



Glencoe

Literature

BRITISH LITERATURE
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STANDARDS	PAGE REFERENCES
I. READING AND LITERATURE	
B. Vocabulary Expansion - The student will apply a variety of strategies to expand vocabulary.	
<p>1. Acquire, understand and use vocabulary by learning words through explicit vocabulary instruction and independent reading, and appropriately use these words in writing.</p>	<p>Student Edition: <i>Vocabulary Workshop</i> 56-57 <i>Academic Vocabulary</i> 150, 443, 703 <i>Vocabulary Practice</i> 207 <i>Word Choice</i> 852, 1322</p> <p>Teacher Edition: EL 209; V 64, 98; VP 186, 254, 338, 420, 444, 552</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 16-17 <i>Unit 3 Teaching Resources</i> 16-17 <i>Unit 5 Teaching Resources</i> 16-17 <i>Unit 6 Teaching Resources</i> 16-17 <i>Unit 7 Teaching Resources</i> 16-17</p>

STANDARDS	PAGE REFERENCES
<p>2. Determine the meaning of unfamiliar words and metaphors by using dictionaries, context clues and reference books.</p>	<p>Student Edition: <i>Vocabulary Practice</i> 132, 302, 608, 829, 1152 <i>Vocabulary Workshop</i> 199, 254, 532 <i>Academic Vocabulary</i> 290, 900, 1110</p> <p>Teacher Edition: EL 199, 209; LSP 532; V 156, 284; VP 64, 98, 254, 300, 420, 534, 676</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 58, 97 <i>Unit 2 Teaching Resources</i> 67, 99 <i>Unit 3 Teaching Resources</i> 113, 136 <i>Unit 4 Teaching Resources</i> 40 <i>Unit 5 Teaching Resources</i> 104 <i>Unit 6 Teaching Resources</i> 80, 213</p>
<p>3. Identify and analyze analogies.</p>	<p>Student Edition: <i>Vocabulary Practice</i> 54, 150, 198, 264, 434, 546, 1010, 1223 <i>Vocabulary Workshop</i> 436</p> <p>Teacher Edition: V 465, 624, 681; VP 1150</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 30, 109 <i>Unit 2 Teaching Resources</i> 66, 190 <i>Unit 3 Teaching Resources</i> 74 <i>Unit 4 Teaching Resources</i> 108 <i>Unit 5 Teaching Resources</i> 39 <i>Unit 6 Teaching Resources</i> 31, 66, 201</p>
<p>4. Apply knowledge of Greek and Latin roots, prefixes and suffixes to understand content area vocabulary.</p>	<p>Student Edition: <i>Vocabulary Practice</i> 94, 260, 294, 341, 736, 834, 1110 <i>Vocabulary</i> 525 <i>Vocabulary Workshop</i> 705, 1102</p> <p>Teacher Edition: V 156, 284, 576, 830; VP 56, 518, 528</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 74, 138 <i>Unit 2 Teaching Resources</i> 54 <i>Unit 4 Teaching Resources</i> 19 <i>Unit 3 Teaching Resources</i> 39 <i>Unit 5 Teaching Resources</i> 152 <i>Unit 6 Teaching Resources</i> 54</p>

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<p>5. Understand the meaning of unknown words using derivations, such as word roots and word origins.</p>	<p>Student Edition: <i>Vocabulary Practice</i> 94, 260, 278, 294, 341, 531, 608, 736, 834, 1110 <i>Vocabulary Workshop</i> 705, 1102</p> <p>Teacher Edition: V 256; VP 56, 98, 318, 338, 400, 540, 624</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 31, 67, 84, 148 <i>Unit 3 Teaching Resources</i> 39 <i>Unit 5 Teaching Resources</i> 130</p>
<p>C. Comprehension - The student will understand the meaning of informational, expository or persuasive texts, using a variety of strategies and will demonstrate literal, interpretive, inferential and evaluative comprehension.</p>	
<p>1. Monitor comprehension and know when and how to use strategies to clarify the understanding of a selection.</p>	<p>Student Edition: R38-R39 <i>Reading Strategy</i> 164, 183, 690, 694, 762, 786, 909, 912</p> <p>Teacher Edition: RP 32, 80, 108, 642, 758, 818; RS 674</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 146 <i>Unit 4 Teaching Resources</i> 150 <i>Unit 5 Teaching Resources</i> 69 <i>Read Aloud, Think Aloud</i> 3, 15, 18, 21, 25, 32, 36</p>
<p>2. Comprehend and evaluate the purpose, accuracy, comprehensiveness, and usefulness of informational materials.</p>	<p>Student Edition: <i>Literary Element</i> 278, 557 <i>Writing Workshop</i> 471 <i>Research and Report</i> 546, 1305 <i>Reading Strategy</i> 585, 587, 590, 696, 697, 701, 703 <i>Internet Connection</i> 834 <i>Speaking and Listening</i> 934</p> <p>Teacher Edition: EL 1329; RP 70, 586, 1056, 1274; RS 621, 644; WP 1106</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 65 <i>Unit 3 Teaching Resources</i> 199 <i>Literary Elements Transparencies</i> 14</p>

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<p>3. Analyze and draw accurate conclusions about information contained in warranties, contracts, job descriptions, technical descriptions and other informational sources, selected from labels, warnings, manuals, directions, applications and forms in order to complete specific tasks.</p>	<p>Student Edition: R22, R23, R24, R25, R26, R27</p>
<p>4. Analyze a variety of nonfiction materials selected from journals, essays, speeches, biographies and autobiographies.</p>	<p>Student Edition: <i>After You Read</i> 93 #6, 1058 #6, 1118 #4 <i>Reading Strategy</i> 161, 185, 248, 551, 558, 590, 756, 917, 1106, 1110 <i>Respond Through Writing</i> 279</p> <p>Teacher Edition: LEP 544; RP 586; WP 638</p> <p>Teacher Resources: <i>Unit 2 Teaching Resources</i> 101 <i>Unit 3 Teaching Resources</i> 77, 198 <i>Unit 7 Teaching Resources</i> 51 <i>Literary Elements Transparencies</i> 55 <i>Read Aloud, Think Aloud Transparencies</i> 29-32</p>
<p>5. Summarize and paraphrase main idea and supporting details.</p>	<p>Student Edition: <i>Respond Through Writing</i> 55 <i>Reading Strategy</i> 87, 94, 124, 274, 278, 461, 509, 525, 531</p> <p>Teacher Edition: EL 555; RP 60, 172, 232, 402, 526, 634, 1024</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 66 <i>Unit 2 Teaching Resources</i> 97 <i>Unit 3 Teaching Resources</i> 211 <i>Unit 5 Teaching Resources</i> 117 <i>Unit 6 Teaching Resources</i> 42, 89, 212</p>

