



Glencoe

Literature

COURSE 1
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STANDARDS	PAGE REFERENCES
Strand 1: Reading Process	
<p>Reading Process consists of the five critical components of reading, which are Phonemic Awareness, Phonics, Fluency, Vocabulary and Comprehension of connected text. These elements support each other and are woven together to build a solid foundation of linguistic understanding for the reader.</p>	
Concept 4: Vocabulary	
Acquire and use new vocabulary in relevant contexts.	
<p>PO 1. Determine the effect of affixes on root words.</p>	<p>Student Edition: R43-R44 <i>Academic Vocabulary</i> 225 <i>Tip</i> 23 <i>Vocabulary Workshop</i> 23</p> <p>Teacher Wraparound Edition: AL 478; EL 649, 655, 783, 789; DI 23, 105, 643, 783; F 23; TN 728; V 57, 264</p>

STANDARDS	PAGE REFERENCES
<p>PO 2. Use context to identify the meaning of unfamiliar words (e.g., definition, example, restatement, synonym, contrast).</p>	<p>Student Edition: <i>Academic Vocabulary</i> 42, 67, 93, 133, 168, 187, 216, 225, 230, 260, 313, 329, 342, 355, 370, 380, 392, 413, 476, 483, 499, 509, 519, 534, 547, 600, 637, 656, 681, 690, 744, 769, 800 <i>Vocabulary Workshop</i> 23, 220, 625, 761</p> <p>Teacher Wraparound Edition: AL 81, 625; EL 761; RP 472; T 625; V 81; VP 220, 264</p>
<p>PO 3. Use context to identify the intended meaning of words with multiple meanings (e.g., definition, example, restatement, or contrast).</p>	<p>Student Edition: 786 <i>Vocabulary Practice</i> 51, 93, 112, 119, 260, 270 <i>Vocabulary Workshop</i> 23, 220, 761</p> <p>Teacher Wraparound Edition: RP 472; T 625; V 102; VP 14, 220, 264</p>
<p>PO 4. Determine the meaning of figurative language, including similes, metaphors, personification, and idioms in prose and poetry.</p>	<p>Student Edition: 344-345 <i>Analyze Figurative Language</i> 481 <i>Literary Element</i> 357, 359, 377, 381, 401, 660, 663 <i>Metaphor and Simile</i> 358 <i>Personification</i> 378, 379 <i>Reading Skill</i> 479, 483 <i>Reading Strategy</i> 665, 681 <i>Simile</i> 661, 662</p> <p>Teacher Wraparound Edition: EL 15, 743; RP 424</p>
<p>PO 5. Identify the meanings, pronunciations, syllabication, synonyms, antonyms, and parts of speech of words, by using a variety of reference aids, including dictionaries, thesauri, glossaries, and CD-ROM and the Internet when available.</p>	<p>Student Edition: R50-R58 <i>Academic Vocabulary</i> 260, 413, 519 <i>Apply Good Writing Traits</i> 428 <i>Revising Tip</i> 570 <i>Tip</i> 625 <i>Vocabulary</i> 10, 74, 162, 240, 394, 478, 502, 626, 775 <i>Vocabulary Workshop</i> 220, 382, 625 <i>Write with Style</i> 381</p>

