



**Glencoe**

# Literature

**COURSE 2**  
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STANDARDS	PAGE REFERENCES
<b>Reading</b>	
<b>1 Develop and apply skills and strategies to the reading process</b>	
<b>A Print Concepts</b>	
<b>B Phonemic Awareness</b>	
<b>C Phonics</b>	
<p>* Apply decoding strategies to “problem-solve” unknown words when reading when needed</p>	<p><b>Student Edition:</b> 70, 509 <i>Academic Vocabulary</i> 132, 409, 431, 852</p> <p><b>Teacher Edition:</b> AL 104, 145, 241; EL 195, 267, 419, 545; RP 434, 764; VP 70</p>

STANDARDS	PAGE REFERENCES
<b>D Fluency</b>	
<p>* Read grade-level instructional text</p> <ol style="list-style-type: none"> <li>with fluency, accuracy and expression</li> <li>adjusting reading rate to difficulty and type of text</li> </ol>	<p><b>Student Edition:</b>  160  <i>Reading Strategy</i> 243  <i>Skim and Scan</i> 244, 245  <i>Speaking and Listening</i> 69, 711, 789</p> <p><b>Teacher Edition:</b>  AL 3, 23, 145, 183, 295, 403, 415, 443, 513, 531, 557, 563, 607, 613, 835; EL 291, 487, 781; LSP 80, 142, 398; RP 220</p>
<b>E Vocabulary</b>	
<p>Develop vocabulary through text, using</p> <ol style="list-style-type: none"> <li>roots and affixes</li> <li>context clues</li> <li>glossary, dictionary and thesaurus</li> </ol>	<p><b>Student Edition:</b>  262, 659, 790  <i>Academic Vocabulary</i> 132, 431, 852  <i>Connect to the Essay</i> 297  <i>Tip</i> 368  <i>Writing with Style</i> 665, 671</p> <p><b>Teacher Edition:</b>  AL 38, 77, 90, 104, 194, 248, 284, 419, 608, 660; EL 145, 391, 411; F 262; LH 293, 385; T 262, 790; V 297; VP 226, 262, 790; WH 444, 865</p>
<b>F Pre-Reading</b>	
<p>* Apply pre-reading strategies to aid comprehension:</p> <ol style="list-style-type: none"> <li>access prior knowledge</li> <li>preview</li> <li>predict with evidence</li> <li>set a purpose and rate for reading</li> </ol>	<p><b>Student Edition:</b>  <i>Activate Prior Knowledge</i> 213, 215  <i>Make Predictions About Plot</i> 197, 200, 474, 651, 653  <i>Preview the Article</i> 144, 240, 384, 527, 712, 764  <i>Reading Strategy</i> 195, 211, 218, 473, 649, 764, 767</p> <p><b>Teacher Wraparound Edition:</b>  RP 286, 474, 720; RS 146</p>

STANDARDS	PAGE REFERENCES
<b>G During Reading</b>	
<p>* During reading, utilize strategies to</p> <ul style="list-style-type: none"> <li>a. determine meaning of unknown words</li> <li>b. self-monitor comprehension</li> <li>c. question the text</li> <li>d. infer</li> <li>e. visualize</li> <li>f. paraphrase</li> <li>g. summarize</li> </ul>	<p><b>Student Edition:</b>  <i>Make Inferences About Characters</i> 115, 116, 117, 119, 120  <i>Reading Strategy</i> 113, 122, 223, 239, 641, 647  <i>Summarize</i> 64, 66, 67, 224  <i>Question</i> 225, 226, 228, 232, 233, 234, 235, 236, 642</p> <p><b>Teacher Edition:</b>  RP 252</p>
<b>H Post-Reading</b>	
<p>Apply post-reading skills to comprehend, interpret, analyze, and evaluate text:</p> <ul style="list-style-type: none"> <li>a. identify and explain the relationship between the main idea and supporting details</li> <li>*b. question to clarify</li> <li>c. reflect</li> <li>d. draw conclusions</li> <li>e. paraphrase</li> <li>f. summarize</li> </ul>	<p><b>Student Edition:</b>  <i>After You Read</i> 34, 57, 68, 83, 103, 106, 121, 143, 188, 193, 201, 217, 239, 260, 296, 301, 316, 356, 366, 372</p>
<b>I Making Connections</b>	
<p>Compare, contrast and analyze connections:</p> <ul style="list-style-type: none"> <li>a. text to text (information and relationships in various fiction and non-fiction works)</li> <li>*b. text to self (text ideas and own experiences)</li> <li>*c. text to world (text ideas and the world by identifying how literature reflects a culture and historic time frame)</li> </ul>	<p><b>Student Edition:</b>  <i>Comparing Literature</i> 151, 152, 153, 325, 326, 327, 328, 329, 330, 331, 447, 570, 579, 737, 873  <i>Reading Skill</i> 150, 324, 439, 728, 862  <i>Writing</i> 239, 399</p> <p><b>Teacher Edition:</b>  WP 186, 240, 500, 550, 676, 762, 814</p>

