



Glencoe

Literature

COURSE 4
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| STANDARDS | PAGE REFERENCES |
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| English Language Arts - Standard A - Performance Standards Grade 8 | |
| A.8.1 Use effective reading strategies to achieve their purposes in reading. | |
| Use knowledge of sentence and word structure, word origins, visual images, and context clues to understand unfamiliar words and clarify passages of text | <p>Student Edition: <i>Vocabulary Practice</i> 41, 66, 169, 228, 239, 290, 317, 384, 397, 454, 509, 544, 678, 723, 799, 870 <i>Vocabulary Workshop</i> 899, 953</p> <p>Teacher Edition: EL 101, 309, 611; V 21, 329, 391, 679, 847</p> |
| Use knowledge of the visual features of texts, such as headings and bold face print, and structures of texts, such as chronology and cause-and-effect, as aids to comprehension | <p>Student Edition: R38 <i>Preview the Article</i> 90, 369, 470, 744, 907, 1068 <i>Literary Element</i> 362, 367, 384 <i>Reading Strategy</i> 369, 470, 744</p> <p>Teacher Edition: AL 439; RP 90, 358, 362, 744, 928; RS 370, 371, 373, 622; WP 8</p> |

| STANDARDS | PAGE REFERENCES |
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| <p>Establish purposeful reading and writing habits by using texts to find information, gain understanding of diverse viewpoints, make decisions, and enjoy the experience of reading</p> | <p>Student Edition: R38, R39 <i>Respond Through Writing</i> 67, 501 <i>You're the Critic</i> 87, 205, 499, 523, 1065 <i>Research and Report</i> 111, 368 <i>Independent Reading</i> 250-251, 432-433, 604-605, 814-815, 976-977, 1092-1093</p> <p>Teacher Edition: AL 3, 201; RP 254, 322, 432, 1038</p> |
| <p>Select, summarize, paraphrase, analyze, and evaluate, orally and in writing, passages of texts chosen for specific purposes</p> | <p>Student Edition: R38 <i>Reading Strategy</i> 11, 17, 19, 57, 63, 66, 625, 632, 654 <i>Respond Through Writing</i> 42, 421 <i>Respond and Think Critically</i> 94 #1, 224 #1, 373 #1, 589 #1 <i>Writing</i> 281, 389, 870</p> <p>Teacher Edition: EL 203; RP 12, 156, 394, 418, 576, 636; RS 58, 628; WP 138, 310, 452, 516, 998</p> |
| <p>A.8.2 Read, interpret, and critically analyze literature.</p> | |
| <p>Identify the defining features and structure of literary texts, such as conflict, representation of character, and point of view</p> | <p>Student Edition: <i>Literary Element</i> 11, 19, 41, 106, 110, 117, 123, 197, 206, 210, 218, 861, 870, 924 <i>Respond and Think Critically</i> 94 #5, 110 # 5, 193 #5</p> <p>Teacher Edition: AL 17, 149; EL 1023; LE 9, 137; LEP 96; RP 272</p> |
| <p>Analyze the effect of characters, plot, setting, language, topic, style, purpose, and point of view on the overall impact of literature</p> | <p>Student Edition: <i>Respond and Think Critically</i> 65 #6, 152 #6, 224 #6, 1029 #4 <i>Reading Strategy</i> 103, 226, 228 <i>Literary Element</i> 189, 193, 200, 206, 215, 218, 228, 230, 233, 236 <i>Big Idea</i> 415 <i>Writing Workshop</i> 807 <i>Quickwrite</i> 905</p> <p>Teacher Edition: BO 8; LE 376; LEP 166; WP 184, 1074</p> |

| STANDARDS | PAGE REFERENCES |
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| <p>Draw on a broad base of knowledge about the genres of literature, such as the structure and conventions of essays, epics, fables, myths, plays, poems, short stories, and novels, when interpreting the meaning of a literary work</p> | <p>Student Edition: <i>Literary Focus</i> 8-9, 96-97, 184-185, 266-267, 326-327, 376-377, 448-449, 504-505, 562-563, 620-621, 756-757 <i>Visual Literacy</i> 40 <i>Wrap Up</i> 140 <i>Reading Strategy</i> 292 <i>Literary Element</i> 342, 453, 701, 742, 792, 798 <i>Quickwrite</i> 621 <i>Genre Focus</i> 986-987 <i>Respond Through Writing</i> 1067 Teacher Edition: AL 327; EL 261, 987; LH 14; RP 940; RS 986</p> |
| <p>Develop criteria to evaluate literary merit and explain critical opinions about a text, either informally in conversation or formally in a well-organized speech or essay</p> | <p>Student Edition: <i>You're the Critic</i> 87, 205, 499, 523, 1065 <i>Write a Review</i> 251 <i>Research and Report</i> 490 <i>Writing Workshop</i> 804, 805, 807, 810 <i>Speaking, Listening, and Viewing Workshop</i> 812-813 Teacher Edition: AL 211, 807; RP 242, 286, 408, 738; WP 618, 1068</p> |
| <p>A.8.3 Read and discuss literary and nonliterary texts in order to understand human experience.</p> | |
| <p>Provide interpretive responses, orally and in writing, to literary and nonliterary texts representing the diversity of American cultural heritage and cultures of the world</p> | <p>Student Edition: <i>Respond and Think Critically</i> 135 #8 <i>Quickwrite</i> 137 <i>Discussion Starter</i> 139 <i>Wrap Up</i> 140 <i>Big Idea</i> 214 <i>Reading Strategy</i> 308, 310, 314, 317 <i>Connect to Social Studies</i> 317 <i>Daily Life & Culture</i> 337, 383, 499, 584, 741, 896 Teacher Edition: AL 109, 137, 605; RP 100, 128; RS 139; WP 130</p> |

