



Glencoe

Literature

BRITISH LITERATURE
© 2009

STANDARDS	PAGE REFERENCES
EARLY HIGH SCHOOL	
STATE GOAL 1: Read with understanding and fluency.	
<p>Why This Goal Is Important: Reading is essential. It is the process by which people gain information and ideas from books, newspapers, manuals, letters, contracts, advertisements and a host of other materials. Using strategies for constructing meaning before, during and after reading will help students connect what they read now with what they have learned in the past. Students who read well and widely build a strong foundation for learning in all areas of life.</p>	
A. Apply word analysis and vocabulary skills to comprehend selections.	
<p>1.A.4a Expand knowledge of word origins and derivations and use idioms, analogies, metaphors and similes to extend vocabulary development.</p>	<p>Student Edition: <i>Vocabulary Workshop</i> 77, 436, 705, 1102 <i>Vocabulary Practice</i> 94, 260, 294, 341, 434, 546, 736, 743, 834, 958, 1010, 1110, 1223, 1278 <i>Literary Element</i> 1198 Teacher Edition: AP 436; EL 109, 513, 927, 1195; LE 65; RP 1294; V 101, 284, 465, 1221, 1307; VP 98, 400, 528, 1102</p>
<p>1.A.4b Compare the meaning of words and phrases and use analogies to explain the relationships among them.</p>	<p>Student Edition: <i>Vocabulary Practice</i> 54, 150, 198, 264, 434, 469, 546, 583, 688, 805, 958, 1010, 1044, 1092, 1137, 1223 <i>Vocabulary Workshop</i> 436 Teacher Edition: AP 436; V 189, 465, 624; VP 1150</p>

STANDARDS	PAGE REFERENCES
B. Apply reading strategies to improve understanding and fluency.	
<p>1.B.4a Preview reading materials, clarify meaning, analyze overall themes and coherence, and relate reading with information from other sources.</p>	<p>Student Edition: <i>Preview the Article</i> 73, 152, 402, 618, 706, 904, 1019, 1311 <i>Reading Strategy</i> 251, 252, 253, 465, 937, 939, 940, 960, 963, 965 Teacher Edition: RP 88, 154, 176, 304, 438, 448, 956; RS 843</p>
<p>1.B.4b Analyze, interpret and compare a variety of texts for purpose, structure, content, detail and effect.</p>	<p>Student Edition: <i>Wrap Up</i> 72, 455, 617, 845, 903, 1018, 1215 <i>Respond and Think Critically</i> 76 #8, 790 #7, 1023 #8 <i>Reading Strategy</i> 245, 249, 407, 409, 415, 558, 744, 751, 1019, 1122, 1129, 1130 Teacher Edition: AL 903, 931; EL 455; RP 644, 844; RS 1021</p>
<p>1.B.4c Read age-appropriate material with fluency and accuracy.</p>	<p>Teacher Edition: AL 27, 137, 235, 303, 329, 345, 389, 527, 561, 651, 741, 747, 1125, 1183, 1207, 1243, 1309; EL 37, 203, 643, 691; SLP 36</p>
C. Comprehend a broad range of reading materials.	
<p>1.C.4a Use questions and predictions to guide reading.</p>	<p>Student Edition: R39 <i>Reading Strategy</i> 360, 362, 367, 438, 440, 534, 1094, 1097, 1189 Teacher Edition: RP 52, 266, 312, 386, 734, 754, 792, 1028, 1052, 1240, 1250; RS 1095</p>
<p>1.C.4b Explain and justify an interpretation of a text.</p>	<p>Student Edition: <i>Reading Check</i> 13, 235, 239, 873 <i>Respond and Think Critically</i> 154 #6, 197 #6, 301 #6 <i>Reading Strategy</i> 577, 579, 583, 682, 688, 1309, 1310 <i>Discussion Starter</i> 1013 Teacher Edition: AL 325; BI 943, 957; RP 834, 918; RS 877; SP 1012; WP 1042</p>

STANDARDS	PAGE REFERENCES
<p>1.C.4c Interpret, evaluate and apply information from a variety of sources to other situations (e.g., academic, vocational, technical, personal).</p>	<p>Student Edition: <i>Reading Strategy</i> 152, 256, 603, 605, 942, 956, 1297 <i>Respond and Think Critically</i> 154 #7 <i>Speaking and Listening</i> 198 <i>Write with Style</i> 249 <i>Writing</i> 419, 600 <i>Real-World Connection</i> 471, 847, 1317 <i>Daily Life & Culture</i> 702</p> <p>Teacher Edition: EL 711; RP 942, 1292; RS 876</p>
<p>1.C.4d Summarize and make generalizations from content and relate them to the purpose of the material.</p>	<p>Student Edition: <i>Respond Through Writing</i> 55, 435 <i>Reading Strategy</i> 87, 89, 92, 94, 525, 531, 595, 597, 598, 600 <i>Writing</i> 341, 1054 <i>Respond and Think Critically</i> 404 #1, 712 #1, 1023 #1, 1058 #1</p> <p>Teacher Edition: RP 60, 144, 172, 174, 432, 458, 634, 708, 988, 1024, 1096; RS 496, 869; WP 1176</p>
<p>1.C.4e Analyze how authors and illustrators use text and art to express and emphasize their ideas (e.g., imagery, multiple points of view).</p>	<p>Student Edition: <i>Discussion Starter</i> 71 <i>Respond and Think Critically</i> 83 #7, 272 #4 <i>View the Art</i> 105, 136, 172, 321, 351, 363, 604, 613 <i>Literary Element</i> 251, 320 <i>Reading Strategy</i> 267 <i>Respond Through Writing</i> 279, 523 <i>Connect to Art</i> 786</p> <p>Teacher Edition: LE 362, 410; VA 186, 192; VP 120, 410; WP 68, 114</p>
<p>1.C.4f Interpret tables, graphs and maps in conjunction with related text.</p>	<p>Student Edition: <i>Reading Check</i> 7, 9, 229, 231, 495, 497, 667, 669, 867, 869, 987, 989, 1175, 1177</p> <p>Teacher Edition: AL 495, 987, 1177; EL 497; RP 228, 494, 866; RS 6, 9, 228, 230, 231, 494, 496, 497, 666, 866, 869, 986, 989, 1174, 1176</p>

