



Glencoe

# Literature

**COURSE 1**  
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STANDARDS	PAGE REFERENCES
Reading	
<b>1 Develop and apply skills and strategies to the reading process</b>	
<b>A Print Concepts</b>	
<b>B Phonemic Awareness</b>	
<b>C Phonics</b>	
<p>* Apply decoding strategies to “problem-solve” unknown words when reading when needed</p>	<p><b>Student Edition:</b> 23, 220, 625 <i>Academic Vocabulary</i> 42, 67, 93, 133, 168, 187, 216, 225, 230, 260, 313, 329, 342, 355, 370, 372, 380, 392, 413, 476, 483, 499, 509, 519, 534, 547, 600, 602, 637, 656, 681, 690, 744, 769, 800 <i>Vocabulary Workshop</i> 23, 220, 625, 761</p> <p><b>Teacher Wraparound Edition:</b> AL 81, 413, 620, 625; EL 19, 251, 309, 397, 647, 649, 761; RP 472; T 625; V 81; VP 14, 220, 264, 786; WP 790</p>

STANDARDS	PAGE REFERENCES
<b>D Fluency</b>	
<p>* Read grade-level instructional text</p> <ol style="list-style-type: none"> <li>with fluency, accuracy and expression</li> <li>adjusting reading rate to difficulty and type of text</li> </ol>	<p><b>Student Edition:</b>  T38-T41  <i>Monitor Comprehension</i> 97, 98, 99, 515, 517, 518  <i>Preview the Article</i> 190  <i>Question</i> 164, 165, 166  <i>Reading Strategy</i> 96, 101, 163, 169, 171, 512, 520, 640, 641</p>
<b>E Vocabulary</b>	
<p>Develop vocabulary through text, using</p> <ol style="list-style-type: none"> <li>roots and affixes</li> <li>context clues</li> <li>glossary, dictionary and thesaurus</li> </ol>	<p><b>Student Edition:</b>  428, 625, R43-R44  <i>Academic Vocabulary</i> 42, 67, 93, 133, 168, 187, 216, 225, 230, 260, 313, 329, 342, 355, 370, 372, 380, 392, 413, 476, 483, 499, 509, 519, 534, 547, 600, 602, 637, 656, 681, 690, 744, 769, 800  <i>Tip</i> 23  <i>Vocabulary Workshop</i> 23, 220, 625, 761  <i>Write with Style</i> 381</p> <p><b>Teacher Wraparound Edition:</b>  AL 81, 478, 625; EL 649, 655, 761, 783, 789;  DI 23, 105, 643, 783; F 23; RP 472; T 625; TN 728;  V 57, 81, 264; VP 220, 264</p>
<b>F Pre-Reading</b>	
<p>* Apply pre-reading strategies to aid comprehension:</p> <ol style="list-style-type: none"> <li>access prior knowledge</li> <li>preview</li> <li>predict with evidence</li> <li>set a purpose and rate for reading</li> </ol>	<p><b>Student Edition:</b>  T38- T41  <i>Activate Prior Knowledge</i> 542, 544, 546  <i>Before You Read</i> 384, 461, 640, 772  <i>Make Predictions About Plot</i> 76, 77, 78, 364, 366, 367, 368, 369, 371, 526, 528, 531, 532  <i>Reading Strategy</i> 8, 11, 24, 27, 75, 80, 179, 304, 333, 361, 373, 384, 525, 535, 541, 548, 604</p> <p><b>Teacher Wraparound Edition:</b>  RP 30, 54, 70, 84, 130, 148, 164, 174, 180, 310, 506, 630, 698, 766, 776, 816, 826, 840</p>

STANDARDS	PAGE REFERENCES
<b>G During Reading</b>	
<p>* During reading, utilize strategies to</p> <ul style="list-style-type: none"> <li>a. determine meaning of unknown words</li> <li>b. self-monitor comprehension</li> <li>c. question the text</li> <li>d. infer</li> <li>e. visualize</li> <li>f. paraphrase</li> <li>g. summarize</li> </ul>	<p><b>Student Edition:</b>  44-45, 141, T36, T38- T41, R8  <i>Monitor Comprehension</i> 97, 98, 99, 515, 517, 518  <i>Preview the Article</i> 190  <i>Question</i> 164, 165, 166  <i>Reading Skills</i> 47, 51, 82, 114, 123, 241, 374, 627  <i>Reading Strategy</i> 53, 75, 96, 101, 163, 169, 171, 249, 512, 520, 640, 641, 643  <i>Respond and Think Critically</i> 93 #2, 186 #2, 216 #4, 354 #2  <i>Scan</i> 174, 175, 176  <i>Skim</i> 172, 173  <i>Tip</i> 93, 101, 119, 186, 216, 354  <i>Try It</i> 96, 241, 512, 627, 643</p> <p><b>Teacher Wraparound Edition:</b>  AL 191, 491, 753, 797, 801; EL 109, 393, 663, 825; LSVP 386; RP 174, 358, 558, 608, 806; TN 454</p>
<b>H Post-Reading</b>	
<p>Apply post-reading skills to comprehend, interpret, analyze, and evaluate text:</p> <ul style="list-style-type: none"> <li>a. identify and explain the relationship between the main idea and supporting details</li> <li>*b. question to clarify</li> <li>c. reflect</li> <li>d. draw conclusions</li> <li>e. paraphrase</li> <li>f. summarize</li> </ul>	<p><b>Student Edition:</b>  <i>After You Read</i> 41, 51, 209, 260, 270, 304, 308, 400, 412, 448, 460, 476, 499, 519, 534, 547  <i>Characteristic of the Genre</i> 219, 523, 659  <i>Literary Element</i> 169, 261, 483, 512  <i>Reading Skill</i> 29, 47, 263, 627, 763  <i>Reading Strategy</i> 776, 800  <i>Respond Through Writing</i> 68, 188  <i>Respond and Think Critically</i> 93 #2, 101 #2-#3, 186 #2, 216 #4, 354 #2  <i>Tip</i> 354</p> <p><b>Teacher Wraparound Edition:</b>  AL 191, 491, 753, 797, 801; EL 109, 393, 663, 825; LSVP 386; RP 38, 58, 90, 174, 358, 558, 608, 670, 806; RS 264, 266, 267; TN 454</p>

