



Glencoe

Literature

COURSE 5
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STANDARDS	PAGE REFERENCES
Reading	
1 Develop and apply skills and strategies to the reading process	
A. Print Concepts	
B. Phonemic Awareness	
C. Phonics	
* Apply decoding strategies to “problem-solve” unknown words when reading when needed	Student Edition: 32, 52-53, 122 <i>Academic Vocabulary</i> 552 <i>Vocabulary Practice</i> 16, 102, 140, 319, 374, 447, 571, 1082 Teacher Edition: AL 53; VP 32
D. Fluency	
* Read grade-level instructional text	Student Edition: 1126-1127 <i>Reading Strategy</i> 502 <i>Speaking and Listening</i> 515, 546 <i>Write a Review</i> 1129 Teacher Edition: AL 117; EL 513, 619; RP 458; SP 794
a. with fluency: accuracy, comprehension and appropriate expression b. adjusting reading rate to difficulty and type of text	

STANDARDS	PAGE REFERENCES
E. Vocabulary	
Develop vocabulary through text, using <ol style="list-style-type: none"> roots and affixes context clues glossary, dictionary and thesaurus 	Student Edition: 967, 979, 1117 <i>Vocabulary Practice</i> 27, 121, 622, 684, 782, 977, 1082 Teacher Edition: AL 979; EL 115
F. Pre-Reading	
* Apply pre-reading strategies to aid comprehension <ol style="list-style-type: none"> access prior knowledge preview predict with text support or rationale set a purpose and rate for reading 	Student Edition: <i>Preview the Article</i> 178, 439, 612, 709, 1083 <i>Reading Strategy</i> 555, 558, 783, 799, 937, 1075, 1082 <i>Set Purposes for Reading</i> 11, 28, 65, 178 Teacher Edition: RP 200, 489
G. During Reading	
*During reading, utilize strategies to <ol style="list-style-type: none"> determine meaning of unknown words self-monitor comprehension question the text infer visualize paraphrase summarize 	Student Edition: <i>Make Inferences About Theme</i> 114 <i>Monitor Comprehension</i> 499 <i>Question</i> 189 <i>Reading Strategy</i> 113, 121, 187, 200, 287, 497, 502, 560, 573, 783 <i>Summarize</i> 289 <i>Vocabulary Practice</i> 16, 102, 140, 319 Teacher Edition: AL 289I PR 160, 848
H. Post-Reading	
Apply post-reading skills to comprehend, interpret, analyze, and evaluate text: <ol style="list-style-type: none"> identify and explain the relationship between the main idea and supporting details question to clarify reflect draw conclusions paraphrase summarize 	Student Edition: 51, 415 <i>Reading Check</i> 1156, 1161, 1162 <i>Reading Strategy</i> 178, 197, 302, 327, 381, 562, 567, 799 Teacher Edition: AL 415

STANDARDS	PAGE REFERENCES
I. Making Connections	
<p>Compare, contrast, analyze and evaluate connections:</p> <p>a. text to text (information and relationships in various fiction and non-fiction works)</p> <p>*b. text to self (text ideas and own experiences)</p> <p>*c. text to world (text ideas and the world by analyzing and evaluating the relationship between literature and its historical period and culture)</p>	<p>Student Edition: 198, 217, 416, 430, 617, 631, 661 #1, 980, 991, 1058, 1069 <i>Reading Strategy</i> 1083</p>
2 Develop and apply skills and strategies to comprehend, analyze and evaluate fiction, poetry and drama from a variety of cultures and times	
A. Text Features	
<p>Analyze and evaluate the text features in grade-level text</p>	<p>Student Edition: 280-281, 653 <i>Analyzing Text Structure</i> 385, 386 <i>Identify Problem and Solution</i> 444, 445 <i>Literary Element</i> 380, 446 <i>Reading Strategy</i> 383, 389, 443, 447 <i>The Form and Structure of Poetry</i> 468 <i>You're the Critic</i> 388</p> <p>Teacher Edition: F 419; RP 424</p>
B. Literary Techniques	
<p>Identify and explain literary techniques, in text emphasizing</p> <p>a. understatement</p> <p>b. parallelism</p> <p>c. allusion</p> <p>d. analogy</p> <p>e. analyze and evaluate literary techniques previously introduced</p>	<p>Student Edition: <i>Analogy</i> 1077 <i>Literary Element</i> 395, 418, 429, 466, 1075, 1081 <i>Reading Strategy</i> 402 <i>Rhetorical Devices</i> 396, 397</p> <p>Teacher Edition: LEP 444; RP 418</p>