STANDARDS	PAGE REFERENCES
<p>STATE GOAL 2: Read and understand literature representative of various societies, eras and ideas.</p>	
<p>Why This Goal Is Important: Literature transmits ideas, reflects societies and eras and expresses the human imagination. It brings understanding, enrichment and joy. Appreciating literature and recognizing its many forms enable students to learn and respond to ideas, issues, perspectives and actions of others. Literature study includes understanding the structure and intent of a short poem or a long, complex book. By exploring the techniques that authors use to convey messages and evoke responses, students connect literature to their own lives and daily experiences.</p>	
<p>A. Understand how literary elements and techniques are used to convey meaning.</p>	
<p>2.A.4a Analyze and evaluate the effective use of literary techniques (e.g., figurative language, allusion, dialogue, description, symbolism, word choice, dialect) in classic and contemporary literature representing a variety of forms and media.</p>	<p>Student Edition: <i>Literary Element</i> 253, 302, 520, 522, 582, 694, 703, 716, 719, 730, 735, 1038, 1042, 1228, 1290 <i>Reading Strategy</i> 1064, 1069, 1152 Teacher Edition: LEP 382, 716, 770, 1252, 1280; RP 1088, 1180, 1298</p>
<p>2.A.4b Explain relationships between and among literary elements including character, plot, setting, theme, conflict and resolution and their influence on the effectiveness of the literary piece.</p>	<p>Student Edition: <i>Reading Strategy</i> 84, 1027, 1033, 1092 <i>Literary Element</i> 183, 943, 945, 948, 1143, 1247 <i>Respond and Think Critically</i> 326 #3, 359 #3, 1033 #6 Teacher Edition: AL 399, 657; EL 1319; LE 364; RP 130, 930; WP 1080</p>
<p>2.A.4c Describe relationships between the author's style, literary form (e.g., short stories, novels, drama, fables, biographies, documentaries, poetry, essays) and intended effect on the reader.</p>	<p>Student Edition: <i>Respond Through Writing</i> 151 <i>Reading Strategy</i> 342, 357, 359, 898, 900, 914, 915, 916, 1072, 1073, 1076 <i>Literary Element</i> 412, 414, 598, 600 <i>Wrap Up</i> 617 <i>Respond and Think Critically</i> 1091 #7 Teacher Edition: EL 351; LE 528; RP 626; RS 346, 351</p>
<p>2.A.4d Describe the influence of the author's language structure and word choice to convey the author's viewpoint.</p>	<p>Student Edition: <i>Reading Strategy</i> 150, 345, 359, 915, 1072, 1073, 1076 <i>Respond Through Writing</i> 151 <i>Reading Check</i> 239 <i>Literary Element</i> 414, 457, 535, 536, 629, 640, 744, 747, 751 Teacher Edition: AL 559; EL 457; RP 408; RS 722; WP 238, 314</p>

STANDARDS	PAGE REFERENCES
B. Read and interpret a variety of literary works.	
<p>2.B.4a Critique ideas and impressions generated by oral, visual, written and electronic materials.</p>	<p>Student Edition: <i>Writing Workshop</i> 214, 478 <i>Peer Review Tips</i> 215, 479, 653, 853, 973, 1323 <i>You're the Critic</i> 568, 821 <i>Speaking, Listening, and Viewing Workshop</i> 655, 854 974-975, 1325 <i>Speaking and Listening</i> 1278 <i>Activity</i> 1327, 1328, 1329, 1330, 1331</p> <p>Teacher Edition: LS 481, 655, 855; LSP 1148; WP 478; WS 652</p>
<p>2.B.4b Analyze form, content, purpose and major themes of American literature and literature of other countries in their historical perspectives.</p>	<p>Student Edition: <i>Literary Element</i> 90, 271, 278, 292, 428, 459, 557, 1152 <i>Reading Strategy</i> 133, 150, 559, 569, 720, 724, 816, 820, 822, 960, 962, 965, 1052, 1054 <i>Connect to Social Studies</i> 1034 <i>Wrap Up</i> 455, 1215</p> <p>Teacher Edition: EL 451, 455; RP 538, 722, 1022; RS 873</p>
<p>2.B.4c Discuss and evaluate motive, resulting behavior and consequences demonstrated in literature.</p>	<p>Student Edition: <i>Big Idea</i> 31, 306 <i>Literary Element</i> 40, 767, 1002, 1004, 1006, 1007, 1008, 1009, 1010, 1091 <i>Wrap Up</i> 72 <i>Respond and Think Critically</i> 341 #6 <i>Respond Through Writing</i> 397 <i>Speaking and Listening</i> 1092</p> <p>Teacher Edition: AL 399; BI 325; EL 103; RS 346</p>

