



Glencoe

Literature

COURSE 2
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STANDARDS

PAGE REFERENCES

English Language Arts - Standard A - Performance Standards Grade 8

A.8.1 Use effective reading strategies to achieve their purposes in reading.

Use knowledge of sentence and word structure, word origins, visual images, and context clues to understand unfamiliar words and clarify passages of text

Student Edition:

- 258, 692
- Academic Vocabulary* 34, 58, 68, 372, 810
- Reading Strategy* 249, 685
- Spelling Link* 532
- View the Art* 273, 416
- View the Photograph* 258
- Vocabulary Practice* 17, 34, 58, 301, 382, 810
- Vocabulary Workshop* 70, 262, 790

Teacher Edition:

- RP 434, 764; V 226; VP 70, 226, 262, 300, 790, 870

STANDARDS	PAGE REFERENCES
<p>Use knowledge of the visual features of texts, such as headings and bold face print, and structures of texts, such as chronology and cause-and-effect, as aids to comprehension</p>	<p>Student Edition: 225, 227, 230-232, 234, 244-245, 300, 485-486, 490, 563, 676, 681 <i>Literary Element</i> 223, 239 #4 <i>Preview the Article</i> 144, 240, 384, 527, 712, 764 <i>Reading Skill</i> 483, 493 #3-#4, 562, 565 #5, 675, 683 #4-#5 <i>Reading Strategy</i> 243, 298, 301 #5 <i>Writing</i> 296</p> <p>Teacher Edition: EL 147; LEP 384; RP 250, 538; RS 146; ReSk 146-148, 240-242</p>
<p>Establish purposeful reading and writing habits by using texts to find information, gain understanding of diverse viewpoints, make decisions, and enjoy the experience of reading</p>	<p>Student Edition: <i>Explore the Big Question</i> 2, 172, 350, 466, 598, 758 <i>Independent Reading</i> 162-163, 340-341, 456-457, 588-589, 748-749, 882-883</p> <p>Teacher Edition: AdLe 33; AL 163, 341; EL 589; RP 24, 28, 32, 88, 162, 250, 340, 882; SP 88; WP 588</p>
<p>Select, summarize, paraphrase, analyze, and evaluate, orally and in writing, passages of texts chosen for specific purposes</p>	<p>Student Edition: <i>Respond and Think Critically</i> 6 #1-#4, 34 #1-#6, 57 #1-#6, 103 #1-#6, 143 #1-#6, 193 #1-#6, 217 #1-#6, 260 #1-#6, 296 #1-#6, 316 #1-#6, 372 #1-#6, 387 #1-#6, 492 #1-#6, 532 #1-#6 <i>Write an Interview</i> 749 <i>Write a Review</i> 163 <i>Writing</i> 6, 143, 372</p> <p>Teacher Edition: LEP 206; RP 24, 100, 114, 192, 204, 224, 376, 506, 538, 588, 636, 680, 882; SSP 780</p>

STANDARDS	PAGE REFERENCES
A.8.2 Read, interpret, and critically analyze literature.	
<p>Identify the defining features and structure of literary texts, such as conflict, representation of character, and point of view</p>	<p>Student Edition: 11, 16, 21, 26, 29, 31, 76, 78, 80, 82, 92, 94-95, 98, 100, 102, 286 <i>Genre Focus</i> 84-85, 220-221, 388-389, 534-535, 672-673, 792-793 <i>Literary Element</i> 9, 17 #4, 19, 35 #1, 73, 83 #4, 91, 103 #4, 284, 288 #1-#2 <i>Review</i> 122, 274, 493</p> <p>Teacher Edition: LEP 30, 74, 84, 230, 330, 384, 468, 548, 704, 776; RP 14, 48</p>
<p>Analyze the effect of characters, plot, setting, language, topic, style, purpose, and point of view on the overall impact of literature</p>	<p>Student Edition: 11, 16, 21, 26, 29, 31, 41, 43, 48, 55-56, 76, 78, 80, 82, 92, 94-95, 98, 100, 102, 266-267, 269-272, 286, 441-443, 445-446, 531, 771, 773, 776-777, 780-782, 785-786, <i>Genre Focus</i> 84-85 <i>Literary Element</i> 9, 17 #4, 19, 35 #1, 39, 58 #1-#2, 73, 83 #4, 91, 103 #4, 265, 274 #1-#2, 284, 288 #1-#2, 439, 447 #1-#2, 530, 532 #5 <i>Reading Skill</i> 265, 769, 789 #6 <i>Review</i> 122, 261, 274, 493</p> <p>Teacher Edition: LEP 30, 74, 84, 230, 330, 384, 468, 548, 704, 776; RP 14, 48, 114, 192, 206, 376, 436, 446, 506, 636, 680, 688</p>

STANDARDS	PAGE REFERENCES
<p>Draw on a broad base of knowledge about the genres of literature, such as the structure and conventions of essays, epics, fables, myths, plays, poems, short stories, and novels, when interpreting the meaning of a literary work</p>	<p>Student Edition: 87, 136, 139, 365, 403-404, 406-407, 414 <i>Before You Read</i> 284 <i>Genre Focus</i> 84-85, 220-221, 388-389, 534-535, 672-673, 792-793 <i>Literary Element</i> 86, 89 #5 <i>Reading Skill</i> 401 <i>Reading Strategy</i> 363, 367 #6, 413, 417 #6-#7, 135, 143 #5 <i>What You'll Read</i> 172, 350, 466, 758</p> <p>Teacher Edition: AL 139; BO 220, 534, 672, 792; EL 85, 364, 389, 535, 673; LEP 138; LSP 388; RP 138, 220, 250, 388, 534; T 85, 220-221, 535, 673</p>
<p>Develop criteria to evaluate literary merit and explain critical opinions about a text, either informally in conversation or formally in a well-organized speech or essay</p>	<p>Student Edition: <i>Literature Groups</i> 189, 432, 493, 552, 683 <i>Respond Through Writing</i> 410 <i>Write a Review</i> 163 <i>You're the Critic</i> 502, 851</p> <p>Teacher Edition: AL 163; RePr 410; WP 588, 786</p>
<p>A.8.3 Read and discuss literary and nonliterary texts in order to understand human experience.</p>	
<p>Provide interpretive responses, orally and in writing, to literary and nonliterary texts representing the diversity of American cultural heritage and cultures of the world</p>	<p>Student Edition: <i>Respond and Think Critically</i> 6 #1-#4, 34 #1-#6, 57 #1-#6, 103 #1-#6, 143 #1-#6, 193 #1-#6, 217 #1-#6, 260 #1-#6, 296 #1-#6, 316 #1-#6, 372 #1-#6, 387 #1-#6, 492 #1-#6, 532 #1-#6 <i>Speaking, Listening, and Viewing Workshop</i> 454 <i>Write an Interview</i> 749 <i>Write a Review</i> 163 <i>Writing</i> 6, 143, 372 <i>Writing Workshop</i> 448-453</p> <p>Teacher Edition: AL 451; EL 449, 451; T 448-451; WP 240, 288, 380, 450, 452, 588</p>