STANDARDS	PAGE REFERENCES
<p>6. Trace the logical development of an author's argument, point of view or perspective and evaluate the adequacy, accuracy and appropriateness of the author's evidence in a persuasive text.</p>	<p>Student Edition: R60 <i>Reading Strategy</i> 588, 590, 696, 697, 701, 703 <i>Literary Element</i> 1118, 1209 <i>Respond and Think Critically</i> 1295 #6</p> <p>Teacher Edition: AL 275; EL 555; LSP 1116; RP 16, 586, 644, 682; RS 644</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 65 <i>Unit 2 Teaching Resources</i> 259 <i>Unit 3 Teaching Resources</i> 135, 199 <i>Unit 4 Teaching Resources</i> 50 <i>Unit 5 Teaching Resources</i> 60 <i>Unit 6 Teaching Resources</i> 170 <i>Literary Elements Transparencies</i> 12</p>
<p>7. Make inferences and draw conclusions based on explicit and implied information from texts.</p>	<p>Student Edition: <i>Reading Strategy</i> 417, 419, 441, 443, 544, 546, 1078, 1085, 1088, 1092</p> <p>Teacher Edition: RP 104, 166, 322, 332; RS 517, 611</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 52 <i>Unit 2 Teaching Resources</i> 125, 260 <i>Unit 3 Teaching Resources</i> 73 <i>Unit 4 Teaching Resources</i> 198 <i>Unit 6 Teaching Resources</i> 145 <i>Unit 7 Teaching Resources</i> 83</p>
<p>8. Evaluate clarity and accuracy of information, as well as the credibility of sources.</p>	<p>Student Edition: <i>Writing Workshop</i> 471 <i>Research and Report</i> 546, 1305 <i>Reading Strategy</i> 633, 634, 636, 637, 641, 696, 697, 699, 703 <i>Internet Connection</i> 834 <i>Speaking and Listening</i> 934</p> <p>Teacher Edition: RP 70, 1274; RS 634, 644</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 65 <i>Unit 3 Teaching Resources</i> 199 <i>Unit 4 Teaching Resources</i> 50</p>

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<p>9. Identify, understand and explain the various types of fallacies in logic.</p>	<p>Student Edition: R62, R63 <i>Identify Logical Fallacies</i> 655 <i>Media Workshop</i> 1327, 1328</p> <p>Teacher Edition: AL 1327; CH 1327; EL 1327; LSP 1116, 1208; RP 1328</p>
<p>10. Synthesize information from multiple selections in order to draw conclusions, make predictions, and form interpretations.</p>	<p>Student Edition: <i>Wrap Up</i> 72, 455, 617, 845, 1018 <i>Speaking and Listening</i> 429 <i>Writing Workshop</i> 476, 478 <i>Research and Report</i> 546 <i>Daily Life & Culture</i> 723 <i>Primary Source Quotation</i> 750, 1201 <i>Connect to Social Studies</i> 1034 <i>Reading Strategy</i> 1055</p> <p>Teacher Edition: RP 70, 356</p> <p>Teacher Resources: <i>Unit 3 Teaching Resources</i> 155 <i>Unit 6 Teaching Resources</i> 100 <i>Unit 7 Teaching Resources</i> 37, 43</p>
<p>D. Literature - The student will actively engage in the reading process and read, understand, respond to, analyze, interpret, evaluate and appreciate a wide variety of fiction, poetic and nonfiction texts.</p>	
<p>1. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from American literature.</p>	<p>The focus of this text is British Literature.</p> <p>Student Edition: <i>Quickwrite</i> 844 <i>Wrap Up</i> 845, 903 <i>Discussion Starter</i> 901 <i>Reading Strategy</i> 1072, 1073, 1076 <i>Big Idea</i> 1074 <i>Respond and Think Critically</i> 1075 #6</p> <p>Teacher Edition: AL 903; BI 1073; LE 901; RP 844; RS 843</p> <p>Teacher Resources: <i>Unit 6 Teaching Resources</i> 133, 134</p>

STANDARDS	PAGE REFERENCES
<p>2. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from British literature.</p>	<p>Student Edition: <i>Reading Strategy</i> 132, 144, 150, 287, 341, 345, 415, 429, 558, 703, 724, 732, 751, 831, 839, 895, 934 <i>Respond Through Writing</i> 523, 725</p> <p>Teacher Edition: RP 286, 292, 388, 466, 722, 834</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 108 <i>Unit 2 Teaching Resources</i> 113, 318 <i>Unit 3 Teaching Resources</i> 36, 99 <i>Unit 4 Teaching Resources</i> 140 <i>Unit 5 Teaching Resources</i> 27, 103 <i>Unit 7 Teaching Resources</i> 51 <i>Read Aloud, Think Aloud Transparencies</i> 1-4, 19-21</p>
<p>3. Read, analyze and evaluate traditional, classical and contemporary works of literary merit from civilizations and countries around the world.</p>	<p>Student Edition: <i>Quickwrite</i> 454, 612, 616, 841, 1212 <i>Wrap Up</i> 455, 617, 845, 1018, 1215 <i>Discussion Starter</i> 1013, 1017 <i>Reading Strategy</i> 1264, 1282 <i>Respond and Think Critically</i> 1295 #6</p> <p>Teacher Edition: AL 1301; LE 452, 612, 841; RP 1302; RS 1017, 1211; SP 1012</p> <p>Teacher Resources: <i>Unit 2 Teaching Resources</i> 318 <i>Unit 7 Teaching Resources</i> 133, 215 <i>Literary Elements Transparencies</i> 48 <i>Read Aloud, Think Aloud Transparencies</i> 35-36</p>
<p>4. Evaluate the impact of an author's decisions regarding word choice, point of view, style and literary elements.</p>	<p>Student Edition: <i>Reading Check</i> 239 <i>Literary Element</i> 268, 412, 414, 598, 640, 1301 <i>Reading Strategy</i> 342, 345, 359</p> <p>Teacher Edition: LE 528, 675, 747; RS 902; WP 238</p> <p>Teacher Resources: <i>Unit 3 Teaching Resources</i> 26, 149 <i>Unit 4 Teaching Resources</i> 117 <i>Unit 6 Teaching Resources</i> 51 <i>Unit 7 Teaching Resources</i> 201 <i>Literary Elements Transparencies</i> 98</p>

