



Glencoe

Literature

COURSE 3
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STANDARDS	PAGE REFERENCES
ASSESSMENT ANCHOR	
R8.A.1 Understand fiction appropriate to grade level.	
R8.A.1.1 Identify and apply the meaning of vocabulary.	
R8.A.1.1.1 Identify and/or apply meaning of multiple-meaning words used in text.	Student Edition: <i>Vocabulary</i> 666 <i>Vocabulary Workshop</i> 402 Teacher Edition: EL 27, 45, 405; F 402; RP 14, 16; T 402; VP 402
R8.A.1.1.2 Identify and/or apply a synonym or antonym of a word used in text.	Student Edition: <i>Academic Vocabulary</i> 387, 687, 851 <i>Vocabulary Practice</i> 240, 319, 364, 474, 851 Teacher Edition: EL 25; PC 240, 364, 474, 850
R8.A.1.2 Identify and apply word recognition skills.	
R8.A.1.2.1 Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix.	Student Edition: <i>Vocabulary</i> 681 <i>Vocabulary Workshop</i> 287 Teacher Edition: AL 56, 287, 681; EL 21, 35, 41, 56, 87, 131; F 287; T 287; V 706

STANDARDS	PAGE REFERENCES
<p>R8.A.1.2.2 Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.</p>	<p>Student Edition: <i>Academic Vocabulary</i> 12 <i>Vocabulary Workshop</i> 55</p> <p>Teacher Edition: AL 55, 218, 335; EL 13, 705; F 55; T 55; V 56, 395; VP 802</p>
<p>R8.A.1.3 Make inferences, draw conclusions, and make generalizations based on text..</p>	
<p>R8.A.1.3.1 Make inferences and/or draw conclusions based on information from text.</p>	<p>Student Edition: <i>Draw Conclusions About Plot</i> 332, 333 <i>Make Inferences About Characters</i> 41, 44, 48, 691, 693, 695, 696, 697, 698, 699, 701, 703, 704, 706, 707, 708, 709, 710, 711 <i>Reading Strategy</i> 40, 53, 330, 335, 690, 713, 865, 866, 867, 868 <i>Respond and Think Critically</i> 6 #3, 97 #3, 308 #2, 334 #3, 378 #3, 387 #2, 756 #2, 850 #2, 870 #5 <i>Tip</i> 34, 105, 334, 352 <i>Try It</i> 40, 330, 690</p> <p>Teacher Edition: AL 705; EL 47; RH T40, T41; RP 40, 104; RSt 40, 47, 330, 690, 695, 697, 699, 701, 708, 709, 866, 867, 868</p>
<p>R8.A.1.3.2 Cite evidence from text to support generalizations.</p>	<p>Student Edition: <i>Make Generalizations About Theme</i> 820, 821, 824, 827, 828, 829, 831, 833, 836, 838, 842, 846 <i>Reading Skill</i> 817, 851 <i>Try It</i> 817</p> <p>Teacher Edition: RP 818, 820, 822, 824, 830, 836, 840, 844, 848; RSt 817, 842</p>
<p>R8.A.1.4 Identify and explain main ideas and relevant details.</p>	
<p>R8.A.1.4.1 Identify and/or explain stated or implied main ideas and relevant supporting details from text. <u>Note:</u> Items may target specific paragraphs.</p>	<p>Student Edition: <i>Understand the Task</i> 54, 185</p> <p>Teacher Edition: EL 185; RH T40; SSP 814</p>

STANDARDS	PAGE REFERENCES
R8.A.1.5 Summarize a fictional text as a whole.	
R8.A.1.5.1 Summarize the key details and events of a fictional text as a whole.	Student Edition: <i>Reading Strategy</i> 101 <i>Respond and Think Critically</i> 34 #1, 79 #1, 105 #5, 308 #1, 383 #1, 756 #1, 850 #1 <i>Respond Through Writing</i> 54 <i>Summarize</i> 103, 104 <i>Tip</i> 368 <i>Try It</i> 101 <i>Writing</i> 570 Teacher Edition: RSt 101; T 103, 104; W 570
R8.A.1.6 Identify, describe, and analyze genre of text.	
R8.A.1.6.1 Identify and/or analyze the author's intended purpose of text.	Teacher Edition: AL 283; RP 340
R8.A.1.6.2 Explain, describe and/or analyze examples of text that support the author's intended purpose.	Teacher Edition: AL 283; RP 340
ASSESSMENT ANCHOR	
R8.A.2 Understand nonfiction appropriate to grade level.	
R8.A.2.1 Identify and apply the meaning of vocabulary in nonfiction.	
R8.A.2.1.1 Identify and/or apply meaning of multiple-meaning words used in text.	Teacher Edition: EL 188, 201, 545
R8.A.2.1.2 Identify and/or apply meaning of content-specific words used in text.	Student Edition: <i>Academic Vocabulary</i> 545 <i>Connect to Science</i> 183, 523 <i>Connect to Social Studies</i> 97 <i>Vocabulary</i> 178 <i>Vocabulary Practice</i> 184 Teacher Edition: AdL 97; AL 178, 183; EL 178, 185, 871
R8.A.2.2 Identify and apply word recognition skills.	
R8.A.2.2.1 Identify and apply how the meaning of a word is changed when an affix is added; identify and apply the meaning of a word from the text with an affix.	Student Edition: <i>Academic Vocabulary</i> 659 Teacher Edition: AL 87; EL 87, 585; VP 460