STANDARDS	PAGE REFERENCES
Identify common historical, social, and cultural themes and issues in literary works and selected passages	<p>Student Edition: 137, 140, 142, 496, 500-501, 705-706, 709, 816, 819, 821,825 <i>Literary Element</i> 135, 143 #4, 150, 153 #1-#2, 862, 873 #1-#2 <i>Reading Skill</i> 107, 110 #5, 495, 524, 526 #5, 636, 639 #5 <i>Reading Strategy</i> 503 #5, 701, 711 #5, 813</p> <p>Teacher Edition: AL 109; CH 108, 230, 233, 638, 826; EL 225; LEP 84; LH 822; LSP 232; PH 224, 227, 232, 637, 814; RePr 108, 224, 638, 814, 820; ReSk 108, 524, 636; WP 126</p>
Draw on a broad base of knowledge about the themes, ideas, and insights found in classical literature while reading, interpreting, and reflecting on contemporary texts	<p>Student Edition: <i>After You Read</i> 89 #1-#6, 103 #1-#6 <i>Comparing Literature</i> 862, 873</p> <p>Teacher Edition: AdLe 869; CH 867-868; EL 89, 871; WP 870</p>
Evaluate the themes and main ideas of a work considering its audience and purpose	<p>Student Edition: 137, 140, 142, 212, 214, 496, 500-501, 544-545, 643-644, 646, 705-706, 709 <i>Literary Element</i> 135, 143 #4, 150, 153 #1-#2, 211, 218 #1, 641, 647 #4, 862, 873 #1-#2 <i>Reading Skill</i> 144, 149 #5, 495, 543 <i>Reading Strategy</i> 503 #5, 701, 711 #5 <i>Review</i> 317 #3-#4, 383 #4-#5, 560 #3</p> <p>Teacher Edition: LEP 84; RP 16, 46, 636</p>

STANDARDS	PAGE REFERENCES
A.8.4 Read to acquire information.	
<p>Interpret and use technical resources such as charts, tables, travel schedules, timelines, and manuals</p>	<p>Student Edition: 244-245 <i>Functional Documents</i> R10-R13 <i>Genre Focus</i> 220-221 <i>Reading Skill</i> 240, 324, 562 <i>Reading Strategy</i> 19, 61, 73, 195, 223, 243, 249, 277 <i>Research and Report</i> 635 <i>Understand Maps</i> 245 <i>Understand Schedules</i> 244 <i>Writing Handbook</i> R18-R19 <i>Writing Workshop</i> 332-335</p> <p>Teacher Edition: AdLe 245; AL 245; FD R10-R13; LSP 244; RP 220; WH R18-R19</p>
<p>Compare, contrast, and evaluate the relative accuracy and usefulness of information from different sources</p>	<p>Student Edition: 291, 294 <i>Reading Strategy</i> 290, 296 #5 <i>Research and Report</i> 288, 317, 357, 635, 811, 861 <i>Respond Through Writing</i> 504 <i>Writing Workshop</i> 332-337, 738-745</p> <p>Teacher Edition: AL 739, 745; CH 739; EL 335; RP 290, 294, 504; RePr 744; RR 317, 861; WP 336</p>

STANDARDS	PAGE REFERENCES
<p>Identify and explain information, main ideas, and organization found in a variety of informational passages</p>	<p>Student Edition: 225, 227, 230-232, 234, 292, 295, 300 <i>Genre Focus</i> 220-221 <i>Literary Element</i> 223, 239 #4, 290, 296 #4 <i>Preview the Article</i> 144, 240 <i>Reading Skill</i> 107, 144, 149 #5, 240, 242 #5, 318, 323 #5 <i>Reading Strategy</i> 298, 301 #5 <i>Set a Purpose for Reading</i> 107, 144, 240, 318</p> <p>Teacher Edition: AL 147; EL 147, 291; ReSk 147, 240-242; RP 146, 240, 290, 292, 294, 298; VP 146, 241-242, 292; WP 148</p>
<p>Distinguish between the facts found in documents, narratives, charts, maps, tables and other sources and the generalizations and interpretations that are drawn from them</p>	<p>Student Edition: <i>After You Read</i> 246 <i>Before You Read</i> 243 <i>Functional Documents</i> R10-R13 <i>Genre Focus</i> 220-221 <i>Reading Skill</i> 9, 107, 150, 240, 242 #5, 324, 562 <i>Reading Strategy</i> 19, 61, 73, 195, 223, 249, 277 <i>Research and Report</i> 635 <i>Understand Maps</i> 245 <i>Understand Schedules</i> 244 <i>Writing Workshop</i> 332-335</p> <p>Teacher Edition: AL 109, 245; EL 9, 19, 237; LSP 244, 562; RP 282, 326; RePr 234, 256; VP 70; WP 62, 196; WT 244</p>