| STANDARDS | PAGE REFERENCES |
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| <p>Identify common historical, social, and cultural themes and issues in literary works and selected passages</p> | <p>Student Edition: <i>Respond and Think Critically</i> 135 #8, 549 #6 <i>Writing</i> 135 <i>Wrap Up</i> 140, 754, 906 <i>Connect to Social Studies</i> 317 <i>Daily Life & Culture</i> 337, 383, 499, 584, 741, 896 <i>Comparing Literature</i> 749 <i>Respond Through Writing</i> 898</p> <p>Teacher Edition: AL 103; EL 619; RP 100, 234, 312, 738</p> |
| <p>Draw on a broad base of knowledge about the themes, ideas, and insights found in classical literature while reading, interpreting, and reflecting on contemporary texts</p> | <p>Student Edition: <i>Respond and Think Critically</i> 94 #8, 549 #6, 951 #9 <i>Big Idea</i> 619, 931 <i>Comparing Literature</i> 749, 900 <i>Wrap Up</i> 754, 906 <i>Respond Through Writing</i> 898</p> <p>Teacher Edition: AL 589, 901; EL 619, 925; RP 234, 738</p> |
| <p>Evaluate the themes and main ideas of a work considering its audience and purpose</p> | <p>Student Edition: <i>Writing</i> 135 <i>Wrap Up</i> 140, 906 <i>Literary Element</i> 150, 152, 239, 740 <i>Respond Through Writing</i> 421, 545, 898 <i>Respond and Think Critically</i> 453 #6, 549 #6 <i>Reading Strategy</i> 470 <i>Speaking and Listening</i> 560 <i>Wrap Up</i> 754, 906 <i>Comparing Literature</i> 900</p> <p>Teacher Edition: AL 589; EL 1009; LE 5; RP 416</p> |

| STANDARDS | PAGE REFERENCES |
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| <p>A.8.4 Read to acquire information.</p> <p>Interpret and use technical resources such as charts, tables, travel schedules, timelines, and manuals</p> | <p>Student Edition:</p> <p><i>Read an Agenda</i> 1105</p> <p><i>Read Meeting Minutes</i> 1106</p> <p><i>Read a Warranty</i> 1107</p> <p><i>Read a License Agreement</i> 1108-1109</p> <p><i>Respond and Think Critically</i> 1110, 1117, 1122, 1127</p> <p><i>Read a Memo</i> 1112</p> <p><i>Read a Train Schedule</i> 1113</p> <p><i>Read a Meeting Schedule</i> 1114</p> <p><i>Read Travel Directions</i> 1115</p> <p><i>Read a Map</i> 1116</p> <p><i>Read a Contract</i> 1119</p> <p><i>Read a Press Release</i> 1120</p> <p><i>Read a Web Site</i> 1121</p> <p><i>Read an Inquiry E-mail</i> 1124</p> <p><i>Read an Application</i> 1125</p> <p><i>Read a Cover Letter</i> 1126</p> <p>Teacher Edition:</p> <p>RP 370, 1088; RS 973</p> |
| <p>Compare, contrast, and evaluate the relative accuracy and usefulness of information from different sources</p> | <p>Student Edition:</p> <p>R32, R60, R62, R63</p> <p><i>Respond Through Writing</i> 67</p> <p><i>Research and Report</i> 111</p> <p><i>Connect to Science</i> 153</p> <p><i>Connect to Social Studies</i> 317</p> <p><i>Reading Strategy</i> 403, 1068</p> <p><i>Writing Workshop</i> 962, 963, 969</p> <p><i>Speaking, Listening, and Viewing Workshop</i> 973, 974</p> <p><i>Respond and Think Critically</i> 1070 #8</p> <p><i>Write an Annotated Bibliography</i> 1122</p> <p>Teacher Edition:</p> <p>AL 841; EL 1121; WP 274, 1068</p> |

| STANDARDS | PAGE REFERENCES |
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| Identify and explain information, main ideas, and organization found in a variety of informational passages | <p>Student Edition: <i>Reading Strategy</i> 90, 369, 470, 744, 907 <i>Respond and Think Critically</i> 94 #1, 224 #1, 373 #1, 473 #1, 747 #1, 803 #1, 911 #1, 1070 #1 <i>Respond Through Writing</i> 421 <i>Reading Preview</i> 1118 <i>Reading Check</i> 1120, 1121 <i>Write an Annotated Bibliography</i> 1122</p> <p>Teacher Edition: EL 411; RP 416; RS 262, 472</p> |
| Distinguish between the facts found in documents, narratives, charts, maps, tables and other sources and the generalizations and interpretations that are drawn from them | <p>Student Edition: R39, R60, R62 <i>Reading Strategy</i> 389, 401, 415, 418, 1008 <i>Before You Read</i> 399 <i>Writing</i> 410 <i>Respond and Think Critically</i> 1070 #4 <i>Reading Preview</i> 1123 <i>Reading Check</i> 1124, 1125, 1126</p> <p>Teacher Edition: AL 399; EL 323; RP 320; RS 261, 1124, 1125</p> |
| English Language Arts - Standard B- Performance Standards Grade 8 | |
| B.8.1 Create or produce writing to communicate with different audiences for a variety of | |
| Write a coherent and complete expository piece, with sufficient detail to fulfill its purpose, sufficient evidence to support its assertions, language appropriate for its intended audience, and organization achieved through clear coordination and subordination of ideas | <p>Student Edition: <i>Respond Through Writing</i> 67, 89, 501, 545, 586, 925, 944, 1067 <i>Write with Style</i> 346 <i>Writing Workshop</i> 804, 805, 807, 808, 810, 962, 966, 967, 970</p> <p>Teacher Edition: AL 327; WP 210</p> |