STANDARDS	PAGE REFERENCES
Concept 5: Fluency	
Read fluently.	
<p>PO 1. Read from a variety of genres with accuracy, automaticity (immediate recognition), and prosody (expression).</p>	<p>Student Edition: 12-21, 25-27, 30-40, 49-50, 54-65, 76-79, 97-100, 115-118, 124-132, 164-167, 180-185, 200-208, 317-328, 334-336, 362-371, 385-387, 396-399, 407-411, 452-459, 471-475, 480-481, 504-507, 526-533, 550-556, 557-564, 598-601, 609-618, 628-635, 644-653, 666-679, 686-689, 748-755, T38- T41 <i>Monitor Comprehension</i> 98, 99, 515, 517, 518 <i>Reading Strategy</i> 96, 171, 512 <i>Scan</i> 174, 175, 176 <i>Skim</i> 172, 173 Teacher Wraparound Edition: AL 191, 491, 753, 797, 801; EL 109, 393, 663, 825; LSVP 386; RP 358, 806; TN 454 AL 275, 753, 797; EL 65, 109, 137, 393, 537, 663, 693; RP 806; SP 6</p>
Concept 6: Comprehension Strategies	
Employ strategies to comprehend text.	
<p>PO 1. Predict text content using prior knowledge and text features (e.g., illustrations, titles, topic sentences, key words).</p>	<p>Student Edition: T38- T41 <i>Activate Prior Knowledge</i> 542, 544, 546 <i>Before You Read</i> 384, 461, 640, 772 <i>Make Predictions About Plot</i> 76, 77, 78, 364, 366, 367, 368, 369, 371, 526, 528, 531, 532 <i>Reading Strategy</i> 8, 11, 24, 27, 75, 80, 179, 304, 333, 361, 373, 384, 525, 535, 541, 548, 604 Teacher Wraparound Edition: RP 30, 54, 70, 84, 130, 148, 164, 174, 180, 310, 506, 630, 698, 766, 776, 816, 826, 840</p>

STANDARDS	PAGE REFERENCES
<p><i>PO 2. Confirm predictions about text for accuracy.</i></p>	<p>Student Edition: <i>Activate Prior Knowledge</i> 542, 544, 546 <i>Make Inferences About Characters</i> 250, 251, 253, 256, 257, 349, 350, 353 <i>Make Predictions About Plot</i> 364, 366, 367, 368, 369, 371, 526, 528, 531, 532 <i>Reading Strategy</i> 24, 27 #5, 75, 80 #5, 249, 261 #5-#6, 347, 355 #3-#5, 361, 371 #4-#5, 525, 541, 548 #5-#8 <i>Respond and Think Critically</i> 41 #4, 93 #4, 168 #5, 230 #4, 359 #4, 404 #3, 499 #4, 539 #2, 663 #3, 732 #3, 807 #2 <i>Tip</i> 41, 80, 225, 476, 508, 547, 619, 656, 690 <i>Try It</i> 75, 249, 347, 361, 525, 541</p>
<p><i>PO 3. Generate clarifying questions in order to comprehend text.</i></p>	<p>Student Edition: T38- T41 <i>Question</i> 164, 165, 166 <i>Reading Strategy</i> 96, 163, 169, 512, 640, 641 Teacher Wraparound Edition: RP 174, 358, 558, 608</p>

STANDARDS	PAGE REFERENCES
<p>PO 4. Use graphic organizers in order to clarify the meaning of the text.</p>	<p>Student Edition: 45, 141, R8 <i>After You Read</i> 51, 270, 304, 308, 400, 412, 448, 460, 476, 499, 519, 534, 547 <i>Characteristic of the Genre</i> 219, 523, 659 <i>Literary Element</i> 169, 261, 483, 512 <i>Reading Skill</i> 29, 47, 69, 114, 119, 211, 271, 263, 415, 487, 627, 763 <i>Respond Through Writing</i> 68, 188 Teacher Wraparound Edition: RP 38, 58, 90, 670; RS 264, 266, 267</p>
<p>PO 5. Connect information and events in text to experience and to related text and sources.</p>	<p>Student Edition: <i>After You Read</i> 756 <i>Connect to Personal Experience</i> 13, 14, 17, 18, 20 <i>Connect to Today</i> 181, 182, 183, 184, 185 <i>Reading Strategy</i> 8, 11, 24, 179, 187, 304, 333, 384, 541, 604 <i>Respond and Think Critically</i> 387, 641, 760, 774, 799 Teacher Wraparound Edition: RP 70, 130, 164, 310, 506, 630, 698, 766, 816, 826</p>
<p>PO 6. Apply knowledge of the organizational structures (e.g., chronological order, time-sequence order, cause and effect relationships) of text to aid comprehension.</p>	<p>Student Edition: <i>Analyze Text Structure</i> 215 <i>Characteristic of Genre</i> 218-219 <i>Identify Cause-and-Effect Relationships</i> 264, 266, 267 <i>Literary Elements</i> 47, 57, 169, 218-219, 263, 483, 512, 520, 657 <i>Reading Skills</i> 29, 69, 114, 119, 211, 217, 263, 270, 763 <i>Review</i> 483, 657 <i>Try It</i> 211, 263 Teacher Wraparound Edition: RP 38, 58, 90, 670; RS 264, 266, 267</p>