STANDARDS	PAGE REFERENCES
English Language Arts - Standard B- Performance Standards Grade 8	
B.8.1 Create or produce writing to communicate with different audiences for a variety of purposes.	
<p>Write a coherent and complete expository piece, with sufficient detail to fulfill its purpose, sufficient evidence to support its assertions, language appropriate for its intended audience, and organization achieved through clear coordination and subordination of ideas</p>	<p>Student Edition: <i>Respond Through Writing</i> 59, 123, 219, 275, 410, 418, 504, 542, 624, 829, 853 <i>Speaking, Listening, and Viewing Workshop</i> 338, 746 <i>Write to Compare</i> 153, 331 <i>Writing Workshop</i> 332-337, 448-453, 738-743, 874-879</p> <p>Teacher Edition: AL 275, 451, 741, 743, 877; EL 59, 123, 219, 335, 449, 451, 741, 743, 829, 875, 877; GP 334; LSP 410; RP 504; RePr 410, 744; T 332-337, 448-453, 739-745, 875-879; WP 450, 452, 542, 740, 876, 878</p>
<p>Write a persuasive piece (such as a letter to a specific person or a script promoting a particular product) that includes a clear position, a discernible tone, and a coherent argument with reliable evidence</p>	<p>Student Edition: <i>Examine Media</i> 540 <i>Literary Element</i> 537, 541 #1 <i>Respond Through Writing</i> 410, 542, 853 <i>Speaking, Listening, and Viewing Workshop</i> 586-587 <i>Write a Review</i> 163 <i>Writing Workshop</i> 580-585</p> <p>Teacher Edition: AdLe 585; AL 539, 581; EL 535, 537, 583; LSP 410; RP 534, 538; RePr 410; T 581-585; WP 534, 542, 582, 584</p>
<p>Write a narrative based on experience that uses descriptive language and detail effectively, presents a sequence of events, and reveals a theme</p>	<p>Student Edition: 42, 44, 46-47, 49, 51, 53-54 <i>Reading Skill</i> 39, 58 #4, 240, 242 #5 <i>Respond Through Writing</i> 123 <i>Write with Style</i> 383, 523 <i>Writing</i> 392, 508 <i>Writing Workshop</i> 154-159</p> <p>Teacher Edition: AL 157, 159; EL 123, 155; T 155-159; WP 156, 158</p>

STANDARDS	PAGE REFERENCES
<p>Write clear and pertinent responses to verbal or visual material that communicate, explain, and interpret the reading or viewing experience to a specific audience</p>	<p>Student Edition: <i>Respond and Think Critically</i> 6 #1-#4, 34 #1-#6, 57 #1-#6, 103 #1-#6, 143 #1-#6, 193 #1-#6, 217 #1-#6, 260 #1-#6, 296 #1-#6, 316 #1-#6, 372 #1-#6, 387 #1-#6, 492 #1-#6, 532 #1-#6 <i>Respond through Writing</i> 59, 219, 275, 418, 624, 829 <i>Speaking, Listening, and Viewing Workshop</i> 454 <i>Write an Interview</i> 749 <i>Write a Review</i> 163 <i>Writing</i> 6, 143, 372 <i>Writing Workshop</i> 448-453</p> <p>Teacher Edition: AL 163, 275, 451; EL 59, 219, 449, 451, 829; LEP 6, 418; T 449-453; WP 452</p>
<p>Write creative fiction that includes major and minor characters, a coherent plot, effective imagery, descriptive language, and concrete detail</p>	<p>Student Edition: <i>Genre Focus</i> 84-85 <i>Respond Through Writing</i> 698 <i>Write with Style</i> 133, 383, 523 <i>Writing</i> 392, 508 <i>Writing Workshop</i> 154-159</p> <p>Teacher Edition: AdLe 133; AL 157, 159; EL 85, 133, 155; T 155-159; W 392; WP 156, 158, 698</p>
<p>Write in a variety of situations (during an exam, in a computer lab) and adapt strategies, such as revision, technology, and the use of reference materials, to the situation</p>	<p>Student Edition: <i>Respond Through Writing</i> 59, 123, 219, 275, 410, 418, 504, 542, 624, 829, 853 <i>Writing Product</i> 169, 347, 463, 595, 755, 889 <i>Writing Workshop</i> 154-159, 332-337, 448-453, 580-585, 738-743, 874-879</p> <p>Teacher Edition: AL 157, 159, 275, 581, 739, 741, 853, 877; EL 59, 123, 155, 219, 333, 335, 449, 583, 741, 743, 829, 853, 875, 877; GP 334; RP 504; RePr 410, 744; T 155-159, 333-337, 449-453, 581-585, 875-879; WP 156, 158, 450, 452, 542, 582, 584, 740, 742, 876, 878; WgPt 169, 347, 463, 595, 755, 889</p>

STANDARDS	PAGE REFERENCES
<p>Use a variety of writing technologies including pen and paper as well as computers</p>	<p>Student Edition: <i>Respond Through Writing</i> 59, 123, 219, 275, 410, 418, 504, 542, 624, 829, 853 <i>Writing Handbook</i> R18-R19 <i>Writing Product</i> 169, 347, 463, 595, 755, 889 <i>Writing Workshop</i> 154-159, 332-337, 448-453, 580-585, 738-743, 874-879</p> <p>Teacher Edition: AL 157, 159, 275, 581, 739, 741, 853, 877; EL 59, 123, 155, 219, 333, 335, 449, 583, 741, 743, 829, 853, 875, 877; GP 334; RP 504; RePr 410, 744; T 155-159, 333-337, 449-453, 581-585, 875-879; WH R18-R19; WP 156, 158, 450, 452, 542, 582, 584, 740, 742, 876, 878; WgPt 169, 347, 463, 595, 755, 889</p>
<p>Write for a variety of readers, including peers, teachers, and other adults, adapting content, style, and structure to audience and situation</p>	<p>Student Edition: <i>Respond Through Writing</i> 59, 123, 219, 275, 410, 418, 504, 542, 624, 829, 853 <i>Writing Product</i> 169, 347, 463, 595, 755, 889 <i>Writing Workshop</i> 154-159, 332-337, 448-453, 580-585, 738-743, 874-879</p> <p>Teacher Edition: AL 157, 159, 275, 581, 739, 741, 853, 877; EL 59, 123, 155, 219, 333, 335, 449, 583, 741, 743, 829, 853, 875, 877; GP 334; RP 504; RePr 410, 744; T 155-159, 333-337, 449-453, 581-585, 875-879; WP 156, 158, 450, 452, 542, 582, 584, 740, 742, 876, 878; WgPt 169, 347, 463, 595, 755, 889</p>
<p>B.8.2 Plan, revise, edit, and publish clear and effective writing.</p>	
<p>Produce multiple drafts, including finished pieces, that demonstrate the capacity to generate, focus, and organize ideas and to revise the language, organization, content, and tone of successive drafts in order to fulfill a specific purpose for communicating with a specific audience</p>	<p>Student Edition: <i>Respond Through Writing</i> 59, 123, 219, 275, 410, 418, 504, 542, 624, 829, 853 <i>Writing Workshop</i> 154-159, 332-337, 448-453, 580-585, 738-743, 874-879</p> <p>Teacher Edition: AL 154, 159, 337, 451, 741, 743, 745, 877, 879; EL 157, 337, 451, 583, 741, 743, 877, 879; GP 334; RePr 744; T 154-159, 332-337, 448-453, 580-585, 739-745, 874-879; WP 156, 158, 336, 450, 452, 582, 584, 740, 742, 876, 878</p>