| STANDARDS | PAGE REFERENCES |
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| <p>Write a persuasive piece (such as a letter to a specific person or a script promoting a particular product) that includes a clear position, a discernible tone, and a coherent argument with reliable evidence</p> | <p>Student Edition: <i>Respond Through Writing</i> 170, 385, 743, 898 <i>Quickwrite</i> 377 <i>Speaking and Listening</i> 579, 1019 <i>Writing</i> 1029 <i>Writing Workshop</i> 1082, 1083, 1085, 1088 <i>Write a Business Letter</i> 1127</p> <p>Teacher Edition: LSP 16; WP 324, 402, 406, 670, 698, 718, 872; WT 807</p> |
| <p>Write a narrative based on experience that uses descriptive language and detail effectively, presents a sequence of events, and reveals a theme</p> | <p>Student Edition: <i>Respond Through Writing</i> 124, 291, 339 <i>Quickwrite</i> 327 <i>Write with Style</i> 397 <i>Writing Workshop</i> 422, 423, 425, 428, 594, 595, 597, 598, 600</p> <p>Teacher Edition: AL 137; WP 160, 180, 260, 266, 270, 298</p> |
| <p>Write clear and pertinent responses to verbal or visual material that communicate, explain, and interpret the reading or viewing experience to a specific audience</p> | <p>Student Edition: <i>Respond Through Writing</i> 89, 898, 944 <i>Writing</i> 135, 410 <i>Wrap Up</i> 140 <i>Writing Workshop</i> 240, 241, 243 <i>Writing</i> 410 <i>Research and Report</i> 490</p> <p>Teacher Edition: AL 241, 247; LSP 538; WP 14, 84, 190, 302, 542, 618, 642, 682, 976, 1068</p> |
| <p>Write creative fiction that includes major and minor characters, a coherent plot, effective imagery, descriptive language, and concrete detail</p> | <p>Student Edition: <i>Quickwrite</i> 9 <i>Writing</i> 19, 509, 549, 572, 787, 957, 1081 <i>Respond Through Writing</i> 207, 525 <i>Write with Style</i> 239, 772, 1041</p> <p>Teacher Edition: AL 825; SP 848, 956; WP 616, 824, 830, 836, 930</p> |

| STANDARDS | PAGE REFERENCES |
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| Write in a variety of situations (during an exam, in a computer lab) and adapt strategies, such as revision, technology, and the use of reference materials, to the situation | <p>Student Edition: <i>Essay</i> 257, 439, 821, 983, 1099</p> <p>Teacher Edition: AL 427; EL 257; LSP 16; LSVP 250; WP 298, 406, 1106</p> |
| Use a variety of writing technologies including pen and paper as well as computers | <p>Student Edition: R23, R24, R25, R30 <i>Connect to Science</i> 153 <i>Writing Workshop</i> 247, 429, 601, 811, 971, 1089 <i>Quickwrite</i> 327 <i>Write a Business Letter</i> 1127</p> <p>Teacher Edition: AL 427; WP 190, 1106, 1124</p> |
| Write for a variety of readers, including peers, teachers, and other adults, adapting content, style, and structure to audience and situation | <p>Student Edition: R25 <i>Writing</i> 228, 410, 549 <i>Writing Workshop</i> 241, 244, 423, 425, 595, 805, 963, 967, 1083, 1085 <i>Speaking and Listening</i> 579 <i>Respond Through Writing</i> 898 <i>Write an Agenda</i> 1110 <i>Write an Annotated Bibliography</i> 1122 <i>Write a Business Letter</i> 1127</p> <p>Teacher Edition: AL 247, 635, 1115; SP 1118; WP 406, 1124, 1126</p> |
| B.8.2 Plan, revise, edit, and publish clear and effective writing. | |
| Produce multiple drafts, including finished pieces, that demonstrate the capacity to generate, focus, and organize ideas and to revise the language, organization, content, and tone of successive drafts in order to fulfill a specific purpose for communicating with a specific audience | <p>Student Edition: <i>Respond Through Writing</i> 42, 67, 89, 124, 207, 291, 339, 385, 421, 501, 525, 545, 586, 743, 898, 944 <i>Writing Workshop</i> 240-247, 422-429, 594-601, 804-811, 962-971, 1082-1089 <i>Write a Business Letter</i> 1127</p> <p>Teacher Edition: AL 247, 421; AP 42; WP 14, 298</p> |