STANDARDS	PAGE REFERENCES
<p>PO 7. Use reading strategies (e.g., drawing conclusions, determining cause and effect, making inferences, sequencing) to comprehend text.</p>	<p>Student Edition: 44-45, T36, T38- T41 <i>After You Read</i> 354, 412 <i>Monitor Comprehension</i> 97, 98, 99, 515, 517, 518 <i>Reading Skills</i> 47, 51, 82, 114, 123, 241, 374, 627 <i>Reading Strategy</i> 53, 75, 96, 101, 163, 169, 249, 512, 520, 640, 641, 643 <i>Respond and Think Critically</i> 93 #2, 186 #2, 216 #4, 354 #2 <i>Tip</i> 93, 101, 119, 186, 216, 354 <i>Try It</i> 96, 241, 512, 627, 643</p> <p>Teacher Wraparound Edition: RS 53, 75, 96, 106, 114; RP 24, 34, 44, 50, 64, 76, 80, 86, 100, 106, 108, 118, 124, 126, 130, 254, 358, 558, 574, 598, 608, 622, 692; WP 86, 168, 258</p>
<p>Strand 2: Comprehending Literary Text</p>	
<p>Comprehending Literary Text identifies the comprehension strategies that are specific in the study of a variety of literature.</p>	
<p>Concept 1: Elements of Literature</p>	
<p>Identify, analyze, and apply knowledge of the structures and elements of literature.</p>	
<p>PO 1. Describe the plot and its components (e.g., main events, conflict, rising action, climax, falling action, resolution).</p>	<p>Student Edition: 44-45, 802-803 <i>Analyze Plot</i> 115, 117, 118 <i>Character</i> 84, 86, 87, 89, 90, 92, 473, 474, 475 <i>Conflict</i> 252, 253 <i>Genre Focus</i> 802-803 <i>Literary Element</i> 11, 22, 29, 53, 67,80, 82, 94, 249, 261, 271, 279, 401, 549, 745 <i>Narrator and Point of View</i> 13, 14, 16, 19, 20 <i>Plot</i> 55, 56, 57, 59, 60, 62, 63, 64, 65 <i>Reading Strategy</i> 75, 525 <i>Review</i> 67, 134, 261, 745</p> <p>Teacher Wraparound Edition: AL 134; LE 55; LEP 4, 62, 300, 544, 666, 802</p>

STANDARDS	PAGE REFERENCES
<p>PO 2. Identify the theme in works of prose, poetry, and drama.</p>	<p>Student Edition: 44-45, 802-803 <i>Literary Element</i> 29, 42, 53, 75, 82, 135, 139, 271, 279, 470, 549, 565 <i>Reading Skill</i> 114, 123, 135, 271, 549, 747 <i>Respond Through Writing</i> 188, 510, 801 <i>Write to Compare</i> 278, 565</p> <p>Teacher Wraparound Edition: LE 35, 39, 55; LEP 62, 544, 802; LSP 562; RP 78, 252, 408, 564; RS 135; T 556, 803; WP 56, 82, 258</p>
<p>PO 3. Describe the motivations of major and minor characters.</p>	<p>Student Edition: <i>Character</i> 84, 86, 87, 89, 90, 92 <i>Characterization</i> 348, 349, 351 <i>Compare and Contrast Characters</i> 91 <i>Literary Element</i> 82, 94, 114, 271, 279, 347, 470 <i>Make Inferences About Characters</i> 250, 251, 253, 256 <i>Plot</i> 55 <i>Reading Strategy</i> 249</p> <p>Teacher Wraparound Edition: BQ 132; LEP 88; WP 56, 258</p>
<p>PO 4. Identify the narrative point of view (e.g., first person, third person, omniscient) in a literary selection.</p>	<p>Student Edition: 13-20, 488-490, 629-634, R5 <i>Character</i> 84, 86, 87, 89, 90, 92 <i>Genre Focus</i> 44-45, 658-659, 803 <i>Literary Elements</i> 11, 22, 53, 67, 82, 94, 271, 279, 627, 637, 692, 703 <i>Narrator and Point of View</i> 13, 14, 16, 19, 20, 488, 489, 490 <i>Point of View</i> 629, 631, 632, 634 <i>Reading Skill</i> 82, 487, 492 <i>Review</i> 42 <i>Writing Workshop</i> 140-143</p> <p>Teacher Wraparound Edition: LEP 456, RS 489, 490</p>

