



Glencoe

# Literature

**COURSE 4**  
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STANDARDS		PAGE REFERENCES
<b>ASSESSMENT ANCHORS</b>		
<b>R11.A.1 Understand fiction appropriate to grade level.</b>		
<b>R11.A.1.1 Identify and apply the meaning of vocabulary.</b>		
<b>R11.A.1.1.1</b> Identify and/or apply meaning of multiple-meaning words used in text.		<b>Student Edition:</b> <i>Academic Vocabulary</i> 41, 368, 420, 469 <i>Glossary</i> R64-R78 <i>Vocabulary Workshop</i> 54-55, 171 <b>Teacher Wraparound Edition:</b> EL 15, 55, 171; F 171; G R64-R78; T 171; VP 54, 752, 1102
<b>R11.A.1.1.2</b> Identify and/or apply a synonym or antonym of a word used in text.		<b>Student Edition:</b> <i>Academic Vocabulary</i> 53, 305, 346, 354, 478, 490, 500, 514, 555, 560, 568, 579, 742, 772, 943, 1066 <i>Tip</i> 115, 187, 329, 400, 492, 591, 625, 759, 835, 935, 1035, 1044 <i>Vocabulary Practice</i> 88, 123, 194, 275, 338, 410, 494, 593, 654, 856, 943, 1019, 1041, 1066 <i>Vocabulary Workshop</i> 502 <b>Teacher Wraparound Edition:</b> V 466

STANDARDS	PAGE REFERENCES
<b>R11.A.1.2 Identify and apply word recognition skills.</b>	
<b>R11.A.1.2.1</b> Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix.	<b>Student Edition:</b> <i>Language Handbook</i> R58 <i>Tip</i> 44, 142, 724 <i>Vocabulary Practice</i> 53, 111, 153, 742 <b>Teacher Wraparound Edition:</b> LH R58; VP 222
<b>R11.A.1.2.2</b> Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.	<b>Student Edition:</b> <i>Academic Vocabulary</i> 41, 66, 219, 368, 420, 469, 478, 518, 535, 952 <i>Vocabulary Practice</i> 19, 66, 228, 317, 397, 509, 544, 678, 723, 799, 870, 924, 952 <i>Vocabulary Workshop</i> 54-55,171 <b>Teacher Wraparound Edition:</b> F 171; T 171; VP 292, 752
<b>R11.A.1.3 Make inferences, draw conclusions, and make generalizations based on text.</b>	
<b>R11.A.1.3.1</b> Make inferences and/or draw conclusions based on information from text.	<b>Student Edition:</b> 23-24, 27, 30-31, 33-34, 37, 39, 101-104, 106, 109, 211-212, 214-215, 232, 234, 236, 278, 463, 538, 542, 566, 657, 661, 666, 668-669, 671-673, 675, 728, 731, 734, 736, 740, 793, 795, 797, 873, 877, 879, 1045, 1048-1050, 1053-1054, 1056-1057, 1059, 1062, 1064 <i>Literary Focus</i> 8-9 <i>Reading Handbook</i> R39 <i>Reading Strategy</i> 21, 41 #1-#2, 99, 111#1, 209, 219 #1-#2, 230, 239 #1-#2, 277, 281 #1-#2, 462, 464 #1-#2, 537, 539 #1-#2, 541, 544 #1, 565, 568 #1, 655, 678 #1-#2, 724, 742 #1, 790, 799 #1, 871, 884 #1-#2, 1044, 1066 #1 <b>Teacher Wraparound Edition:</b> RH R39; RP 176, 232, 234, 332; RS 280, 315, 668 #1, 671 #2, 680 #2, 715 #3, 730 #1; T 8; WP 8, 658