STANDARDS	PAGE REFERENCES
STATE GOAL 3: Write to communicate for a variety of purposes.	
Why This Goal Is Important: The ability to write clearly is essential to any person’s effective communications. Students with high-level writing skills can produce documents that show planning and organization and effectively convey the intended message and meaning. Clear writing is critical to employment and production in today’s world. Individuals must be capable of writing for a variety of audiences in differing styles, including standard rhetoric themes, business letters and reports, financial proposals and technical and professional communications. Students should be able to use word processors and computers to enhance their writing proficiency and improve their career opportunities.	
A. Use correct grammar, spelling, punctuation, capitalization and structure.	
<p>3.A.4 Use standard English to edit documents for clarity, subject/verb agreement, adverb and adjective agreement and verb tense; proofread for spelling, capitalization and punctuation; and ensure that documents are formatted in final form for submission and/or publication.</p>	<p>Student Edition: <i>Grammar Tip</i> 55, 95 <i>Respond Through Writing</i> 151, 184, 279, 303, 397, 752 <i>Grammar Workshop</i> 162, 280 <i>Writing Workshop</i> 215, 479, 653, 853, 973, 1160, 1323</p> <p>Teacher Edition: EL 1045; GP 192, 554, 684, 1108; WP 752</p>
B. Compose well-organized and coherent writing for specific purposes and audiences.	
<p>3.B.4a Produce documents that exhibit a range of writing techniques appropriate to purpose and audience, with clarity of focus, logic of organization, appropriate elaboration and support and overall coherence.</p>	<p>Student Edition: <i>Writing Workshop</i> 209, 211, 471, 647, 649, 652, 847, 849, 851, 967, 968, 969, 970, 972, 1155, 1317, 1319, 1322 <i>Respond Through Writing</i> 151, 397, 704, 1045</p> <p>Teacher Edition: AL 1321; WP 648, 850; WT 972</p>
<p>3.B.4b Produce, edit, revise and format work for submission and/or publication (e.g., manuscript form, appropriate citation of sources) using contemporary technology.</p>	<p>Student Edition: R23, R25, R30 <i>Word-Processing Tip</i> 215, 479, 653, 853, 1161, 1323 <i>Writing Workshop</i> 215, 852, 853, 973, 1155, 1161 <i>Speaking, Listening, and Viewing Workshop</i> 480, 481, 855 <i>Research and Report</i> 546 <i>Internet Connection</i> 834 <i>Freewriting</i> 849 <i>Technology</i> 1325</p> <p>Teacher Edition: WP 480, 653</p>
<p>3.B.4c Evaluate written work for its effectiveness and make recommendations for its improvement.</p>	<p>Student Edition: <i>Writing Workshop</i> 214, 478, 852 <i>Peer Review Tips</i> 215, 479, 653, 853, 973, 1161, 1323</p> <p>Teacher Edition: EL 473, 479, 1161; WP 474, 478, 752, 852, 972, 1320; WS 214, 478, 652, 1160, 1322</p>

STANDARDS	PAGE REFERENCES
C. Communicate ideas in writing to accomplish a variety of purposes.	
<p>3.C.4a Write for real or potentially real situations in academic, professional and civic contexts (e.g., college applications, job applications, business letters, petitions).</p>	<p>Student Edition: R22, R23, R24, R25, R26, R27 <i>Writing</i> 419, 600, 958, 1063, 1130 <i>Write with Style</i> 1119 <i>Research and Report</i> 1305 Teacher Edition: WP 372</p>
<p>3.C.4b Using available technology, produce compositions and multimedia works for specified audiences.</p>	<p>Student Edition: R23, R25, R30 <i>Word-Processing Tip</i> 215, 479, 653, 853, 1161, 1323 <i>Writing Workshop</i> 215, 852, 853, 973, 1155, 1161 <i>Speaking, Listening, and Viewing Workshop</i> 480, 481, 855 <i>Research and Report</i> 546 <i>Internet Connection</i> 834 <i>Freewriting</i> 849 <i>Technology</i> 1325 Teacher Edition: AL 145, 363, 939; SP 1074; WP 480, 653, 1270, 1330</p>
STATE GOAL 4: Listen and speak effectively in a variety of situations.	
<p>Why This Goal Is Important: Of all the language arts, listening and speaking are those most often used on a daily basis at home, school and work or in the community. Skill in speaking is universally recognized as a primary indicator of a person’s knowledge, skill and credibility. In person, by phone or through video, good listening and speaking skills are essential to sending, receiving and understanding messages. To understand messages spoken by others, students must be able to listen carefully, using specific techniques to clarify what they have heard. For speaking properly and making messages understood, grammar, sentence structure, tone, expression and emphasis must be part of students’ repertoires.</p>	
A. Listen effectively in formal and informal situations.	
<p>4.A.4a Apply listening skills as individuals and members of a group in a variety of settings (e.g., lectures, discussions, conversations, team projects, presentations, interviews).</p>	<p>Student Edition: <i>Speaking and Listening</i> 260, 443, 641, 1092, 1229, 1278 <i>Visual Literacy</i> 277, 301 <i>You're the Critic</i> 433 <i>Wrap Up</i> 455 <i>Activities</i> 506 <i>Speaking, Listening, and Viewing Workshop</i> 655, 974-975 Teacher Edition: AL 527; EL 311; LS 217, 481, 655, 855, 1163; LSP 374, 826, 1284; LVP 296; RP 386, 458, 1328; SSP 394; VP 796; WP 218</p>