STANDARDS	PAGE REFERENCES
<p><b>2 Develop and apply skills and strategies to comprehend, analyze and evaluate fiction, poetry and drama from a variety of cultures and times</b></p>	
<p><b>A Text Features</b></p>	
<p>Use grade level text to</p> <ol style="list-style-type: none"> <li>interpret and analyze information in title</li> <li>recognize and interpret the text features of fiction, poetry and drama</li> </ol>	<p><b>Student Edition:</b>            388-389  <i>After You Read</i> 658  <i>Big Question</i> 407  <i>Build Background</i> 72, 530  <i>Free Verse</i> 365  <i>Literary Element</i> 363, 367, 769, 789, 795, 811  <i>Reading Skill</i> 401, 409  <i>Stage Directions</i> 772, 773, 778, 787  <i>Style</i> 531  <i>Teleplay</i> 797, 798</p> <p><b>Teacher Wraparound Edition:</b>            LE 775; RS 404; WT 783, 785</p>
<p><b>B Literary Techniques</b></p>	
<p>Identify and explain literary techniques, in text emphasizing</p> <ol style="list-style-type: none"> <li>hyperbole</li> <li>imagery</li> <li>propaganda</li> <li>analyze literary techniques previously introduced</li> </ol>	<p><b>Student Edition:</b>            388-389  <i>Figurative Language</i> 205  <i>Literary Element</i> 133, 203, 207, 367, 396, 552, 623, 671, 711, 852  <i>Media Workshop</i> 566  <i>Reading Strategy</i> 523</p> <p><b>Teacher Edition:</b>            AL 395; EL 229, 375; LEP 116, 152, 496, 578;            WP 708; WT 549, 614, 734, 766</p>

STANDARDS	PAGE REFERENCES
<b>C Literary Elements</b>	
<p>Use details from text to</p> <ol style="list-style-type: none"> <li>demonstrate comprehension skills previously introduced</li> <li>identify plot and sub-plot, mood, flashback, theme and types of conflict</li> <li>analyze cause and effect</li> <li>identify and explain point of view</li> <li>identify and explain author's viewpoint/perspective</li> <li>evaluate the problem-solving processes of characters</li> <li>evaluate the effectiveness of solutions</li> </ol>	<p><b>Student Edition:</b>  84, 85, 91, 672  <i>Analyze Plot</i> 94, 102  <i>Conflict</i> 286  <i>Identify Cause-and-Effect Relationships</i> 14, 15, 16  <i>Literary Element</i> 9, 17, 19, 35, 274, 284, 324, 438, 493, 523, 635  <i>Narrator and Point of View</i> 11, 16  <i>Plot</i> 26, 29, 80  <i>Reading Skill</i> 9, 17  <i>Respond Through Writing</i> 624</p> <p><b>Teacher Edition:</b>  EL 9; LEP 6, 230, 476; RP 114, 192, 278, 376</p>
<p><b>3 Develop and apply skills and strategies to comprehend, analyze and evaluate nonfiction (such as biographies, newspapers, technical manuals) from a variety of cultures and times</b></p>	
<b>A Text Features</b>	
<p>Explain and analyze text features to clarify meaning, emphasizing consumer texts</p>	<p><b>Student Edition:</b>  244, 245, 544, 545  <i>After You Read</i> 246, 546  <i>Before You Read</i> 243, 543  <i>Literary Element</i> 303, 317  <i>Text Features</i> 305, 306, 311, 312</p> <p><b>Teacher Edition:</b>  AL 245, 543; EL 243, 543; RS 245; WT 244, 544, 545</p>
<b>B Literary Techniques</b>	
<p>Identify and explain literary techniques and figurative language in nonfiction text, emphasizing</p> <ol style="list-style-type: none"> <li>hyperbole</li> <li>imagery</li> <li>propaganda</li> <li>literary techniques previously introduced</li> </ol>	<p><b>Student Edition:</b>  <i>Analyze Style</i> 378, 379  <i>Argument</i> 538, 539  <i>Diction</i> 250, 253, 254, 257, 300  <i>Evaluate Argument</i> 556, 557  <i>Literary Element</i> 218, 249, 261, 298, 301, 375, 537, 541  <i>Reading Skill</i> 383  <i>Reading Strategy</i> 554, 560</p> <p><b>Teacher Edition:</b>  AL 255, 293, 295; EL 229, 249; LE 250; LEP 304; RP 216; TN 307; WP 212, 258; WT 315</p>

