



Glencoe

Literature

AMERICAN LITERATURE
© 2009

STANDARDS	PAGE REFERENCES
ASSESSMENT ANCHORS	
R11.A.1 Understand fiction appropriate to grade level.	
R11.A.1.1 Identify and apply the meaning of vocabulary.	
R11.A.1.1.1 Identify and/or apply meaning of multiple-meaning words used in text.	Student Edition: <i>Vocabulary Workshop</i> 53-54 Teacher Edition: AL 407; EL 17, 103, 459, 589, 891, 923, 1105; LE 150; V 53, 54, 57, 226, 369, 663, 705, 1051, 1265; VP 14, 54, 102, 836
R11.A.1.1.2 Identify and/or apply a synonym or antonym of a word used in text.	Student Edition: <i>Vocabulary Practice</i> 26, 52, 61, 94, 119, 228, 261, 291, 305, 674, 680, 720, 750, 771, 789, 822, 1212, 1225, 1272, 1329 Teacher Edition: V 43, 259, 401, 539, 683, 700, 791, 802; VP 258, 396

STANDARDS	PAGE REFERENCES
R11.A.1.2 Identify and apply word recognition skills.	
R11.A.1.2.1 Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix.	Student Edition: <i>Vocabulary Practice</i> 109, 936, 1303, 1314 <i>Vocabulary</i> 383 <i>Vocabulary Workshop</i> 873, 1315 Teacher Edition: EL 123, 151, 861, 873; V 121, 279, 288, 375, 409, 612, 677, 774, 889; VP 226, 1042
R11.A.1.2.2 Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.	Student Edition: <i>Vocabulary Practice</i> 68, 126, 219, 380, 419, 599, 665, 686, 784, 908, 941, 979, 1023, 1095, 1178, 1221, 1281, 1290, 1341 <i>Vocabulary Workshop</i> 277 <i>Vocabulary</i> 375, 825 Teacher Edition: V 1018; VP 264, 563, 656, 910; WP 638
R11.A.1.3 Make inferences, draw conclusions, and make generalizations based on text.	
R11.A.1.3.1 Make inferences and/or draw conclusions based on information from text.	Student Edition: R41 <i>Reading Strategy</i> 90, 94, 774, 775, 781, 784, 1003, 1006, 1009, 1012, 1015, 1027, 1029, 1030, 1033, 1037, 1048, 1050 <i>Respond and Think Critically</i> 397 #3, 598 #2 Teacher Edition: RP 24, 464, 782, 878, 930, 990; RS 522, 1007
R11.A.1.3.2 Cite evidence from text to support generalizations.	Student Edition: R41 <i>Wrap Up</i> 46, 567 <i>Respond and Think Critically</i> 228 #7, 556 #4, 713 #9, 798 #6, 907 #5 <i>Quickwrite</i> 695 <i>You're the Critic</i> 251, 290, 452 <i>Reading Strategy</i> 713 <i>Literary Element</i> 749 <i>Respond Through Writing</i> 926 <i>Primary Source Quotation</i> 1014 Teacher Edition: AL 717, 813; LSP 762, 780; WP 588, 896

STANDARDS	PAGE REFERENCES
R11.A.1.4 Identify and explain main ideas and relevant details.	
R11.A.1.4.1 Identify and/or explain stated or implied main ideas and relevant supporting details from text. <u>Note:</u> Items may target specific paragraphs.	Student Edition: R40 <i>Reading Strategy</i> 128, 383, 386, 584, 594, 1309, 1311, 1314 <i>Tip</i> 189 <i>Reading Check</i> 339 Teacher Edition: AL 299, 385, 1311; AP 168; ELL 133; RP 12, 402; RS 486; WP 152, 912, 1236
R11.A.1.5 Summarize a fictional text as a whole.	
R11.A.1.5.1 Summarize the key details and events of a fictional text as a whole.	Student Edition: R40 <i>Respond Through Writing</i> 253 <i>Writing</i> 261, 1095 <i>Reading Strategy</i> 579, 582, 584, 586, 588, 591, 592, 594, 599, 1287, 1289, 1290 Teacher Edition: AL 581, 585; WP 542, 1034
R11.A.1.6 Identify, describe, and analyze genre of text.	
R11.A.1.6.1 Identify and/or analyze the author's intended purpose of text.	Student Edition: <i>Respond and Think Critically</i> 261 #6 <i>Literary Element</i> 428, 579, 581, 584, 586, 588, 589, 591, 595, 599 <i>Reading Strategy</i> 677, 679, 680, 700, 701, 703, 743, 745, 748, 750 <i>Reading Check</i> 337 Teacher Edition: LE 587; RP 586, 712, 802; RS 39
R11.A.1.6.2 Explain, describe and/or analyze examples of text that support the author's intended purpose.	Student Edition: <i>Literary Element</i> 49, 51, 579, 581, 584, 586, 588, 589, 591, 595, 599, 1015 <i>Reading Strategy</i> 145, 191, 193, 679, 701, 745 Teacher Edition: RP 200, 802