STANDARDS	PAGE REFERENCES
<p><b>R11.A.1.3.2</b> Cite evidence from text to support generalizations.</p>	<p><b>Student Edition:</b>  <i>Compare the Big Idea</i> 140  <i>Reading Handbook</i> R39  <i>Reading Preview</i> 1123-1126  <i>Reading Strategy</i> 570, 572 #1-#2  <i>Research and Report</i> 111, 368  <i>Respond Through Writing</i> 67, 501, 1007  <i>Writing Workshop</i> 240-247, 422-429, 804-811, 962-971, 1082-1089</p> <p><b>Teacher Wraparound Edition:</b>  Re Pr 806; RH R39; RP 174; RS 185; WP 2, 14, 130, 150, 302, 542; WS 246, 810-811</p>
<p><b>R11.A.1.4</b> Identify and explain main ideas and relevant details.</p>	
<p><b>R11.A.1.4.1</b> Identify and/or explain stated or implied main ideas and relevant supporting details from text.   <u>Note:</u> Items may target specific paragraphs.</p>	<p><b>Student Edition:</b>  72, 75  <i>Reading Check</i> 1119-1121  <i>Reading Handbook</i> R38  <i>Reading Preview</i> 1118  <i>Reading Strategy</i> 70, 78 #1, 470  <i>Respond and Think Critically</i> 473 #1  <i>Tip: Track Main Ideas</i> 11  <i>Wrap-Up</i> 264</p> <p><b>Teacher Wraparound Edition:</b>  Re Pr 388; RH R38; RS 73 #4, 75 #1, 262 #1, 263 #2, 471 #1, 472 #1</p>

STANDARDS	PAGE REFERENCES
<b>R11.A.1.5 Summarize a fictional text as a whole.</b>	
<p>R11.A.1.5.1 Summarize the key details and events of a fictional text as a whole.</p>	<p><b>Student Edition:</b>  14, 17, 630-632, 635, 637, 640, 644, 647, 649, 1105-1109  <i>Reading Handbook</i> R38  <i>Reading Preview</i> 1104  <i>Reading Strategy</i> 11, 19 #1-#2, 625, 654 #1-#2  <i>Reading Strategy Tip</i> 625  <i>Respond and Think Critically</i> 94 #1, 224 #1, 589 #1, 747 #1, 911 #1, 1070 #1  <i>Respond Through Writing</i> 42  <i>Writing</i> 281, 389, 870</p> <p><b>Teacher Wraparound Edition:</b>  Re Pr 866; RH R38; RP 284; RS 628, 644 #3, 646, 650 #2, 1107 #2, 1108 #1; WP 138, 998</p>
<b>R11.A.1.6 Identify, describe, and analyze genre of text.</b>	
<p>R11.A.1.6.1 Identify and/or analyze the author's intended purpose of text.</p>	<p><b>Student Edition:</b>  270, 272, 415-417, 793, 795, 797  <i>Compare Author's Meaning</i> 900, 906  <i>Compare Author's Viewpoint</i> 398, 411 #1-#4  <i>Literary Element</i> 269, 275 #1-#2, 413, 420 #1-#2  <i>Reading Strategy</i> 790, 799 #1  <i>Review</i> 304</p> <p><b>Teacher Wraparound Edition:</b>  Re Pr 322, 388, 840, 996; WP 796</p>
<p>R11.A.1.6.2 Explain, describe and/or analyze examples of text that support the author's intended purpose.</p>	<p><b>Student Edition:</b>  270, 272, 415-417, 793, 795, 797  <i>Compare Author's Meaning</i> 900, 906  <i>Compare Author's Viewpoint</i> 398, 411 #1-#4  <i>Literary Element</i> 269, 275 #1-#2, 413, 420 #1-#2  <i>Reading Strategy</i> 790, 799 #1  <i>Review</i> 304</p> <p><b>Teacher Wraparound Edition:</b>  Re Pr 322, 388, 840, 996; WP 796</p>

