



Glencoe

Literature

AMERICAN LITERATURE
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STANDARDS	PAGE REFERENCES
Reading	
1 Develop and apply skills and strategies to the reading process	
A. Print Concepts	
B. Phonemic Awareness	
C. Phonics	
* Apply decoding strategies to “problem-solve” unknown words when reading when needed	Teacher Edition: AL 501; EL 41, 207; RP 500; V 388, 574, 579
D. Fluency	
* Read grade-level instructional text	Student Edition: R41
a. with fluency: accuracy, comprehension and appropriate expression	<i>Reading Strategy</i> 63, 295, 298, 448, 449, 508, 569
b. adjusting reading rate to difficulty and type of text	Teacher Edition: AL 49, 67, 525, 553, 745, 777, 1163, 1171; EL 31, 819, 879; RP 216, 694, 774, 984, 1216, 1310

STANDARDS	PAGE REFERENCES
E. Vocabulary	
Develop vocabulary through text, using <ol style="list-style-type: none"> roots and affixes context clues glossary, dictionary and thesaurus 	Student Edition: <i>Vocabulary Practice</i> 68, 109, 126, 197, 219, 380, 386, 419, 599, 665, 784, 936, 1050, 1178, 1256, 1303 <i>Vocabulary Workshop</i> 102, 131, 277, 549, 872, 1315 Teacher Edition: AL 201; EL 45, 53, 123, 131, 227, 617, 861, 1037; V 102, 121, 279, 375, 409, 563, 677, 689; VP 102, 226, 264, 656, 818, 910, 950
F. Pre-Reading	
* Apply pre-reading strategies to aid comprehension <ol style="list-style-type: none"> access prior knowledge preview predict with text support or rational set a purpose and rate for reading 	Student Edition: R41 <i>Preview the Article</i> 128, 198, 508, 806 <i>Reading Strategy</i> 241, 243, 388, 391, 539, 811, 813, 982, 1162 Teacher Edition: AL 541; RP 48, 122, 216, 296, 532, 678, 754, 792, 982, 1210; RS 116, 242, 562
G. During Reading	
*During reading, utilize strategies to <ol style="list-style-type: none"> determine meaning of unknown words self-monitor comprehension question the text infer visualize paraphrase summarize 	Student Edition: <i>Reading Strategy</i> 34, 64, 136, 205, 287, 298, 574, 582, 586, 592, 711, 890, 1157 Teacher Edition: AL 297; RP 106, 140, 142, 146, 242, 392, 774, 878, 884, 916, 984, 1058, 1078, 1170, 1216, 1326; RS 31, 107, 522, 664, 901; SSP 664; WP 30

STANDARDS	PAGE REFERENCES
H. Post-Reading	
<p>Apply post-reading skills to comprehend, interpret, analyze, and evaluate text:</p> <ul style="list-style-type: none"> a. identify and explain the relationship between the main idea and supporting details *b. question to clarify c. reflect d. draw conclusions e. paraphrase f. summarize 	<p>Student Edition: <i>Respond and Think Critically</i> 32 #1, 406 #1, 513 #1, 623 #1, 912 #4 <i>Reading Strategy</i> 52, 94, 138, 209, 386, 412, 415, 428, 518, 599, 665 <i>Respond Through Writing</i> 79, 253 <i>Writing</i> 228, 261, 386 <i>Discussion Starter</i> 360</p> <p>Teacher Edition: LSP 136; RP 402, 884, 990; WP 7, 152, 218, 440, 912</p>
I. Making Connections	
<p>Compare, contrast, analyze and evaluate connections:</p> <ul style="list-style-type: none"> a. text to text (information and relationships in various fiction and non-fiction works) *b. text to self (text ideas and own experiences) *c. text to world (text ideas and the world by analyzing and evaluating the relationship between literature and its historical period and culture) 	<p>Student Edition: <i>Wrap Up</i> 46, 236, 361, 567, 1001, 1191 <i>Reading Strategy</i> 110, 111, 218, 219, 720, 827, 831, 872, 1294 <i>Respond and Think Critically</i> 153 #6, 367 #7, 513 #7, 623 #7, 661 #4, 673 #9</p> <p>Teacher Edition: AL 215; RP 50, 230; RS 178, 215, 331, 365, 450, 668, 999; WP 214, 906</p>
2 Develop and apply skills and strategies to comprehend, analyze and evaluate fiction, poetry and drama from a variety of cultures and times	
A. Text Features	
<p>Analyze and evaluate the text features in grade-level text</p>	<p>Student Edition: <i>Literary Element</i> 140, 143, 346, 349, 409, 412, 415, 439, 441, 445, 447, 450, 453, 569, 572, 1051, 1058, 1063, 1072</p> <p>Teacher Edition: AL 247, 303, 421, 439, 1029; EL 259, 423; RP 560</p>