STANDARDS	PAGE REFERENCES
Identify questions and strategies for improving drafts in writing conferences with a teacher	<p>Student Edition: <i>Respond Through Writing</i> 59, 123, 219, 275, 410, 418, 504, 542, 624, 829, 853 <i>Writing Workshop</i> 158-159, 336-337, 452-453, 584-585, 744-745, 878-879</p> <p>Teacher Edition: AL 154, 159, 337, 451, 741, 743, 745, 877, 879; EL 157, 337, 451, 583, 741, 743, 877, 879; GP 334; T 154-159, 332-337, 448-453, 580-585, 739-745, 874-879; WP 158, 336, 450, 452, 582, 584, 740, 742, 876, 878</p>
Given a writing assignment to be completed in a limited amount of time, produce a well developed, well organized, and effective response in correct English and an appropriate voice	<p>Student Edition: <i>Respond Through Writing</i> 59, 123, 219, 275, 410, 418, 504, 542, 624, 829, 853 <i>Writing Product</i> 169, 347, 463, 595, 755, 889 <i>Writing Workshop</i> 154-159, 332-337, 448-453, 580-585, 738-743, 874-879</p> <p>Teacher Edition: A 410, 418, 504, 542, 624, 829, 853; AL 154, 159, 337, 451, 741, 743, 745, 853, 877, 879; EL 59, 123, 157, 219, 337, 451, 583, 741, 743, 829, 877, 879; GP 334; RP 504; T 154-159, 332-337, 448-453, 580-585, 739-745, 874-879; WP 158, 336, 450, 452, 542, 582, 584, 740, 742, 876, 878; WgPt 169, 347, 595, 755, 889</p>
<p>B.8.3 Understand the function of various forms, structures, and punctuation marks of standard American English and use them appropriately in communications.</p>	
Understand the function of words, phrases, and clauses in a sentence and use them effectively, including coordinate and subordinate conjunctions, relative pronouns, and comparative adjectives	<p>Student Edition: <i>Grammar Link</i> 367, 383, 432, 438, 481, 493, 523, 552, 560, 711, 861 <i>Grammar Workshop</i> 36-37, 208 <i>Language Handbook</i> R21 <i>Write with Style</i> 283</p> <p>Teacher Edition: EL 37; F 36, 208; GP 36, 208, 498, 552; T 36-37, 208</p>

STANDARDS	PAGE REFERENCES
Use correct tenses to indicate the relative order of events	<p>Student Edition: 42, 44, 46-47, 49, 51, 53-54 <i>Grammar Link</i> 133, 189, 261 <i>Grammar Tip</i> 59 <i>Reading Skill</i> 39, 58 #4, 240, 242 #5 <i>Respond Through Writing</i> 59</p> <p>Teacher Edition: EL 59; RP 832, 844; RS 241, 242</p>
Understand and employ principles of agreement, including subject-verb, pronoun-noun, and preposition-pronoun	<p>Student Edition: <i>Grammar Link</i> 36, 367, 383, 396, 635, 671, 683, 727, 811 <i>Language Handbook</i> R28-R30</p> <p>Teacher Edition: GP 36; LH R28-R30; T 453</p>
Punctuate compound, complex, and compound-complex sentences correctly	<p>Student Edition: <i>Grammar Link</i> 493, 523, 552, 560, 607 <i>Grammar Tip</i> 219, 624 <i>Grammar Workshop</i> 36-37 <i>Language Handbook</i> R39</p> <p>Teacher Edition: EL 37; F 36; GP 36, 706; LH R39; T 36-37</p>
Employ the conventions of capitalization	<p>Student Edition: <i>Grammar Tip</i> 337 <i>Language Handbook</i> R32, R36-R37</p> <p>Teacher Edition: AL 337; EL 337; LH R32, R36-R37; T 337, 453; WS 159; WgPt 169, 347, 595, 755</p>
Spell frequently used words correctly and use effective strategies for spelling unfamiliar words	<p>Student Edition: <i>Academic Word List</i> R59-R62 <i>Language Handbook</i> R32-R35, R43-R45 <i>Vocabulary Workshop</i> 262</p> <p>Teacher Edition: AWL R59-R62; F 262; GP 334; LH R32-R35, R43-R45; T 262, 453, 585; VP 262; WS 159</p>

STANDARDS	PAGE REFERENCES
English Language Arts, Standard C: Oral Language Performance Standards - Grade 8	
C.8.1 Orally communicate information, opinions, and ideas effectively to different audiences for a variety of purposes.	
Share brief impromptu remarks about topics of interest to oneself and others	<p>Student Edition: <i>Speaking and Listening</i> 35, 189, 432, 493, 552, 683 <i>Unit Challenge</i> 161, 455, 587, 747, 881</p> <p>Teacher Edition: AdLe 555; EL 161, 455, 881; LSP 42, 386, 398, 520, 880; RePr 650, 724, 760; T 881</p>
Speaking from notes or an outline, relate an experience in descriptive detail, with a sense of timing and decorum appropriate to the occasion	<p>Student Edition: <i>Speaking, Listening, and Viewing Workshop</i> 160-161 <i>Writing</i> 839 <i>Writing Workshop</i> 159, 879</p> <p>Teacher Edition: LSP 94, 142, 160, 238, 694; RePr 724 ; T 16; WP 676, 814</p>
Perform expressive oral readings of prose, poetry, and drama	<p>Student Edition: <i>Research and Report</i> 288, 357, 811 <i>Speaking and Listening</i> 69, 711, 789 <i>Speaking, Listening, and Viewing Workshop</i> 454 <i>Unit Challenge</i> 339, 455 <i>Writing Workshop</i> 159, 337, 453</p> <p>Teacher Edition: LSP 82, 94, 142, 160, 310, 398, 694; RePr 442; SP 88; WP 792</p>
Prepare and conduct interviews	<p>Student Edition: <i>Write an Interview</i> 749 <i>Writing</i> 201, 301, 565, 647</p> <p>Teacher Edition: LSP 54, 454, 512, 880; RePr 850; WP 306</p>