| STANDARDS | PAGE REFERENCES |
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| Identify questions and strategies for improving drafts in writing conferences with a teacher | <p>Students conference with teachers or peers in the following examples to improve drafts.</p> <p>Student Edition: <i>Respond Through Writing</i> 42, 89, 170, 207, 291, 385, 421, 545, 586, 898, 944 <i>Writing Workshop</i> 246, 247, 428, 429, 600, 601, 810, 811, 970, 971, 1088, 1089</p> <p>Teacher Edition: AL 1087, 1115; AP 42; LSP 810; WP 298, 428, 456, 586, 600, 970</p> |
| Given a writing assignment to be completed in a limited amount of time, produce a well developed, well organized, and effective response in correct English and an appropriate voice | <p>Student Edition: <i>Essay</i> 257, 439, 821, 983, 1099 <i>Quickwrite</i> 9, 97, 137, 267, 403, 449, 484, 621, 757, 933, 993, 1032</p> <p>Teacher Edition: EL 257; LSP 16; LSVP 250; WP 190, 298, 406, 414, 482</p> |
| <p>B.8.3 Understand the function of various forms, structures, and punctuation marks of standard American English and use them appropriately in communications.</p> | |
| Understand the function of words, phrases, and clauses in a sentence and use them effectively, including coordinate and subordinate conjunctions, relative pronouns, and comparative adjectives | <p>Student Edition: <i>Grammar Tip</i> 89, 124, 170, 291, 347, 385 <i>Grammar Workshop</i> 112-113, 154, 195, 347 <i>Writing Workshop</i> 247, 601</p> <p>Teacher Edition: AL 113, 347; EL 609; GP 18, 50, 314, 366, 656, 688, 862, 894, 898</p> |
| Use correct tenses to indicate the relative order of events | <p>Student Edition: R50, R51 <i>Grammar Tip</i> 42 <i>Grammar Workshop</i> 748</p> <p>Teacher Edition: AL 1089; EL 143; GP 230, 968</p> |
| Understand and employ principles of agreement, including subject-verb, pronoun-noun, and preposition-pronoun | <p>Student Edition: R48, R49 <i>Writing Workshop</i> 429 <i>Grammar Workshop</i> 495</p> <p>Teacher Edition: AL 429, 495, 1089; EL 255, 339; F 495; GP 734</p> |

| STANDARDS | PAGE REFERENCES |
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| Punctuate compound, complex, and compound-complex sentences correctly | <p>Student Edition: <i>Grammar Tip</i> 89, 124, 170, 291, 347, 385 <i>Grammar Workshop</i> 112-113, 154, 195, 347 <i>Writing Workshop</i> 247, 601</p> <p>Teacher Edition: AL 113, 347; EL 609; GP 18, 50, 314, 366, 656, 688, 862, 894, 898</p> |
| Employ the conventions of capitalization | <p>Student Edition: R50, R51 <i>Grammar Tip</i> 42 <i>Grammar Workshop</i> 748</p> <p>Teacher Edition: AL 1089; EL 143; GP 230, 968</p> |
| Spell frequently used words correctly and use effective strategies for spelling unfamiliar words | <p>Student Edition: R48, R49 <i>Writing Workshop</i> 429 <i>Grammar Workshop</i> 495</p> <p>Teacher Edition: AL 429, 495, 1089; EL 255, 339; F 495; GP 734</p> |
| English Language Arts, Standard C: Oral Language Performance Standards - Grade 8 | |
| C.8.1 Orally communicate information, opinions, and ideas effectively to different audiences for a variety of purposes. | |
| Share brief impromptu remarks about topics of interest to oneself and others | <p>Student Edition: <i>Wrap Up</i> 140 <i>Reading Strategy</i> 299 <i>Big Idea</i> 1026</p> <p>Teacher Edition: AL 7, 95, 1123; BI 127, 210, 241, 503, 575, 963; BO 56, 114, 186, 225, 297, 390, 510, 546, 550, 749, 832, 984, 1020; EL 7, 325, 561; LSP 108; LSVP 588</p> |
| Speaking from notes or an outline, relate an experience in descriptive detail, with a sense of timing and decorum appropriate to the occasion | <p>Student Edition: <i>Speaking, Listening, and Viewing Workshop</i> 430-431, 602-603 <i>Speaking and Listening</i> 579</p> <p>Teacher Edition: LSP 108; WP 298</p> |

| STANDARDS | PAGE REFERENCES |
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| Perform expressive oral readings of prose, poetry, and drama | <p>Student Edition: <i>Speaking and Listening</i> 194, 799 <i>Activities</i> 446</p> <p>Teacher Edition: AL 5, 563, 615, 631, 699, 705, 1003, 1027; EL 617, 629, 791; LP 236; LSVP 250; RP 680, 774; RS 588, 615; SLP 648; SP 296, 604, 614, 672, 720, 730, 770, 864, 878, 950, 1078; SS 812</p> |
| Prepare and conduct interviews | <p>Student Edition: <i>Speaking and Listening</i> 53, 305 <i>Respond Through Writing</i> 291</p> <p>Teacher Edition: AL 869; SP 1112; V 527</p> |
| Present a coherent, comprehensive report on differing viewpoints on an issue, evaluating the content of the material presented, and organizing the presentation in a manner appropriate to the audience | <p>Student Edition: <i>Wrap Up</i> 140, 411, 485, 754, 906 <i>Connect to Social Studies</i> 317 <i>Speaking and Listening</i> 579, 1019 <i>Speaking, Listening, and Viewing Workshop</i> 812-813, 972-975, 1090-1091</p> <p>Teacher Edition: LSP 16; RP 212, 852, 1002, 1016; SP 214; SS 974, 975, 1091; WP 324</p> |
| Differentiate between formal and informal contexts and employ an appropriate style of speaking, adjusting language, gestures, rate, and volume according to audience and purpose | <p>Student Edition: <i>Speaking and Listening</i> 194, 305, 579, 799, 961, 1019 <i>Speaking, Listening, and Viewing Workshop</i> 430, 431, 603, 812, 813, 975, 1091 <i>Wrap Up</i> 754</p> <p>Teacher Edition: AL 431, 563, 615, 698, 705, 1027; LP 236; RP 680; SP 296, 602, 630, 672, 730, 770, 864, 950; SS 602, 603, 813, 973, 975, 1090</p> |
| Observe the appropriate etiquette when expressing thanks and receiving praise | <p>Student Edition: <i>Speaking and Listening</i> 53, 305</p> |