STANDARDS	PAGE REFERENCES
ASSESSMENT ANCHORS	
R11.A.2 Understand nonfiction appropriate to grade level.	
R11.A.2.1 Identify and apply the meaning of vocabulary in nonfiction.	
R11.A.2.1.1 Identify and/or apply meaning of multiple-meaning words used in text.	<p>The following references identify multiple-meaning words in non-fiction and other literary genres.</p> <p>Student Edition: <i>Vocabulary Workshop</i> 53-54</p> <p>Teacher Edition: AL 407; EL 17, 103, 459, 589, 891, 923, 1105; LE 150; V 53, 54, 57, 226, 369, 663, 705, 1051, 1265; VP 14, 54, 102, 836</p>
R11.A.2.1.2 Identify and/or apply meaning of content-specific words used in text.	<p>Student Edition: <i>Vocabulary Workshop</i> 53-54</p> <p>Teacher Edition: EL 11, 17, 53, 83, 179, 183, 199, 617, 619, 1145, 1151, 1153, 1201; RS 151; SSP 536; VP 10, 14, 306, 910, 1146</p>
R11.A.2.2 Identify and apply word recognition skills.	
R11.A.2.2.1 Identify and apply how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix.	<p>The following references identify affixes in non-fiction and other literary genres.</p> <p>Student Edition: <i>Vocabulary Practice</i> 109, 936, 1303, 1314 <i>Vocabulary</i> 383 <i>Vocabulary Workshop</i> 873, 1315</p> <p>Teacher Edition: EL 123, 151, 861, 873; V 121, 279, 288, 375, 409, 612, 677, 774, 889; VP 226, 1042</p>
R11.A.2.2.2 Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.	<p>Student Edition: <i>Vocabulary Practice</i> 68, 126, 219, 380, 419, 908, 1178 <i>Vocabulary Workshop</i> 277 <i>Vocabulary</i> 375</p> <p>Teacher Edition: EL 65, 199; RS 151; V 222, 1175; VP 306, 486, 656, 808, 910; WP 638</p>

STANDARDS	PAGE REFERENCES
R11.A.2.3 Make inferences, draw conclusions, and make generalizations based on text.	
R11.A.2.3.1 Make inferences and/or draw conclusions based on information from text.	Student Edition: R41 <i>Reading Strategy</i> 48, 50, 52, 147, 194, 195, 197 <i>Literary Element</i> 126 <i>Respond and Think Critically</i> 143 #2, 228 #7, 386 #5 <i>Quickwrite</i> 235 Teacher Edition: AL 97; RP 146, 464; RS 152, 332, 335, 434, 482, 484
R11.A.2.3.2 Cite evidence from text to support generalizations.	Student Edition: <i>Respond Through Writing</i> 127 <i>Wrap Up</i> 236, 361 <i>Respond and Think Critically</i> 196 #9, 202 #6, 228 #7, 367 #6, 513 #6, 1302 #3 <i>Quickwrite</i> 235 <i>Literary Element</i> 371 <i>Reading Strategy</i> 404 Teacher Edition: AL 1189; AP 236; RP 134, 146, 990; RS 31; SLP 234; SSP 1176; WP 60, 214, 354, 1312
R11.A.2.4 Identify and explain main ideas and relevant details.	
R11.A.2.4.1 Identify and/or explain stated or implied main ideas and relevant supporting details from text. <u>Note:</u> Items may target specific paragraphs.	Student Edition: <i>Reading Strategy</i> 128, 383, 386, 1309, 1311, 1314 <i>Reading Check</i> 339 <i>Respond and Think Critically</i> 457 #1, 513 #1, 738 #1, 809 #1, 1201 #1 Teacher Edition: AL 49, 205, 223, 385, 1143, 1311; AP 168; EL 133, 221; RP 12, 402, 456; RS 486, 652, 654, 1152; WP 152, 198, 912