STANDARDS	PAGE REFERENCES
<b>C Text Structures</b>	
<p>Use details from text to</p> <ol style="list-style-type: none"> <li>demonstrate comprehension skills previously introduced</li> <li>summarize author's ideas</li> <li>make predictions</li> <li>make inferences</li> <li>evaluate the accuracy of the information</li> <li>sequence events</li> <li>compare and contrast</li> <li>identify and explain point of view</li> <li>determine and/or compare authors' viewpoints</li> <li>identify and explain cause and effect</li> <li>identify problem solving processes and explain the effectiveness of solutions</li> <li>analyze two or more texts</li> </ol>	<p><b>Student Edition:</b>  <i>Comparing Literature</i> 447, 737  <i>Genre Focus</i> 220-221  <i>Literary Element</i> 223, 290, 296  <i>Reading Skill</i> 240, 242, 298, 318, 439, 562, 728  <i>Research and Report</i> 317  <i>Respond and Think Critically</i> 323  <i>Text Structure</i> 225, 227, 230, 231, 232, 234, 239, 292, 295  <i>Writing Workshop</i> 580, 737</p> <p><b>Teacher Edition:</b>  RP 144, 446</p>
<b>D Understanding Directions</b>	
<p>* Read and follow multi-step directions to a complete a complex task</p>	<p><b>Student Edition:</b>  545, R11, R13</p> <p><b>Teacher Wraparound Edition:</b>  RS 545</p>
<b>Writing</b>	
<b>1 Apply a writing process in composing text</b>	
<b>A Writing Process</b>	
<p>Follow a writing process to</p> <ol style="list-style-type: none"> <li>use appropriate prewriting strategies as needed</li> <li>generate a draft</li> <li>reread, revise for audience and purpose, ideas and content, organization and sentence structure, and word choice</li> <li>edit for conventions (refer to W2E)</li> <li>*e. share writing</li> </ol>	<p><b>Student Edition:</b>  154-159, 332-337, 448-453, 580-585, 738-745, 874-879</p> <p><i>Respond Through Writing</i> 59, 123, 219, 275, 410, 418, 504, 542, 624, 698, 829, 853</p>

