p><b>Teacher Edition:</b> RS 1353</p>
4. Determine whether the evidence in a selection is appropriate, adequate and accurate.	<p><b>Student Edition:</b> R34 <i>Connect to Science</i> 1221 <i>Media Workshop</i> 1352-1357 <i>Writing Workshop</i> 459</p> <p><b>Teacher Edition:</b> CS 1221; EL 463; WS 160, 465</p>
5. Evaluate the content and effect of persuasive techniques used in print and broadcast media.	<p><b>Student Edition:</b> R62-R65 <i>Media Workshop</i> 1352-1357 <i>Vocabulary Workshop</i> 1166</p> <p><b>Teacher Edition:</b> EL 1351, 1353</p>
6. Make informed evaluations about television, radio, film productions, newspapers and magazines with regard to quality of production, accuracy of information, bias, purpose, message and audience.	<p><b>Student Edition:</b> <i>Media Workshop</i> 1352-1357 <i>Vocabulary Workshop</i> 1166</p> <p><b>Teacher Edition:</b> EL 1353; RS 1353; SLVP 1350</p>
7. Critically analyze the messages and points of view employed in different media, including advertising, news programs, web sites, and documentaries.	<p><b>Student Edition:</b> R62-R65 <i>Media Workshop</i> 1352-1357 <i>Tip</i> 1166</p> <p><b>Teacher Edition:</b> EL 1351; RS 1353; SLVP 1350</p>

STANDARDS	PAGE REFERENCES
8. Formulate critical, evaluative questions relevant to a print or non-print selection.	<b>Student Edition:</b> <i>Questions Chart</i> 1353 <b>Teacher Edition:</b> A 1353
9. Critically analyze and evaluate the strategies employed in news broadcasts, documentaries, and web sites related to clarity, accuracy, effectiveness, bias and relevance of facts.	<b>Student Edition:</b> R62-R65 <i>Media Workshop</i> 1352-1355 <i>Vocabulary Workshop</i> 1166 <b>Teacher Edition:</b> EL 1351; RS 1353; SLVP 1350
10. Demonstrate an understanding of ethics in mass communication and describe the characteristics of ethical and unethical behavior.	<b>Student Edition:</b> R65 1351 can be used to facilitate this objective. <i>Avoid Plagiarism</i> 313, 460, 628, 835