STANDARDS	PAGE REFERENCES
R11.A.2.5 Summarize a nonfictional text as a whole.	
R11.A.2.5.1 Summarize the major points, processes, and/or events of a nonfictional text as a whole.	Student Edition: R40 <i>Respond and Think Critically</i> 32 #1, 457 #1, 513 #1, 537 #1, 738 #1, 809 #1, 912 #4 <i>Respond Through Writing</i> 79 <i>Reading Strategy</i> 133, 135, 136, 138, 204, 205, 209 <i>Writing</i> 228, 386, 1160 <i>Reading Check</i> 339, 653 Teacher Edition: RP 186, 856; RS 486, 652; WP 152, 218, 334
R11.A.2.6 Identify, describe, and analyze genre of text.	
R11.A.2.6.1 Identify and/or describe the author's intended purpose of text.	Student Edition: <i>Literary Element</i> 49, 51, 52, 126 <i>Respond and Think Critically</i> 125 #2 <i>Reading Strategy</i> 145, 147, 148, 189, 191, 193, 1236 <i>Reading Check</i> 337 <i>Big Idea</i> 990 Teacher Edition: AL 81; EL 145; LE 587, 973; RP 192, 586, 712, 802; WP 692, 1236
R11.A.2.6.2 Explain, describe and/or analyze examples of text that support the author's intended purpose.	Student Edition: <i>Literary Element</i> 49, 51, 52, 974, 1015 <i>Reading Strategy</i> 145, 147, 191, 193, 1236 <i>Reading Check</i> 337 Teacher Edition: EL 145; LE 973; RP 200, 802

STANDARDS	PAGE REFERENCES
ASSESSMENT ANCHORS	
R11.B.1 Understand components within and between texts.	
R11.B.1.1 Interpret, compare, describe, analyze, and evaluate components of fiction and literary nonfiction.	
<p>R11.B.1.1.1 Explain, interpret, compare, describe, analyze, and/or evaluate the relationships within fiction and literary nonfiction.</p> <p><u>Character</u> (may also be called narrator, speaker, subject of a biography):</p> <p>Explain, interpret, compare, describe, analyze, and/or evaluate character actions, motives, dialogue, emotions/feelings, traits, and relationships among characters within fictional or literary nonfictional text.</p> <p>Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between characters and other components of text.</p> <p><u>Setting</u>:</p> <p>Explain, interpret, compare, describe, analyze, and/or evaluate the setting of fiction or literary nonfiction.</p> <p>Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between setting and other components of the text.</p> <p><u>Plot</u> (May also be called action):</p> <p>Explain, interpret, compare, describe, analyze, and/or evaluate elements of the plot (conflict, rising action, climax and/or resolution).</p> <p>Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between elements of the plot (conflict, rising action, climax, resolution) and other components of the text.</p>	<p>Student Edition:</p> <p><i>Literary Element</i> 135, 137, 192, 193, 196, 281, 291, 285, 291, 506, 534, 547, 603, 615, 617, 690, 749, 783, 925, 1022, 1220, 1302</p> <p><i>Wrap Up</i> 361</p> <p><i>Respond and Think Critically</i> 380 #4</p> <p><i>Reading Strategy</i> 403, 518, 532, 691, 707, 713, 805</p> <p><i>Respond Through Writing</i> 887</p> <p>Teacher Edition:</p> <p>EL 705; LE 123; RP 272, 280, 284, 602, 636; WP 588</p>

