



Glencoe

# Literature

**COURSE 1**  
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STANDARDS	PAGE REFERENCES
<b>ASSESSMENT ANCHOR</b>	
<b>R6.A.1 Understand fiction appropriate to grade level</b>	
<b>R6.A.1.1 Identify and apply the meaning of vocabulary.</b>	
<b>R6.A.1.1.1</b> Identify and/or apply meaning of multiple-meaning words used in text.	<p><b>Student Edition:</b> 220, 382 <i>Academic Vocabulary</i> 800 <i>Revising Tip</i> 570</p> <p><b>Teacher Wraparound Edition:</b> EL 235, 241, 337, 347, 369; F 382; T 382; VP 220, 382</p>
<b>R6.A.1.1.2</b> Identify and/or apply a synonym or antonym of a word used in text.	<p><b>Student Edition:</b> <i>Academic Vocabulary</i> 225, 637 <i>Vocabulary Practice</i> 392, 413, 499, 619, 637, 656, 769, 800</p> <p><b>Teacher Wraparound Edition:</b> AV 225, 637; VP 220, 637, 769, 800</p>

STANDARDS	PAGE REFERENCES
<b>R6.A.1.2 Identify and apply word recognition skills</b>	
<p><b>R6.A.1.2.1</b> Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix.</p> <p><u>Note:</u> Affixes will be limited to prefixes: pre-, dis-, mis-, non-, inter-, extra-, post-, super-, sub-; suffixes: -less, -ble, -ly, -or, -ness, -ment, -er, -ship, -tion, -en.</p>	<p><b>Student Edition:</b> 23</p> <p><b>Teacher Wraparound Edition:</b> AL 478; EL 649, 655, 783, 789; TN 728; V3 55; V4 57; VP 264</p>
<p><b>R6.A.1.2.2</b> Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.</p>	<p><b>Student Edition:</b> 220, 382</p> <p><b>Teacher Wraparound Edition:</b> EL 241, 337, 651, 669, 793, 821; T 220; TN 19; V4 57; VP 220, 806; WP 48</p>
<b>R6.A.1.3 Make inferences, draw conclusions, and make generalizations based on text.</b>	
<p><b>R6.A.1.3.1</b> Make inferences and/or draw conclusions based on information from text.</p>	<p><b>Student Edition:</b> T40-T41, 333 #3, 380 #2, 392 #3, 400 #6, 476 #6, 799 #6, 807 #6</p> <p><i>Reading Strategy</i> 249, 250, 253, 261, 347, 355</p> <p><i>Tip</i> 329, 547</p> <p><b>Teacher Wraparound Edition:</b> RS 249, 250, 261, 355</p>
<p><b>R6.A.1.3.2</b> Cite evidence from text to support generalizations.</p>	<p><b>Student Edition:</b> 427, 756 #5</p> <p><i>Reading Skill</i> 747, 751, 754</p> <p><i>Reading Strategy</i> 406, 408, 503, 507, 509</p> <p><i>Text Evidence</i> 429</p> <p><b>Teacher Wraparound Edition:</b> RS 408, 503, 507, 509, 751, 754</p>
<b>R6.A.1.4 Identify and explain main ideas and relevant details..</b>	
<p><b>R6.A.1.4.1</b> Identify and/or explain stated or implied main ideas and relevant supporting details from text.</p> <p><u>Note:</u> Items may target specific paragraphs.</p>	<p><b>Student Edition:</b> T40, 814 #5</p> <p><i>Reading Skill</i> 47, 241</p> <p><i>Reading Strategy</i> 809</p> <p><i>Respond Through Writing</i> 68, 188</p> <p><i>Writing</i> 814</p> <p><i>You're the Critic</i> 354</p> <p><b>Teacher Wraparound Edition:</b> LEP 828; RP 118</p>