| STANDARDS | PAGE REFERENCES |
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| C.8.2 Listen to and comprehend oral communications. | |
| Summarize and explain the information conveyed in an oral communication, accounting for the key ideas, structure, and relationship of parts to the whole | Student Edition: <i>Speaking and Listening</i> 53, 305 Teacher Edition: EL 629; LP 248, 842; LS 249, 603, 813, 1091; LSP 1022 |
| Distinguish among purposes for listening, such as gaining information or being entertained, and take notes as appropriate | Student Edition: <i>Speaking, Listening, and Viewing Workshop</i> 249 <i>Speaking and Listening</i> 305 <i>Respond Through Writing</i> 898 Teacher Edition: AL 563; LEP 1000; LP 248, 380, 842; LS 249; LSP 204; LSVP 972, 1090; RP 940; SP 602 |
| Recall significant details and sequence accurately | Student Edition: <i>Speaking and Listening</i> 53, 305 Teacher Edition: EL 629; LP 248, 380, 842; LS 603, 813, 1091; LSVP 1090 |
| Follow a speaker's argument and represent it in notes | Student Edition: <i>Speaking and Listening</i> 53 Teacher Edition: AL 1087; LP 248; LS 249, 813, 1091; LSP 204, 1022; LSVP 1090; RP 940 |
| Evaluate the reliability of information in a communication, using criteria based on prior knowledge of the speaker, the topic, and the context and on analysis of logic, evidence, propaganda devices, and language | Student Edition: R60, R61, R62, R63 <i>Vocabulary Workshop</i> 1042 <i>Writing Workshop</i> 1088 Teacher Edition: AL 1087; LS 1091; LSVP 1090 |

| STANDARDS | PAGE REFERENCES |
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| C.8.3 Participate effectively in discussion. | |
| <p>Participate in discussion by listening attentively, demonstrating respect for the opinions of others, and responding responsibly and courteously to the remarks of others</p> | <p>Students can courteously participate in discussions in the following examples.</p> <p>Student Edition: <i>Speaking and Listening</i> 53, 219, 305, 560 <i>Wrap Up</i> 140, 411, 485, 906, 1033 <i>Visual Literacy</i> 168, 543 <i>You're the Critic</i> 205 <i>Speaking, Listening, and Viewing Workshop</i> 249 <i>Media Workshop</i> 324 <i>Daily Life & Culture</i> 499, 896</p> <p>Teacher Edition: LP 248; LS 249; LSP 16, 204, 548, 1004, 1022; RP 322; SP 692; SS 248</p> |
| <p>Explain and advance opinions by citing evidence and referring to sources</p> | <p>Student Edition: <i>Visual Literacy</i> 65, 923 <i>You're the Critic</i> 87, 205, 1065 <i>Wrap Up</i> 140, 411, 485, 1033 <i>Speaking and Listening</i> 219, 560 <i>Speaking, Listening, and Viewing Workshop</i> 248-249 <i>Primary Source Quotation</i> 289 <i>Media Workshop</i> 324 <i>Discussion Starter</i> 482, 1031 <i>Daily Life & Culture</i> 896</p> <p>Teacher Edition: AL 217; EL 653; LSP 16, 48; RP 74, 198; SLP 660; SS 248; SP 692</p> |
| <p>Evaluate the stated ideas and opinions of others, seeking clarification through questions</p> | <p>Student Edition: <i>Speaking and Listening</i> 53, 219, 305, 560 <i>Speaking, Listening, and Viewing Workshop</i> 249</p> <p>Teacher Edition: EL 249, 265; LP 236, 248; LS 249</p> |

| STANDARDS | PAGE REFERENCES |
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| Invite ideas and opinions of others into the discussion, responding clearly and tactfully to questions and comments | <p>Student Edition: <i>Speaking and Listening</i> 219, 560, 799 <i>Speaking, Listening, and Viewing Workshop</i> 249 <i>Wrap Up</i> 754, 1033</p> <p>Teacher Edition: EL 249; LP 248; LSP 116, 1022, 1122; RP 576; SS 248</p> |
| Accept and use helpful criticism | <p>Student Edition: <i>Respond Through Writing</i> 42, 89, 170, 207, 291, 385, 421, 545, 586 <i>Writing Workshop</i> 246, 247, 428, 429, 600, 601, 810, 811, 970, 971, 1088, 1089 <i>Speaking, Listening, and Viewing Workshop</i> 431</p> <p>Teacher Edition: AL 1087; AP 42; EL 603; LS 603; LSP 810, 1022; WP 298, 456, 586, 600, 970</p> |
| Establish and maintain an open mind when listening to others' ideas and opinions | <p>Student Edition: <i>You're the Critic</i> 205 <i>Speaking and Listening</i> 219, 560 <i>Speaking, Listening, and Viewing Workshop</i> 249 <i>Wrap Up</i> 754, 1033</p> <p>Teacher Edition: EL 249; LSP 1022, 1122</p> |
| Summarize the main points of a discussion, orally and in writing, specifying areas of agreement and disagreement and paraphrasing contributions | <p>Student Edition: <i>Discussion Starter</i> 139 <i>Speaking and Listening</i> 219, 560 <i>Wrap Up</i> 754</p> <p>Teacher Edition: LE 22; LP 248; LS 249; LSP 16, 204, 1004, 1022, 1122; RP 198, 322; SP 214; VP 220; WP 516</p> |
| Display and maintain facial expressions, body language, and other response cues that indicate respect for the speaker and attention to the discussion | <p>Student Edition: <i>Speaking and Listening</i> 53, 305 <i>Speaking, Listening, and Viewing Workshop</i> 249</p> <p>Teacher Edition: LSP 1022</p> |