STANDARDS	PAGE REFERENCES
<p>Continued from cell above:</p> <p><u>Theme:</u> Explain, interpret, compare, describe, analyze, and/or evaluate the theme of fiction or literary nonfiction.</p> <p>Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between the theme and other components of the text.</p> <p><u>Tone, Style, Mood:</u> Explain, interpret, compare, describe, analyze, and/or evaluate the tone, style, and/or mood of fiction or literary nonfiction.</p> <p>Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between the tone, style, and/or mood and other components of the text.</p> <p><u>Symbolism:</u> Explain, interpret, compare, describe, analyze, and/or evaluate the use of symbolism in fiction or literary nonfiction.</p> <p>Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between symbolism and other components of the text.</p>	<p>Continued from cell above.</p> <p>Student Edition: <i>Literary Element</i> 135, 137, 192, 193, 196, 281, 291, 285, 291, 506, 534, 547, 603, 615, 617, 690, 749, 783, 925, 1022, 1220, 1302 <i>Wrap Up</i> 361 <i>Respond and Think Critically</i> 380 #4 <i>Reading Strategy</i> 403, 518, 532, 691, 707, 713, 805 <i>Respond Through Writing</i> 887</p> <p>Teacher Edition: EL 705; LE 123; RP 272, 280, 284, 602, 636; WP 588</p>
<p>R11.B.1.2 Make connections between texts.</p>	
<p>R11.B.1.2.1 Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts.</p>	<p>Student Edition: <i>Wrap Up</i> 46, 236, 361, 567, 698, 1001, 1191 <i>Respond and Think Critically</i> 513 #7, 623 #7 <i>Reading Strategy</i> 306</p> <p>Teacher Edition: AL 361, 377; AP 94; LSP 570; RP 50, 230, 232; RS 230, 309; WP 34, 214</p>

STANDARDS	PAGE REFERENCES
ASSESSMENT ANCHORS	
R11.B.2 Understand literary devices in fictional and nonfictional text.	
R11.B.2.1 Identify, interpret, describe, and analyze figurative language and literary structures in fiction and nonfiction.	
R11.B.2.1.1 Identify, explain, interpret, describe, and/or analyze examples of personification, simile, metaphor, hyperbole, satire, imagery, foreshadowing, flashbacks and irony in text.	Student Edition: <i>Literary Element</i> 91, 99, 100, 217, 448, 449, 453, 539, 545, 547, 665, 877, 882, 886, 925, 935, 1241, 1245, 1251 <i>Reading Strategy</i> 117, 789 <i>Respond and Think Critically</i> 251 #7 <i>Reading Check</i> 341 <i>Respond Through Writing</i> 1252 Teacher Edition: AL 353, 451; EL 27, 545; LE 97, 443, 491, 609, 880; RP 90, 340, 520, 690, 922, 954
R11.B.2.1.2 Identify, explain, interpret, describe, and/or analyze the author’s purpose for and effectiveness at using figurative language in text.	Student Edition: <i>Wrap Up</i> 46 <i>Reading Strategy</i> 119, 1233, 1235 <i>Respond and Think Critically</i> 193 #5, 196 #6, 441 #2, 572 #6, 691 #8, 831 #7 <i>Literary Element</i> 194, 196, 449, 453, 1230, 1295 Teacher Edition: AL 357, 451; LE 425, 581, 589; LP 96; RP 1224
R11.B.2.2 Identify, interpret, describe, and analyze the point of view of the narrator in fictional and nonfictional text.	
R11.B.2.2.1 Identify, explain, interpret, describe, and/or analyze the point of view of the narrator as first person or third person point of view.	Student Edition: <i>Literary Element</i> 60, 61, 72, 78, 261, 275, 388, 389, 393, 396, 398, 520, 522, 525, 526, 528, 595, 794, 1005, 1006, 1011, 1015 <i>Respond Through Writing</i> 399 <i>Respond and Think Critically</i> 1250 #4, 1271 #4 Teacher Edition: LE 65, 391, 394, 794, 1361; RP 378