STANDARDS	PAGE REFERENCES
<p>Present a coherent, comprehensive report on differing viewpoints on an issue, evaluating the content of the material presented, and organizing the presentation in a manner appropriate to the audience</p>	<p>Student Edition: <i>Research and Report</i> 317, 635 <i>Respond Through Writing</i> 504 <i>Writing Workshop</i> 332-337, 580-585, 738-745</p> <p>Teacher Edition: AL 739; AP 422; EL 525, 739; LSP 504; RePr 224, 244, 266, 406, 524, 554, 798, 836; T 739; WP 22, 126, 236, 254, 778</p>
<p>Differentiate between formal and informal contexts and employ an appropriate style of speaking, adjusting language, gestures, rate, and volume according to audience and purpose</p>	<p>Student Edition: <i>Research and Report</i> 288, 317, 357, 635, 811 <i>Respond Through Writing</i> 504 <i>Speaking and Listening</i> 69, 711, 789 <i>Speaking, Listening, and Viewing Workshop</i> 454 <i>Unit Challenge</i> 339, 455 <i>Writing Workshop</i> 159, 332-337, 453, 580-585, 738-745</p> <p>Teacher Edition: AL 739; AP 422; EL 525, 739; LSP 82, 94, 142, 160, 310, 398, 504, 694; RePr 224, 244, 266, 406, 442, 524, 554, 798, 836; SP 88; T 739; WP 22, 126, 236, 254, 778, 792</p>
<p>Observe the appropriate etiquette when expressing thanks and receiving praise</p>	<p>Student Edition: <i>Research and Report</i> 288, 317, 357, 635, 811 <i>Respond Through Writing</i> 504 <i>Speaking and Listening</i> 69, 711, 789 <i>Speaking, Listening, and Viewing Workshop</i> 160, 338, 454, 746, 880</p> <p>Teacher Edition: AL 739; AP 422; EL 525, 739; LSP 454, 880; RePr 224, 244, 266, 406, 442, 524, 554, 798, 836; SP 88; T 160, 454, 739, 880; WP 22, 126, 236, 254, 778, 792</p>
<p>C.8.2 Listen to and comprehend oral communications.</p>	
<p>Summarize and explain the information conveyed in an oral communication, accounting for the key ideas, structure, and relationship of parts to the whole</p>	<p>Student Edition: <i>Speaking and Listening</i> 35, 189 <i>Speaking, Listening, and Viewing Workshop</i> 160, 338, 454, 586, 746, 880</p> <p>Teacher Edition: LSP 42, 238, 454, 586, 880; T 160, 454</p>

STANDARDS	PAGE REFERENCES
Distinguish among purposes for listening, such as gaining information or being entertained, and take notes as appropriate	<p>Student Edition: <i>Speaking and Listening</i> 35, 189 <i>Speaking, Listening, and Viewing Workshop</i> 160, 338, 454, 586, 746, 880</p> <p>Teacher Edition: LSP 42, 238, 454, 586, 880; T 160, 454</p>
Recall significant details and sequence accurately	<p>Student Edition: 42, 44, 46-47, 49, 51, 53-54, 544-545 <i>Reading Skill</i> 39, 58 #4, 240, 242 #5, 543 <i>Respond Through Writing</i> 59 <i>Writing</i> 103, 470, 602, 654</p> <p>Teacher Edition: EL 59; RP 240, 832; RS 240-242; SSP 780; WP 544, 796</p>
Follow a speaker's argument and represent it in notes	<p>Student Edition: <i>Speaking and Listening</i> 35, 189 <i>Speaking, Listening, and Viewing Workshop</i> 160, 338, 454, 586, 746, 880</p> <p>Teacher Edition: LSP 42, 238, 454, 586, 880; T 160, 454</p>
Evaluate the reliability of information in a communication, using criteria based on prior knowledge of the speaker, the topic, and the context and on analysis of logic, evidence, propaganda devices, and language	<p>Student Edition: <i>Speaking and Listening</i> 35, 189 <i>Speaking, Listening, and Viewing Workshop</i> 160, 338, 454, 586, 746, 880</p> <p>Teacher Edition: LSP 42, 238, 454, 586, 880; T 160, 454</p>
C.8.3 Participate effectively in discussion.	
Participate in discussion by listening attentively, demonstrating respect for the opinions of others, and responding responsibly and courteously to the remarks of others	<p>Student Edition: <i>Speaking and Listening</i> 35, 189, 432, 493, 552, 683</p> <p>Teacher Edition: AdLe 555; LSP 42, 386, 398, 520, 880; RePr 650, 724, 760; T 881</p>

STANDARDS	PAGE REFERENCES
<p>Explain and advance opinions by citing evidence and referring to sources</p>	<p>Student Edition: <i>Research and Report</i> 317, 635 <i>Respond Through Writing</i> 504 <i>Writing Workshop</i> 332-337, 580-585, 738-745</p> <p>Teacher Edition: AL 739; AP 422; EL 525, 739; LSP 504; RePr 224, 244, 266, 406, 524, 554, 798, 836; T 739; WP 22, 126, 236, 254, 778</p>
<p>Evaluate the stated ideas and opinions of others, seeking clarification through questions</p>	<p>Student Edition: <i>Speaking and Listening</i> 35, 189 <i>Speaking, Listening, and Viewing Handbook</i> R46-R47 <i>Speaking, Listening, and Viewing Workshop</i> 160, 338, 454, 586, 746, 880</p> <p>Teacher Edition: LSP 42, 238, 454, 586, 880; T 160, 454</p>
<p>Invite ideas and opinions of others into the discussion, responding clearly and tactfully to questions and comments</p>	<p>Student Edition: <i>Speaking and Listening</i> 35, 189, 432, 493, 552, 683 <i>Speaking, Listening, and Viewing Handbook</i> R46-R47 <i>Speaking, Listening, and Viewing Workshop</i> 160, 338, 454, 586, 746, 880</p> <p>Teacher Edition: AdLe 555; LSP 42, 238, 386, 398, 454, 586, 520, 880; RePr 650, 724, 760; T 160, 454, 881</p>
<p>Accept and use helpful criticism</p>	<p>Student Edition: <i>Respond Through Writing</i> 59, 123, 219, 275, 410, 418, 504, 542, 624, 829, 853 <i>Speaking, Listening, and Viewing Workshop</i> 880 <i>Writing Workshop</i> 158-159, 336-337, 452-453, 584-585, 744-745, 878-879</p> <p>Teacher Edition: AL 154, 159, 337, 451, 741, 743, 745, 877, 879; EL 157, 337, 451, 583, 741, 743, 877, 879; GP 334; T 154-159, 332-337, 448-453, 580-585, 739-745, 874-879; WP 158, 336, 450, 452, 582, 584, 740, 742, 876, 878</p>

