



Glencoe

Literature

COURSE 1
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STANDARDS	PAGE REFERENCES
English Language Arts - Standard A - Performance Standards Grade 8	
A.8.1 Use effective reading strategies to achieve their purposes in reading.	
<p>Use knowledge of sentence and word structure, word origins, visual images, and context clues to understand unfamiliar words and clarify passages of text</p>	<p>Student Edition: 23, 220, 761 <i>Academic Vocabulary</i> 216, 225, 230, 260, 313, 342, 372, 380, 392, 483, 519, 602, 637, 681</p> <p>Teacher Edition: LH 212</p>
<p>Use knowledge of the visual features of texts, such as headings and bold face print, and structures of texts, such as chronology and cause-and-effect, as aids to comprehension</p>	<p>Student Edition: 141, 218-219 <i>After You Read</i> 177 <i>Literary Element</i> 169, 211, 217, 241, 246, 483, 512, 643, 657 <i>Preview the Article</i> 24, 190, 384, 640, 772 <i>Reading Skill</i> 29, 69, 114, 119, 211, 263, 763 <i>Text Features</i> 212, 213, 214, 242, 243, 646, 647, 650, 652, 654, 655</p> <p>Teacher Wraparound Edition: AL 177; RP 176; VP 172</p>

STANDARDS	PAGE REFERENCES
<p>Establish purposeful reading and writing habits by using texts to find information, gain understanding of diverse viewpoints, make decisions, and enjoy the experience of reading</p>	<p>Student Edition: <i>After You Read</i> 41, 51, 101, 209, 260, 270, 304, 308, 400, 412, 448, 460, 476, 499, 519, 534, 547 <i>Reading Strategy</i> 776, 800 <i>TIP</i> 354</p>
<p>Select, summarize, paraphrase, analyze, and evaluate, orally and in writing, passages of texts chosen for specific purposes</p>	<p>Student Edition: <i>After You Read</i> 41, 51, 101, 209, 260, 270, 304, 308, 400, 412, 448, 460, 476, 499, 519, 534, 547 <i>Reading Strategy</i> 776, 800 <i>TIP</i> 354</p>
<p>A.8.2 Read, interpret, and critically analyze literature.</p>	
<p>Identify the defining features and structure of literary texts, such as conflict, representation of character, and point of view</p>	<p>Student Edition: 44-45, 803 <i>Character</i> 84, 86, 87, 89, 90, 92 <i>Literary Element</i> 11, 22, 53, 67, 82, 94, 271, 279 <i>Narrator and Point of View</i> 13, 14, 16, 19, 20 <i>Plot</i> 55, 56, 57 <i>Reading Skill</i> 82 <i>Review</i> 42</p>
<p>Analyze the effect of characters, plot, setting, language, topic, style, purpose, and point of view on the overall impact of literature</p>	<p>Student Edition: 44, 565 <i>Character</i> 473 <i>Conflict</i> 252, 253 <i>Literary Element</i> 29, 53, 67, 75, 80, 82, 249, 261, 401, 470, 549, 745 <i>Plot</i> 62 <i>Reading Skill</i> 123, 135 <i>Respond Through Writing</i> 801 <i>Setting</i> 35 Teacher Wraparound Edition: AL 134; LEP 4, 62, 300, 554, 666; RP 564</p>
<p>Draw on a broad base of knowledge about the genres of literature, such as the structure and conventions of essays, epics, fables, myths, plays, poems, short stories, and novels, when interpreting the meaning of a literary work</p>	<p>Student Edition: 44-45, 344-345, 802-803 <i>Analyze Story Elements</i> 124, 126, 127, 129, 130, 132 <i>Literary Element</i> 227, 231, 406, 620, 735, 763, 769 <i>Reading Skill</i> 123 <i>Review</i> 381, 800 <i>What You'll Read</i> 724</p>