| STANDARDS | PAGE REFERENCES |
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| Attend to the content of discussion rather than the speaker | Teacher Edition: LS 249; LSP 1004, 1022; RP 940 |
| Participate in discussion without dominating | Student Edition: <i>Speaking, Listening, and Viewing Workshop</i> 249 <i>Speaking and Listening</i> 560 Teacher Edition: LP 248; LS 249; LSP 204, 1004, 1022; SS 248 |
| Distinguish between supported and unsupported statements | Student Edition: <i>Speaking and Listening</i> 219, 560 <i>Speaking, Listening, and Viewing Workshop</i> 249 <i>Wrap Up</i> 485 <i>Visual Literacy</i> 923 <i>Discussion Starter</i> 1031 <i>Wrap Up</i> 1033 <i>You're the Critic</i> 1065 Teacher Edition: AL 1125; LSP 16, 226; RP 74, 198; SP 692; SS 248 |
| English Language Arts, Standard D: Language Performance Standards - Grade 8 | |
| D.8.1 Develop their vocabulary and ability to use words, phrases, idioms, and various grammatical structures as a means of improving communication. | |
| Consult dictionaries, thesauruses, handbooks, and grammar texts when choosing words, phrases, and expressions for use in oral and written presentations | Students use dictionaries and other resources to increase their vocabulary. Student Edition: <i>Vocabulary Workshop</i> 125, 502 <i>Write with Style</i> 354 <i>Writing Workshop</i> 600 <i>Respond Through Writing</i> 1067 Teacher Edition: AL 81, 295, 953; EL 85, 101, 145, 177, 243, 309, 359, 395, 409, 1107; VP 58, 292, 752, 762, 1026; VSP 24; WP 428 |

| STANDARDS | PAGE REFERENCES |
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| <p>Explain how writers and speakers choose words and use figurative language such as similes, metaphors, personification, hyperbole, and allusion to achieve specific effects</p> | <p>Student Edition: <i>Quickwrite</i> 185, 484 <i>Literary Element</i> 189, 193, 231, 408, 530, 534, 548, 567, 583, 585, 663, 676, 678, 742 <i>Media Workshop</i> 323 <i>Respond and Think Critically</i> 453 #5, 464 #4, 539 #4, 584 #7 <i>Research and Report</i> 490 <i>Reading Strategy</i> 518, 835, 856, 1037, 1041 <i>Respond Through Writing</i> 586</p> <p>Teacher Edition: AL 211, 223, 417, 529; EL 33, 37, 243; LE 231, 376, 443, 902; LEP 662; LP 76, 82, 342, 430; SP 438; V 379; VP 920; WT 18, 106</p> |
| <p>Choose words purposefully and evaluate the use of words in communications designed to inform, explain, and persuade</p> | <p>Student Edition: <i>Respond Through Writing</i> 67 <i>Write with Style</i> 78, 239, 346, 354, 397, 454, 469, 555, 568, 772, 952 <i>Connect to Science</i> 153 <i>Literary Element</i> 408 <i>Connect to Art</i> 460 <i>Writing Workshop</i> 594, 595, 600 <i>Speaking, Listening, and Viewing Workshop</i> 1091 <i>Write an Annotated Bibliography</i> 1122 <i>Write a Business Letter</i> 1127</p> <p>Teacher Edition: AL 595, 861; AP 42; EL 967; LP 430; WP 428, 448, 596, 970, 1124, 1126</p> |