STANDARDS	PAGE REFERENCES
<p>4.A.4b Apply listening skills in practical settings (e.g., classroom note taking, interpersonal conflict situations, giving and receiving directions, evaluating persuasive messages).</p>	<p>Student Edition: <i>Writing Workshop</i> 478 <i>Speaking, Listening, and Viewing Workshop</i> 655, 974-975</p> <p>Teacher Edition: AL 631; AP 240; EL 473; LS 217, 655; LSP 826, 1116, 1148, 1208; LVP 296; RP 458, 504, 1328; SSP 394; WP 218, 478; WS 652</p>
<p>4.A.4c Follow complex oral instructions.</p>	<p>Teacher Edition: AL 75, 195, 321, 363, 399, 631, 657, 685, 995; AP 858; LSP 532; RP 564, 884, 1328; SP 204; SSP 394; VP 872, 992; WP 372, 550, 1214, 1270, 1330</p>
<p>4.A.4d Demonstrate understanding of the relationship of verbal and nonverbal messages within a context (e.g., contradictory, supportive, repetitive, substitutive).</p>	<p>Students may use the rubric on the following pages to analyze verbal and nonverbal messages.</p> <p>Student Edition: <i>Speaking, Listening, and Viewing Workshop</i> 217, 483, 655, 855, 975, 1163, 1325 <i>Speaking and Listening</i> 1110</p> <p>Teacher Edition: EL 169, 483, 691, 1113; LS 217, 481, 655, 855, 975, 1163; LSP 826; LVP 296</p>
<p>B. Speak effectively using language appropriate to the situation and audience.</p>	
<p>4.B.4a Deliver planned informative and persuasive oral presentations using visual aids and contemporary technology as individuals and members of a group; demonstrate organization, clarity, vocabulary, credible and accurate supporting evidence.</p>	<p>Student Edition: <i>Speaking, Listening, and Viewing Workshop</i> 216-217, 480-483, 654-655, 1324-1325 <i>Speaking and Listening</i> 429, 934 <i>Research and Report</i> 546 <i>Connect to Art</i> 1137</p> <p>Teacher Edition: AL 41, 145, 229, 363, 939; SS 655, 1325; WP 1330</p>
<p>4.B.4b Use group discussion skills to assume leadership and participant roles within an assigned project or to reach a group goal.</p>	<p>Student Edition: <i>Speaking and Listening</i> 260, 443, 641, 1278 <i>Visual Literacy</i> 301 <i>Speaking, Listening, and Viewing Workshop</i> 974-975 <i>Wrap Up</i> 617 <i>Activities</i> 878, 998, 1186</p> <p>Teacher Edition: AL 325, 399, 527, 1011; LS 975; RP 458, 504, 564, 1328; VP 796; WP 506, 1186</p>

STANDARDS	PAGE REFERENCES
<p>4.B.4c Use strategies to manage or overcome communication anxiety and apprehension (e.g., developed outlines, notecards, practice).</p>	<p>The following references help students prepare for presentations.</p> <p>Student Edition: <i>Speaking, Listening, and Viewing Workshop</i> 217, 480-482, 654-655, 854, 975, 1162-1163, 1324-1325</p> <p>Teacher Edition: AL 855, 1163; LSP 1284; RP 690; SLP 654; SP 1324; SS 216, 654, 854, 1163; WP 482</p>
<p>4.B.4d Use verbal and nonverbal strategies to maintain communication and to resolve individual and group conflict.</p>	<p>Student Edition: <i>Speaking and Listening</i> 198, 260, 415, 429, 443, 558, 641, 895, 1278</p> <p><i>Speaking, Listening, and Viewing Workshop</i> 217, 483, 655, 855, 975, 1163, 1324-1325</p> <p><i>Connect to Art</i> 1137</p> <p>Teacher Edition: EL 483; LSP 1248; SP 1162; SS 854, 855, 974, 1325</p>
<p>STATE GOAL 5: Use the language arts to acquire, assess and communicate information.</p>	
<p>Why This Goal Is Important: To be successful in school and in the world of work, students must be able to use a wide variety of information resources (written, visual and electronic). They must also know how to frame questions for inquiry, identify and organize relevant information and communicate it effectively in a variety of formats. These skills are critical in school across all learning areas and are key to successful career and lifelong learning experiences.</p>	
<p>A. Locate, organize, and use information from various sources to answer questions, solve problems and communicate ideas.</p>	
<p>5.A.4a Demonstrate a knowledge of strategies needed to prepare a credible research report (e.g., notes, planning sheets).</p>	<p>Student Edition: R31, R32, R33</p> <p><i>Writing Workshop</i> 471, 472</p> <p><i>Speaking, Listening, and Viewing Workshop</i> 480, 481, 482</p> <p><i>Research and Report</i> 546, 1305</p> <p><i>Internet Connection</i> 834</p> <p><i>Speaking and Listening</i> 934</p> <p>Teacher Edition: AL 675, 899, 1037; WP 480, 482</p>

STANDARDS	PAGE REFERENCES
<p>5.A.4b Design and present a project (e.g., research report, scientific study, career/higher education opportunities) using various formats from multiple sources.</p>	<p>Student Edition: R30, R31, R32 <i>Wrap Up</i> 72 <i>Speaking and Listening</i> 429, 934 <i>Writing Workshop</i> 470, 471, 472, 479 <i>Speaking, Listening, and Viewing Workshop</i> 217, 480, 481, 482, 483 <i>Internet Connection</i> 834 <i>Connect to Social Studies</i> 1034 <i>Connect to Art</i> 1137 <i>Research and Report</i> 1305</p> <p>Teacher Edition: AL 75, 363; EL 789; RP 194, 832, 884; WP 480</p>
<p>B. Analyze and evaluate information acquired from various sources.</p>	
<p>5.B.4a Choose and evaluate primary and secondary sources (print and nonprint) for a variety of purposes.</p>	<p>Student Edition: R31, R32 <i>Writing Workshop</i> 470, 471, 475, 476, 477, 478 <i>Select Appropriate Media</i> 481 <i>Speaking, Listening, and Viewing Workshop</i> 482 <i>Research and Report</i> 546, 1305 <i>Internet Connection</i> 834 <i>Speaking and Listening</i> 934 <i>Connect to Art</i> 1137</p> <p>Teacher Edition: EL 471, 789; RP 884, 1274; WP 474</p>
<p>5.B.4b Use multiple sources and multiple formats; cite according to standard style manuals.</p>	<p>Student Edition: R31, R33, R34, R35, R36, R37 <i>Speaking and Listening</i> 429 <i>Writing Workshop</i> 470, 471, 475, 476, 477, 478 <i>Word-Processing Tip</i> 479 <i>Speaking, Listening, and Viewing Workshop</i> 482 <i>Research and Report</i> 546 <i>Internet Connection</i> 834 <i>Connect to Social Studies</i> 1034</p> <p>Teacher Edition: AL 75; RP 324, 476, 986; WP 474</p>