STANDARDS	PAGE REFERENCES
<b>ASSESSMENT ANCHORS</b>	
<b>R11.A.2 Understand nonfiction appropriate to grade level.</b>	
<b>R11.A.2.1 Identify and apply the meaning of vocabulary in nonfiction.</b>	
<b>R11.A.2.1.1</b> Identify and/or apply meaning of multiple-meaning words used in text.	<b>Student Edition:</b> <i>Academic Vocabulary</i> 41, 368, 420, 469 <i>Glossary</i> R64-R78 <i>Vocabulary Workshop</i> 54-55, 171 <b>Teacher Wraparound Edition:</b> EL 15, 55, 171; F 171; G R64-R78; T 171; VP 54, 752, 1102
<b>R11.A.2.1.2</b> Identify and/or apply meaning of content-specific words used in text.	<b>Student Edition:</b> <i>Academic Vocabulary</i> 182, 219, 239, 454, 961, 1006 <i>Vocabulary Practice</i> 19, 135, 206, 305, 346, 368, 389, 469, 787 <i>Vocabulary Workshop</i> 54-55 <b>Teacher Wraparound Edition:</b> EL 55; VL 1102; VP 54, 1026, 1036
<b>R11.A.2.2 Identify and apply word recognition skills.</b>	
<b>R11.A.2.2.1</b> Identify and apply how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix.	<b>Student Edition:</b> <i>Language Handbook</i> R58 <i>Tip</i> 44, 142, 724 <i>Vocabulary Practice</i> 53, 111, 153, 742 <b>Teacher Wraparound Edition:</b> LH R58; VP 222
<b>R11.A.2.2.2</b> Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.	<b>Student Edition:</b> <i>Academic Vocabulary</i> 41, 66, 219, 368, 420, 469, 478, 518, 535, 952 <i>Vocabulary Practice</i> 19, 66, 228, 317, 397, 509, 544, 678, 723, 799, 870, 924, 952 <i>Vocabulary Workshop</i> 54-55, 171 <b>Teacher Wraparound Edition:</b> F 171; T 171; VP 292, 752

STANDARDS	PAGE REFERENCES
<b>R11.A.2.3 Make inferences, draw conclusions, and make generalizations based on text.</b>	
<p><b>R11.A.2.3.1</b> Make inferences and/or draw conclusions based on information from text.</p>	<p><b>Student Edition:</b>  23-24, 27, 30-31, 33-34, 37, 39, 101-104, 106, 109, 211-212, 214-215, 232, 234, 236, 278, 463, 538, 542, 566, 657, 661, 666, 668-669, 671-673, 675, 728, 731, 734, 736, 740, 793, 795, 797, 873, 877, 879, 1045, 1048-1050, 1053-1054, 1056-1057, 1059, 1062, 1064  <i>Literary Focus</i> 8-9  <i>Reading Handbook</i> R39  <i>Reading Strategy</i> 21, 41 #1-#2, 99, 111#1, 209, 219 #1-#2, 230, 239 #1-#2, 277, 281 #1-#2, 462, 464 #1-#2, 537, 539 #1-#2, 541, 544 #1, 565, 568 #1, 655, 678 #1-#2, 724, 742 #1, 790, 799 #1, 871, 884 #1-#2, 1044, 1066 #1  <b>Teacher Wraparound Edition:</b>  RH R39; RP 176, 232, 234, 332; RS 280, 315, 668 #1, 671 #2, 680 #2, 715 #3, 730 #1; T 8; WP 8, 658</p>
<p><b>R11.A.2.3.2</b> Cite evidence from text to support generalizations.</p>	<p><b>Student Edition:</b>  <i>Compare the Big Idea</i> 140  <i>Reading Handbook</i> R39  <i>Reading Preview</i> 1123-1126  <i>Reading Strategy</i> 570, 572 #1-#2  <i>Research and Report</i> 111, 368  <i>Respond Through Writing</i> 67, 501, 1007  <i>Writing Workshop</i> 240-247, 422-429, 804-811, 962-971, 1082-1089  <b>Teacher Wraparound Edition:</b>  Re Pr 806; RH R39; RP 174; RS 185; WP 2, 14, 130, 150, 302, 542; WS 246, 810-811</p>