STANDARDS	PAGE REFERENCES
<b>2 Compose well-developed text</b>	
<b>A Audience and purpose</b>	
<p>Compose text</p> <ul style="list-style-type: none"> <li>a. showing awareness of audience</li> <li>b. choosing a form appropriate to topic and specific audience</li> </ul>	<p><b>Student Edition:</b>  154, 169, 332, 333, 335, 448, 463, 580, 595, 738, 744, 874  <i>Respond Through Writing</i> 410, 542, 829, 853  <i>Writing</i> 201, 301, 546, 565, 647</p> <p><b>Teacher Wraparound Edition:</b>  WP 478, 526, 534, 544, 834</p>
<b>B Ideas and Content</b>	
<p>Compose text with</p> <ul style="list-style-type: none"> <li>a. strong controlling idea</li> <li>b. relevant, specific details</li> </ul>	<p><b>Student Edition:</b>  154-159, 332-337, 448-453, 580-585, 738-745, 874-879  <i>Respond Through Writing</i> 59, 123, 219, 275, 410, 418, 504, 542, 624, 698, 829, 853</p>
<b>C Organization and Sentence Structure</b>	
<p>Compose text with</p> <ul style="list-style-type: none"> <li>a. an effective beginning, middle, and end</li> <li>b. a logical order</li> <li>c. appropriate paragraphing</li> <li>d. a variety of sentence structures, including complex sentences</li> <li>e. cohesive devices, especially transitions</li> </ul>	<p><b>Student Edition:</b>  154-159, 332-337, 448-453, 580-585, 738-745, 874-879  <i>Respond Through Writing</i> 59, 123, 219, 275, 410, 418, 504, 542, 624, 698, 829, 853</p>
<b>D Word Choice</b>	
<p>Compose text using</p> <ul style="list-style-type: none"> <li>a. precise and vivid language</li> <li>b. writing techniques, such as figurative language, sensory detail and purposeful dialogue</li> </ul>	<p><b>Student Edition:</b>  156-158, 450-452, 582-584, 742, 876-878  <i>Respond Through Writing</i> 123, 418, 542, 624, 698  <i>Write with Style</i> 133, 207, 367, 383, 481, 523, 665  <i>Writing</i> 361, 392, 508</p> <p><b>Teacher Edition:</b>  GP 198; TN 451; WP 584; WT 450</p>

STANDARDS	PAGE REFERENCES
<b>E Conventions</b>	
<p>In written text</p> <ol style="list-style-type: none"> <li>capitalize within dialogue</li> <li>use commas and quotation marks in dialogue, and semi-colon in compound sentences</li> <li>use correct agreement of pronoun and antecedent, and consistent verb tense</li> <li>use standard spelling, classroom resources, including dictionary, to edit for correct spelling</li> <li>*e. write legibly</li> </ol>	<p><b>Student Edition:</b>  159, 337, 453, 585, 745, 879  <i>Grammar Link</i> 207, 261, 367, 635, 683, 711, 727, 811  <i>Grammar Tip</i> 59, 123  <i>Spelling Link</i> 193, 399, 569</p>
<b>3 Write effectively in various forms and types of writing</b>	
<b>A Forms/Types/Modes of Writing</b>	
<p>Compose a variety of texts,</p> <ol style="list-style-type: none"> <li>using narrative, descriptive, expository, and/or persuasive features</li> <li>including a summary</li> <li>responding to literature</li> </ol>	<p><b>Student Edition:</b>  154-159, 332-337, 448-453, 463, 580-585, 587, 738-745  <i>Respond Through Writing</i> 123, 410, 418, 504, 542, 698  <i>Write a Review</i> 163  <i>Write with Style</i> 133, 207, 367  <i>Writing</i> 143, 193, 201, 301, 361, 565</p>
<b>Listening and Speaking</b>	
<b>1 Develop and apply effective listening skills and strategies</b>	
<b>A Purpose for Listening</b>	
<p>Listen</p> <ul style="list-style-type: none"> <li>for enjoyment</li> <li>for information</li> <li>for directions</li> <li>critically to recognize and interpret propaganda techniques</li> </ul>	<p><b>Student Edition:</b>  160, 338, 454, 586, 746, 880, R47, R49  <i>Speaking and Listening</i> 189, 493  <b>Teacher Edition:</b>  AL 555; LSP 94, 586</p>
<b>B Listening Behavior</b>	
<p>Use active-listening behaviors (e.g., asks questions of speaker and uses body language and facial expressions to indicate agreement, disagreement or confusion)</p>	<p><b>Student Edition:</b>  160, 338, 454, 586, 746, 880, R47, R49  <i>Speaking and Listening</i> 189, 493  <b>Teacher Edition:</b>  AL 555; LS 454; LSP 454, 586</p>