STANDARDS	PAGE REFERENCES
<p>Develop criteria to evaluate literary merit and explain critical opinions about a text, either informally in conversation or formally in a well-organized speech or essay</p>	<p>Student Edition: <i>After You Read</i> 41, 66, 101, 112, 133, 160, 168, 186, 209, 225, 260, 304, 313, 329, 354, 359, 392, 448, 482 <i>Big Question</i> 459 <i>Reading Strategy</i> 395, 400 <i>Write a Review</i> 149</p>
<p>A.8.3 Read and discuss literary and nonliterary texts in order to understand human experience.</p>	
<p>Provide interpretive responses, orally and in writing, to literary and nonliterary texts representing the diversity of American cultural heritage and cultures of the world</p>	<p>Student Edition: 22, 41, 66, 80, 133, 139, 160, 186, 225, 230, 260, 279, 304, 329, 354, 372 <i>Respond Through Writing</i> 68, 188, 356, 801 <i>Write a Review</i> 149</p>
<p>Identify common historical, social, and cultural themes and issues in literary works and selected passages</p>	<p>Student Edition: <i>Big Question</i> 238, 239 <i>Daily Life and Culture</i> 412 <i>Literary Element</i> 75, 80, 94, 135, 139, 226, 413, 509 <i>Myth</i> 407</p>
<p>Draw on a broad base of knowledge about the themes, ideas, and insights found in classical literature while reading, interpreting, and reflecting on contemporary texts</p>	<p>Student Edition: 188 <i>Author's Purpose</i> 165, 166, 598, 600 <i>Literary Element</i> 163, 169, 415, 425, 597, 603 <i>Reading Skill</i> 199, 209, 334, 336, 470, 477 <i>Recognize Author's Purpose</i> 201, 204, 205, 206, 208 <i>Review</i> 187, 217, 226</p>
<p>Evaluate the themes and main ideas of a work considering its audience and purpose</p>	<p>Student Edition: <i>Author's Purpose</i> 165, 166 <i>Comparing Literature</i> 418, 424 <i>Literary Element</i> 163, 169, 415, 425 <i>Reading Skill</i> 199, 209, 470, 477 <i>Reading Strategy</i> 464 <i>Recognize Author's Purpose</i> 201, 202, 204, 205, 206, 208, 473, 474 <i>Review</i> 187, 217</p>

STANDARDS	PAGE REFERENCES
A.8.4 Read to acquire information.	
Interpret and use technical resources such as charts, tables, travel schedules, timelines, and manuals	<p>Student Edition: 171, 172, 173-174, 175-176, 212, 244, 245, 464, 465-466, 467, 654-655 <i>After You Read</i> 177, 468 <i>Genre Focus</i> 218 <i>Literary Element</i> 211, 217, 246, 643 <i>Text Features</i> 213, 242</p> <p>Teacher Edition: LEP 242</p>
Compare, contrast, and evaluate the relative accuracy and usefulness of information from different sources	<p>Student Edition: 521, 705, 710, R14 <i>Research and Report</i> 520 <i>Respond Through Writing</i> 43</p> <p>Teacher Wraparound Edition: LSP 484; RP 218, 352, 748; WP 326, 634, 652</p>
Identify and explain information, main ideas, and organization found in a variety of informational passages	<p>Student Edition: 44, 188, 522, 658 <i>Determine Main Idea and Supporting Details</i> 49 <i>Literary Element</i> 75, 80, 135, 139, 494, 500 <i>Reading Skill</i> 47, 51, 123 <i>Review</i> 94, 226, 509, 637 <i>Theme</i> 77, 78, 79</p>
Distinguish between the facts found in documents, narratives, charts, maps, tables and other sources and the generalizations and interpretations that are drawn from them	<p>Student Edition: 521, 522-523, R48 <i>Distinguish Fact and Opinion</i> 453, 458 <i>Reading Skill</i> 451, 460, 772, 774</p> <p>Teacher Wraparound Edition: RP 266; TN 523, 773</p>
English Language Arts - Standard B- Performance Standards Grade 8	
B.8.1 Create or produce writing to communicate with different audiences for a variety of purposes.	
Write a coherent and complete expository piece, with sufficient detail to fulfill its purpose, sufficient evidence to support its assertions, language appropriate for its intended audience, and organization achieved through clear coordination and subordination of ideas	<p>Student Edition: 280-285, 426-431, 704-711, 832-837, R14-R17 <i>Respond Through Writing</i> 43, 188, 414, 510, 801 <i>Research and Report</i> 520</p> <p>Teacher Wraparound Edition: RP 192, 218, 256, 374, 490; WP 36, 326, 546, 606, 634</p>