STANDARDS	PAGE REFERENCES
<b>R11.A.2.4 Identify and explain main ideas and relevant details.</b>	
<p><b>R11.A.2.4.1</b> Identify and/or explain stated or implied main ideas and relevant supporting details from text.</p> <p><u>Note:</u> Items may target specific paragraphs.</p>	<p><b>Student Edition:</b>  72, 75  <i>Reading Check</i> 1119-1121  <i>Reading Handbook</i> R38  <i>Reading Preview</i> 1118  <i>Reading Strategy</i> 70, 78 #1, 470  <i>Respond and Think Critically</i> 473 #1  <i>Tip: Track Main Ideas</i> 11  <i>Wrap-Up</i> 264</p> <p><b>Teacher Wraparound Edition:</b>  Re Pr 388; RH R38; RS 73 #4, 75 #1, 262 #1, 263 #2, 471 #1-472 #1</p>
<b>R11.A.2.5 Summarize a nonfictional text as a whole.</b>	
<p><b>R11.A.2.5.1</b> Summarize the major points, processes, and/or events of a nonfictional text as a whole.</p>	<p><b>Student Edition:</b>  1105-1109  <i>Reading Preview</i> 1104  <i>Respond and Think Critically</i> 224 #1, 803 #1, 1010 #1  <i>Respond Through Writing</i> 421  <i>Writing</i> 281, 389</p> <p><b>Teacher Wraparound Edition:</b>  Re Pr 436; RS 1105, 1107 #2, 1108 #1; WP 138, 310</p>

STANDARDS	PAGE REFERENCES
<b>R11.A.2.6 Identify, describe, and analyze genre of text.</b>	
<b>R11.A.2.6.1</b> Identify and/or describe the author's intended purpose of text.	<b>Student Edition:</b> 270, 272, 415-417, 793, 795, 797 <i>Compare Author's Meaning</i> 900, 906 <i>Compare Author's Viewpoint</i> 398, 411 #1-#4 <i>Literary Element</i> 269, 275 #1-#2, 413, 420 #1-#2 <i>Reading Strategy</i> 790, 799 #1 <i>Review</i> 304 <b>Teacher Wraparound Edition:</b> Re Pr 322, 388, 840, 996; WP 796
<b>R11.A.2.6.2</b> Explain, describe and/or analyze examples of text that support the author's intended purpose.	<b>Student Edition:</b> 270, 272, 415-417, 793, 795, 797 <i>Compare Author's Meaning</i> 900, 906 <i>Compare Author's Viewpoint</i> 398, 411 #1-#4 <i>Literary Element</i> 269, 275 #1-#2, 413, 420 #1-#2 <i>Reading Strategy</i> 790, 799 #1 <i>Review</i> 304 <b>Teacher Wraparound Edition:</b> Re Pr 322, 388, 840, 996; WP 796

STANDARDS	PAGE REFERENCES
<b>ASSESSMENT ANCHORS</b>	
<b>R11.B.1 Understand components within and between texts.</b>	
<b>R11.B.1.1 Interpret, compare, describe, analyze, and evaluate components of fiction and literary nonfiction.</b>	
<p>R11.B.1.1.1 Explain, interpret, compare, describe, analyze, and/or evaluate the relationships within fiction and literary nonfiction.</p> <p><u>Character</u> (may also be called narrator, speaker, subject of a biography):</p> <p>Explain, interpret, compare, describe, analyze, and/or evaluate character actions, motives, dialogue, emotions/feelings, traits, and relationships among characters within fictional or literary nonfictional text.</p> <p>Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between characters and other components of text.</p> <p><u>Setting</u>:</p> <p>Explain, interpret, compare, describe, analyze, and/or evaluate the setting of fiction or literary nonfiction.</p> <p>Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between setting and other components of the text.</p> <p><u>Plot</u> (May also be called action):</p> <p>Explain, interpret, compare, describe, analyze, and/or evaluate elements of the plot (conflict, rising action, climax and/or resolution).</p> <p>Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between elements of the plot (conflict, rising action, climax, resolution) and other components of the text.</p>	<p><b>Student Edition:</b></p> <p>12-13, 17, 59, 61-62, 101-104, 106, 108-109, 117, 119, 121, 144, 146-148, 150-151, 158-162, 164-167, 200, 202, 309, 312, 315, 533, 628, 631, 639, 641-642, 645, 647, 651, 860-862, 866-867, 886, 889, 892, 894</p> <p><i>Comparing Literature</i> 749</p> <p><i>Genre Focus</i> 2-3</p> <p><i>Literary Element</i> 11, 19 #1-2, 57, 99, 110 #1-#3, 115, 123 #1-#2, 142, 152 #1-#2, 156, 169 #1-#3, 197, 206 #1-#2, 308, 316 #1-#2, 507, 509 #1-#2, 532, 534 #1-#2, 625, 654 #1-#2, 857, 870 #1-#2, 885, 897 #1-#2</p> <p><i>Literary Focus</i> 8-9, 96-97, 184-185</p> <p><i>Reading Strategy</i> 99, 111 #1, 169 #1</p> <p><i>Review</i> 41, 77, 123, 169, 181, 193, 206, 290, 468, 897, 1018</p> <p><i>Wrap-Up</i> 6</p> <p><b>Teacher Wraparound Edition:</b></p> <p>Ad Le 9, 17, 83; AL 11, 27, 117, 149, 159, 185; BO 8, 184; EL 9, 97; LE 3, 5, 9, 22, 96, 184, 381 #4, 714, 727 #5, 751; LEP 96, 166; LP 82, 200; LSP 48; Re Pr 62, 106, 158, 198; RS 8, 97, 160, 185; WP 2, 92, 146, 160, 162, 184, 202, 902, 904; WS 26; WT 18</p>