STANDARDS	PAGE REFERENCES
C. Apply acquired information, concepts and ideas to communicate in a variety of formats.	
<p>5.C.4a Plan, compose, edit and revise information (e.g., brochures, formal reports, proposals, research summaries, analyses, editorials, articles, overheads, multimedia displays) for presentation to an audience.</p>	<p>Student Edition: <i>Wrap Up</i> 72, 455 <i>Speaking, Listening, and Viewing Workshop</i> 216-217, 480-483 <i>Speaking and Listening</i> 429, 934 <i>Research and Report</i> 546, 812, 1305 <i>Internet Connection</i> 834 <i>Connect to Social Studies</i> 1034 <i>Connect to Art</i> 1137</p> <p>Teacher Edition: AL 75, 145, 229, 363, 939; EL 789; RP 832, 884; WP 480, 482</p>
<p>5.C.4b Produce oral presentations and written documents using supportive research and incorporating contemporary technology.</p>	<p>Student Edition: R31 <i>Speaking and Listening</i> 429, 934 <i>Writing Workshop</i> 470, 471, 472, 477, 478 <i>Speaking, Listening, and Viewing Workshop</i> 480, 481, 482, 483 <i>Research and Report</i> 546, 1305 <i>Internet Connection</i> 834 <i>Connect to Social Studies</i> 1034 <i>Connect to Art</i> 1137</p> <p>Teacher Edition: AL 41, 75, 145, 229, 363, 481, 939; EL 475; RP 476, 832; WP 474, 480</p>
<p>5.C.4c Prepare for and participate in formal debates.</p>	<p>Student Edition: <i>Activities</i> 240, 678 <i>Speaking and Listening</i> 1110</p> <p>Teacher Edition: AL 325; LSP 1248; SP 1212</p>

STANDARDS	PAGE REFERENCES
LATE HIGH SCHOOL	
STATE GOAL 1: Read with understanding and fluency.	
Why This Goal Is Important: Reading is essential. It is the process by which people gain information and ideas from books, newspapers, manuals, letters, contracts, advertisements and a host of other materials. Using strategies for constructing meaning before, during and after reading will help students connect what they read now with what they have learned in the past. Students who read well and widely build a strong foundation for learning in all areas of life.	
A. Apply word analysis and vocabulary skills to comprehend selections.	
1.A.5a Identify and analyze new terminology applying knowledge of word origins and derivations in a variety of practical settings.	Student Edition: <i>Vocabulary Workshop</i> 77, 950, 1102 <i>Vocabulary Practice</i> 94, 260, 294, 341, 736, 743, 1110 Teacher Edition: EL 699; GP 950; V 87, 101, 125, 133, 156, 136, 245, 341, 739, 844, 1002, 1094; VP 98, 400, 540
1.A.5b Analyze the meaning of abstract concepts and the effects of particular word and phrase choices.	Student Edition: <i>Literary Element</i> 744, 747, 751, 813, 815, 819, 822, 1136, 1277 <i>Respond and Think Critically</i> 1118 #4 Teacher Edition: AL 209; EL 825, 1113, 1117; LE 177; V 23, 165, 1113; VP 186; WP 238, 314, 638
B. Apply reading strategies to improve understanding and fluency.	
1.B.5a Relate reading to prior knowledge and experience and make connections to related information.	Student Edition: <i>Discussion Starter</i> 65 <i>Reading Strategy</i> 73, 152, 189, 198, 256, 259, 603, 605, 607, 608, 792, 798, 956, 958, 1002, 1010, 1268 <i>Respond and Think Critically</i> 272 #6 Teacher Edition: RP 62, 190, 794, 942, 1048, 1292; RS 257, 1176
1.B.5b Analyze the defining characteristics and structures of a variety of complex literary genres and describe how genre affects the meaning and function of the texts.	Student Edition: <i>Literary History</i> 20-21, 200-201, 242-243, 420-421, 444-445, 592-593, 1024-1025 <i>Literary Element</i> 160, 189, 197, 525, 557, 578, 582, 792, 795, 798 Teacher Edition: LE 235; LEP 200, 308; RP 158, 340
1.B.5c Evaluate a variety of compositions for purpose, structure, content and details for use in school or at work.	Student Edition: <i>Reading Strategy</i> 133, 245, 249, 271, 278, 407, 409, 415, 457, 549, 557, 558, 744, 751, 816, 820, 822, 1019, 1052, 1122, 1129, 1130 Teacher Edition: LE 875; LEP 1140; RP 1002, 1084; RS 1021