| STANDARDS | PAGE REFERENCES |
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| <p>D.8.2 Recognize and interpret various uses and adaptations of language in social, cultural, regional, and professional situations, and learn to be flexible and responsive in their use of English.</p> | |
| <p>Describe how American English is used in various public and private contexts, such as school, home, and work</p> | <p>Student Edition: <i>Vocabulary Workshop</i> 54-55, 374 <i>Speaking, Listening, and Viewing Workshop</i> 1090, 1091 <i>Write an Annotated Bibliography</i> 1122 <i>Write a Business Letter</i> 1127</p> <p>Teacher Edition: AL 227, 247; EL 293, 351, 967, 1091; LSP 144, 1004; SP 1112; WP 70, 374, 1106, 1124, 1126</p> |
| <p>Make appropriate choices when speaking and writing, such as formal or informal language, considering the purpose and context of the communication</p> | <p>Student Edition: <i>Write with Style</i> 239, 354, 469, 555, 568 <i>Connect to Art</i> 460 <i>Writing Workshop</i> 807, 1088 <i>Speaking, Listening, and Viewing Workshop</i> 974, 1091 <i>Grammar Tip</i> 1067 <i>Write an Annotated Bibliography</i> 1122 <i>Write a Business Letter</i> 1127</p> <p>Teacher Edition: AL 227, 247, 861, 1115; EL 967; LP 430; WP 970, 1106, 1124, 1126</p> |
| <p>Evaluate how audience and context affect the selection and use of words and phrases, including technical terms, slang, and jargon</p> | <p>Student Edition: R27 <i>Vocabulary Workshop</i> 54-55, 374 <i>Respond Through Writing</i> 67, 89, 501, 1007 <i>Connect to Science</i> 153 <i>Reading Strategy</i> 410 <i>Speaking, Listening, and Viewing Workshop</i> 974 <i>Grammar Tip</i> 1067 <i>Write an Annotated Bibliography</i> 1122 <i>Write a Business Letter</i> 1127</p> <p>Teacher Edition: AL 227, 247; EL 293, 513, 1091; LSP 144; WP 374, 860</p> |

| STANDARDS | PAGE REFERENCES |
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| English Language Arts, Standard E: Media & Technology Performance Standards - Grade 8 | |
| E.8.1 Use computers to acquire, organize, analyze, and communicate information. | |
| Demonstrate efficient word-processing skills | Student Edition: R23, R30 <i>Connect to Science</i> 153 <i>Writing Workshop</i> 247, 429, 601, 811, 971, 1089 Teacher Edition: WP 1106, 1124 |
| Construct and use simple databases | Student Edition: <i>Research and Report</i> 368 <i>Speaking, Listening, and Viewing Workshop</i> 973 |
| Use manuals and on-screen help in connection with computer applications | Teacher Edition: RS 973 |
| Perform basic computer operations on various platforms | Student Edition: R23, R30 <i>Research and Report</i> 111, 368 <i>Connect to Science</i> 153 <i>Connect to Social Studies</i> 317 <i>Respond Through Writing</i> 501 <i>Speaking, Listening, and Viewing Workshop</i> 972, 973, 974 <i>Write an Annotated Bibliography</i> 1122 Teacher Edition: RP 1016; SP 214; WP 130, 274 |
| Collect information from various on-line sources, such as web pages, news groups, and listservs | Student Edition: <i>Research and Report</i> 111, 368 <i>Connect to Social Studies</i> 317 <i>Respond Through Writing</i> 501 <i>Writing Workshop</i> 963, 969 <i>Speaking, Listening, and Viewing Workshop</i> 973 <i>Write an Annotated Bibliography</i> 1122 Teacher Edition: AL 841; LSP 1004; RP 74, 312, 832, 852, 964, 1016; SP 214, 382; WP 130, 274, 998 |

| STANDARDS | PAGE REFERENCES |
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| E.8.2 Make informed judgments about media and products. | |
| Recognize common structural features found in print and broadcast advertising | <p>Student Edition: <i>Focus on Functional Documents</i> 1102 <i>Reading Preview</i> 1104 <i>Read a Web Site</i> 1121</p> <p>Teacher Edition: AL 321, 1109; EL 319, 745, 1103; MS 322; RP 928, 1110; SS 974; WP 376</p> |
| Identify and explain the use of stereotypes and biases evident in various media | <p>Student Edition: R62, R63 <i>Respond and Think Critically</i> 289 #7 <i>Media Workshop</i> 318, 319, 321, 324 <i>Reading Strategy</i> 220, 379, 381, 384, 410 <i>Speaking, Listening, and Viewing Workshop</i> 974 <i>Vocabulary Workshop</i> 1042</p> <p>Teacher Edition: EL 319; RP 262, 320, 326; RS 221, 222, 223, 267</p> |
| Compare the effect of particular symbols and images seen in various media | <p>Student Edition: <i>Media Workshop</i> 319, 320, 321, 324</p> <p>Teacher Edition: BO 594; LSP 360; LSVF 974; MS 320; SS 974</p> |
| Develop criteria for selecting or avoiding specific broadcast programs and periodicals | <p>Student Edition: R62, R63 <i>Media Workshop</i> 319, 322, 323, 324 <i>Speaking, Listening, and Viewing Workshop</i> 973 <i>Focus on Functional Documents</i> 1103</p> <p>Teacher Edition: BI 319; BO 318, 376; EL 319, 1121; LSP 1004; LSVF 974; RP 1110; WP 376</p> |

| STANDARDS | PAGE REFERENCES |
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| E.8.3 Create media products appropriate to audience and purpose. | |
| Write informational articles that target audiences of a variety of publications | Student Edition: <i>Respond Through Writing</i> 67, 501, 1007 <i>Research and Report</i> 111 <i>Wrap Up</i> 140 <i>Connect to Science</i> 153 <i>Research and Report</i> 368 Teacher Edition: RP 174, 684, 732, 832; WP 130, 150, 210 |
| Use desktop publishing to produce products such as brochures and newsletters designed for particular organizations and audiences | Student Edition: <i>Connect to Science</i> 153 <i>Research and Report</i> 368 <i>Connect to Art</i> 460 |
| Create video and audiotapes designed for particular audiences | Student Edition: <i>Speaking and Listening</i> 53, 961 <i>Research and Report</i> 368 <i>Speaking, Listening, and Viewing Workshop</i> 972, 973, 974, 975, 1090, 1091 <i>Activities</i> 990 |
| E.8.4 Demonstrate a working knowledge of media production and distribution. | |
| Plan a promotion or campaign that involves broadcast and print media production and distribution | Student Edition: <i>Activity</i> 324 Teacher Edition: AL 861; VP 828 |
| Analyze how messages may be affected by financial factors such as sponsorship | Student Edition: <i>Respond and Think Critically</i> 410 #5 <i>Wrap Up</i> 411 <i>Focus on Functional Documents</i> 1103 |
| Identify advertising strategies and techniques aimed at teenagers | Student Edition: R60, R62 <i>Media Workshop</i> 319, 320, 321 Teacher Edition: BO 376; EL 319, 1091; SS 974; WP 376 |