STANDARDS	PAGE REFERENCES
<b>R6.A.1.5 Summarize a fictional text as a whole.</b>	
<b>R6.A.1.5.1</b> Summarize the key details and events of a fictional text as a whole.	<b>Student Edition:</b> T40, 41 #2, 66 #2, 80 #2, 93 #2, 112 #2, 133 #2, 186 #2, 225 #2, 807 #1 <i>Paraphrase</i> 781, 790 <i>Reading Strategy</i> 776, 800 <i>Respond Through Writing</i> 68 <i>Writing</i> 814 <b>Teacher Wraparound Edition:</b> RS 776, 781, 790, 800; W 814; WP 225
<b>R6.A.1.6 Identify and describe genre of text.</b>	
<b>R6.A.1.6.1</b> Identify the author’s intended purpose of text.	<b>Student Edition:</b> <i>Comparing Literature</i> 418, 423 <i>Literary Element</i> 415, 425 <i>Reading Skill</i> 470 <i>Recognize Author’s Purpose</i> 473, 474 <i>Review</i> 187, 217, 520 <b>Teacher Wraparound Edition:</b> CC 418, 423; LE 415, 425; RS 470, 474; T 416
<b>R6.A.1.6.2</b> Identify and/or describe examples of text that support the author’s intended purpose. <u>Note:</u> narrative and poetic text	<b>Student Edition:</b> <i>Comparing Literature</i> 416, 417, 418, 420, 421, 422, 423 <i>Literary Element</i> 425 <i>Recognize Author’s Purpose</i> 473, 474 <i>Review</i> 187 <b>Teacher Wraparound Edition:</b> CC 416, 417, 418, 420, 421, 422, 423; LE 425; RS 473, 474
<b>ASSESSMENT ANCHOR</b>	
<b>R6.A.2 Understand nonfiction appropriate to grade level.</b>	
<b>R6.A.2.1 Identify and apply the meaning of vocabulary in nonfiction.</b>	
<b>R6.A.2.1.1</b> Identify and apply meaning of multiple-meaning words used in text.	<b>Student Edition:</b> 220, 382 <i>Academic Vocabulary</i> 800 <i>Revising Tip</i> 570 <b>Teacher Wraparound Edition:</b> EL 235, 241, 337, 347, 369; F 382; T 382; VP 220, 382

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<p><b>R6.A.2.1.2</b> Identify and apply meaning of content-specific words used in text.</p>	<p><b>Student Edition:</b> 220, 485 <i>Vocabulary</i> 210, 240, 244, 649</p> <p><b>Teacher Wraparound Edition:</b> EL 485, 617; F 220; LE 516; LH 166, 212; TN 485, 633; V 210, 244</p>
<p><b>R6.A.2.2</b> Identify and apply word recognition skills.</p>	
<p><b>R6.A.2.2.1</b> Identify and apply how the meaning of a word is changed when an affix is added; identify and apply the meaning of a word from the text with an affix.</p> <p><u>Note:</u> Affixes will be limited to prefixes: pre-, dis-, mis-, non-, inter-, extra-, post-, super-, sub-; suffixes: -less, -ble, -ly, -or, -ness, -ment, -er, -ship, -tion, -en.</p>	<p><b>Student Edition:</b> 23</p> <p><b>Teacher Wraparound Edition:</b> AL 478; EL 649, 655, 783, 789; TN 728; V3 55; V4 57; VP 264</p>
<p><b>R6.A.2.2.2</b> Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.</p>	<p><b>Student Edition:</b> 220, 382</p> <p><b>Teacher Wraparound Edition:</b> EL 241, 337, 617, 651, 669, 793, 821; T 220; TN 19; V4 57; VP 220, 806; WP 48</p>
<p><b>R6.A.2.3</b> Make inferences, draw conclusions, and make generalizations based on text.</p>	
<p><b>R6.A.2.3.1</b> Make inferences and/or draw conclusions based on information from text.</p>	<p><b>Student Edition:</b> T40-T41, 336 #5, 460 #6, 499 #4, 539 #2 <i>Reading Strategy</i> 334, 464, 467, 685, 691 <i>Tip</i> 690</p> <p><b>Teacher Wraparound Edition:</b> RP 538; RS 464, 467, 685, 691</p>
<p><b>R6.A.2.3.2</b> Cite evidence from text to support generalizations.</p>	<p><b>Student Edition:</b> 282 #3, 522, 756 #5 <i>Reading Skill</i> 747, 750</p> <p><b>Teacher Wraparound Edition:</b> RS 747, 750; WP 522</p>