STANDARDS	PAGE REFERENCES
<p>Continued from cell above:</p> <p><u>Theme:</u> Explain, interpret, compare, describe, analyze, and/or evaluate the theme of fiction or literary nonfiction.</p> <p>Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between the theme and other components of the text.</p> <p><u>Tone, Style, Mood:</u> Explain, interpret, compare, describe, analyze, and/or evaluate the tone, style, and/or mood of fiction or literary nonfiction.</p> <p>Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between the tone, style, and/or mood and other components of the text.</p> <p><u>Symbolism:</u> Explain, interpret, compare, describe, analyze, and/or evaluate the use of symbolism in fiction or literary nonfiction.</p> <p>Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between symbolism and other components of the text.</p>	<p><b>Student Edition:</b> 12-13, 17, 59, 61-62, 101-104, 106, 108-109, 117, 119, 121, 144, 146-148, 150-151, 158-162, 164-167, 200, 202, 309, 312, 315, 533, 628, 631, 639, 641-642, 645, 647, 651, 860-862, 866-867, 886, 889, 892, 894</p> <p><i>Comparing Literature</i> 749</p> <p><i>Genre Focus</i> 2-3</p> <p><i>Literary Element</i> 11, 19 #1-2, 57, 99, 110 #1-#3, 115, 123 #1-#2, 142, 152 #1-#2, 156, 169 #1-#3, 197, 206 #1-#2, 308, 316 #1-#2, 507, 509 #1-#2, 532, 534 #1-#2, 625, 654 #1-#2, 857, 870 #1-#2, 885, 897 #1-#2</p> <p><i>Literary Focus</i> 8-9, 96-97, 184-185</p> <p><i>Reading Strategy</i> 99, 111 #1, 169 #1</p> <p><i>Review</i> 41, 77, 123, 169, 181, 193, 206, 290, 468, 897, 1018</p> <p><i>Wrap-Up</i> 6</p> <p><b>Teacher Wraparound Edition:</b> Ad Le 9, 17, 83; AL 11, 27, 117, 149, 159, 185; BO 8, 184; EL 9, 97; LE 3, 5, 9, 22, 96, 184, 381 #4, 714, 727 #5, 751; LEP 96, 166; LP 82, 200; LSP 48; Re Pr 62, 106, 158, 198; RS 8, 97, 160, 185; WP 2, 92, 146, 160, 162, 184, 202, 902, 904; WS 26; WT 18</p>