STANDARDS	PAGE REFERENCES
Write a persuasive piece (such as a letter to a specific person or a script promoting a particular product) that includes a clear position, a discernible tone, and a coherent argument with reliable evidence	Student Edition: 566-571 <i>Respond Through Writing</i> 484, 770 <i>Writing</i> 270 Teacher Edition: WP 72, 182, 244
Write a narrative based on experience that uses descriptive language and detail effectively, presents a sequence of events, and reveals a theme	Student Edition: 140-145 <i>Respond Through Writing</i> 638, 682 <i>Writing</i> 624 Teacher Wraparound Edition: WP 610, 674
Write clear and pertinent responses to verbal or visual material that communicate, explain, and interpret the reading or viewing experience to a specific audience	Student Edition: 155, 426-431 <i>Respond Through Writing</i> 68, 170, 510, 770, 801 <i>Write a Poem or Story</i> 435 <i>Write a Review</i> 149 <i>Write to Compare</i> 139, 279, 425, 565, 703, 831 <i>Writing</i> 8, 160, 246, 304, 594, 732 Teacher Edition: WP 26, 86, 288, 504, 546, 688, 798
Write creative fiction that includes major and minor characters, a coherent plot, effective imagery, descriptive language, and concrete detail	Student Edition: 140-145 <i>Group Activity</i> 287, 839 <i>On Your Own Activity</i> 147 <i>Respond Through Writing</i> 356 <i>Writing</i> 80, 101, 112, 404 Teacher Wraparound Edition: WP 184, 230, 276, 366, 418, 544, 610, 812, 818
Write in a variety of situations (during an exam, in a computer lab) and adapt strategies, such as revision, technology, and the use of reference materials, to the situation	Student Edition: 140-145, 155, 280-285, 295, 426-431, 441, 566-571, 581, 701-711, 721, 832-837, 847
Use a variety of writing technologies including pen and paper as well as computers	Student Edition: 145, 155, 285, 431, 571, 581, 711, 837, R12, R17, R18 <i>Writing</i> 209

STANDARDS	PAGE REFERENCES
Write for a variety of readers, including peers, teachers, and other adults, adapting content, style, and structure to audience and situation	Student Edition: 280, 284, 426, 566, 704, 832 <i>Respond Through Writing</i> 770 <i>Writing</i> 209, 460 Teacher Edition: WP 234, 244
B.8.2 Plan, revise, edit, and publish clear and effective writing.	
Produce multiple drafts, including finished pieces, that demonstrate the capacity to generate, focus, and organize ideas and to revise the language, organization, content, and tone of successive drafts in order to fulfill a specific purpose for communicating with a specific audience	Student Edition: 142-144, 282-284, 427-430, 567-570, 706-710, 833-836 <i>Respond Through Writing</i> 43, 68, 170, 188, 356, 414, 484, 510, 801 Teacher Edition: T 570; TN 836
Identify questions and strategies for improving drafts in writing conferences with a teacher	Student Edition: 144, 284 Teacher Edition: AL 285; EL 431, 571
Given a writing assignment to be completed in a limited amount of time, produce a well developed, well organized, and effective response in correct English and an appropriate voice	Student Edition: 140-145, 155, 280-285, 295, 426-431, 441, 566-571, 581, 701-711, 721, 832-837, 847
B.8.3 Understand the function of various forms, structures, and punctuation marks of standard American English and use them appropriately in communications.	
Understand the function of words, phrases, and clauses in a sentence and use them effectively, including coordinate and subordinate conjunctions, relative pronouns, and comparative adjectives	Student Edition: 837 <i>Grammar Link</i> 94, 231, 261, 314, 343, 381, 393, 477, 500, 520, 535, 603, 657 <i>Grammar Tip</i> 285, 484 <i>Grammar Workshop</i> 120-121
Use correct tenses to indicate the relative order of events	Student Edition: R29-R30 <i>Grammar Link</i> 134, 197, 217, 226 <i>Grammar Tip</i> 68
Understand and employ principles of agreement, including subject-verb, pronoun-noun, and preposition-pronoun	Student Edition: R28-R29 <i>Grammar Link</i> 745