STANDARDS	PAGE REFERENCES
<p>1.B.5d Read age-appropriate material with fluency and accuracy.</p>	<p>Teacher Edition: AL 27, 137, 235, 303, 329, 345, 389, 527, 561, 651, 741, 747, 1125, 1183, 1207, 1243, 1309; EL 37, 203, 643, 691; SLP 36</p>
<p>C. Comprehend a broad range of reading materials.</p>	
<p>1.C.5a Use questions and predictions to guide reading across complex materials.</p>	<p>Student Edition: R39 <i>Reading Strategy</i> 360, 362, 367, 438, 440, 534, 1094, 1097, 1189 Teacher Edition: RP 52, 266, 312, 386, 734, 754, 792, 1028, 1052, 1240, 1250; RS 1095</p>
<p>1.C.5b Analyze and defend an interpretation of text.</p>	<p>Student Edition: <i>Reading Check</i> 13, 235, 239, 873 <i>Respond and Think Critically</i> 154 #6, 197 #6, 301 #6 <i>Reading Strategy</i> 577, 579, 583, 682, 688, 1309, 1310 <i>Discussion Starter</i> 1013 Teacher Edition: AL 325; BI 943, 957; RP 834, 918; RS 877; SP 1012; WP 1042</p>
<p>1.C.5c Critically evaluate information from multiple sources.</p>	<p>Student Edition: R31, R32 <i>You're the Critic</i> 433, 821, 947, 1043 <i>Writing Workshop</i> 470, 471, 475, 476, 477, 478 <i>Select Appropriate Media</i> 481 <i>Speaking, Listening, and Viewing Workshop</i> 482 <i>Research and Report</i> 546, 1305 <i>Internet Connection</i> 834 <i>Speaking and Listening</i> 934 <i>Connect to Art</i> 1137 Teacher Edition: EL 471, 789; RP 884, 1274; WP 474</p>
<p>1.C.5d Summarize and make generalizations from content and relate them to the purpose of the material.</p>	<p>Student Edition: <i>Respond Through Writing</i> 55, 435 <i>Reading Strategy</i> 87, 89, 92, 94, 525, 531, 595, 597, 598, 600 <i>Writing</i> 341, 1054 <i>Respond and Think Critically</i> 404 #1, 712 #1, 1023 #1, 1058 #1 Teacher Edition: RP 60, 144, 172, 174, 432, 458, 634, 708, 988, 1024, 1096; RS 496, 869; WP 1176</p>

STANDARDS	PAGE REFERENCES
<p>1.C.5e Evaluate how authors and illustrators use text and art across materials to express their ideas (e.g., complex dialogue, persuasive techniques).</p>	<p>Student Edition: <i>Discussion Starter</i> 71 <i>View the Art</i> 105, 136, 172, 321, 351, 363, 604, 613 <i>Respond Through Writing</i> 279 <i>Literary Element</i> 419, 728, 730, 733, 735, 1113, 1117, 1118 <i>Connect to Art</i> 786</p> <p>Teacher Edition: EL 1205; LE 1115; RP 16; VA 186, 192; VP 120, 410; WP 68</p>
<p>1.C.5f Use tables, graphs and maps to challenge arguments, defend conclusions and persuade others.</p>	<p>Student Edition: <i>Speaking, Listening, and Viewing Workshop</i> 480, 481, 482, 483, 1324, 1325 <i>Research and Report</i> 546 <i>Internet Connection</i> 834</p> <p>Teacher Edition: SS 655, 1325; WP 480</p>
<p>STATE GOAL 2: Read and understand literature representative of various societies, eras and ideas.</p>	
<p>Why This Goal Is Important: Literature transmits ideas, reflects societies and eras and expresses the human imagination. It brings understanding, enrichment and joy. Appreciating literature and recognizing its many forms enable students to learn and respond to ideas, issues, perspectives and actions of others. Literature study includes understanding the structure and intent of a short poem or a long, complex book. By exploring the techniques that authors use to convey messages and evoke responses, students connect literature to their own lives and daily experiences.</p>	
<p>A. Understand how literary elements and techniques are used to convey meaning.</p>	
<p>2.A.5a Compare and evaluate oral, written or viewed works from various eras and traditions and analyze complex literary devices (e.g., structures, images, forms, foreshadowing, flashbacks, stream of consciousness).</p>	<p>Student Edition: <i>Reading Strategy</i> 133, 150, 245, 249, 407, 415, 549, 576, 579, 583, 685, 688, 811, 829, 839, 1019, 1048 <i>Respond and Think Critically</i> 1023 #7 <i>Literary Element</i> 1065, 1067, 1069, 1081, 1084, 1089, 1091, 1125, 1130, 1152, 1290</p> <p>Teacher Edition: LE 1086, 1127; RP 1062; RS 1021</p>
<p>2.A.5b Evaluate relationships between and among character, plot, setting, theme, conflict and resolution and their influence on the effectiveness of a literary piece.</p>	<p>Student Edition: <i>Reading Strategy</i> 84, 1027, 1033, 1092 <i>Literary Element</i> 183, 943, 945, 948, 1143, 1247 <i>Respond and Think Critically</i> 326 #3, 359 #3, 1033 #6</p> <p>Teacher Edition: AL 399, 657; EL 1319; LE 364; RP 130, 930; WP 1080</p>

STANDARDS	PAGE REFERENCES
<p>2.A.5c Analyze the development of form (e.g., short stories, essays, speeches, poetry, plays, novels) and purpose in American literature and literature of other countries.</p>	<p>Student Edition: <i>Reading Check</i> 15 <i>Literary History</i> 20-21, 200-201, 242-243, 420-421, 444-445, 592-593, 806-807, 922-923, 1024-1025, 1230-1231 <i>Literary Element</i> 557 Teacher Edition: BI 242, 421, 445, 807, 923, 1025, 1231; EL 1231; WP 922</p>
<p>2.A.5d Evaluate the influence of historical context on form, style and point of view for a variety of literary works.</p>	<p>Student Edition: <i>Daily Life & Culture</i> 149, 395, 702, 723 <i>Reading Strategy</i> 185, 720, 721, 722, 724 <i>Respond and Think Critically</i> 272 #5 <i>Wrap Up</i> 455 <i>Cultural and Literary Links</i> 506 <i>Reading Check</i> 875 <i>Comparing Literature</i> 896, 903 <i>Connect to Social Studies</i> 1034 Teacher Edition: AL 309, 371; BI 201, 1231; RP 126, 866; RS 14</p>
<p>B. Read and interpret a variety of literary works.</p>	
<p>2.B.5a Analyze and express an interpretation of a literary work.</p>	<p>Student Edition: <i>Reading Check</i> 13, 235, 239, 873 <i>Respond and Think Critically</i> 154 #6, 197 #6, 301 #6 <i>Reading Strategy</i> 577, 579, 583, 682, 688, 1309, 1310 <i>Discussion Starter</i> 1013 Teacher Edition: AL 325; BI 943, 957; RP 834, 918; RS 877; SP 1012; WP 1042</p>
<p>2.B.5b Apply knowledge gained from literature as a means of understanding contemporary and historical economic, social and political issues and perspectives.</p>	<p>Student Edition: <i>Reading Strategy</i> 73, 603, 605, 607, 608, 942, 944, 948, 1002, 1005, 1010, 1268, 1271 <i>Respond and Think Critically</i> 76 #7, 1023 #6 <i>Wrap Up</i> 455, 1215 Teacher Edition: AL 1215; RP 1020; WP 1270</p>