STANDARDS	PAGE REFERENCES
<p><b>R11.B.1.2</b> Make connections between texts.</p>	
<p><b>R11.B.1.2.1</b> Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts.</p>	<p><b>Student Edition:</b>            522, 1026-1028  <i>Comparing Literature</i> 126, 398, 474, 749, 900, 1020  <i>Literature and Reading Preview</i> 400, 1022  <i>Reading Strategy</i> 520, 926, 1029 #1-#2  <i>Respond and Think Critically</i> 94 #8, 224 #7, 296 #7, 373 #9, 473 #8  <i>Wrap-Up</i> 411, 485, 754, 906</p> <p><b>Teacher Wraparound Edition:</b>            AL 473, 901; Re Pr 136, 754; RS 479 #2; WP 522</p>
<p><b>ASSESSMENT ANCHORS</b></p>	
<p><b>R11.B.2</b> Understand literary devices in fictional and nonfictional text.</p>	
<p><b>R11.B.2.1</b> Identify, interpret, describe, and analyze figurative language and literary structures in fiction and nonfiction.</p>	
<p><b>R11.B.2.1.1</b> Identify, explain, interpret, describe, and/or analyze examples of personification, simile, metaphor, hyperbole, satire, imagery, foreshadowing, flashbacks and irony in text.</p>	<p><b>Student Edition:</b>            46, 50-51, 445, 477, 522, 528, 548, 583, 658-659, 662-665, 670, 676, 711-712, 716, 719, 840, 846, 849-850, 855  <i>Genre Focus</i> 442-443  <i>Literary Element</i> 44, 52 #1-#3, 507, 509 #1-#2, 520, 524 #1-#2, 527, 530 #1-#2, 547, 549 #1-#2, 581, 585 #1-#3, 655, 678 #1-#2  <i>Literary Focus</i> 504-505  <i>Reading Strategy</i> 476, 478 #1-#2, 520, 524 #1-#2, 707, 723 #1-#2, 835, 856 #1-#2  <i>Respond and Think Critically</i> 453 #5, 464 #4, 509 #5  <i>Respond Through Writing</i> 525  <i>Review</i> 534, 567  <i>Wrap-Up</i> 446  <i>Write with Style</i> 346, 454</p> <p><b>Teacher Wraparound Edition:</b>            AL 443; LE 443 #1-#2, 445 #2, 522, 647 #3, 719 #4, 843 #2; LEP 142; LP 76, 82, 342; Re Pr 330, 442, 476; RS 505; SP 36, 438; T 442; VP 920; WP 38, 446, 504; WT 39</p>

STANDARDS	PAGE REFERENCES
<p><b>R11.B.2.1.2</b> Identify, explain, interpret, describe, and/or analyze the author's purpose for and effectiveness at using figurative language in text.</p>	<p><b>Student Edition:</b>  46, 50-51, 445, 477, 522, 528, 548, 583, 658-659, 662-665, 670, 676, 711-712, 716, 719, 840, 846, 849-850, 855  <i>Genre Focus</i> 442-443  <i>Literary Element</i> 44, 52 #1-#3, 507, 509 #1-#2, 520, 524 #1-#2, 527, 530 #1-#2, 547, 549 #1-#2, 581, 585 #1-#3, 655, 678 #1-#2  <i>Literary Focus</i> 504-505  <i>Reading Strategy</i> 476, 478 #1-#2, 520, 524 #1-#2, 707, 723 #1-#2, 835, 856 #1-#2  <i>Respond and Think Critically</i> 453 #5, 464 #4, 509 #5  <i>Respond Through Writing</i> 525  <i>Review</i> 534, 567  <i>Wrap-Up</i> 446  <i>Write with Style</i> 346, 454</p> <p><b>Teacher Wraparound Edition:</b>  AL 443; LE 443 #1-#2, 445 #2, 522, 647 #3, 719 #4, 843 #2; LEP 142; LP 76, 82, 342; Re Pr 330, 442, 476; RS 505; SP 36, 438; T 442; VP 920; WP 38, 446, 504; WT 39</p>
<p><b>R11.B.2.2</b> Identify, interpret, describe, and analyze the point of view of the narrator in fictional and nonfictional text.</p>	
<p><b>R11.B.2.2.1</b> Identify, explain, interpret, describe, and/or analyze the point of view of the narrator as first person or third person point of view.</p>	<p><b>Student Edition:</b>  5, 200, 202, 210, 212-213, 215-216, 463, 517, 552,  <i>Genre Focus</i> 3, 260-261  <i>Literary Element</i> 197, 206 #1-#2, 209, 218 #1-#2, 226, 228 #1-#2, 516, 518 #1-#2, 551, 554 #1-#2  <i>Literary Focus</i> 184-185  <i>Reading Strategy</i> 462, 464 #1-#2  <i>Respond Through Writing</i> 207, 525  <i>Review</i> 193, 238, 290, 897, 924</p> <p><b>Teacher Wraparound Edition:</b>  AL 185; LE 184; LEP 166; Re Pr 192, 512, 582, 988; RS 185 #2, 332; WP 184, 202, 904</p>