STANDARDS	PAGE REFERENCES
<p><i>PO 5. Analyze the influence of setting (e.g., time of day or year, historical period, place, situation) on the problem and resolution.</i></p>	<p>Student Edition: 30-39, 550-556, 558-564, R7 <i>Genre Focus</i> 44-45 <i>Literary Element</i> 29, 549, 565, 658 <i>Review</i> 67 <i>Setting</i> 35 <i>Write to Compare</i> 565</p>
<p><i>PO 6. Draw conclusions about the style, mood, and meaning of literary text based on the author's word choice.</i></p>	<p>Student Edition: 661-662, R3-R4 <i>Analyze Figurative Language</i> 481 <i>Genre Focus</i> 344-345 <i>Literary Element</i> 357, 451, 460, 525, 535, 660, 665 <i>Metaphor and Simile</i> 358 <i>Mood</i> 526, 527, 528, 529, 530, 532, <i>Reading Skill</i> 479, 483, 494 <i>Respond and Think Critically</i> 482 #4 <i>Try It</i> 479 <i>Simile</i> 661, 662 Teacher Wraparound Edition: LE 357, 358, 453, 456, 457, 451; LEP 532</p>
<p><i>PO 7. Identify the characteristics and structural elements of poetry (e.g., stanza, verse, rhyme scheme, line breaks, alliteration, consonance, assonance, rhythm, repetition, figurative language).</i></p>	<p>Student Edition: <i>After You Read</i> 196 #4, 313 # 3 <i>Alliteration & Assonance</i> 311, 312 <i>Genre Focus</i> 344-345 <i>Literary Element</i> 236, 309, 314, 338, 343, 357, 359, 377, 381, 401, 660, 663 <i>Metaphor and Simile</i> 358 <i>Personification</i> 378, 379 <i>Review</i> 381 <i>Rhyme</i> 339, 340, 341 <i>Simile</i> 661, 662 <i>Write With Style</i> 314, 381 <i>Writing</i> 359, 663 Teacher Wraparound Edition: AL 159; LE 309, 311, 312, 338, 343, 358, 378, 379, 660, 662; WWS 314</p>

STANDARDS	PAGE REFERENCES
<p><i>PO 8. Identify various genres of fiction (e.g., mysteries, science fiction, historical fiction, adventures, fantasies, fables, myths) based upon their characteristics.</i></p>	<p>Student Edition: R1-R5 <i>Analyze Story Elements</i> 124, 126, 127, 129, 130, 132 <i>Before You Read</i> 28, 222, 236, 464, 469, 486, 607, 626, 642 <i>Genre Focus</i> 44-45, 218-219, 344-345, 522-523, 685-659, 802-803 <i>Literary Element</i> 227, 231, 406, 620, 735, 763, 769 <i>Review</i> 477, 548 <i>What You'll Read</i> 584, 724 Teacher Wraparound Edition: LE 29, 227, 231, 406, 620, 735, 763, 769</p>
<p>Concept 2: Historical and Cultural Aspects of Literature Recognize and apply knowledge of the historical and cultural aspects of American, British, and world literature.</p>	
<p><i>PO 1. Describe the historical and cultural aspects found in cross-cultural works of literature.</i></p>	<p>Student Edition: <i>Analyze Cultural Context</i> 318, 319, 320, 321, 322, 325, 326, 328, 609, 611, 613 <i>Big Question</i> 238, 239 <i>Connect to Social Studies</i> 41 <i>Daily Life and Culture</i> 412 <i>Literary Element</i> 413 <i>Myth</i> 407 <i>Reading Skill</i> 316, 330, 604, 606, 608 Teacher Wraparound Edition: CH 32, 40, 54, 318, 327; F 69; RS 318, 320, 321; TN 71, 327</p>