STANDARDS	PAGE REFERENCES
R8.A.2.2.2 Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.	Teacher Edition: EL 167, 381, 545
R8.A.2.3 Make inferences, draw conclusions, and make generalizations based on text.	
R8.A.2.3.1 Make inferences and/or draw conclusions based on information from text.	Student Edition: <i>Draw Conclusions About Events</i> 192, 193, 195 <i>Reading Strategy</i> 189, 198 <i>Respond and Think Critically</i> 176 #3, 197 #5, 215 #5, 456 #3, 515 #2, 604 #3, 658 #2 <i>Tip</i> 158, 264, 570 <i>Try It</i> 189 Teacher Edition: RH T40, T41; RSt 189, 191, 194; WP 194
R8.A.2.3.2 Cite evidence from text to support generalizations.	Student Edition: <i>Draw Conclusions About Events</i> 192, 193, 195 <i>Reading Strategy</i> 189, 198 <i>Respond and Think Critically</i> 176 #3, 197 #5, 215 #5, 456 #3, 515 #2, 604 #3, 658 #2 <i>Tip</i> 158, 264, 570 <i>Try It</i> 189 Teacher Edition: RH T40, T41; RSt 189, 191, 194; WP 194
R8.A.2.4 Identify and explain main ideas and relevant details.	
R8.A.2.4.1 Identify and/or explain stated or implied main ideas and relevant supporting details from text. <u>Note:</u> items may target specific paragraphs.	Student Edition: <i>Reading Skill</i> 87, 88, 89 <i>Respond and Think Critically</i> 90 #5 Teacher Edition: AdL 89; RH T40; RP 90, 562, 668; RSk 88, 89; RSt 87; WP 88
R8.A.2.5 Summarize a nonfictional text as a whole.	
R8.A.2.5.1 Summarize the major points, processes, and/or events of a nonfictional text as a whole.	Student Edition: <i>Reading Strategy</i> 159, 162 <i>Respond and Think Critically</i> 152, 164 #5, 228 #1 <i>Respond Through Writing</i> 185 <i>Writing</i> 215 Teacher Edition: EL 163, 185; F 159; RP 196; RSt 159, 162

STANDARDS	PAGE REFERENCES
R8.A.2.6 Identify, describe, and analyze genre of text.	
R8.A.2.6.1 Identify and/or describe the author's intended purpose of text.	<p>Student Edition: <i>Author's Purpose</i> 168, 171, 173 <i>Genre Focus</i> 646 <i>Literary Element</i> 166, 177 <i>Reading Skill</i> 242 <i>Respond and Think Critically</i> 246 #5 <i>Review</i> 184, 546</p> <p>Teacher Edition: LE 166, 172; RSk 243; T 540; WP 246</p>
R8.A.2.6.2 Explain, describe and/or analyze examples of text that support the author's intended purpose.	<p>Student Edition: <i>Author's Purpose</i> 168, 171, 173 <i>Genre Focus</i> 646 <i>Literary Element</i> 166, 177 <i>Reading Skill</i> 242 <i>Respond and Think Critically</i> 246 #5 <i>Review</i> 184, 546</p> <p>Teacher Edition: LE 166, 172; RSk 243; WP 246</p>

STANDARDS

PAGE REFERENCES

ASSESSMENT ANCHOR**R8.B.1 Understand components within and between texts.**

R8.B.1.1 Interpret, compare, describe, analyze, and evaluate components of fiction and literary nonfiction.

R8.B.1.1.1 Explain, interpret, compare, describe, analyze, and/or evaluate the relationships among the following within fiction and literary nonfiction:

Character (may also be called narrator, speaker, subject of a biography):

Explain, interpret, compare, describe, analyze, and/or evaluate character actions, motives, dialogue, emotions/feelings, traits, and relationships among characters within fictional and literary nonfictional text.

Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between characters and other components of text.

Setting:

Explain, interpret, compare, describe, analyze, and/or evaluate the setting of fiction or literary nonfiction.

Explain, interpret, describe, analyze, and/or evaluate the relationship between setting and other components of text.

Plot (may also be called action):

Interpret, compare, describe, analyze, and/or evaluate elements of the plot (conflict, rising action, climax and/or resolution).

Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between elements of the plot and other components of text.

Theme:

Explain, interpret, compare, describe, analyze, and/or evaluate the theme of fiction or literary nonfiction.

Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between the theme and other components of text.

Student Edition:

Analyze Characters 74, 75, 78

Character 42, 47

Characteristics of the Genre 71

Genre Focus 70, 646, 814

Literary Element(s) 14, 28, 40, 45, 53, 82, 86, 92, 98, 266, 286

Make Generalizations About Theme 820, 821, 824, 827, 828, 829, 831, 833, 836, 838, 842, 846

Make Inferences About Characters 41, 44, 48, 691, 693, 695, 696, 697, 698, 699, 701, 703, 704, 706, 707, 708, 709, 710, 711

Plot 16, 18, 19, 21, 24, 25, 26

Reading Skill 73, 759, 813, 817, 851

Reading Strategy 40, 690, 713

Respond and Think Critically 79 #5

Review 28, 98, 106, 177, 265, 364

Setting and Mood 93, 94, 96

Theme 83, 84

Try It 40, 690, 759, 817

Teacher Edition:

AL 95, 705; EL 47, 73; LE 14, 21, 25, 40, 45, 47, 82, 92, 266; LEP 268; LSP 102; RP 40, 818, 820, 822, 824, 830, 836, 840, 844, 848; RSk 73, 759; RSt 40, 47, 690, 695, 697, 699, 701, 708, 709, 817, 842; T 70, 71, 271; WP 18, 94, 106, 272

STANDARDS	PAGE REFERENCES
R8.B.1.2 Make connections between texts.	
R8.B.1.2.1 Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts.	<p>Student Edition: <i>Comparing Literature</i> 267, 268, 269, 270, 272, 273, 275, 277, 278, 279, 280, 281, 282, 283, 284, 572, 574, 575, 576, 577, 578, 579, 580 <i>Reading Skill</i> 266, 571 <i>Write to Compare</i> 286, 581</p> <p>Teacher Edition: CL 268, 270, 271, 272, 273, 274, 275, 276, 277, 574, 578, 580; RP 284, 580; RSk 266, 571; WP 276</p>
ASSESSMENT ANCHOR	
R8.B.2 Understand literary devices in fictional and nonfictional text.	
R8.B.2.1 Identify, interpret, describe, and analyze figurative language in fiction and nonfiction.	
R8.B.2.1.1 Identify, interpret, describe, and/or analyze examples of personification, simile, metaphor, hyperbole, and imagery in text.	<p>Student Edition: <i>Genre Focus</i> 336 <i>Imagery</i> 405, 407 <i>Literary Element(s)</i> 218, 348, 353, 403, 409, 662 <i>Metaphor</i> 350 <i>Respond and Think Critically</i> 221 #5, 666 #5 <i>Review</i> 532 <i>Simile</i> 219, 220 <i>Simile and Metaphor</i> 664</p> <p>Teacher Edition: AL 337, 665; EL 337, 351, 407, 575, 663; LE 218, 348, 403, 404, 406, 665; RP 406; T 337; WP 404</p>
R8.B.2.1.2 Identify, explain, interpret, describe, and/or analyze the author's purpose for and effectiveness at using figurative language in text.	<p>Student Edition: <i>Genre Focus</i> 336 <i>Imagery</i> 405, 407 <i>Literary Element(s)</i> 218, 348, 353, 403, 409, 662 <i>Metaphor</i> 350 <i>Respond and Think Critically</i> 221 #5, 666 #5 <i>Review</i> 532 <i>Simile</i> 219, 220 <i>Simile and Metaphor</i> 664</p> <p>Teacher Edition: AL 8, 337, 665; EL 337, 351, 407, 575, 663; LE 218, 348, 403, 404, 406, 665; RP 406, 688; T 337; WP 404</p>