STANDARDS	PAGE REFERENCES
<b>R6.A.2.4 Identify and explain main ideas and relevant details.</b>	
<p><b>R6.A.2.4.1</b> Identify and/or explain stated or implied main ideas and relevant supporting details from text.</p> <p><u>Note:</u> Items may target specific paragraphs.</p>	<p><b>Student Edition:</b>  T40, 29 #1, 51 #5, 246 #5  <i>Literary Element</i> 494, 500  <i>Reading Skill</i> 47, 49, 241, 243, 627, 629, 637  <i>Respond Through Writing</i> 170, 188  <i>Text Evidence</i> 429  <i>Thesis Statement</i> 429</p> <p><b>Teacher Wraparound Edition:</b>  LE 494; RP 206; RS 47, 49, 241, 243, 627, 629, 637; WP 244, 522</p>
<b>R6.A.2.5 Summarize nonfictional text as a whole.</b>	
<p><b>R6.A.2.5.1</b> Summarize the major points, processes, and/or events of a nonfictional text as a whole.</p>	<p><b>Student Edition:</b>  216 #3, 270 #4, 539 #1, 760 #1, 774 #1  <i>Determine Main Idea and Supporting Details</i> 49  <i>Reading Skill</i> 241  <i>Reading Strategy</i> 643, 657  <i>Respond Through Writing</i> 170</p> <p><b>Teacher Wraparound Edition:</b>  RS 49, 241, 643, 657</p>
<b>R6.A.2.6 Identify and describe genre of text.</b>	
<p><b>R6.A.2.6.1</b> Identify the author’s intended purpose of text.</p>	<p><b>Student Edition:</b>  209 #5, 760 #5  <i>Author’s Purpose</i> 165, 166, 598, 600  <i>Literary Element</i> 163, 597, 603  <i>Reading Skill</i> 199, 757  <i>Reading Strategy</i> 461  <i>Recognize Author’s Purpose</i> 201, 202, 204, 205  <i>Review</i> 217, 520</p> <p><b>Teacher Wraparound Edition:</b>  LE 163, 165, 597, 600; RS 199, 202, 204, 205, 758</p>
<p><b>R6.A.2.6.2</b> Identify explain, and/or describe examples of text that support the author’s intended purpose.</p> <p><u>Note:</u> informational, persuasive, biographical, instructional (practical/how-to/advertisement) and editorial/essay text</p>	<p><b>Student Edition:</b>  209 #5, 760 #5  <i>Author’s Purpose</i> 165, 166, 598, 600  <i>Reading Skill</i> 199, 757  <i>Reading Strategy</i> 461  <i>Recognize Author’s Purpose</i> 201, 202, 204, 205</p> <p><b>Teacher Wraparound Edition:</b>  RS 201, 202, 204, 205, 758</p>

## STANDARDS

## PAGE REFERENCES

## ASSESSMENT ANCHOR

## R6.B.1 Understand components within and between texts.

## R6.B.1.1 Identify, interpret, compare, describe, and analyze components of fiction and literary nonfiction.

**R6.B.1.1.1** Identify, explain, interpret, compare, describe, and/or analyze components of fiction and literary nonfiction.

Character (may also be called narrator, speaker, subject of a biography):  
Identify, interpret, compare, describe, and/or analyze character actions, motives, dialogue, emotions/feelings, traits, and relationships among characters within fictional or literary nonfictional text.

Identify, explain, interpret, compare, describe, and/or analyze the relationship between characters and other components of text.

Setting:  
Identify, explain, interpret, compare, describe, and/or explain the setting of fiction or literary nonfiction.

Identify, explain, interpret, compare, describe, and/or analyze the relationship between setting and other components of text.

Plot (may also be called action):  
Identify, explain, interpret, compare, describe, and/or analyze elements of the plot (conflict, rising action, climax and/or resolution).

Identify, explain, interpret, compare, describe, and/or analyze the relationship between elements of the plot and other components of text.

Theme:  
Identify, explain, interpret, compare, describe, and/or analyze the theme of fiction or literary nonfiction.

Identify, explain, interpret, compare, describe, and/or analyze the relationship between the theme and other components of text.