STANDARDS	PAGE REFERENCES
<p>5. Analyze, interpret and evaluate the use of figurative language and imagery in fiction and nonfiction selections, including symbolism, tone, irony and satire.</p>	<p>Student Edition: <i>Reading Strategy</i> 125, 132 <i>Literary Element</i> 132, 253, 302, 553, 557, 716, 719, 811</p> <p>Teacher Edition: BI 1065; LE 60, 63, 239, 612; LEP 298, 1252; RP 788, 1088, 1298</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 94 <i>Unit 3 Teaching Resources</i> 87, 123 <i>Unit 4 Teaching Resources</i> 72, 185, 197 <i>Unit 5 Teaching Resources</i> 141, 161 <i>Unit 6 Teaching Resources</i> 64, 122, 133 <i>Literary Elements Transparencies</i> 41, 52, 54, 90, 100</p>
<p>6. Analyze and evaluate the relationship between and among elements of literature: character, setting, plot, tone, symbolism, rising action, climax, falling action, point of view, theme and conflict/resolution.</p>	<p>Student Edition: <i>Visual Literacy</i> 53 <i>Respond and Think Critically</i> 326 #3, 359 #3, 1010 #5, 1033 #6 <i>Literary Element</i> 361, 379, 933, 945, 948, 1033, 1143 <i>Reading Strategy</i> 1027, 1034</p> <p>Teacher Edition: AL 903, 1319; EL 1319; RP 930; WP 1008</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 28 <i>Unit 4 Teaching Resources</i> 72 <i>Unit 6 Teaching Resources</i> 64 <i>Unit 7 Teaching Resources</i> 119</p>
<p>7. Evaluate a literary selection from several critical perspectives.</p>	<p>Student Edition: <i>You're the Critic</i> 433, 568, 821, 947, 1043 <i>Primary Source Quotation</i> 750 <i>Research and Report</i> 812, 1101 <i>Writing Workshop</i> 1316, 1317 <i>Speaking, Listening, and Viewing Workshop</i> 1324-1325 <i>Essay</i> 1339</p> <p>Teacher Edition: RP 918, 1164; WP 1080, 1106</p> <p>Teacher Resources: <i>Unit 5 Teaching Resources</i> 165 <i>Unit 7 Teaching Resources</i> 229, 232</p>

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<p>8. Analyze classic and contemporary poems for poetic devices.</p>	<p>Student Edition: <i>Literary Element</i> 253, 285, 287, 290, 302, 511, 536, 759 <i>Reading Strategy</i> 424, 429, 681, 685, 836</p> <p>Teacher Edition: BI 1065; EL 911; LE 840, 901; LEP 716, 766, 770, 838</p> <p>Teacher Resources: <i>Unit 2 Teaching Resources</i> 318 <i>Unit 3 Teaching Resources</i> 26 <i>Unit 4 Teaching Resources</i> 139 <i>Unit 5 Teaching Resources</i> 27 <i>Unit 7 Teaching Resources</i> 72 <i>Literary Elements Transparencies</i> 52, 77, 85 <i>Read Aloud, Think Aloud Transparencies</i> 8, 9, 33-34</p>
<p>9. Analyze the characteristics of literary forms.</p>	<p>Student Edition: <i>Respond and Think Critically</i> 21, 243, 445, 593, 1231 <i>Literary Element</i> 428, 441, 442, 530, 557, 569, 573, 948, 957</p> <p>Teacher Edition: BI 923; LEP 200, 308; RP 340</p> <p>Teacher Resources: <i>Unit 3 Teaching Resources</i> 141-142 <i>Unit 4 Teaching Resources</i> 107 <i>Literary Elements Transparencies</i> 37, 66, 97</p>
<p>10. Interpret the effect of literary and structural devices.</p>	<p>Student Edition: <i>Literary Element</i> 207, 459, 575, 785, 1089, 1130 <i>Reading Strategy</i> 576, 583, 681, 685, 688, 1307, 1310</p> <p>Teacher Edition: LE 875; LEP 770, 886; RP 1088; TE 73</p> <p>Teacher Resources: <i>Unit 4 Teaching Resources</i> 82, 139, 219 <i>Unit 5 Teaching Resources</i> 49 <i>Unit 7 Teaching Resources</i> 50 <i>Literary Elements Transparencies</i> 42, 44, 97</p>