STANDARDS	PAGE REFERENCES
Punctuate compound, complex, and compound-complex sentences correctly	Student Edition: 145, 155, 295, 431, 441, 581, 711, 721, R31, R37-R40 <i>Grammar Link</i> 373 <i>Grammar Tip</i> 170, 356, 510, 770, 801 <i>Respond Through Writing</i> 170, 356, 510, 770, 801
Employ the conventions of capitalization	Student Edition: 285, R32, R36-R37 <i>Grammar Link</i> 548, 691
Spell frequently used words correctly and use effective strategies for spelling unfamiliar words	Student Edition: 155, 295, 441, 581, 711, 721, R12, R43-R45 <i>Respond Through Writing</i> 43, 68, 170, 188, 356, 414, 484, 510, 770, 801 <i>Spelling Link</i> 239, 308, 333, 359, 404, 663, 807, 814
English Language Arts, Standard C: Oral Language Performance Standards - Grade 8	
C.8.1 Orally communicate information, opinions, and ideas effectively to different audiences for a variety of purposes.	
Share brief impromptu remarks about topics of interest to oneself and others	Student Edition: R46 <i>Speaking and Listening</i> 330 Teacher Edition: LSP 128; SP 728
Speaking from notes or an outline, relate an experience in descriptive detail, with a sense of timing and decorum appropriate to the occasion	Student Edition: 146, 286 <i>Speaking and Listening</i> 226, 548 Teacher Edition: LSP 820; RP 640
Perform expressive oral readings of prose, poetry, and drama	Student Edition: 146 <i>On Your Own Activity</i> 147 <i>Speaking and Listening</i> 94, 231, 477 Teacher Wraparound Edition: AL 797, 801; EL 77, 99, 393, 663, 693; LSP 398, 700, 780; LSVP 386; RP 274, 358, 806; SP 6
Prepare and conduct interviews	Student Edition: <i>Group Activity</i> 147 <i>On Your Own Activity</i> 287, 713 <i>Write an Interview</i> 289

STANDARDS	PAGE REFERENCES
Present a coherent, comprehensive report on differing viewpoints on an issue, evaluating the content of the material presented, and organizing the presentation in a manner appropriate to the audience	Student Edition: 432, 572, 712 <i>Speaking and Listening</i> 226, 535, 657 Teacher Edition: LSP 528, 738; RP 374; WP 446, 732
Differentiate between formal and informal contexts and employ an appropriate style of speaking, adjusting language, gestures, rate, and volume according to audience and purpose	Student Edition: 146, 286, 432, 572, 712, 838, R46
Observe the appropriate etiquette when expressing thanks and receiving praise	Various speech activities will give students the opportunity to observe the appropriate etiquette when expressing thanks and receiving praise. Student Edition: 146, 286, 432, 572, 712, 838, R46, R47 <i>Group Activity</i> 147 <i>On Your Own Activity</i> 287, 713 <i>Speaking and Listening</i> 330 <i>Write an Interview</i> 289 Teacher Edition: LSP 128; SP 728
C.8.2 Listen to and comprehend oral communications.	
Summarize and explain the information conveyed in an oral communication, accounting for the key ideas, structure, and relationship of parts to the whole	Student Edition: 146, 572, 712
Distinguish among purposes for listening, such as gaining information or being entertained, and take notes as appropriate	Student Edition: 146, 286, 432, 572, 712, 838, R47 Teacher Edition: LS 712
Recall significant details and sequence accurately	Student Edition: 146, 286, 432, 572, 712, 838, R47 Teacher Edition: RP 274
Follow a speaker's argument and represent it in notes	Student Edition: 572, 838, R47 Teacher Edition: LS 572