STANDARDS	PAGE REFERENCES
<p><b>2 Develop and apply effective speaking skills and strategies for various audiences and purposes</b></p>	
<p><b>A Discussion and Presentation</b></p>	
<p>In discussions and presentations, use</p> <ul style="list-style-type: none"> <li>• designated time constraints</li> <li>• media</li> <li>• organized notes</li> </ul>	<p><b>Student Edition:</b>            339, R46  <i>On Your Own Activity</i> 455, 881  <i>Research and Report</i> 288, 317, 357, 811  <i>Speaking and Listening</i> 438, 560, 607, 727  <i>Speaking, Listening, and Viewing Workshop</i> 160, 338, 454, 586, 746, 880  <i>Writing Workshop</i> 332-337</p> <p><b>Teacher Edition:</b>            LSP 238, 504; T 338; WP 718</p>
<p><b>B Giving Directions</b></p>	
<p>Give clear and concise multi-step oral directions to complete a complex task</p>	<p><b>Student Edition:</b>            338, R47</p> <p><b>Teacher Edition:</b>            LSP 244</p>
<p><b>Information Literacy</b></p>	
<p><b>1 Develop and apply effective research process skills to gather, analyze and evaluate information</b></p>	
<p><b>A Research Plan</b></p>	
<p>Develop a research plan, with assistance, to guide investigation and research of focus questions</p>	<p><b>Student Edition:</b>            332, 580, 738-739, R14  <i>Respond Through Writing</i> 504  <i>Research and Report</i> 635  <i>Speaking and Listening</i> 607</p> <p><b>Teacher Wraparound Edition:</b>            RP 108, 724, 744, 836; WP 236</p>

STANDARDS	PAGE REFERENCES
<b>B Acquire Information</b>	
Locate and use multiple resources to <ul style="list-style-type: none"> <li>• acquire relevant information</li> <li>• evaluate reliability of information</li> <li>• fulfill research plan</li> </ul>	<b>Student Edition:</b> 332, 580, 738-740, 743, 744, R14-R16 <i>Conduct Research</i> 589 <i>Research and Report</i> 288, 317, 357, 635, 811, 861 <i>Respond Through Writing</i> 504 <i>Speaking and Listening</i> 607 <b>Teacher Edition:</b> RP 108, 836; WP 22, 126, 254, 714, 778, 846
<b>C Record Information</b>	
Record relevant information using a variety of note-taking and organizational strategies	<b>Student Edition:</b> 2, 171, 332, 349, 465, 580, 597, 738-740, 757, 874-875, 880, R8-R9, R14-R16 <i>Reading Skill</i> 150, 324, 439, 570, 728, 862 <i>Research and Report</i> 635 <i>Respond Through Writing</i> 504 <b>Teacher Edition:</b> RP 108, 836; WP 22, 126, 254, 714, 778, 846
<b>D Sources Consulted</b>	
Document research sources using a given citation format	<b>Student Edition:</b> 453, 741, 743, 744, R15-R17 <i>Research and Report</i> 811 <i>Respond Through Writing</i> 504 <b>Teacher Wraparound Edition:</b> WP 254, 336

STANDARDS	PAGE REFERENCES
<b>2 Develop and apply effective skills and strategies to analyze and evaluate oral and visual media</b>	
<b>A Media Messages</b>	
Identify and explain viewpoints conveyed in various media (e.g., videos, pictures, web-sites, artwork, plays and/or news programs)	<b>Student Edition:</b> <i>Argument</i> 538, 539 <i>Assessment</i> 591 <i>Author's Purpose</i> 643, 644, 646 <i>Evaluate Argument</i> 556, 557 <i>Examine Media</i> 540 <i>Genre Focus</i> 534-535 <i>Literary Element</i> 537, 541, 560, 641, 647 <i>Media Workshop</i> 566  <b>Teacher Edition:</b> AL 853; EL 537; RS 538; T 335; WP 714