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<p>11. Demonstrate how literary works reflect the historical contexts that shaped them.</p>	<p>Student Edition: <i>Wrap Up</i> 455, 903 <i>Reading Strategy</i> 720, 722, 724, 787 <i>Daily Life & Culture</i> 723 <i>Reading Check</i> 995</p> <p>Teacher Edition: AL 309, 657, 995; BI 21; CH 1332; RP 126; RS 14, 185, 787, 789, 986, 1332</p> <p>Teacher Resources: <i>Unit 4 Teaching Resources</i> 83, 160</p>
<p>12. Synthesize ideas and make thematic connections among literary texts, public discourse, media and other disciplines.</p>	<p>Student Edition: <i>Wrap Up</i> 72, 617, 845, 903, 1018, 1215 <i>Respond and Think Critically</i> 76 #8, 1023 #8 <i>Speaking and Listening</i> 429 <i>You're the Critic</i> 1043 <i>Reading Strategy</i> 1055, 1193, 1195, 1197, 1198, 1200, 1202</p> <p>Teacher Edition: AL 845, 903, 931; RP 844; RS 1057</p> <p>Teacher Resources: <i>Unit 3 Teaching Resources</i> 155 <i>Unit 6 Teaching Resources</i> 100 <i>Unit 7 Teaching Resources</i> 37</p>
<p>13. Read, analyze, and critique dramatic selections by comparing and contrasting ways in which character, scene, dialogue, and staging contribute to the theme and the dramatic effect.</p>	<p>Student Edition: <i>Literary Element</i> 326, 1228 <i>Respond and Think Critically</i> 326 #4, 341 #1</p> <p>Teacher Edition: AL 323; EL 317, 391; LEP 346, 382; RP 332, 350, 388; RS 343; WP 352</p> <p>Teacher Resources: <i>Unit 2 Teaching Resources</i> 154, 161 <i>Literary Elements Transparencies</i> 26, 28, 29, 95</p>

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<p>14. Respond to literature using ideas and details from the text to support reactions and make literary connections.</p>	<p>Student Edition: <i>Respond and Think Critically</i> 154 #6, 187 #6, 521 #4 <i>Primary Visual Artifact</i> 182 <i>Visual Literacy</i> 301 <i>Respond Through Writing</i> 303, 397, 725 <i>You're the Critic</i> 433, 568, 821 <i>Primary Source Quotation</i> 750 <i>Research and Report</i> 812 <i>Write a Reader-Response Journal</i> 857</p> <p>Teacher Edition: AP 110, 180, 710; WP 944</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 145, 183 <i>Unit 3 Teaching Resources</i> 184</p>
<p>15. Read from and respond to a variety of fiction, poetic and nonfiction texts of increasing complexity for personal enjoyment.</p>	<p>Student Edition: <i>Independent Reading</i> 218-219, 484-485, 656-657, 856-857, 976-977, 1164-1165, 1332-1333</p> <p>Teacher Edition: AL 701, 733, 797; CH 484; LH 856; RP 276, 484, 656, 856, 1164</p>
<p>II. WRITING</p>	
<p>A. Types of Writing - The student will write in narrative, expository, descriptive, persuasive and critical modes.</p>	
<p>1. Plan, organize and compose narrative, expository, descriptive, persuasive, critical and research writing to address a specific audience and purpose.</p>	<p>Student Edition: <i>Writing Workshop</i> 209, 211, 213, 471, 646, 647, 649, 652, 846, 847, 848, 852, 967, 970, 1155, 1317, 1318 <i>Write with Style</i> 630 <i>Respond Through Writing</i> 949</p> <p>Teacher Edition: WA 970; WP 368, 372, 1314; WS 649</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 187 <i>Unit 3 Teaching Resources</i> 214 <i>Unit 7 Teaching Resources</i> 229</p>

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<p>B. Elements of Composition - The student will engage in a writing process with attention to audience, organization, focus, quality of ideas, and a purpose.</p>	
<p>1. Generate, gather, and organize ideas for writing.</p>	<p>Student Edition: <i>Respond Through Writing</i> 184, 279, 397, 523 <i>Writing Workshop</i> 211, 471, 649, 849, 969, 1158, 1319</p> <p>Teacher Edition: AL 649; WP 211, 648; WS 472</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 187 <i>Unit 2 Teaching Resources</i> 357 <i>Unit 3 Teaching Resources</i> 214 <i>Unit 4 Teaching Resources</i> 247 <i>Unit 5 Teaching Resources</i> 165 <i>Unit 6 Teaching Resources</i> 242 <i>Unit 7 Teaching Resources</i> 229</p>
<p>2. Develop a thesis and clear purpose for writing.</p>	<p>Student Edition: <i>Writing Workshop</i> 470, 472, 473, 478, 646, 647, 649, 650, 652, 966, 967, 969, 1316, 1319 <i>Research and Report</i> 812 <i>Respond Through Writing</i> 949</p> <p>Teacher Edition: AL 473; EL 475; WP 472, 704, 1322</p> <p>Teacher Resources: <i>Unit 2 Teaching Resources</i> 357 <i>Unit 3 Teaching Resources</i> 214</p>
<p>3. Make generalizations and use supporting details.</p>	<p>Student Edition: <i>Write with Style</i> 249 <i>Respond Through Writing</i> 397, 523, 949, 1248 <i>Writing Workshop</i> 648, 652, 967, 971, 972, 1316, 1322</p> <p>Teacher Edition: EL 475; WP 378, 944, 1042, 1080</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 198 <i>Unit 3 Teaching Resources</i> 214 <i>Unit 4 Teaching Resources</i> 247 <i>Unit 7 Teaching Resources</i> 229</p>