STANDARDS	PAGE REFERENCES
Establish and maintain an open mind when listening to others' ideas and opinions	<p>Student Edition: <i>Speaking and Listening</i> 35, 189, 432, 493, 552, 683 <i>Speaking, Listening, and Viewing Handbook</i> R46-R47 <i>Speaking, Listening, and Viewing Workshop</i> 160, 338, 454, 586, 746, 880</p> <p>Teacher Edition: AdLe 555; LSP 42, 238, 386, 398, 454, 586, 520, 880; RePr 650, 724, 760; T 160, 454, 881</p>
Summarize the main points of a discussion, orally and in writing, specifying areas of agreement and disagreement and paraphrasing contributions	<p>Student Edition: <i>Speaking and Listening</i> 35, 189 <i>Speaking, Listening, and Viewing Handbook</i> R46-R47 <i>Speaking, Listening, and Viewing Workshop</i> 160, 338, 454, 586, 746, 880</p> <p>Teacher Edition: LSP 42, 238, 454, 586, 880; T 160, 454</p>
Display and maintain facial expressions, body language, and other response cues that indicate respect for the speaker and attention to the discussion	<p>Student Edition: <i>Speaking and Listening</i> 35, 189 <i>Speaking, Listening, and Viewing Handbook</i> R46-R47 <i>Speaking, Listening, and Viewing Workshop</i> 160, 338, 454, 586, 746, 880</p> <p>Teacher Edition: LS 160, 454, 880; LSP 42, 64, 80, 82, 94, 142, 244, 338, 454, 490, 512, 586, 644, 880; RP 88, 224; RePr 224, 244, 850; SP 88</p>
Attend to the content of discussion rather than the speaker	<p>Student Edition: <i>Speaking and Listening</i> 35, 189 <i>Speaking, Listening, and Viewing Handbook</i> R46-R47 <i>Speaking, Listening, and Viewing Workshop</i> 160, 338, 454, 586, 746, 880</p> <p>Teacher Edition: LS 160, 454, 880; LSP 42, 64, 80, 82, 94, 142, 244, 338, 454, 490, 512, 586, 644, 880; RP 88, 224; RePr 224, 244, 850; SP 88</p>

STANDARDS	PAGE REFERENCES
Participate in discussion without dominating	<p>Student Edition: <i>Speaking and Listening</i> 35, 189, 432, 493, 552, 683 <i>Speaking, Listening, and Viewing Handbook</i> R46-R47 <i>Speaking, Listening, and Viewing Workshop</i> 160, 338, 454, 586, 746, 880</p> <p>Teacher Edition: AdLe 555 LSP 42, 238, 386, 398, 454, 586, 520, 880; RePr 650, 724, 760; T 160, 454, 881</p>
Distinguish between supported and unsupported statements	<p>Student Edition: <i>Research and Report</i> 317, 635 <i>Respond Through Writing</i> 504 <i>Writing Workshop</i> 332-337, 580-585, 738-745</p> <p>Teacher Edition: AL 739; AP 422; EL 525, 739; LSP 504; RePr 224, 244, 266, 406, 524, 554, 798, 836; T 739; WP 22, 126, 236, 254, 778</p>
English Language Arts, Standard D: Language Performance Standards - Grade 8	
D.8.1 Develop their vocabulary and ability to use words, phrases, idioms, and various grammatical structures as a means of improving communication.	
Consult dictionaries, thesauruses, handbooks, and grammar texts when choosing words, phrases, and expressions for use in oral and written presentations	<p>Student Edition: 250, 253-254, 257 <i>Academic Vocabulary</i> 122, 132 <i>Literary Element</i> 249, 261 #1-#2 <i>Respond Through Writing</i> 59, 123, 219, 275, 410, 418, 504, 542, 624, 829, 853 <i>Speaking, Listening, and Viewing Workshop</i> 160 <i>Vocabulary Practice</i> 83, 132 <i>Write with Style</i> 261 <i>Writing</i> 89 <i>Writing Workshop</i> 154-159, 332-337, 448-453, 580-585, 738-743, 874-879</p> <p>Teacher Edition: VP 66; WP 268, 270, 280, 308, 314, 324, 368, 478, 500, 516, 526, 528, 566</p>

STANDARDS	PAGE REFERENCES
<p>Explain how writers and speakers choose words and use figurative language such as similes, metaphors, personification, hyperbole, and allusion to achieve specific effects</p>	<p>Student Edition: 205, 250, 253-254, 257, 359, 360, 371, 398, 421, 425, 428 <i>Literary Element</i> 203, 249, 261 #1-#2, 358, 361 #5, 369, 372 #5, 397, 399 #5, 420, 432 #1-#2 <i>Write with Style</i> 261, 367</p> <p>Teacher Edition: EL 205; LEP 116, 140, 152, 304, 360, 364, 496, 578; RP 204, 826; WT 766</p>
<p>Choose words purposefully and evaluate the use of words in communications designed to inform, explain, and persuade</p>	<p>Student Edition: 205, 250, 253-254, 257, 267, 270-271, 359, 360, 371, 398, 421, 425, 428 <i>Literary Element</i> 203, 249, 261 #1-#2, 358, 361 #5, 369, 372 #5, 397, 399 #5, 420, 432 #1-#2 <i>Reading Skill</i> 265, 274 #3 <i>Respond Through Writing</i> 542, 853 <i>Speaking, Listening, and Viewing Workshop</i> 160, 338, 454, 586, 746, 880 <i>Writing Product</i> 169, 347 <i>Write with Style</i> 261, 367 <i>Writing Workshop</i> 332-337</p> <p>Teacher Edition: EL 205; LEP 116, 140, 152, 304, 360, 364, 496; RP 204, 826; RS 267; WP 268; WT 337, 766</p>
<p>D.8.2 Recognize and interpret various uses and adaptations of language in social, cultural, regional, and professional situations, and learn to be flexible and responsive in their use of English.</p>	
<p>Describe how American English is used in various public and private contexts, such as school, home, and work</p>	<p>Student Edition: <i>Connect to Math</i> 121 <i>Connect to Science</i> 622 <i>Connect to Social Studies</i> 696 <i>Examine Media</i> 540, 827 <i>Functional Documents</i> R10-R13 <i>Writing Workshop</i> 332-337</p> <p>Teacher Edition: AdLe 335; EL 335; FD R10-R13; T 333, 335</p>