**Student Edition:**

44-45, 802-803

*Literary Element* 29, 42, 53, 75, 82, 135, 139, 271, 279, 470, 549, 565*Reading Skill* 114, 123, 135, 271, 549, 747*Reading Strategy* 75, 82, 249, 406, 509, 525*Respond Through Writing* 188, 510, 801*Review* 67, 94, 134, 226, 261, 509, 745*Write to Compare* 278, 565**Teacher Wraparound Edition:**

LE 35, 39, 55; LEP 62, 544, 802; LSP 562; RP 78, 252, 408, 564; RS 135; T 556, 803; WP 56, 82, 258

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<b>R6.B.1.2</b> Make connections between texts.	
<b>R6.B.1.2.1</b> Identify, explain, interpret, compare, describe, and/or analyze connections between texts.	<b>Student Edition:</b> 139, 815, 831 <i>Big Question</i> 425, 565 <i>Comparing Literature</i> 271-279, 415-425, 549 <i>Literary Element</i> 425, 565 <i>Reading Skill</i> 271, 415, 549 <i>Write to Compare</i> 278, 425, 565 <b>Teacher Wraparound Edition:</b> LE 135, 139; RS 135, 271; WC 139, 279, 425
<b>ASSESSMENT ANCHOR</b>	
<b>R6.B.2</b> Understand literary devices in fictional and nonfictional text.	
<b>R6.B.2.1</b> Identify, interpret, and describe figurative language in fiction and nonfiction.	
<b>R6.B.2.1.1</b> Identify, explain, interpret, and/or describe examples of personification in text.	<b>Student Edition:</b> 344 <i>Analyze Figurative Language</i> 481 <i>Literary Element</i> 377, 381 <i>Personification</i> 378, 379 <i>Reading Skill</i> 479, 483 <b>Teacher Wraparound Edition:</b> LE 377, 378, 379, 381; RS 481, 483
<b>R6.B.2.1.2</b> Identify, explain, interpret, and/or describe examples of similes in text.	<b>Student Edition:</b> 344, 359 #5, 663 #5 <i>Literary Element</i> 357, 660 <i>Metaphor and Simile</i> 358 <i>Reading Skill</i> 479 <i>Simile</i> 661, 662 <b>Teacher Wraparound Edition:</b> LE 357, 660, 661, 662
<b>R6.B.2.1.3</b> Identify, explain, interpret, and/or describe examples of alliteration in text when its use is presumed intentional.	<b>Student Edition:</b> 344, 345, 807 #5 <i>Alliteration and Assonance</i> 311, 312, 805 <i>Literary Element</i> 309, 314, 804 <i>Review</i> 343 <b>Teacher Wraparound Edition:</b> LE 309, 311, 312, 314, 805; WP 314

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<p><b>R6.B.2.1.4</b> Identify, explain, interpret, and/or describe examples of metaphors in text.</p>	<p><b>Student Edition:</b>            344, 359 #5  <i>Literary Element</i> 357  <i>Metaphor and Simile</i> 358  <i>Reading Skill</i> 479  <i>Reading Strategy</i> 665, 681  <b>Teacher Wraparound Edition:</b>            LE 358</p>
<p><b>R6.B.2.2</b> Identify, interpret, and describe the point of view of the narrator in fictional and nonfictional text.</p>	
<p><b>R6.B.2.2.1</b> Identify, explain, and/or describe the point of view of the narrator as first person or third person point of view.</p>	<p><b>Student Edition:</b>            44, 658  <i>Analyze Narrator and Point of View</i> 488, 489  <i>Comparing Literature</i> 699, 701  <i>Literary Element</i> 11, 627, 637, 692, 703  <i>Narrator and Point of View</i> 13  <i>Point of View</i> 629, 631  <i>Reading Skill</i> 487  <i>Review</i> 42  <b>Teacher Wraparound Edition:</b>            CL 699; LE 11, 13, 627, 629, 631, 637, 703;            RS 487, 488</p>
<p><b>R6.B.2.2.2</b> Explain, interpret, and/or describe the effectiveness of the point of view used by the author.</p>	<p><b>Student Edition:</b>            22 #4, 492 #5  <i>Analyze Narrator and Point of View</i> 489, 490  <i>Comparing Literature</i> 694, 697, 700  <i>Literary Element</i> 692, 703  <i>Narrator and Point of View</i> 14, 20  <i>Point of View</i> 634  <i>Reading Skill</i> 487  <i>Review</i> 42 #6  <b>Teacher Wraparound Edition:</b>            CL 694, 697; LE 14, 20, 634, 703; RS 489, 490;            T 142</p>