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4. Arrange paragraphs into a logical progression.	<p>Student Edition: <i>Respond Through Writing</i> 55, 435, 704 <i>Write with Style</i> 469, 1119 <i>Writing Workshop</i> 470, 646, 649, 652, 846, 850, 969 <i>Research and Report</i> 546, 1101 <i>Internet Connection</i> 834 <i>Connect to Social Studies</i> 1034</p> <p>Teacher Edition: AL 649; EL 475; WP 478, 648, 850, 1196; WS 472</p> <p>Teacher Resources: <i>Unit 3 Teaching Resources</i> 214 <i>Unit 7 Teaching Resources</i> 229</p>
5. Revise writing for clarity, coherence, smooth transitions and unity.	<p>Student Edition: <i>Write with Style</i> 249, 1291 <i>Respond Through Writing</i> 303 <i>Writing Workshop</i> 478-479, 652, 972 <i>Grammar Tip</i> 1070</p> <p>Teacher Edition: EL 479; WP 752, 968; WT 972, 1321</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 188 <i>Unit 2 Teaching Resources</i> 358 <i>Unit 3 Teaching Resources</i> 216 <i>Unit 4 Teaching Resources</i> 248 <i>Unit 5 Teaching Resources</i> 166 <i>Unit 6 Teaching Resources</i> 244 <i>Unit 7 Teaching Resources</i> 230</p>
6. Apply available technology to develop, revise and edit writing.	<p>Student Edition: R23, R30 <i>Word-Processing Tip</i> 215, 653, 853, 973, 1161, 1323 <i>Research and Report</i> 546, 1305 <i>Connect to Social Studies</i> 1034</p> <p>Teacher Edition: AL 971; WP 653</p> <p>Teacher Resources: <i>Unit 2 Teaching Resources</i> 360</p>

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7. Generate footnotes, endnotes and bibliographies in a consistent and widely accepted format.	<p>Student Edition: R34, R35, R36, R37 <i>Writing Workshop</i> 470, 475, 477, 478, 479, 649, 966, 972, 973 <i>Research and Report</i> 546 <i>Internet Connection</i> 834 <i>Connect to Social Studies</i> 1034</p> <p>Teacher Edition: AL 75; RP 324, 666, 986</p>
8. Revise, edit and prepare final drafts for intended audiences and purposes.	<p>Student Edition: <i>Respond Through Writing</i> 95, 303, 523, 704, 725, 949 <i>Writing Workshop</i> 214-215, 478-479, 652-653, 852-853, 972-973, 1160-1161, 1322-1323</p> <p>Teacher Edition: AL 853; EL 1045, 1161; WP 478, 752, 852, 1160; WS 652; WT 852</p>
<p>C. Spelling, Grammar, and Usage - The student will apply standard English conventions when writing.</p>	
1. Understand the differences between formal and informal language styles and use each appropriately.	<p>Student Edition: <i>Writing</i> 264, 916 <i>Write with Style</i> 1257, 1291</p> <p>Teacher Edition: AL 593, 631, 1159; EL 1323; WS 475</p> <p>Teacher Resources: <i>Unit 4 Teaching Resources 2</i></p>
2. Use an extensive variety of correctly punctuated sentences for meaning and stylistic effect.	<p>Student Edition: <i>Write with Style</i> 84, 531, 630, 1119 <i>Grammar Workshop</i> 96-97 <i>Writing Workshop</i> 208, 209, 213, 653, 848, 852 <i>Grammar Tip</i> 435</p> <p>Teacher Edition: EL 477; GP 328; WP 30, 972, 1160; WT 215</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 72, 189 <i>Unit 2 Teaching Resources</i> 359 <i>Unit 3 Teaching Resources</i> 216 <i>Unit 4 Teaching Resources</i> 249 <i>Unit 5 Teaching Resources</i> 167 <i>Unit 6 Teaching Resources</i> 244 <i>Unit 7 Teaching Resources</i> 231</p>

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<p>3. Edit writing for correct grammar, capitalization, punctuation, spelling, verb tense, sentence structure, and paragraphing to enhance clarity and readability:</p> <p>a. Correctly use reflexive case pronouns and nominative and objective case pronouns, including <i>who</i> and <i>whom</i>.</p> <p>b. Correctly use punctuation such as the comma, semicolon, colon, hyphen, and dash.</p> <p>c. Correctly use <i>like/as if, any/any other, this kind/these kinds, who/that, and every/many</i> when they occur in a sentence.</p> <p>d. Correctly use verb forms with attention to subjunctive mood, subject/verb agreement, and active/passive voice.</p> <p>e. Correctly use the possessive pronoun before the gerund.</p>	<p>Student Edition: <i>Grammar Workshop</i> 162, 631, 1145 <i>Writing Workshop</i> 215, 479, 1161, 1323</p> <p>Teacher Edition: AL 303, 1159; EL 1161; GP 684, 698, 802; WP 752</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 136 <i>Unit 2 Teaching Resources</i> 103 <i>Unit 3 Teaching Resources</i> 76, 90 <i>Unit 4 Teaching Resources</i> 130 <i>Unit 6 Teaching Resources</i> 55, 68, 202 <i>Unit 7 Teaching Resources</i> 40</p>
<p>D. Research - The student will locate and use information in reference materials.</p>	
<p>1. Use print, electronic databases and online resources to access information, organize ideas, and develop writing.</p>	<p>Student Edition: R31, R32 <i>Speaking and Listening</i> 429, 641 <i>Writing Workshop</i> 470, 471, 476, 477, 478 <i>Speaking, Listening, and Viewing Workshop</i> 481 <i>Research and Report</i> 546 <i>Internet Connection</i> 834 <i>Connect to Social Studies</i> 1034 <i>Connect to Art</i> 1137</p> <p>Teacher Edition: AL 195; 481, 517; EL 471; RP 324, 476, 666</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 15 <i>Unit 4 Teaching Resources</i> 15 <i>Unit 5 Teaching Resources</i> 15</p>

STANDARDS	PAGE REFERENCES
<p>2. Identify key terms specific to research tools and processes.</p>	<p>Student Edition: R31, R32, R33, R34 <i>Writing Workshop</i> 470, 471, 472 <i>Research and Report</i> 546 <i>Internet Connection</i> 834 <i>Connect to Social Studies</i> 1034 <i>Connect to Art</i> 1137</p> <p>Teacher Edition: EL 471, 475; RP 324, 666; WP 472, 474</p> <p>Teacher Resources: <i>Unit 2 Teaching Resources</i> 15 <i>Unit 3 Teaching Resources</i> 15 <i>Unit 5 Teaching Resources</i> 15</p>
<p>3. Narrow the focus of a search by formulating a concise research question or thesis.</p>	<p>Student Edition: R31, R33 <i>Writing Workshop</i> 470, 471, 472, 473, 478, 1316, 1319 <i>Research and Report</i> 546, 812, 1101 <i>Internet Connection</i> 834 <i>Speaking and Listening</i> 931</p> <p>Teacher Edition: AL 473, 899, 1037; EL 471, 475; WP 472, 704</p> <p>Teacher Resources: <i>Unit 2 Teaching Resources</i> 357, 358</p>