STANDARDS	PAGE REFERENCES
STATE GOAL 3: Write to communicate for a variety of purposes.	
Why This Goal Is Important: The ability to write clearly is essential to any person's effective communications. Students with high-level writing skills can produce documents that show planning and organization and effectively convey the intended message and meaning. Clear writing is critical to employment and production in today's world. Individuals must be capable of writing for a variety of audiences in differing styles, including standard rhetoric themes, business letters and reports, financial proposals and technical and professional communications. Students should be able to use word processors and computers to enhance their writing proficiency and improve their career opportunities.	
A. Use correct grammar, spelling, punctuation, capitalization and structure.	
3.A.5 Produce grammatically correct documents using standard manuscript specifications for a variety of purposes and audiences.	Student Edition: <i>Writing Workshop</i> 209, 215, 471, 479, 646, 647, 653, 846, 847, 848, 851, 852, 853, 967, 970, 973, 1155, 1161, 1317, 1318, 1321, 1323 Teacher Edition: EL 1161; WP 478, 653, 853, 973, 1161; WS 649
B. Compose well-organized and coherent writing for specific purposes and audiences.	
3.B.5 Using contemporary technology, produce documents of publication quality for specific purposes and audiences; exhibit clarity of focus, logic of organization, appropriate elaboration and support and overall coherence.	Student Edition: <i>Writing Workshop</i> 209, 211, 471, 647, 649, 652, 847, 849, 851, 967, 968, 969, 970, 972, 1155, 1317, 1319, 1322 <i>Respond Through Writing</i> 151, 397, 704, 1045 Teacher Edition: AL 1321; WP 648, 850; WT 972
C. Communicate ideas in writing to accomplish a variety of purposes.	
3.C.5a Communicate information and ideas in narrative, informative and persuasive writing with clarity and effectiveness in a variety of written forms using appropriate traditional and/or electronic formats; adapt content, vocabulary, voice and tone to the audience, purpose and situation.	Student Edition: <i>Writing Workshop</i> 214, 646, 647, 652, 846, 848, 852, 853, 1154, 1157, 1317, 1320, 1321 <i>Write with Style</i> 249, 531, 630, 1076, 1119 Teacher Edition: EL 1323; WP 1320; WS 475, 1319; WT 1160, 1323
3.C.5b Write for real or potentially real situations in academic, professional and civic contexts (e.g., applications, job applications, business letters, resume, petitions).	Student Edition: R22, R23, R24, R25, R26, R27 <i>Writing</i> 419, 600, 958, 1063, 1130 <i>Write with Style</i> 1119 <i>Research and Report</i> 1305 Teacher Edition: WP 372

STANDARDS	PAGE REFERENCES
STATE GOAL 4: Listen and speak effectively in a variety of situations.	
<p>Why This Goal Is Important: Of all the language arts, listening and speaking are those most often used on a daily basis at home, school and work or in the community. Skill in speaking is universally recognized as a primary indicator of a person's knowledge, skill and credibility. In person, by phone or through video, good listening and speaking skills are essential to sending, receiving and understanding messages. To understand messages spoken by others, students must be able to listen carefully, using specific techniques to clarify what they have heard. For speaking properly and making messages understood, grammar, sentence structure, tone, expression and emphasis must be part of students' repertoires.</p>	
A. Listen effectively in formal and informal situations.	
<p>4.A.5a Use criteria to evaluate a variety of speakers' verbal and nonverbal messages.</p>	<p>Students may use the rubric on the following pages to analyze verbal and nonverbal messages.</p> <p>Student Edition: <i>Speaking, Listening, and Viewing Workshop</i> 217, 483, 655, 854, 855, 975, 1163, 1325 <i>Speaking and Listening</i> 1110</p> <p>Teacher Edition: EL 483, 1113; LS 217, 481, 655, 855, 975, 1163, 1325; LSP 826; LVP 296; PH 1162</p>
<p>4.A.5b Use techniques for analysis, synthesis, and evaluation of oral messages.</p>	<p>Students may use the rubric on the following pages to analyze oral messages.</p> <p>Student Edition: <i>Speaking, Listening, and Viewing Workshop</i> 217, 483, 655, 854, 855, 975, 1163, 1325 <i>Speaking and Listening</i> 1110</p> <p>Teacher Edition: EL 483, 1113; LS 217, 481, 655, 855, 975, 1163, 1325; LVP 296; PH 1162</p>
B. Speak effectively using language appropriate to the situation and audience.	
<p>4.B.5a Deliver planned and impromptu oral presentations, as individuals and members of a group, conveying results of research, projects or literature studies to a variety of audiences (e.g., peers, community, business/industry, local organizations) using appropriate visual aids and available technology.</p>	<p>Student Edition: <i>Research and Report</i> 546 <i>Speaking, Listening, and Viewing Workshop</i> 216-217, 480-483, 654-655, 854-855, 1162-1163, 1324-1325 <i>Speaking and Listening</i> 429, 934 <i>Wrap Up</i> 617 <i>Internet Connection</i> 834</p> <p>Teacher Edition: AL 41, 75, 145, 195, 229, 231, 309, 363; EL 789; LSP 532; RP 564; WP 480, 1330</p>