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<p><b>R11.B.2.2.2</b> Explain, interpret, describe, and/or analyze the effectiveness of the point of view used by the author.</p>	<p><b>Student Edition:</b>            5, 200, 202, 210, 212-213, 215-216, 463, 517, 552,  <i>Genre Focus</i> 3, 260-261  <i>Literary Element</i> 197, 206 #1-#2, 209, 218 #1-#2,            226, 228 #1-#2, 516, 518 #1-#2, 551, 554 #1-#2  <i>Literary Focus</i> 184-185  <i>Reading Strategy</i> 462, 464 #1-#2  <i>Respond Through Writing</i> 207, 525  <i>Review</i> 193, 238, 290, 897, 924</p> <p><b>Teacher Wraparound Edition:</b>            AL 185; LE 184; LEP 166; Re Pr 192, 512, 582,            988; RS 185 #2, 332; WP 184, 202, 904</p>
<p><b>ASSESSMENT ANCHORS</b></p>	
<p><b>R11.B.3 Understand concepts and organization of nonfictional text.</b></p>	
<p><b>R11.B.3.1 Interpret, describe, and analyze the characteristics and uses of facts and opinions in nonfictional text.</b></p>	
<p><b>R11.B.3.1.1</b> Explain, interpret, describe, and/or analyze the use of facts and opinions to make a point or construct an argument in nonfictional text.</p>	<p><b>Student Edition:</b>            1124-1126  <i>Reading Handbook</i> R39  <i>Reading Preview</i> 1123  <i>Respond and Think Critically</i> 1070 #8  <i>Speaking, Listening, and Viewing Workshop</i>            1090-1091</p> <p><b>Teacher Wraparound Edition:</b>            AL 1123; BO 1123; RH R39; RS 261, 327,            1124-1126; WP 910</p>

STANDARDS	PAGE REFERENCES
<b>R11.B.3.2 Distinguish between essential and nonessential information within or between texts.</b>	
<p><b>R11.B.3.2.1</b> Identify, explain, and/or interpret bias and propaganda techniques in nonfictional text.</p>	<p><b>Student Edition:</b> 381 <i>Logic and Persuasion Handbook</i> R63 <i>Reading Strategy</i> 220, 379, 384 #1 <i>Speaking, Listening, and Viewing Workshop</i> 1090-1091 <i>Vocabulary Workshop</i> 1042</p> <p><b>Teacher Wraparound Edition:</b> LPH R63; LSVP 1090; Re Pr 262; RS 221-223, 267 #2, 382 #2; SS 1091; VP 1042</p>
<p><b>R11.B.3.2.2</b> Explain, describe and/or analyze the effectiveness of bias and propaganda techniques in nonfictional text.</p>	<p><b>Student Edition:</b> 381 <i>Logic and Persuasion Handbook</i> R63 <i>Reading Strategy</i> 379, 384 #1 <i>Speaking, Listening, and Viewing Workshop</i> 1090-1091 <i>Vocabulary Workshop</i> 1042</p> <p><b>Teacher Wraparound Edition:</b> LPH R63; LSVP 1090; Re Pr 262; RS 221-223, 267 #2, 382 #2; SS 1091; VP 1042</p>