STANDARDS	PAGE REFERENCES
<p>4. Develop a research plan.</p>	<p>Student Edition: R31 <i>Writing Workshop</i> 470, 471, 472 <i>Speaking, Listening, and Viewing Workshop</i> 480 <i>Research and Report</i> 546 <i>Internet Connection</i> 834 <i>Speaking and Listening</i> 934 <i>Connect to Social Studies</i> 1034 <i>Connect to Art</i> 1137</p> <p>Teacher Edition: AL 1037; RP 476</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 15 <i>Unit 2 Teaching Resources</i> 15, 357 <i>Unit 3 Teaching Resources</i> 15 <i>Unit 4 Teaching Resources</i> 15 <i>Unit 5 Teaching Resources</i> 15 <i>Unit 6 Teaching Resources</i> 15 <i>Unit 7 Teaching Resources</i> 15</p>
<p>5. Evaluate and organize relevant information from a variety of sources, verifying the accuracy and usefulness of gathered information.</p>	<p>Student Edition: R32 <i>Writing Workshop</i> 471, 477 <i>Speaking, Listening, and Viewing Workshop</i> 481, 482 <i>Research and Report</i> 546 <i>Internet Connection</i> 834 <i>Speaking and Listening</i> 934 <i>Connect to Social Studies</i> 1034 <i>Connect to Art</i> 1137</p> <p>Teacher Edition: RP 884, 1274</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 65 <i>Unit 7 Teaching Resources</i> 1</p>

STANDARDS	PAGE REFERENCES
<p>6. Produce a report with detailed evidence to support a thesis.</p>	<p>Student Edition: <i>Speaking and Listening</i> 429 <i>Writing Workshop</i> 470, 473, 474, 478, 1316, 1318, 1322 <i>Speaking, Listening, and Viewing Workshop</i> 482, 483 <i>Respond Through Writing</i> 704, 949 <i>Research and Report</i> 812, 1101 <i>Connect to Social Studies</i> 1034</p> <p>Teacher Edition: EL 475; WP 478, 704</p> <p>Teacher Resources: <i>Unit 2 Teaching Resources</i> 357, 358</p>
<p>7. Distinguish between reliable and questionable Internet sources and apply responsible use of technology.</p>	<p>Student Edition: R32 <i>Writing Workshop</i> 471, 477 <i>Select Appropriate Media</i> 481 <i>Speaking, Listening, and Viewing Workshop</i> 482 <i>Research and Report</i> 546, 1305 <i>Internet Connection</i> 834 <i>Connect to Social Studies</i> 1034 <i>Connect to Art</i> 1137</p> <p>Teacher Edition: RP 884, 1274</p>
<p>8. Understand plagiarism and its consequences, and identify ethical issues of research and documentation.</p>	<p>Student Edition: R33, R34 <i>Avoid Plagiarism</i> 211, 472, 482, 649, 969, 1158, 1319 <i>Internet Connection</i> 834</p> <p>Teacher Edition: RP 476</p> <p>Teacher Resources: <i>Unit 2 Teaching Resources</i> 358</p>

STANDARDS	PAGE REFERENCES
<p>9. Organize and synthesize information from a variety of sources and present it in a logical manner.</p>	<p>Student Edition: R33 <i>Speaking and Listening</i> 429 <i>Writing Workshop</i> 470, 471, 474, 476, 478 <i>Research and Report</i> 546 <i>Internet Connection</i> 834 <i>Connect to Social Studies</i> 1034 <i>Connect to Art</i> 1137</p> <p>Teacher Edition: RP 70, 666; WP 482</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 15 <i>Unit 2 Teaching Resources</i> 15 <i>Unit 3 Teaching Resources</i> 15 <i>Unit 4 Teaching Resources</i> 15 <i>Unit 5 Teaching Resources</i> 15 <i>Unit 6 Teaching Resources</i> 15, 100 <i>Unit 7 Teaching Resources</i> 15, 37</p>
<p>10. Credit sources for both quoted and paraphrased ideas.</p>	<p>Student Edition: R33, R34 <i>Speaking and Listening</i> 429 <i>Writing Workshop</i> 470, 472, 475, 477, 478, 479, 649 <i>Speaking, Listening, and Viewing Workshop</i> 482, 855 <i>Research and Report</i> 546 <i>Connect to Art</i> 786 <i>Internet Connection</i> 834 <i>Connect to Social Studies</i> 1034</p> <p>Teacher Edition: RP 74, 666, 986</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 15 <i>Unit 4 Teaching Resources</i> 15 <i>Unit 6 Teaching Resources</i> 15</p>