STANDARDS	PAGE REFERENCES
<b>ASSESSMENT ANCHOR</b>	
<b>R6.B.3 Understand concepts and organization of nonfictional text.</b>	
<b>R6.B.3.1 Differentiate fact from opinion in nonfictional text.</b>	
<p><b>R6.B.3.1.1</b> Identify, explain, and/or interpret statements of fact and opinion in nonfictional text.</p>	<p><b>Student Edition:</b>  460 #5, 463 #4-5, 521, 522-523, 658, 774 #5, R48  <i>Distinguishing Fact and Opinion</i> 453, 458  <i>Examine Media</i> 508  <i>Literary Element</i> 479  <i>Reading Skill</i> 451, 772  <i>Reading Strategy</i> 461</p> <p><b>Teacher Wraparound Edition:</b>  A 463; AL 457; EL 521, 523; F 521; RP 266, 772;  RS 451, 453, 458, 461, 772; TI 451, 521; TN 523, 773</p>
<b>R6.B.3.2 Distinguish between essential and nonessential information within or between texts.</b>	
<p><b>R6.B.3.2.1</b> Identify exaggeration (bias) in nonfictional text.   Identify, explain, and/or interpret how the author uses exaggeration (bias) in nonfictional text.</p>	<p><b>Student Edition:</b>  463 #5, 521, 522  <i>Examine Media</i> 508  <i>Reading Strategy</i> 461</p> <p><b>Teacher Wraparound Edition:</b>  A 463; F 521; RS 461; TI 521</p>
<b>R6.B.3.3 Identify, compare, explain, interpret, describe, and analyze how text organization clarifies meaning of nonfictional text.</b>	
<p><b>R6.B.3.3.1</b> Identify, explain, and/or interpret text organization, including sequence, question/answer, comparison/contrast, cause/effect, or problem/solution.</p>	<p><b>Student Edition:</b>  T39, 51 #4, 72 #5, 218-219, 270 #4  <i>Analyze Text Structure</i> 215  <i>Literary Element</i> 47, 263, 512, 520  <i>Reading Skill</i> 69, 211, 217, 263  <i>Review</i> 483, 657  <i>Text Structure</i> 49, 50, 265, 268</p> <p><b>Teacher Wraparound Edition:</b>  LE 47, 49, 50, 263, 265, 268; RS 70, 215, 217, 263</p>
<p><b>R6.B.3.3.2</b> Use headings to locate information in a passage, or identify content that would best fit in a specific section of text.</p>	<p><b>Student Edition:</b>  218-219, 246 #4  <i>Literary Element</i> 211, 217, 241  <i>Preview the Article</i> 190, 384, 461, 640  <i>Text Features</i> 212, 213, 214, 243</p> <p><b>Teacher Wraparound Edition:</b>  AL 177; LE 211, 212, 213, 214, 217, 241; LEP 242;  RP 174, 452; RS 219; T 218; VP 172</p>

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<p><b>R6.B.3.3.3</b> Interpret graphics and charts and/or make connections between text and content of graphics and charts.</p>	<p><b>Student Edition:</b>            218-219  <i>Literary Element</i> 211, 217, 643, 657  <i>Preview the Article</i> 190, 384, 461  <i>Text Features</i> 213, 214, 645, 646, 647, 654, 655  <b>Teacher Wraparound Edition:</b>            LE 213, 214, 643, 645, 646, 647, 657; RP 174, 176; TN 219, 654</p>
<p><b>R6.B.3.3.4</b> Identify, compare, explain, interpret, describe, and/or analyze the sequence of steps in a list of directions.</p>	<p><b>Student Edition:</b>            175-176, 280-285, R13  <i>Activity</i> R13  <i>Scan</i> 175, 176  <i>Skim</i> 175  <b>Teacher Wraparound Edition:</b>            RP 174; RS 175, 176</p>