STANDARDS	PAGE REFERENCES
<p>PO 2. Identify common structures and stylistic elements in literature, folklore, and myths from a variety of cultures.</p>	<p>Student Edition: 3-7, 12-21, 30-40, 76-79, 84-92, 124-132, 223-224, 228-229, 273-276, 277-278, 407-412 <i>After You Read</i> 8, 22, 41, 66, 80, 93-94, 133- 134, 225-226, 230-231, 270 <i>Analyze Story Elements</i> 124, 126, 127, 129, 130, 132 <i>Before You Read</i> 28, 74, 81, 122, 222, 227 <i>Compare Literature</i> 271, 279 <i>Folktale</i> 228 <i>Literary Elements</i> 227, 406, 413, 477, 548 <i>Myth</i> 407, 409, 410 <i>Review</i> 94 <i>Set a Purpose For Reading</i> 3, 406 <i>Try It</i> 123</p> <p>Teacher Wraparound Edition: AL 134; DI 3; LE 90, 92; LEP 8, 224; LH 4, 76; RP 90, 91, 92, 124, 274; T 3</p>
<p style="text-align: center;">Strand 3: Comprehending Informational Text</p> <p>Comprehending Informational Text delineates specific and unique skills that are required to understand the wide array of informational text that is a part of our day-to-day experiences.</p>	
<p style="text-align: center;">Concept 1: Expository Text</p> <p style="text-align: center;">Identify, analyze, and apply knowledge of the purpose, structures, and elements of expository text.</p>	
<p>PO 1. Restate the main idea (explicit or implicit) and supporting details in expository text.</p>	<p>Student Edition: <i>After You Read</i> 41, 51, 101, 209, 260, 270, 304, 308, 400, 412, 448, 460, 476, 499, 519, 534, 547 <i>Reading Strategy</i> 643, 776, 800 <i>Paraphrase</i> 792, 794, 796, 798 <i>Tip</i> 51, 209, 354 <i>Writing</i> 448</p> <p>Teacher Wraparound Edition: RP 50, 100, 118, 458, 643; RS 792, 794, 796, 798; W 448</p>

STANDARDS	PAGE REFERENCES
<p>PO 2. Summarize the main idea and critical details of expository text, maintaining chronological or logical order.</p>	<p>Student Edition: <i>After You Read</i> 41, 51, 101, 209, 260, 270, 304, 308, 400, 412, 448, 460, 476, 499, 519, 534, 547 <i>Genre Focus</i> 218-219 <i>Reading Strategy</i> 776, 800 <i>Respond and Think Critically</i> 27 #1, 193 #1, 387 #1, 463 #1 <i>Respond Through Writing</i> 68, 170 <i>Tip</i> 354 <i>Try It</i> 643 <i>Writing</i> 246, 448</p> <p>Teacher Wraparound Edition: RP 50, 100, 118, 458, 643; RS 643, 792, 794, 796, 798; W 448</p>
<p>PO 3. Distinguish fact from opinion in expository text, providing supporting evidence from text.</p>	<p>Student Edition: 522-523, 658, 774 #5, R48 <i>Distinguishing Fact and Opinion</i> 453, 458 <i>Genre Focus</i> 522-523 <i>Literary Element</i> 479 <i>Reading Skill</i> 451, 460, 463, 772 <i>Reading Strategy</i> 461</p> <p>Teacher Wraparound Edition: A 463; AL 457; EL 521, 523; F 521; RP 266, 772; RS 451, 453, 458, 461, 772; TI 451, 521; TN 523, 773</p>
<p>PO 4. Identify the author's stated or implied purpose(s) for writing expository text.</p>	<p>Student Edition: <i>Author's Purpose</i> 165, 166, 598, 600 <i>Author's Perspective</i> 610, 611, 612, 613, 614, 617 <i>Draw Conclusions About Author's Perspective</i> 686, 687, 688 <i>Literary Element</i> 163, 169, 415, 425, 597, 603, 608, 619 <i>Reading Skill</i> 199, 209, 334, 336, 470, 477 <i>Reading Strategy</i> 464, 685, 691 <i>Recognize Author's Purpose</i> 201, 202, 204, 205, 206, 208, 473, 474 <i>Review</i> 187, 217, 226 <i>Try It</i> 685</p> <p>Teacher Wraparound Edition: RP 232, 364, 538</p>