STANDARDS	PAGE REFERENCES
<p>11. Cite sources of information using a standard method of documentation, such as a style sheet from the Modern Language Association (MLA) or from the American Psychological Association (APA).</p>	<p>Student Edition: R34, R35, R36, R37 <i>Writing Workshop</i> 470, 475, 477, 478, 479 <i>Speaking, Listening, and Viewing Workshop</i> 482 <i>Research and Report</i> 546 <i>Connect to Art</i> 786 <i>Internet Connection</i> 834 <i>Connect to Social Studies</i> 1034</p> <p>Teacher Edition: RP 324, 666, 986</p>
<p>12. Proofread the final copy, format correctly and prepare the document for publication or submission.</p>	<p>Student Edition: R30 <i>Respond Through Writing</i> 55, 95, 151, 184, 279, 303, 397, 435, 523, 570, 725, 752, 823, 949, 1045 <i>Writing Workshop</i> 215, 479, 653, 853, 973, 1161, 1323</p> <p>Teacher Edition: AL 973; EL 435, 1045; WP 215, 479, 653, 853, 973, 1161, 1323</p>
<p>III. SPEAKING, LISTENING AND VIEWING</p>	
<p>A. Speaking and Listening - The student will demonstrate understanding and communicate effectively through listening and speaking.</p>	
<p>1. Distinguish between speaker’s opinion and verifiable facts and analyze the credibility of the presentation.</p>	<p>The following references require students to meet the objective in presentations as well as written work.</p> <p>Student Edition: <i>Reading Strategy</i> 402, 624, 625, 628, 630, 1113, 1115, 1118 <i>Speaking, Listening, and Viewing Workshop</i> 655, 975, 1325 <i>Active Listening Tips</i> 854 <i>Speaking and Listening</i> 1110, 1278</p> <p>Teacher Edition: LS 655; LVP 296; PH 1162; RP 586; WP 1186</p> <p>Teacher Resources: <i>Unit 2 Teaching Resources</i> 175, 235, 361 <i>Unit 3 Teaching Resources</i> 199 <i>Unit 5 Teaching Resources</i> 168 <i>Unit 6 Teaching Resources</i> 186 <i>Unit 7 Teaching Resources</i> 233</p>

STANDARDS	PAGE REFERENCES
<p>2. Deliver a speech in a logical manner using grammatically correct language, including vocabulary appropriate to the topic, audience and purpose.</p>	<p>Student Edition: <i>Speaking and Listening</i> 198, 260, 558, 931 <i>Speaking, Listening, and Viewing Workshop</i> 217, 481, 482, 855, 1324 <i>Research and Report</i> 546, 812 <i>Internet Connection</i> 834 <i>Connect to Social Studies</i> 1034 <i>Connect to Art</i> 1137</p> <p>Teacher Edition: EL 481; SS 483; WP 480, 482</p> <p>Teacher Resources: <i>Unit 2 Teaching Resources</i> 360 <i>Unit 3 Teaching Resources</i> 217 <i>Unit 7 Teaching Resources</i> 232</p>
<p>3. Understand the relationship between nonverbal, interpersonal, and small group communication.</p>	<p>The following examples require students to communicate in a variety of small group sessions.</p> <p>Student Edition: <i>Wrap Up</i> 72, 845, 903 <i>Primary Visual Artifact</i> 93, 182 <i>Speaking and Listening</i> 260, 443, 641, 1092, 1278 <i>Daily Life & Culture</i> 702, 723 <i>Primary Source Quotation</i> 750 <i>You're the Critic</i> 821 <i>Speaking, Listening, and Viewing Workshop</i> 974, 975 <i>Visual Literacy</i> 1068</p> <p>Teacher Edition: AL 527; EL 311; LS 975; RP 172, 418, 504, 564; SS 974</p> <p>Teacher Resources: <i>Unit 2 Teaching Resources</i> 13 <i>Unit 5 Teaching Resources</i> 168, 169 <i>Unit 6 Teaching Resources</i> 13</p>

STANDARDS	PAGE REFERENCES
<p>4. Describe the role of communication in everyday situations (e.g., advertising, informal social, business, formal social, etc.)</p>	<p>Student Edition: R22, R23, R24, R25, R26, R27 <i>Real-World Connection</i> 480, 647, 847, 1317 <i>Use a Model</i> 1324 <i>Media Workshop</i> 1326 <i>Activity</i> 1328, 1329, 1330</p> <p>Teacher Edition: AL 631, 1331; BI 647; BO 1326; EL 649, 1189, 1329; LSP 532; RP 1328; WP 1330</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 190 <i>Unit 7 Teaching Resources</i> 1, 2</p>
<p>5. Understand the effects of media on society and culture.</p>	<p>Student Edition: <i>Real-World Connection</i> 480, 647, 847 <i>Media Workshop</i> 1326, 1327 <i>Activity</i> 1328, 1329, 1330</p> <p>Teacher Edition: AL 1331; BI 647; BO 1326; EL 649; LSP 532; PH 1162; RP 1328; WP 1330</p> <p>Teacher Resources: <i>Unit 7 Teaching Resources</i> 1, 2</p>
<p>6. Identify and understand essential elements, skills and implications of persuasion, argumentation, and debate as essential oral skills.</p>	<p>Student Edition: <i>Speaking and Listening</i> 198, 443, 558, 1092, 1110, 1278 <i>Activities</i> 240, 678 <i>Speaking, Listening, and Viewing Workshop</i> 655, 975, 1324-1325 <i>Research and Report</i> 812, 1101</p> <p>Teacher Edition: AL 649; EL 649; LSP 1248; SP 1212; WP 1186; WS 648, 650</p> <p>Teacher Resources: <i>Unit 3 Teaching Resources</i> 26 <i>Unit 5 Teaching Resources</i> 168</p>

STANDARDS	PAGE REFERENCES
<p>7. Apply assessment criteria to self-evaluation of oral presentations.</p>	<p>Student Edition: <i>Speaking and Listening</i> 198, 260, 415, 429, 558, 641, 895, 931, 1110 <i>Presentation Tips</i> 217, 855, 1163, 1325 <i>Evaluation Checklist</i> 483 <i>Research and Report</i> 812, 1101 <i>Internet Connection</i> 834</p> <p>Teacher Edition: SP 1074</p> <p>Teacher Resources: Students can self-evaluate presentations with the following rubrics. <i>Unit 2 Teaching Resources</i> 362-363 <i>Unit 4 Teaching Resources</i> 252-253 <i>Unit 6 Teaching Resources</i> 247-248</p>
<p>C. Media Literacy - The student will critically analyze information found in electronic and print media, and will use a variety of these sources to learn about a topic and represent ideas. <i>(At the high school level, media literacy should be addressed across content areas and integrated into the curriculum at the discretion of the local district.)</i></p>	
<p>1. Evaluate the accuracy and credibility of information found on Internet sites.</p>	<p>Student Edition: R32 <i>Writing Workshop</i> 471, 477 <i>Select Appropriate Media</i> 481 <i>Speaking, Listening, and Viewing Workshop</i> 482 <i>Research and Report</i> 546, 1305 <i>Internet Connection</i> 834 <i>Connect to Social Studies</i> 1034 <i>Connect to Art</i> 1137</p> <p>Teacher Edition: RP 884, 1274</p>