STANDARDS	PAGE REFERENCES
<b>I Making Connections</b>	
<p>Compare, contrast and analyze connections:</p> <p>a. text to text (information and relationships in various fiction and non-fiction works)</p> <p>*b. text to self (text ideas and own experiences)</p> <p>*c. text to world (text ideas and the world by identifying how literature reflects a culture and historic time frame)</p>	<p><b>Student Edition:</b></p> <p><i>Activate Prior Knowledge</i> 542, 544, 545</p> <p><i>Analyze Cultural Context</i> 609, 611, 613, 614, 616,</p> <p><i>Before You Read</i> 315, 331</p> <p><i>Compare and Contrast</i> 273, 274, 275, 276, 277, 278</p> <p><i>Comparing Literature</i> 416, 417, 418, 419, 421, 422, 423, 424, 550, 551, 552, 553, 554, 555, 556, 558, 559, 560, 562, 563, 564, 693, 694, 697, 698, 699, 700, 701, 817, 819, 820, 821, 823, 824, 824, 826, 827, 828, 830</p> <p><i>Reading Skill</i> 82, 135, 271, 316, 415, 549, 608, 619, 692, 815</p> <p><i>Reading Strategy</i> 11, 179, 190, 384, 541, 548</p> <p><i>Respond and Think Critically</i> 539</p> <p><i>Tip</i> 333</p> <p><i>Try It</i> 316, 541</p> <p><i>Write to Compare</i> 279, 425, 565, 831</p> <p><b>Teacher Wraparound Edition:</b></p> <p>RP 70, 78, 124, 130, 148, 164, 252, 310, 408, 612, 630, 766, 816, 840</p>
<b>2 Develop and apply skills and strategies to comprehend, analyze and evaluate fiction, poetry and drama from a variety of cultures and times</b>	
<b>A Text Features</b>	
<p>Use grade level text to</p> <p>a. interpret and analyze information in title</p> <p>b. recognize and interpret the text features of fiction, poetry and drama</p>	<p><b>Student Edition:</b></p> <p><i>After You Read</i> 177</p> <p><i>Genre Focus</i> 218-219</p> <p><i>Literary Element</i> 211, 217, 241, 246, 643, 657</p> <p><i>Preview the Article</i> 24, 190, 384, 640, 772</p> <p><i>Text Features</i> 212, 213, 214, 242, 243, 646, 647, 650, 652, 654, 655</p> <p><i>Try It</i> 211</p> <p><b>Teacher Wraparound Edition:</b></p> <p>AL 177; LE 211; RP 176; RS 211 TI 211; VP 172</p>

STANDARDS	PAGE REFERENCES
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**B Literary Techniques**

- Identify and explain literary techniques, in text emphasizing
- a. onomatopoeia
  - b. alliteration
  - c. idiom
  - d. analyze literary techniques previously introduced

**Student Edition:**  
*Alliteration and Assonance* 805, 806  
*Analyze Figurative Language* 481  
*Genre Focus* 44-45, 344-345, 802-803  
*Literary Element* 357, 359, 377, 381, 401, 660, 663  
*Metaphor and Simile* 358  
*Personification* 378, 379  
*Reading Skill* 479, 483  
*Reading Strategy* 665, 681  
*Simile* 661, 662

**Teacher Wraparound Edition:**  
 EL 15, 743; RP 424

**C Literary Elements**

- Use details from text to
- a. demonstrate comprehension skills previously introduced
  - b. identify plot, including problem/conflict, climax, and resolution
  - c. analyze the influence of setting on characters and plot
  - d. explain cause and effect
  - e. identify point of view
  - f. identify author’s viewpoint/perspective
  - g. identify the problem- solving processes of characters
  - h. evaluate the effectiveness of solutions

**Student Edition:**  
*Analyze Plot* 115, 117, 118  
*Character* 84, 86, 87, 89, 90, 92, 473, 474, 475  
*Conflict* 252, 253  
*Genre Focus* 44-45, 802-803  
*Literary Element* 11, 22, 29, 53, 67,80, 82, 94, 249, 261, 271, 279, 401, 470, 549, 745  
*Narrator and Point of View* 13, 14, 16, 19, 20  
*Plot* 55, 56, 57, 59, 60, 62, 63, 64, 65  
*Review* 134, 261, 745

**Teacher Wraparound Edition:**  
 AL 134; LE 55; LEP 4, 62, 300, 554, 666; RP 564