STANDARDS	PAGE REFERENCES
<p>Make appropriate choices when speaking and writing, such as formal or informal language, considering the purpose and context of the communication</p>	<p>Student Edition: <i>Research and Report</i> 288, 317, 357, 635, 811 <i>Respond Through Writing</i> 504 <i>Speaking and Listening</i> 69, 711, 789 <i>Speaking, Listening, and Viewing Workshop</i> 160, 338, 454, 586, 746, 880 <i>Unit Challenge</i> 339, 455 <i>Writing Workshop</i> 159, 332-337, 453, 580-585, 738-745</p> <p>Teacher Edition: AL 739; AP 422; EL 525, 739; LEP 304; LSP 82, 94, 142, 160, 310, 398, 504, 694; RePr 224, 244, 266, 406, 442, 524, 554, 798, 836; SP 88; T 739; WP 22, 126, 236, 254, 778, 792</p>
<p>Evaluate how audience and context affect the selection and use of words and phrases, including technical terms, slang, and jargon</p>	<p>Student Edition: <i>Research and Report</i> 288, 317, 357, 635, 811 <i>Respond Through Writing</i> 504 <i>Speaking, Listening, and Viewing Workshop</i> 160, 338, 454, 586, 746, 880 <i>Unit Challenge</i> 339, 455 <i>Writing Workshop</i> 159, 332-337, 453, 580-585, 738-745</p> <p>Teacher Edition: AL 739; AP 422; EL 525, 739; LSP 82, 94, 142, 160, 310, 398, 504, 694; RePr 224, 244, 266, 406, 442, 524, 554, 798, 836; SP 88; T 739; VP 32; WP 22, 126, 236, 254, 778, 792</p>
<p>English Language Arts, Standard E: Media & Technology Performance Standards - Grade 8</p>	
<p>E.8.1 Use computers to acquire, organize, analyze, and communicate information.</p>	
<p>Demonstrate efficient word-processing skills</p>	<p>Student Edition: <i>Respond Through Writing</i> 59, 123, 219, 275, 410, 418, 504, 542, 624, 829, 853 <i>Write to Compare</i> 153, 331 <i>Writing Handbook</i> R18-R19 <i>Writing Workshop</i> 154-159, 332-337, 448-453, 580-585, 738-743, 874-879</p> <p>Teacher Edition: WH R18-R19; WP 314</p>

STANDARDS	PAGE REFERENCES
Construct and use simple databases	Student Edition: <i>Writing Handbook</i> R18-R19 Teacher Edition: WH R19
Use manuals and on-screen help in connection with computer applications	Student Edition: <i>Writing Handbook</i> R18-R19 Teacher Edition: WH R18-R19
Perform basic computer operations on various platforms	Student Edition: <i>Writing Handbook</i> R18-R19 Teacher Edition: WH R18-R19
Collect information from various on-line sources, such as web pages, news groups, and listservs	Student Edition: <i>Research and Report</i> 288, 317, 635, 811, 861 <i>Writing Handbook</i> R14 Teacher Edition: WH R14
E.8.2 Make informed judgments about media and products.	
Recognize common structural features found in print and broadcast advertising	Student Edition: <i>Examine Media</i> 540, 827 <i>Media Workshop</i> 566 <i>Unit Challenge</i> 339 <i>Writing Workshop</i> 332-337 Teacher Edition: AL 339; EL 339, 537; RP 538; WP 566
Identify and explain the use of stereotypes and biases evident in various media	Student Edition: 538-539, 541 #3 <i>Literary Element</i> 537, 541 #1 <i>Reading Skill</i> 537 Teacher Edition: EL 537; RP 538

STANDARDS	PAGE REFERENCES
Compare the effect of particular symbols and images seen in various media	<p>Student Edition: 421, 425, 428 <i>Examine Media</i> 540, 827 <i>Literary Element</i> 420, 432 #1-#2 <i>Media Workshop</i> 566 <i>Unit Challenge</i> 339 <i>Writing Workshop</i> 332-337</p> <p>Teacher Edition: AL 339; AP 422; CH 422, 429; EL 339, 537; RP 538; WP 566</p>
Develop criteria for selecting or avoiding specific broadcast programs and periodicals	<p>Student Edition: <i>Independent Reading</i> 340-341, 456-457, 588-589, 748-749, 882-883</p> <p>Teacher Edition: AL 341, 457; F 340, 456, 588, 748, 882; RP 588, 882; WP 588</p>
E.8.3 Create media products appropriate to audience and purpose.	
Write informational articles that target audiences of a variety of publications	<p>Student Edition: 292, 295, 305-306, 311, 643-644, 646 <i>Genre Focus</i> 220-221 <i>Literary Element</i> 290, 296 #4, 303, 314 #1-#2, 641, 647 #4 <i>Reading Skill</i> 144, 149 #5 <i>Unit Challenge</i> 161 <i>Write a Review</i> 163 <i>Write an Interview</i> 749 <i>Writing Workshop</i> 332-337, 580-585</p> <p>Teacher Edition: EL 335; LEP 304, 384; RP 304; RS 146; ReSk 146-148; WP 22, 126, 236, 306, 314; WgPt 595; WS 335; WT 308</p>
Use desktop publishing to produce products such as brochures and newsletters designed for particular organizations and audiences	<p>Student Edition: <i>Respond Through Writing</i> 59, 123, 219, 275, 410, 418, 504, 542, 624, 829, 853 <i>Unit Challenge</i> 161, 339 <i>Write a Review</i> 163 <i>Writing Workshop</i> 154-159, 332-337, 448-453, 580-585, 738-743, 874-879</p> <p>Teacher Edition: AdLe 453; WP 22, 126, 236, 306, 314</p>