STANDARDS	PAGE REFERENCES
<p>2. Evaluate the logic of reasoning in both print and non-print selections.</p>	<p>Student Edition: R60, R61, R62, R63 <i>Literary Element</i> 417, 418, 419 <i>Reading Strategy</i> 585, 587, 588, 590 <i>Respond Through Writing</i> 704 <i>Read and Think Critically</i> 894 #7 <i>Activity</i> 1327, 1328, 1330, 1331</p> <p>Teacher Edition: EL 1113; BO 1326; VLSP 1116; RP 16, 586, 682, 1328; V 1113; WP 588</p> <p>Teacher Resources: <i>Unit 3 Teaching Resources</i> 135 <i>Literary Elements Transparencies</i> 10, 12</p>
<p>3. Evaluate the source’s point of view, intended audience and authority.</p>	<p>Student Edition: R60, R62 <i>Literary Element</i> 419 <i>Read and Think Critically</i> 419 #6 <i>Research and Report</i> 546, 1305 <i>Reading Strategy</i> 696, 703 <i>Internet Connection</i> 834 <i>Speaking and Listening</i> 931 <i>Use a Model</i> 1324 <i>Activity</i> 1327, 1328, 1330</p> <p>Teacher Edition: EL 649; LSP 532</p> <p>Teacher Resources: <i>Unit 3 Teaching Resources</i> 135 <i>Unit 4 Teaching Resources</i> 50</p>

STANDARDS	PAGE REFERENCES
<p>4. Determine whether the evidence in a selection is appropriate, adequate and accurate.</p>	<p>Student Edition: R32 <i>Writing Workshop</i> 471, 477 <i>Select Appropriate Media</i> 481 <i>Speaking, Listening, and Viewing Workshop</i> 482 <i>Research and Report</i> 546, 1305 <i>Internet Connection</i> 834 <i>Connect to Social Studies</i> 1034 <i>Connect to Art</i> 1137 <i>Media Workshop</i> 1327 <i>Activity</i> 1330</p> <p>Teacher Edition: RP 884, 1274, 1328; WP 1330</p> <p>Teacher Resources: <i>Unit 1 Teaching Resources</i> 65 <i>Unit 3 Teaching Resources</i> 135 <i>Unit 4 Teaching Resources</i> 50 <i>Unit 7 Teaching Resources</i> 1</p>
<p>5. Evaluate the content and effect of persuasive techniques used in print and broadcast media.</p>	<p>Student Edition: R60, R61, R62, R63 <i>Use a Model</i> 1324 <i>Activity</i> 1327, 1328, 1330, 1331</p> <p>Teacher Edition: AL 1117, 1179; BO 1326; EL 649, 1113; LSP 1116; PH 1162; RP 16, 1328; V 1113; WP 1330</p> <p>Teacher Resources: <i>Literary Elements Transparencies</i> 12</p>
<p>6. Make informed evaluations about television, radio, film productions, newspapers and magazines with regard to quality of production, accuracy of information, bias, purpose, message and audience.</p>	<p>Student Edition: R60, R61, R62, R63 <i>Select Appropriate Media</i> 481 <i>Use a Model</i> 1324 <i>Activity</i> 1327, 1328, 1330, 1331</p> <p>Teacher Edition: AL 1117; B 646; BO 1326; EL 649, 1329; LSP 532, 1116; LVP 296; PH 1162; RP 1328; V 1113; WP 1106, 1330</p> <p>Teacher Resources: <i>Unit 7 Teaching Resources</i> 1 <i>Literary Elements Transparencies</i> 14</p>

STANDARDS	PAGE REFERENCES
<p>7. Critically analyze the messages and points of view employed in different media, including advertising, news programs, web sites, and documentaries.</p>	<p>Student Edition: R60, R61, R62, R63 <i>Use a Model</i> 1324 <i>Activity</i> 1327, 1328, 1330, 1331</p> <p>Teacher Edition: B 646; BO 1326; EL 649, 1329; LSP 532, 1116; LVP 296; PH 1162; V 1113; RP 1274, 1328; WP 1330</p>
<p>8. Formulate critical, evaluative questions relevant to a print or non-print selection.</p>	<p>Student Edition: R60, R61, R62, R63 <i>Reading Strategy</i> 438, 440, 534, 536, 1189 <i>Research and Report</i> 546 <i>Activity</i> 1327</p> <p>Teacher Edition: BI 1327; RS 535</p> <p>Teacher Resources: <i>Unit 2 Teaching Resources</i> 296 <i>Unit 3 Teaching Resources</i> 62 <i>Unit 6 Teaching Resources</i> 212 <i>Unit 7 Teaching Resources</i> 27</p>
<p>9. Critically analyze and evaluate the strategies employed in news broadcasts, documentaries, and web sites related to clarity, accuracy, effectiveness, bias and relevance of facts.</p>	<p>Student Edition: R60, R61, R62, R63 <i>Research and Report</i> 546 <i>Connect to Social Studies</i> 1034 <i>Use a Model</i> 1324 <i>Activity</i> 1327, 1328, 1330, 1331</p> <p>Teacher Edition: AL 1117; BI 1327; BO 1326; EL 1329; SP 532, 1116; RP 1274, 1328; WP 1330</p>
<p>10. Demonstrate an understanding of ethics in mass communication and describe the characteristics of ethical and unethical behavior.</p>	<p>Student Edition: R33, R34, R62, R63 <i>Avoid Plagiarism</i> 211, 472, 482, 649, 969, 1158, 1319 <i>Internet Connection</i> 834</p> <p>Teacher Edition: RP 476</p>