STANDARDS	PAGE REFERENCES
Evaluate the reliability of information in a communication, using criteria based on prior knowledge of the speaker, the topic, and the context and on analysis of logic, evidence, propaganda devices, and language	Student Edition: 572, 838 Teacher Edition: RP 352
C.8.3 Participate effectively in discussion.	
Participate in discussion by listening attentively, demonstrating respect for the opinions of others, and responding responsibly and courteously to the remarks of others	Student Edition: 838, R49 <i>Comparing Literature</i> 139, 279, 425, 565, 831 <i>Speaking and Listening</i> 261, 330, 373, 745 Teacher Wraparound Edition: AL 445; EL 541
Explain and advance opinions by citing evidence and referring to sources	Student Edition: <i>Comparing Literature</i> 139, 279, 425, 565, 831 <i>Group Activity</i> 186, 354 <i>Speaking and Listening</i> 261, 745 Teacher Edition: LSP 128; WP 522
Evaluate the stated ideas and opinions of others, seeking clarification through questions	Student Edition: R47 <i>Comparing Literature</i> 425, 565 <i>Speaking and Listening</i> 261, 373, 838 Teacher Edition: LS 432; RP 358, 536
Invite ideas and opinions of others into the discussion, responding clearly and tactfully to questions and comments	Student Edition: <i>Comparing Literature</i> 139, 279, 425, 565, 831 <i>Group Activity</i> 186, 354 <i>Speaking and Listening</i> 261, 838 Teacher Edition: WP 522
Accept and use helpful criticism	Student Edition: 286, R49
Establish and maintain an open mind when listening to others' ideas and opinions	Student Edition: <i>Comparing Literature</i> 139, 279, 425, 565, 831 <i>Speaking and Listening</i> 261, 373, 838

STANDARDS	PAGE REFERENCES
Summarize the main points of a discussion, orally and in writing, specifying areas of agreement and disagreement and paraphrasing contributions	Student Edition: 432, 838 <i>Speaking and Listening</i> 261 Teacher Edition: WP 522
Display and maintain facial expressions, body language, and other response cues that indicate respect for the speaker and attention to the discussion	Student Edition: 838
Attend to the content of discussion rather than the speaker	Student Edition: 838, R49
Participate in discussion without dominating	Student Edition: R49 <i>Speaking and Listening</i> 261, 373, 838 Teacher Edition: WP 522
Distinguish between supported and unsupported statements	Student Edition: <i>Comparing Literature</i> 139, 279, 565, 831 <i>Speaking and Listening</i> 373, 745
English Language Arts, Standard D: Language Performance Standards - Grade 8	
D.8.1 Develop their vocabulary and ability to use words, phrases, idioms, and various grammatical structures as a means of improving communication.	
Consult dictionaries, thesauruses, handbooks, and grammar texts when choosing words, phrases, and expressions for use in oral and written presentations	Student Edition: 428, 625 <i>Academic Vocabulary</i> 260, 519, 637, 681 <i>Write with Style</i> 381 Teacher Wraparound Edition: AL 791; EL 19, 23, 213, 251, 620, 643, 781, 789; VP 14, 786
Explain how writers and speakers choose words and use figurative language such as similes, metaphors, personification, hyperbole, and allusion to achieve specific effects	Student Edition: <i>Evaluate Description</i> 667 <i>Genre Focus</i> 344-345 <i>Literary Element</i> 123, 197, 199, 314, 357, 359, 401 <i>Reading Skill</i> 479, 483 <i>Reading Strategy</i> 665, 681 <i>Style</i> 456, 457 <i>Tone</i> 126, 127, 128 Teacher Edition: LEP 98, 224, 702, 778; LH 130; RP 370, 422; WP 204, 688; WT 459