STANDARDS	PAGE REFERENCES
C. Literary Elements	
<p>Use details from text(s) to</p> <ul style="list-style-type: none"> a. demonstrate comprehension skills previously introduced b. analyze character, plot, setting, point of view c. analyze the development of a theme across genres d. identify and analyze tone 	<p>Student Edition: 2-3, 4-5, 184-185, 654-655, 1018-1019 <i>Analyze Plot</i> 159 <i>Analyze Plot and Setting</i> 849, 851 <i>Literary Element</i> 847, 1089, 1092 <i>Point of View</i> 1091 <i>Reading Strategy</i> 158, 170, 847, 865 <i>Write with Style</i> 327</p> <p>Teacher Edition: RP 280</p>
<p>3 Develop and apply skills and strategies to comprehend, analyze and evaluate nonfiction (such as biographies, newspapers, technical manuals) from a variety of cultures and times</p>	
A. Text Features	
<p>Explain, analyze and evaluate the author’s use of text features to clarify meaning</p>	<p>Student Edition: 280-281, 653 <i>Analyzing Text Structure</i> 385, 386 <i>Identify Problem and Solution</i> 444, 445 <i>Literary Element</i> 380, 446 <i>Reading Strategy</i> 383, 389, 443, 447 <i>The Form and Structure of Poetry</i> 468 <i>You’re the Critic</i> 388</p> <p>Teacher Edition: F 419; RP 424</p>
B. Literary Techniques	
<p>Identify, explain, and analyze literary techniques in non-fiction, emphasizing</p> <ul style="list-style-type: none"> a. understatement b. parallelism c. allusion d. analogy e. figurative language and sound devices previously introduced 	<p>Student Edition: <i>Analogy</i> 1077 <i>Literary Element</i> 395, 418, 429, 466, 1075, 1081 <i>Reading Strategy</i> 402 <i>Rhetorical Devices</i> 396, 397</p> <p>Teacher Edition: LEP 444; RP 418</p>

STANDARDS	PAGE REFERENCES
C. Text Structures	
<p>Use details from informational and persuasive text(s) to</p> <ol style="list-style-type: none"> analyze and evaluate the organizational patterns identify and analyze faulty reasoning and unfounded inferences evaluate proposed solutions evaluate for accuracy and adequacy of evidence evaluate effect of tone on the overall meaning of work analyze and evaluate point of view analyze and evaluate author's viewpoint/perspective demonstrate comprehension skills previously introduced 	<p>Student Edition: 2-3, 4-5, 184-185, 654-655, 1018-1019 <i>Analyze Plot</i> 159 <i>Analyze Plot and Setting</i> 849, 851 <i>Literary Element</i> 847, 1089, 1092 <i>Point of View</i> 1091 <i>Reading Strategy</i> 158, 170, 847, 865 <i>Write with Style</i> 327</p> <p>Teacher Edition: RP 280</p>
D. Understanding Directions	
<p>*Read and apply multi-step directions to perform complex procedures and/or tasks</p>	<p>Student Edition: 72, 1117, 1152, 1153, 1154, 1155, 1156 <i>Respond and Think Critically</i> 1157 <i>Visual Literacy</i> 242 <i>Write Travel Directions</i> 1157</p> <p>Teacher Edition: EL 1155; VP 72</p>
Writing	
1 Apply a writing process in composing text	
A. Writing Process	
<p>Apply a writing process to write effectively in various forms and types of writing (refer to W3A)</p>	<p>Student Edition: 258-256, 448-455, 632-639, 874-881, 992-1001, 1118-1125 <i>Research a Hobby or Sport</i> 530 <i>Research and Report</i> 302 <i>Write with Style</i> 327 <i>Writing</i> 364</p>

STANDARDS	PAGE REFERENCES
2 Compose well-developed text	
A. Audience and purpose	
Compose text <ol style="list-style-type: none"> showing awareness of audience choosing a form and point of view appropriate to purpose and audience 	Student Edition: <i>Assignment</i> 259, 449, 633, 875, 993, 1118 <i>Audience and Purpose</i> 451 <i>First-Person Point of View</i> 633 <i>Prewrite</i> 261, 451, 635, 876-877, 993-994, 1122 <i>Writing</i> 364
B. Ideas and Content	
Compose text with: <ol style="list-style-type: none"> strong controlling idea relevant specific details complex ideas freshness of thought 	Student Edition: <i>Research Report</i> 339 <i>Speaking and Listening</i> 936 <i>Write with Style</i> 111, 228 Teacher Edition: WP 40, 116, 370, 574, 720, 916, 928, 1112
C. Organization and Sentence Structure	
Compose text with <ol style="list-style-type: none"> effective beginning, middle, and end a logical order effective paragraphing cohesive devices varied sentence structure clarity of expression active voice 	Student Edition: R28-R30 <i>Draft</i> 262-263, 452-453, 636-637, 878, 879, 995-999, 1122-1123 Teacher Edition: WP 204, 210, 262, 376, 452, 870, 978
D. Word Choice	
Compose text using <ol style="list-style-type: none"> precise and vivid language writing techniques, such as imagery, humor, voice, and figurative language 	Student Edition: <i>Quickwrite</i> 593 <i>Write with Style</i> 62, 520, 558, 611, 835 <i>Writing</i> 571 Teacher Edition: WP 128, 152, 614, 682, 724, 732, 806, 902, 1022, 1032, 1048
E. Conventions	
In written text apply <ol style="list-style-type: none"> conventions of capitalization conventions of punctuation standard usage 	Student Edition: 63, 142, 229, 303, 509, 836, 924, 1057, 1116, R53-R56 <i>Edit and Proofread</i> 265, 455, 639, 881, 1001 Teacher Edition: GP 638, 702, 728, 836

STANDARDS	PAGE REFERENCES
3 Write effectively in various forms and types of writing	
A. Forms/Types/Modes of Writing	
<p>Compose a variety of texts,</p> <ul style="list-style-type: none"> a. using narrative, descriptive, expository, and/or persuasive features b. in various formats, including workplace communication c. including summary d. including literary analysis e. including reflective writing 	<p>Student Edition: 51, 84, 141, 171, 244, 351, 390, 400, 415, 503, 540, 553, 606, 708, 816, 978, 1039, 1115, 1125, R22-R27, R31-R37 <i>Writing</i> 759, 1064</p> <p>Teacher Edition: WP 72, 162, 692, 714, 740, 762, 778, 832</p>