STANDARDS	PAGE REFERENCES
<p>R11.B.2.2.2 Explain, interpret, describe, and/or analyze the effectiveness of the point of view used by the author.</p>	<p>Student Edition: <i>Literary Element</i> 61, 72, 78, 275, 388, 398, 525, 528, 1015 <i>Respond Through Writing</i> 399 <i>Respond and Think Critically</i> 1250 #4</p> <p>Teacher Edition: LE 794, 1361</p>
<p>ASSESSMENT ANCHORS</p>	
<p>R11.B.3 Understand concepts and organization of nonfictional text.</p>	
<p>R11.B.3.1 Interpret, describe, and analyze the characteristics and uses of facts and opinions in nonfictional text.</p>	
<p>R11.B.3.1.1 Explain, interpret, describe, and/or analyze the use of facts and opinions to make a point or construct an argument in nonfictional text.</p>	<p>Student Edition: <i>Reading Strategy</i> 228, 375, 377, 378, 380, 971, 972, 974, 1297, 1298, 1299, 1303 <i>Respond and Think Critically</i> 386 #5, 406 #4</p> <p>Teacher Edition: AL 29; EL 375, 405; RP 1008; RS 28, 511</p>
<p>R11.B.3.2 Distinguish between essential and nonessential information within or between texts.</p>	
<p>R11.B.3.2.1 Identify, explain, and/or interpret bias and propaganda techniques in nonfictional text.</p>	<p>Student Edition: R65 <i>Reading Strategy</i> 57, 61, 974 <i>Tip</i> 189 <i>Literary Element</i> 358 <i>Respond and Think Critically</i> 513 #6 <i>Connect to Social Studies</i> 992 <i>Vocabulary Workshop</i> 1166 <i>Media Workshop</i> 1353 <i>Activity</i> 1355</p> <p>Teacher Edition: AL 59; RP 232, 1032; RS 60; SP 1150; VP 1166; WP 124</p>

STANDARDS	PAGE REFERENCES
<p>R11.B.3.2.2 Explain, describe and/or analyze the effectiveness of bias and propaganda techniques in nonfictional text.</p>	<p>Student Edition: R65 <i>Respond and Think Critically</i> 974 #5 <i>Connect to Social Studies</i> 992 <i>Vocabulary Workshop</i> 1166 <i>Activity</i> 1355 Teacher Edition: VP 1166; WP 124</p>
<p>R11.B.3.3 Identify, compare, explain, interpret, describe, and analyze how text organization clarifies meaning of nonfictional text.</p>	
<p>R11.B.3.3.1 Explain, interpret, and/or analyze the effect of text organization, including the use of headers.</p>	<p>Student Edition: <i>Respond and Think Critically</i> 125 #6 <i>Preview the Article</i> 508 <i>Reading Strategy</i> 1152 <i>Literary Element</i> 1156, 1157, 1159 Teacher Edition: AL 181, 365, 433, 1117, 1173; LE 863; RP 48, 206, 508; RS 334, 650, 656, 1153; SSP 418, 488; TE 807</p>
<p>R11.B.3.3.2 Explain, interpret, and/or analyze the author’s purpose for decisions about text organization and content.</p>	<p>Student Edition: <i>Reading Strategy</i> 533, 745, 909, 1236 <i>Literary Element</i> 971, 974, 1157, 1159, 1160 <i>Respond and Think Critically</i> 534 #6 Teacher Edition: AL 49, 1173; LE 863, 973; RP 206, 456; RS 911</p>
<p>R11.B.3.3.3 Explain, interpret, and/or analyze graphics and charts, and/or make connections between text and the content of graphics and charts.</p>	<p>Student Edition: <i>Reading Check</i> 9, 331, 333, 483, 485, 647, 649, 853, 855, 1139, 1141 Teacher Edition: EL 177; RP 6, 28, 176, 332, 482; RS 482, 854, 855, 1140; SSP 6; WP 8, 66</p>
<p>R11.B.3.3.4 Identify, compare, explain, interpret, describe, and/or analyze the sequence of steps in a list of directions.</p>	<p>Student Edition: R28, R29 <i>Writing</i> 1335 Teacher Edition: AP 166; RP 390</p>