STANDARDS	PAGE REFERENCES
Choose words purposefully and evaluate the use of words in communications designed to inform, explain, and persuade	Student Edition: <i>Genre Focus</i> 522-523 <i>Literary Element</i> 199 <i>Recognize Author’s Purpose</i> 201, 208 <i>Write with Style</i> 134, 381 Teacher Edition: AL 39; EL 29, 96; VP 14; WP 40, 60, 268; WT 429
D.8.2 Recognize and interpret various uses and adaptations of language in social, cultural, regional, and professional situations, and learn to be flexible and responsive in their use of English.	
Describe how American English is used in various public and private contexts, such as school, home, and work	Student Edition: <i>Literary Element</i> 487 Teacher Edition: T59-T61, T62; AL 183; LE 126; LEP 272; TN 206, 213, 233, 332, 335, 700, 782, 794
Make appropriate choices when speaking and writing, such as formal or informal language, considering the purpose and context of the communication	Student Edition: R10, R12, R46 <i>Speaking and Listening</i> 548 <i>Writing</i> 209, 460 Teacher Edition: LE 126; LEP 500; RP 498; TN 206, 213, 233, 332, 335, 700, 782, 794; WP 234, 244, 282, 492
Evaluate how audience and context affect the selection and use of words and phrases, including technical terms, slang, and jargon	Student Edition: R46 <i>Analyze Voice</i> 495, 498 <i>Examine Media</i> 636 <i>Literary Element</i> 123, 134, 487, 603 <i>Reading Skill</i> 494, 500, 597 <i>On Your Own Activity</i> 839 Teacher Edition: AL 531; EL 511; TI 428; TN 707
English Language Arts, Standard E: Media & Technology Performance Standards - Grade 8	
E.8.1 Use computers to acquire, organize, analyze, and communicate information.	
Demonstrate efficient word-processing skills	Student Edition: 145, 285, 431, 571, 711, 837, R12, R17, R18 <i>Research and Report</i> 691
Construct and use simple databases	Student Edition: R19

STANDARDS	PAGE REFERENCES
Use manuals and on-screen help in connection with computer applications	Using various software applications will offer students opportunities to use manuals and on-screen help in connection with computer applications. Student Edition: 145, 285, 431, 571, 711, 837, R12, R17, R18, R19 <i>Research and Report</i> 691
Perform basic computer operations on various platforms	Using the computer for various projects will offer students opportunities to perform basic computer operations on various platforms. Student Edition: 145, 285, 431, 571, 711, 837, R12, R17, R18, R19 <i>Research and Report</i> 691
Collect information from various on-line sources, such as web pages, news groups, and listservs	Student Edition: 705, 710, R14 <i>Conduct Research</i> 575 <i>Research and Report</i> 217, 520, 603 Teacher Wraparound Edition: AL 407; RP 188, 212, 218, 352, 396, 490, 510, 530, 606, 640, 730, 748; WP 246, 256, 326, 425, 634, 652
E.8.2 Make informed judgments about media and products.	
Recognize common structural features found in print and broadcast advertising	Student Edition: 521, 522-523, R48 <i>Examine Media</i> 482, 508, 636 <i>Media Workshop</i> 247 <i>Reading Strategy</i> 461, 463 <i>Respond Through Writing</i> 770 <i>You're the Critic</i> 799 Teacher Wraparound Edition: LEP 108; LSP 484; EL 219; RP 266, 536, 646, 654; T 730; VS 521, WP 336; WT 164
Identify and explain the use of stereotypes and biases evident in various media	Student Edition: 482, 521, 522-523, R48 <i>Examine Media</i> 508 <i>Media Workshop</i> 521 <i>Reading Strategy</i> 461, 463 Teacher Wraparound Edition: BQ 481; LEP 480

STANDARDS	PAGE REFERENCES
Compare the effect of particular symbols and images seen in various media	<p>Student Edition: R48 <i>Examine Media</i> 508 <i>Literary Element</i> 331, 333 <i>Research and Report</i> 691 <i>Symbol</i> 332 <i>View the Art</i> 680</p> <p>Teacher Edition: AL 375; CH 552; LEP 556; RP 536; VP 172; WP 186, 376</p>
Develop criteria for selecting or avoiding specific broadcast programs and periodicals	<p>Student Edition: <i>Examine Media</i> 482 <i>Media Workshop</i> 247, 521</p> <p>Teacher Edition: CH 390</p>
E.8.3 Create media products appropriate to audience and purpose.	
Write informational articles that target audiences of a variety of publications	<p>Student Edition: 280-285 <i>Group Activity</i> 713 <i>Writing</i> 209, 270, 333, 460, 756</p> <p>Teacher Edition: WP 714, 758</p>
Use desktop publishing to produce products such as brochures and newsletters designed for particular organizations and audiences	<p>The following projects lend well to using desktop publishing:</p> <p>Student Edition: 285, 711 <i>Research and Report</i> 343 <i>Revising Tip</i> 284</p>
Create video and audiotapes designed for particular audiences	<p>Student Edition: R18-R19 <i>Group Activity</i> 573</p> <p>Teacher Edition: LSP 696, 820; RP 640</p>