STANDARDS	PAGE REFERENCES
<p>R8.B.2.2 Identify, interpret, describe, and analyze the point of view of the narrator in fictional and nonfictional text.</p>	
<p>R8.B.2.2.1 Identify, explain, interpret, describe, and/or analyze point of view of the narrator as first person or third person point of view.</p>	<p>Student Edition: <i>Genre Focus</i> 71, 646 <i>Literary Elements</i> 8 <i>Narrator and Point of View</i> 9, 11 <i>Respond and Think Critically</i> 12 #5 <i>Review</i> 28, 68, 240, 335, 688 Teacher Edition: EL 11; RP 10; T 70</p>
<p>R8.B.2.2.2 Explain, interpret, describe, and/or analyze the effectiveness of the point of view used by the author.</p>	<p>Student Edition: <i>Genre Focus</i> 71, 646 <i>Literary Elements</i> 8 <i>Narrator and Point of View</i> 9, 11 <i>Respond and Think Critically</i> 12 #5 <i>Review</i> 28, 68, 240, 335, 688 Teacher Edition: EL 11; RP 10; T 70</p>
<p>ASSESSMENT ANCHOR</p>	
<p>R8.B.3 Understand concepts and organization of nonfictional text</p>	
<p>R8.B.3.1 Interpret, describe, and analyze the characteristics and uses of facts and opinions in nonfictional text.</p>	
<p>R8.B.3.1.1 Explain, interpret, describe, and/or analyze the use of facts and opinions to make a point or construct an argument in nonfictional text.</p>	<p>Student Edition: <i>Genre Focus</i> 540 <i>Distinguish Fact and Opinion</i> 461, 463, 464 <i>Prewrite</i> 582-583 <i>Reading Skill</i> 458, 467 <i>Reading Strategy</i> 561, 562 <i>Respond and Think Critically</i> 563 #5 <i>Try It</i> 459 Teacher Edition: AL 471, 563; EL 181; LSP 562; RSk 459, 461; RSt 561, 562; WP 540</p>

STANDARDS	PAGE REFERENCES
R8.B.3.2 Distinguish between essential and nonessential information within or between texts.	
R8.B.3.2.1 Identify, interpret, describe, and/or analyze bias and propaganda techniques in nonfictional text.	<p>Student Edition: <i>Evaluate Argument</i> 472 <i>Media Workshop</i> 475 <i>Reading Strategy</i> 469, 561, 562 <i>Respond and Think Critically</i> 474 #5, 563 #5 <i>Try It</i> 469, 475</p> <p>Teacher Edition: AL 471, 473, 475, 563; F 475; LSP 562; RP 470; RSt 469, 470, 561, 562; T 475</p>
R8.B.3.3 Identify, compare, explain, interpret, describe, and analyze how text organization clarifies meaning of nonfictional text.	
R8.B.3.3.1 Identify, explain, interpret, and/or analyze text organization, including sequence, question/answer, comparison/contrast, cause/effect or problem/solution.	<p>Student Edition: <i>Characteristics of the Genre</i> 187 <i>Genre Focus</i> 186 <i>Literary Element</i> 210 <i>Respond and Think Critically</i> 215 #4 <i>Review</i> 503 <i>Text Structure</i> 211, 212, 213</p> <p>Teacher Edition: AL 211; EL 213; LE 210, 213; RP 186; T 186</p>
R8.B.3.3.2 Identify content that would fit in a specific section of text.	<p>Student Edition: <i>Characteristics of the Genre</i> 187 <i>Genre Focus</i> 186 <i>Literary Element</i> 210 <i>Respond and Think Critically</i> 215 #4 <i>Review</i> 503 <i>Text Structure</i> 211, 212, 213</p> <p>Teacher Edition: AL 211; EL 213; LE 210, 213; RP 184, 186; T 186</p>
R8.B.3.3.3 Interpret graphics and charts and/or make connections between text and the content of graphics and charts.	<p>Student Edition: <i>Genre Focus</i> 187 <i>Literary Elements</i> 179, 184 #2 <i>Reading Skill</i> 871, 872 <i>Respond and Think Critically</i> 874 #5 <i>Text Features</i> 180</p> <p>Teacher Edition: AL 873; EL 187, 873; LE 179; RP 872; RSk 872, 873</p>

STANDARDS	PAGE REFERENCES
<p>R8.B.3.3.4 Identify, compare, explain, interpret, describe, and/or analyze the sequence of steps in a list of directions.</p>	<p>The following references can be used in classroom discussion and activities to meet this objective.</p> <p>Student Edition: <i>Respond Through Writing</i> 29, 99, 365, 416, 525 <i>Speaking, Listening, and Viewing Workshop</i> 294, 738 <i>Writing Workshop</i> 288-293, 582-587</p> <p>Teacher Edition: A 29, 99, 365, 416, 525; F 288, 294, 582, 738; T 288, 289, 290, 291, 292, 293, 582, 583, 584, 585, 586</p>