STANDARDS	PAGE REFERENCES
Create video and audiotapes designed for particular audiences	<p>Student Edition: <i>Research and Report</i> 357, 811 <i>Speaking, Listening, and Viewing Workshop</i> 160, 454, 586, 746 <i>Unit Challenge</i> 339, 455, 587</p> <p>Teacher Edition: SS 338</p>
E.8.4 Demonstrate a working knowledge of media production and distribution.	
Plan a promotion or campaign that involves broadcast and print media production and distribution	<p>Student Edition: <i>Create a Book Cover</i> 883 <i>Research and Report</i> 357, 811 <i>Speaking, Listening, and Viewing Workshop</i> 160, 454, 586, 746 <i>Unit Challenge</i> 339, 455, 587</p> <p>Teacher Edition: SS 338</p>
Analyze how messages may be affected by financial factors such as sponsorship	<p>The following references can be used to meet this objective.</p> <p>Student Edition: 538-539, 541 #3 <i>Examine Media</i> 540, 827 <i>Literary Element</i> 537, 541 #1 <i>Reading Skill</i> 537</p> <p>Teacher Edition: AL 339; EL 339, 537; RP 538</p>
Identify advertising strategies and techniques aimed at teenagers	<p>The following references can be used to meet this objective.</p> <p>Student Edition: 538-539, 541 #3 <i>Examine Media</i> 540, 827 <i>Literary Element</i> 537, 541 #1 <i>Reading Skill</i> 537</p> <p>Teacher Edition: AL 339; EL 339, 537; RP 538</p>

STANDARDS	PAGE REFERENCES
E.8.5 Analyze and edit media work as appropriate to audience and purpose.	
<p>Revise media productions by adding, deleting, and adjusting the sequence and arrangement of information, images, or other content as necessary to improve focus, clarity, or effect</p>	<p>Student Edition: <i>Research and Report</i> 288, 317, 357, 635, 811, 861 <i>Speaking, Listening, and Viewing Workshop</i> 160, 454, 586, 746 <i>Unit Challenge</i> 339 Teacher Edition: T 158</p>
<p>Develop criteria for comprehensive feedback on the quality of media work and use it during production</p>	<p>Student Edition: <i>Research and Report</i> 288, 317, 357, 635, 811, 861 <i>Speaking, Listening, and Viewing Workshop</i> 160, 454, 586, 746 <i>Unit Challenge</i> 339 Teacher Edition: LSP 338</p>
English Language Arts, Standard F: Research & Inquiry Performance Standards - Grade 8	
F.8.1 Conduct research and inquiry on self-selected or assigned topics, issues, or problems and use an appropriate form to communicate their findings.	
<p>Formulate research questions and focus investigation on relevant and accessible sources of information</p>	<p>Student Edition: 225-226, 228, 232-236, 238 <i>Reading Strategy</i> 223, 239 #5 <i>Research and Report</i> 317, 635 <i>Respond Through Writing</i> 504 <i>Speaking and Listening</i> 607 <i>Writing Handbook</i> R14 <i>Writing Workshop</i> 332-337, 738-745 Teacher Edition: LSP 512; RePr 224, 244, 266, 524, 554; WH R14; WP 22, 126, 236, 306, 778</p>
<p>Use multiple sources to identify and locate information pertinent to research including encyclopedias, almanacs, dictionaries, library catalogs, indexes to periodicals, and various electronic search engines</p>	<p>Student Edition: <i>Research and Report</i> 317, 635 <i>Respond Through Writing</i> 504 <i>Speaking and Listening</i> 607 <i>Writing Handbook</i> R14 <i>Writing Workshop</i> 332-337, 738-745 Teacher Edition: LSP 512; RePr 224, 244, 266, 524, 554; WH R14; WP 22, 126, 236, 306, 778</p>

STANDARDS	PAGE REFERENCES
<p>Conduct interviews, field studies, and experiments and use specialized resources (such as almanacs, fact books, pamphlets, and technical manuals) when appropriate to an investigation</p>	<p>Student Edition: <i>Research and Report</i> 317, 635 <i>Respond Through Writing</i> 504 <i>Speaking and Listening</i> 607 <i>Writing Handbook</i> R14 <i>Writing Workshop</i> 332-337, 738-745</p> <p>Teacher Edition: LSP 512; RePr 224, 244, 266, 524, 554; WH R14; WP 22, 126, 236, 306, 778</p>
<p>Compile, organize, and evaluate information, taking notes that record and summarize what has been learned and extending the investigation to other sources</p>	<p>Student Edition: <i>Research and Report</i> 317, 635 <i>Respond Through Writing</i> 504 <i>Speaking and Listening</i> 607 <i>Writing Handbook</i> R14 <i>Writing Workshop</i> 332-337, 738-745</p> <p>Teacher Edition: LSP 512; RePr 224, 244, 266, 524, 554; WH R14; WP 22, 126, 236, 306, 778</p>
<p>Review and evaluate the usefulness of information gathered in an investigation</p>	<p>Student Edition: <i>Research and Report</i> 317, 635 <i>Respond Through Writing</i> 504 <i>Speaking and Listening</i> 607 <i>Writing Handbook</i> R14 <i>Writing Workshop</i> 332-337, 738-745</p> <p>Teacher Edition: LSP 512; RePr 224, 244, 266, 524, 554; WH R14; WP 22, 126, 236, 306, 778</p>
<p>Produce an organized written and oral report that presents and reflects on findings, draws sound conclusions, adheres to the conventions for preparing a manuscript, and gives proper credit to sources</p>	<p>Student Edition: <i>Research and Report</i> 317, 635 <i>Respond Through Writing</i> 504 <i>Speaking and Listening</i> 607 <i>Writing Handbook</i> R14 <i>Writing Workshop</i> 332-337, 738-745</p> <p>Teacher Edition: LSP 512; RePr 224, 244, 266, 524, 554; WH R14; WP 22, 126, 236, 306, 778</p>