STANDARDS	PAGE REFERENCES
E.8.4 Demonstrate a working knowledge of media production and distribution.	
Plan a promotion or campaign that involves broadcast and print media production and distribution	Student Edition: 280-285 <i>On Your Own Activity</i> 839 <i>Respond Through Writing</i> 484 <i>Speaking and Listening</i> 535 Teacher Edition: LSP 820; WP 182
Analyze how messages may be affected by financial factors such as sponsorship	Student Edition: 172, R48 <i>Examine Media</i> 482 <i>Media Workshop</i> 521 Teacher Edition: RP 536
Identify advertising strategies and techniques aimed at teenagers	Student Edition: R48 <i>Examine Media</i> 482 Teacher Edition: RP 536
E.8.5 Analyze and edit media work as appropriate to audience and purpose.	
Revise media productions by adding, deleting, and adjusting the sequence and arrangement of information, images, or other content as necessary to improve focus, clarity, or effect	Student Edition: 284, R46 <i>On Your Own Activity</i> 839 <i>Research and Report</i> 343 <i>Respond Through Writing</i> 484 <i>Speaking and Listening</i> 226 Teacher Edition: LSP 820
Develop criteria for comprehensive feedback on the quality of media work and use it during production	Student Edition: 284, R46 <i>Respond Through Writing</i> 484
English Language Arts, Standard F: Research & Inquiry Performance Standards - Grade 8	
F.8.1 Conduct research and inquiry on self-selected or assigned topics, issues, or problems and use an appropriate form to communicate their findings.	
Formulate research questions and focus investigation on relevant and accessible sources of information	Student Edition: 704, R14 <i>On Your Own Activity</i> 713 Teacher Edition: RP 412

STANDARDS	PAGE REFERENCES
<p>Use multiple sources to identify and locate information pertinent to research including encyclopedias, almanacs, dictionaries, library catalogs, indexes to periodicals, and various electronic search engines</p>	<p>Student Edition: 280, 704-705, R14-R15 <i>Conduct Research</i> 575 <i>Research and Report</i> 217, 343, 520, 603 <i>Respond and Think Critically</i> 376 <i>Respond Through Writing</i> 43, 484 Teacher Wraparound Edition: AL 99, 325, 407, 467; AP 448; LSP 250; RP 36, 192, 212, 218, 352, 374, 396, 490, 530, 606, 782; SSP 68; WP 246, 256, 326, 398, 425, 464</p>
<p>Conduct interviews, field studies, and experiments and use specialized resources (such as almanacs, fact books, pamphlets, and technical manuals) when appropriate to an investigation</p>	<p>Student Edition: 280, 704, R14 <i>On Your Own Activity</i> 287, 713 <i>Write and Interview</i> 289 <i>Writing</i> 468 Teacher Edition: AL 327; RP 352, 782; WP 464</p>
<p>Compile, organize, and evaluate information, taking notes that record and summarize what has been learned and extending the investigation to other sources</p>	<p>Student Edition: 281, 705-706, R15 <i>Research and Report</i> 217, 520, 603, 691 <i>Respond Through Writing</i> 43, 484 Teacher Wraparound Edition: RP 44, 218, 374, 410, 640, 822; RR 217; T 683; WP 288, 326, 398, 425</p>
<p>Review and evaluate the usefulness of information gathered in an investigation</p>	<p>Student Edition: 280, 705, 707, 709, R14 <i>Media Workshop</i> 521 <i>Research and Report</i> 217, 520 Teacher Edition: RP 218, 352, 748; WP 326, 634, 652</p>
<p>Produce an organized written and oral report that presents and reflects on findings, draws sound conclusions, adheres to the conventions for preparing a manuscript, and gives proper credit to sources</p>	<p>Student Edition: 704-711, R14-R17 <i>Research and Report</i> 343, 520 <i>Respond Through Writing</i> 43 Teacher Wraparound Edition: LSP 250, 462; RP 218, 374, 490, 640, 686; WP 326, 398, 652</p>