| STANDARDS | PAGE REFERENCES |
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| <p>E.8.5 Analyze and edit media work as appropriate to audience and purpose.</p> | |
| <p>Revise media productions by adding, deleting, and adjusting the sequence and arrangement of information, images, or other content as necessary to improve focus, clarity, or effect</p> | <p>Student Edition: <i>Speaking and Listening</i> 53 <i>Research and Report</i> 368 <i>Speaking, Listening, and Viewing Workshop</i> 973, 974, 975 Teacher Edition: AL 973; LSVP 974; SS 974</p> |
| <p>Develop criteria for comprehensive feedback on the quality of media work and use it during production</p> | <p>Student Edition: <i>Speaking, Listening, and Viewing Workshop</i> 973, 974, 975 <i>Write an Annotated Bibliography</i> 1122 Teacher Edition: AL 973; LSVP 972; SS 974</p> |
| <p>English Language Arts, Standard F: Research & Inquiry Performance Standards - Grade 8</p> | |
| <p>F.8.1 Conduct research and inquiry on self-selected or assigned topics, issues, or problems and use an appropriate form to communicate their findings.</p> | |
| <p>Formulate research questions and focus investigation on relevant and accessible sources of information</p> | <p>Student Edition: R31, R32 <i>Speaking and Listening</i> 53 <i>Respond Through Writing</i> 67, 501 <i>Research and Report</i> 111, 368 <i>Connect to Science</i> 153 <i>Connect to Social Studies</i> 317 <i>Writing Workshop</i> 962, 963, 969 Teacher Edition: RP 212, 284, 472, 908, 938, 964; WP 966, 1084</p> |

| STANDARDS | PAGE REFERENCES |
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| <p>Use multiple sources to identify and locate information pertinent to research including encyclopedias, almanacs, dictionaries, library catalogs, indexes to periodicals, and various electronic search engines</p> | <p>Student Edition: R31 <i>Respond Through Writing</i> 67, 501, 1007 <i>Write with Style</i> 78 <i>Research and Report</i> 111 <i>Connect to Science</i> 153 <i>Connect to Social Studies</i> 317 <i>Writing Workshop</i> 962, 963, 968, 969, 970 <i>Speaking, Listening, and Viewing Workshop</i> 973, 974</p> <p>Teacher Edition: RP 212, 312, 370, 650, 852, 908, 964, 1016, 1088; SP 214; WP 130, 274, 998</p> |
| <p>Conduct interviews, field studies, and experiments and use specialized resources (such as almanacs, fact books, pamphlets, and technical manuals) when appropriate to an investigation</p> | <p>Student Edition: R31 <i>Speaking and Listening</i> 53, 305 <i>Connect to Science</i> 153 <i>Respond Through Writing</i> 291</p> <p>Teacher Edition: AL 869; RP 852, 1088; RS 973; SP 214, 1112</p> |
| <p>Compile, organize, and evaluate information, taking notes that record and summarize what has been learned and extending the investigation to other sources</p> | <p>Student Edition: R32, R33 <i>Respond Through Writing</i> 67, 501, 1007 <i>Research and Report</i> 111, 368 <i>Connect to Science</i> 153 <i>Speaking and Listening</i> 305, 961 <i>Connect to Social Studies</i> 317 <i>Writing Workshop</i> 962, 963, 964, 965, 969 <i>Speaking, Listening, and Viewing Workshop</i> 973, 974, 975 <i>Write an Annotated Bibliography</i> 1122</p> <p>Teacher Edition: AL 841, 965; LSP 1004; RP 964, 1016; SP 214; SS 974; WP 1068; WS 965</p> |

| STANDARDS | PAGE REFERENCES |
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| <p>Review and evaluate the usefulness of information gathered in an investigation</p> | <p>Student Edition: R32 <i>Respond Through Writing</i> 67, 1007 <i>Research and Report</i> 111 <i>Connect to Science</i> 153 <i>Connect to Social Studies</i> 317 <i>Writing Workshop</i> 962, 969 <i>Speaking, Listening, and Viewing Workshop</i> 973, 974 <i>Write an Annotated Bibliography</i> 1122</p> <p>Teacher Edition: AL 841; RP 312; SP 214; WP 1068</p> |
| <p>Produce an organized written and oral report that presents and reflects on findings, draws sound conclusions, adheres to the conventions for preparing a manuscript, and gives proper credit to sources</p> | <p>Student Edition: R31, R32, R33, R34, R35, R36, R37 <i>Research and Report</i> 111, 368 <i>Writing Workshop</i> 962, 965, 967, 968, 969, 970, 971, 1088 <i>Speaking, Listening, and Viewing Workshop</i> 972, 973, 974, 975</p> <p>Teacher Edition: RP 1016; WP 1068</p> |