STANDARDS	PAGE REFERENCES
<p>PO 5. Locate specific information by using organizational features (e.g., table of contents, headings, captions, bold print, italics, glossaries, indices, key/guide words, topic sentences, concluding sentences) of expository text. <u>(Connected to Research Strand in Writing)</u></p>	<p>Student Edition: <i>Genre Focus</i> 218 <i>Literary Element</i> 211, 217, 241, 246, 643, 657 <i>Text Features</i> 212, 213, 214, 242, 243, 645, 646, 647, 650, 652, 654, 655 <i>Try It</i> 211 Teacher Wraparound Edition: LE 211; TI 211;RS 211</p>
<p>PO 6. Locate appropriate print and electronic reference sources (e.g., encyclopedia, atlas, almanac, dictionary, thesaurus, periodical, CD-ROM, website) for a specific purpose. <u>(Connected to Research Strand in Writing)</u></p>	<p>Student Edition: 280, 704-705, R14-R15 <i>Conduct Research</i> 575 <i>Research and Report</i> 217, 343, 520, 603 <i>Respond and Think Critically</i> 376 <i>Respond Through Writing</i> 43, 484 Teacher Wraparound Edition: AL 99, 325, 407, 467; AP 448; LSP 250; RP 36, 192, 212, 218, 352, 374, 396, 490, 530, 606, 782; SSP 68; WP 246, 256, 326, 398, 425, 464</p>
<p>PO 7. Interpret graphic features (e.g., charts, maps, diagrams, illustrations, tables, timelines, graphs) of expository text. <u>(Connected to Research Strand in Writing)</u></p>	<p>Student Edition: 212-214, R14-R17, R63-R68, R69- R70 <i>Before You Read</i> 162, 198, 210 <i>Big Question</i> 212 <i>Genre Focus</i> 218-219 <i>Literary Element</i> 211, 217 #2, 241, 643 <i>Media Workshop</i> 247 <i>View the Photograph</i> 202 <i>Visual Vocabulary</i> 99, 164, 208, 245 Teacher Wraparound Edition: DI 211, 213, 655; LE 211, 241, 643; LEP 242; RS 211; T 218, 219, 654</p>