STANDARDS	PAGE REFERENCES
<p><b>R11.B.3.3</b> Identify, compare, explain, interpret, describe, and analyze how text organization clarifies meaning of nonfictional text.</p>	
<p><b>R11.B.3.3.1</b> Explain, interpret, and/or analyze the effect of text organization, including the use of headers.</p>	<p><b>Student Edition:</b>  576-577, 859, 863, 865, 869, 1105-1109, 1110, 1113-1114, 1117, 1127  <i>Compare the Big Idea</i> 906, 1033  <i>Reading Handbook</i> R38  <i>Reading Preview</i> 1104  <i>Reading Strategy</i> 369, 507, 509 #1-#2, 574, 579 #1-#2, 857, 870 #1-#2  <i>Research and Report</i> 111, 153, 368, 490  <i>Respond Through Writing</i> 67, 89, 124, 170, 291, 339, 525, 545, 586, 743, 925, 944, 1007, 1016, 1067  <i>Speaking and Listening</i> 579  <i>Speaking, Listening, and Viewing Workshop</i> 974  <i>Writing</i> 19, 275, 410, 494, 509, 518, 539, 549, 787, 957  <i>Writing Handbook</i> R28, R30  <i>Writing Workshop</i> 240-247, 422-429, 594-601, 804-811, 962-971, 1082-1089</p> <p><b>Teacher Wraparound Edition:</b>  AL 245, 1105, 1109; EL 1121; LSP 1122; Re Pr 28, 700, 1110; RH R38; RP 732, 866; RS 369-373, 858-859, 861, 863-864, 1106, 1114-1115; SLVW 974; SP 1118; WH R28, R30; WP 4, 46, 270, 424, 622, 670, 698, 808, 890, 1108, 1114, 1120, 1124, 1126; Wr Pr 243-244, 247, 426, 598; WS 242, 246, 807, 810, 965-966, 970-971, 1085, 1088</p>

STANDARDS	PAGE REFERENCES
<p><b>R11.B.3.3.2</b> Explain, interpret, and/or analyze the author’s purpose for decisions about text organization and content.</p>	<p><b>Student Edition:</b>            576-577, 859, 863, 865, 869, 1105-1109, 1110, 1113-1114, 1117, 1127  <i>Compare the Big Idea</i> 906, 1033  <i>Reading Handbook</i> R38  <i>Reading Preview</i> 1104  <i>Reading Strategy</i> 369, 507, 509 #1-#2, 574, 579 #1-#2, 857, 870 #1-#2  <i>Research and Report</i> 111, 153, 368, 490  <i>Respond Through Writing</i> 67, 89, 124, 170, 291, 339, 525, 545, 586, 743, 925, 944, 1007, 1016, 1067  <i>Speaking and Listening</i> 579  <i>Speaking, Listening, and Viewing Workshop</i> 974  <i>Writing</i> 19, 275, 410, 494, 509, 518, 539, 549, 787, 957  <i>Writing Handbook</i> R28, R30  <i>Writing Workshop</i> 240-247, 422-429, 594-601, 804-811, 962-971, 1082-1089</p> <p><b>Teacher Wraparound Edition:</b>            AL 245, 1105, 1109; EL 1121; LSP 1122; RH R38; Re Pr 28, 700, 1110; RP 732, 866; RS 369-373, 858-859, 861, 863-864, 1106, 1114-1115; SLVW 974; SP 1118; WH R28, R30; WP 4, 46, 270, 424, 622, 670, 698, 808, 890, 1108, 1114, 1120, 1124, 1126; Wr Pr 243-244, 247, 426, 598; WS 242, 246, 807, 810, 965-966, 970-971, 1085, 1088</p>

STANDARDS	PAGE REFERENCES
<p><b>R11.B.3.3.3</b> Explain, interpret, and/or analyze graphics and charts, and/or make connections between text and the content of graphics and charts.</p>	<p><b>Student Edition:</b>  1108-1109  <i>Compare Description</i> 1033  <i>Research and Report</i> 317  <i>Speaking, Listening, and Viewing Workshop</i> 972-975  <i>Travel Directions</i> R26  <i>View the Art</i> 1, 7, 32, 72, 258, 265, 440, 447, 694, 765, 916  <i>Write Travel Directions</i> 1117</p> <p><b>Teacher Wraparound Edition:</b>  Ad Le 1109; AL 447, 661; EL 265; LSP 360; LSVP 974; Re Pr 32; SLP 660; SP 382; SVP 72  TD R26; VP 220, 694, 828, 916</p>
<p><b>R11.B.3.3.4</b> Identify, compare, explain, interpret, describe, and/or analyze the sequence of steps in a list of directions.</p>	<p><b>Student Edition:</b>  1105, 1108-1109, 115, 1116, 1117  <i>Technical Writing</i> R27</p> <p><b>Teacher Wraparound Edition:</b>  Ad Le 1109; AL 1105, 1115; Re Pr 1116; RS 1115; TW R27</p>