STANDARDS	PAGE REFERENCES
<p>4.B.5b Use speaking skills to participate in and lead group discussions; analyze the effectiveness of the spoken interactions based upon the ability of the group to achieve its goals.</p>	<p>Students participate in group discussions in the following references.</p> <p>Student Edition: <i>Discussion Starter</i> 65, 71, 901 <i>Wrap Up</i> 72, 455, 617, 845 <i>Primary Visual Artifact</i> 93, 182 <i>Visual Literacy</i> 277, 301, 1151 <i>Speaking and Listening</i> 443, 1092 <i>Daily Life & Culture</i> 702, 723 <i>Primary Source Quotation</i> 750 <i>You're the Critic</i> 821 <i>Speaking, Listening, and Viewing Workshop</i> 974-975</p> <p>Teacher Edition: AL 527; EL 311; LS 975; RP 504, 564; SS 974; VP 796</p>
<p>4.B.5c Implement learned strategies to self-monitor communication anxiety and apprehension (e.g., relaxation and transference techniques, scripting, extemporaneous outlining, repetitive practice).</p>	<p>Student Edition: <i>Speaking, Listening, and Viewing Workshop</i> 217, 480-482, 654-655, 854, 975, 1162-1163, 1324-1325</p> <p>Teacher Edition: AL 855, 1163; LSP 1284; RP 690; SLP 654; SP 1324; SS 216, 654, 854, 1163; WP 482</p>
<p>4.B.5d Use verbal and nonverbal strategies to maintain communication and to resolve individual, group and workplace conflict (e.g., mediation skills, formal and informal bargaining skills).</p>	<p>Student Edition: <i>Speaking and Listening</i> 443, 1110, 1278 <i>Speaking, Listening, and Viewing Workshop</i> 974, 975</p> <p>Teacher Edition: LS 975; SP 1212; SS 974; WP 1186</p>

STANDARDS	PAGE REFERENCES
STATE GOAL 5: Use the language arts to acquire, assess and communicate information.	
Why This Goal Is Important: To be successful in school and in the world of work, students must be able to use a wide variety of information resources (written, visual and electronic). They must also know how to frame questions for inquiry, identify and organize relevant information and communicate it effectively in a variety of formats. These skills are critical in school across all learning areas and are key to successful career and lifelong learning experiences.	
A. Locate, organize, and use information from various sources to answer questions, solve problems and communicate ideas.	
5.A.5a Develop a research plan using multiple forms of data.	Student Edition: R31, R32 <i>Speaking and Listening</i> 429, 934 <i>Writing Workshop</i> 470, 471, 476, 477, 478 <i>Research and Report</i> 546, 1305 <i>Connect to Art</i> 786, 1137 <i>Internet Connection</i> 834 <i>Connect to Social Studies</i> 1034 Teacher Edition: AL 1037; EL 335, 475; RP 476, 832, 884; WP 474
5.A.5b Research, design and present a project to an academic, business or school community audience on a topic selected from among contemporary issues.	Student Edition: <i>Activities</i> 506 <i>Speaking and Listening</i> 558 <i>Writing</i> 600 <i>Writing Workshop</i> 647, 649 <i>Speaking, Listening, and Viewing Workshop</i> 654, 655 <i>Wrap Up</i> 1018 Teacher Edition: AL 701, 871, 999; RP 356; WP 550, 588
B. Analyze and evaluate information acquired from various sources.	
5.B.5a Evaluate the usefulness of information, synthesize information to support a thesis, and present information in a logical manner in oral and written forms.	Student Edition: <i>Writing Workshop</i> 470, 472, 473, 474, 476, 478, 647, 649, 650, 652, 966, 967, 969, 971, 972 <i>Speaking, Listening, and Viewing Workshop</i> 481, 482 <i>Research and Report</i> 546, 812 <i>Respond Through Writing</i> 704 <i>Internet Connection</i> 834 <i>Speaking and Listening</i> 934 Teacher Edition: EL 475; RP 834; WP 472, 480, 704; WS 472; WT 972

STANDARDS	PAGE REFERENCES
<p>5.B.5b Credit primary and secondary sources in a form appropriate for presentation or publication for a particular audience.</p>	<p>Student Edition: R31, R33, R34, R35, R36, R37 <i>Speaking and Listening</i> 429 <i>Writing Workshop</i> 470, 471, 475, 476, 477, 478 <i>Word-Processing Tip</i> 479 <i>Speaking, Listening, and Viewing Workshop</i> 482 <i>Research and Report</i> 546 <i>Internet Connection</i> 834 <i>Connect to Social Studies</i> 1034 Teacher Edition: AL 75; RP 324, 476, 986; WP 474</p>
<p>C. Apply acquired information, concepts and ideas to communicate in a variety of formats.</p>	
<p>5.C.5a Using contemporary technology, create a research presentation or prepare a documentary related to academic, technical or occupational topics and present the findings in oral or multimedia formats.</p>	<p>Student Edition: <i>Speaking, Listening, and Viewing Workshop</i> 480, 481, 482, 483, 855, 1324-1325 <i>Research and Report</i> 546 <i>Internet Connection</i> 834 <i>Connect to Social Studies</i> 1034 <i>Connect to Art</i> 1137 Teacher Edition: AL 145, 363, 939; SP 1074; WP 480, 482, 1270, 1330</p>
<p>5.C.5b Support and defend a thesis statement using various references including media and electronic resources.</p>	<p>Student Edition: R33 <i>Writing Workshop</i> 470, 472, 473, 478, 647, 650, 652, 966, 967, 969, 970, 972, 1316, 1319, 1320 <i>Respond Through Writing</i> 523, 704 <i>Research and Report</i> 812, 1101 Teacher Edition: EL 475; WP 704</p>