STANDARDS	PAGE REFERENCES
<p>PO 8. Identify the organizational structures (e.g., chronological order, comparison and contrast, cause and effect relationships, logical order) of expository text.</p>	<p>Student Edition: <i>Analyze Text Structure</i> 215 <i>Build Background</i> 757 <i>Literary Element</i> 47, 99, 209, 263, 316, 330, 512, 520 <i>Reading Skill</i> 82, 135, 211, 217, 263 <i>Review</i> 483, 657 <i>Text Structure</i> 49, 50, 265, 268 <i>Try It</i> 82</p> <p>Teacher Wraparound Edition: DI 645, 759; RP 78, 90, 92, 208, 408, 654; RS 82, 135, 271; T 71, 655, 757</p>
<p>PO 9. Draw valid conclusions about expository text, supported by text evidence.</p>	<p>Student Edition: 250-257, 349-353, 465-467, 686-688 <i>Tip</i> 41, 80, 112, 246, 342, 508, 619, 690 <i>Reading Strategy</i> 249, 261, 347, 464, 685, 691 <i>Reading Skill</i> 334 <i>Respond and Think Critically</i> 22 #6, 41 #4, 80 #3, 119 #3, 119 #6, 168 #5, 225 #4, 246 #3, 308 #2, 329 #3, 342 #3, 519 #4, 547 #5, 656 #4, 690 #3 <i>Try It</i> 249, 347, 685</p> <p>Teacher Wraparound Edition: RP 104, 110, 130, 306, 368, 538; RS 249, 347, 355, 464, 685</p>
<p style="text-align: center;">Concept 2: Functional Text</p> <p>Identify, analyze, and apply knowledge of the purpose, structures, clarity, and relevancy of functional text.</p>	
<p>PO 1. Use information from text and text features to determine the sequence of activities needed to carry out a procedure.</p>	<p>Student Edition: 175-176, 280-285, R13 <i>Activity</i> R13 <i>Scan</i> 175, 176 <i>Skim</i> 175</p> <p>Teacher Wraparound Edition: RP 174; RS 175, 176</p>

STANDARDS	PAGE REFERENCES
<p>PO 2. Identify the text features (e.g., directions, legend, illustrations, diagram, sequence, bold face print, headings) of functional text.</p>	<p>Student Edition: <i>TIME</i> 24-27, 190-193, 384-387, 461-463, 640-641, 772-774 <i>Respond and Think Critically</i> 193 #3 Teacher Wraparound Edition: VP 172</p>
<p>PO 3. Interpret details from functional text for a specific purpose (e.g., to follow directions, to solve a problem, to perform a procedure, to answer questions).</p>	<p>Student Edition: R10-R13 <i>After You Read</i> 177, 468 <i>Before You Read</i> 171, 464 <i>Media Workshop</i> 521 <i>Understand Applications</i> 173-174 <i>Understand Mail-Order Forms</i> 172 <i>Understand Policies</i> 467 <i>Understand Surveys</i> 465-466 <i>Understand Technical Instructions</i> 175</p>
<p>Concept 3: Persuasive Text Explain basic elements of argument in text and their relationship to the author's purpose and use of persuasive strategies.</p>	
<p>PO 1. Determine the author's specific purpose for writing the persuasive text.</p>	<p>Student Edition: 165-166, 201-208, 598-600 <i>Author's Purpose</i> 165, 166 <i>Literary Element</i> 163, 169, 415, 425, 597, 603 <i>Literary Element</i> 163, 169, 415, 425, 658 <i>Reading Skill</i> 199, 209, 470, 477, 760 #5 <i>Reading Strategy</i> 461, 464, 691, 757 <i>Recognize Author's Purpose</i> 201, 202, 204, 205, 206, 208, 473, 474 <i>Review</i> 187, 217, 520 <i>Test Skills Practice</i> 520 #4 <i>Try It</i> 199, 470 <i>Write to Compare</i> 425 Teacher Wraparound Edition: LE 163, 597; LEP 658; RP 364; RS 461, 685</p>

STANDARDS	PAGE REFERENCES
<p>PO 2. Identify the facts and details that support the author's argument regarding a particular idea, subject, concept, or object.</p>	<p>Student Edition: <i>After You Read</i> 41, 66, 101, 112, 133, 160, 168, 186, 209, 225, 260, 304, 313, 329, 354, 359, 392, 448, 482 <i>Big Question</i> 459 <i>Reading Strategy</i> 395, 400</p>
<p>PO 3. Describe the intended effect of persuasive strategies and propaganda techniques (e.g., bandwagon, peer pressure, repetition, testimonial, transfer, loaded words) that an author uses.</p>	<p>Student Edition: 247, 683, R48 <i>Media Workshop</i> 521 <i>Practice</i> R48 <i>Speaking, Listening, and Viewing Workshop</i> 572</p>