STANDARDS	PAGE REFERENCES
B. Literary Techniques	
<p>Identify and explain literary techniques, in text emphasizing</p> <ol style="list-style-type: none"> euphemism satire analyze and evaluate literary techniques previously introduced 	<p>Student Edition: <i>Literary Element</i> 91, 111, 304, 449, 453, 547, 665, 827, 877 <i>Respond and Think Critically</i> 211 #2, 251 #7, 397 #5, 441 #6 <i>Reading Check</i> 341</p> <p>Teacher Edition: EL 1047; LE 42, 414, 425, 585, 609, 1061; RP 340, 520</p>
C. Literary Elements	
<p>Use details from text(s) to</p> <ol style="list-style-type: none"> demonstrate comprehension skills previously introduced analyze character, plot, setting, point of view analyze the development of a theme across genres evaluate the effect of tone on the overall meaning of work 	<p>Student Edition: <i>Literary Element</i> 61, 78, 136, 137, 192, 193, 196, 245, 275, 291, 389, 393, 398, 506, 522, 528, 534, 547, 604, 612, 615, 931, 935, 1005, 1015, 1022 <i>Respond and Think Critically</i> 349 #5 <i>Respond Through Writing</i> 399 <i>Wrap Up</i> 1191</p> <p>Teacher Edition: AL 123; LE 74, 123, 525; RP 38, 272, 546, 602; WP 84, 238, 298</p>
3 Develop and apply skills and strategies to comprehend, analyze and evaluate nonfiction (such as biographies, newspapers, technical manuals) from a variety of cultures and times	
A. Text Features	
<p>Explain, analyze and evaluate the author's use of text features to clarify meaning</p>	<p>Student Edition: <i>Reading Check</i> 9, 177, 331 <i>Preview the Article</i> 128, 198, 364, 508, 806, 1152</p> <p>Teacher Edition: AL 113, 181, 365, 1117; RP 48, 200, 332, 482, 508, 646; RS 6, 8, 174, 177, 330, 508, 646; SSP 6; TE 807; WP 8</p>

STANDARDS	PAGE REFERENCES
B. Literary Techniques	
<p>Identify, explain, and analyze literary techniques in non-fiction, emphasizing</p> <ol style="list-style-type: none"> euphemism satire figurative language and sound devices previously introduced 	<p>Student Edition: <i>Literary Element</i> 82, 86, 96, 99, 194, 195, 196, 213, 215, 217, 219, 403, 907 <i>Reading Strategy</i> 117, 119 <i>Respond and Think Critically</i> 196 #6, 371 #5, 534 #5</p> <p>Teacher Edition: AL 97; EL 99, 383, 431; LE 97</p>
C. Text Structures	
<p>Use details from argumentative text(s) to</p> <ol style="list-style-type: none"> analyze and evaluate the organizational patterns identify and analyze faulty reasoning and unfounded inferences evaluate proposed solutions evaluate for accuracy and adequacy of evidence analyze and evaluate the type of appeal (emotional, ethical, and logical) evaluate effect of tone on the overall meaning of work analyze and evaluate point of view analyze and evaluate author's viewpoint/perspective demonstrate comprehension skills previously introduced 	<p>Student Edition: R62, R63, R64, R65 <i>Reading Strategy</i> 61, 228, 371, 1152 <i>Respond and Think Critically</i> 77 #5, 113 #3, 125 #6, 196 #7, 202 #4, 228 #7, 380 #4, 419 #6, 513 #7 <i>Literary Element</i> 78, 124, 135, 196, 506, 534, 1005, 1015, 1157, 1159 <i>Activity</i> 1353, 1355</p> <p>Teacher Edition: AL 59, 97, 123; EL 735; LE 123, 910; LSP 116; RP 118, 206, 232, 370; RS 31, 60; WP 124</p>

STANDARDS	PAGE REFERENCES
D. Understanding Directions	
<p>*Read and apply multi-step directions to perform complex procedures and/or tasks</p>	<p>Student Edition: <i>Speaking, Listening, and Viewing Workshop</i> 162-163, 318-319, 468-471, 634-635, 840-841, 1126-1127, 1350-1351 <i>Connect to Today</i> 186 <i>Speaking and Listening</i> 197, 784, 908, 958, 1178, 1207, 1262, 1281, 1341 <i>Research and Report</i> 305, 507 <i>Make a Collage</i> 321 <i>Activities</i> 342, 494, 864 <i>Keep a Journal</i> 637 <i>Writing</i> 789, 1335 <i>Create a Book Jacket</i> 843 <i>Connect to Math</i> 872 <i>Connect to Social Studies</i> 992 <i>Connect to Art</i> 1023 <i>Connect to Science</i> 1221</p>
Writing	
1 Apply a writing process in composing text	
A. Writing Process	
<p>Apply a writing process to write effectively in various forms and types of writing (refer to W3A)</p>	<p>Student Edition: <i>Writing Workshop</i> 154-161, 310-317, 458-467, 624-633, 832-839, 1118-1125, 1342-1349 <i>Respond Through Writing</i> 79, 127, 253, 276, 292, 429, 454, 529, 600, 675, 823, 1016</p> <p>Teacher Edition: AL 43, 313, 629, 1345, 1349; EL 629, 835, 1125; LSP 626, 1348; WP 128, 157, 160, 161, 312, 466; WS 317</p>

STANDARDS	PAGE REFERENCES
2 Compose well-developed text	
A. Audience and purpose	
<p>Compose text</p> <ul style="list-style-type: none"> a. showing awareness of audience b. choosing a form and point of view appropriate to purpose and audience 	<p>Student Edition: <i>Writing</i> 61 <i>Write with Style</i> 101, 138, 548 <i>Respond Through Writing</i> 127, 292, 600, 772 <i>Writing Workshop</i> 154, 155, 156, 157, 310, 314, 316, 459, 624, 625, 832, 833, 838, 1119</p> <p>Teacher Edition: AL 9, 671; EL 83, 459; SP 612; WP 364, 552, 794</p>
B. Ideas and Content	
<p>Compose text with:</p> <ul style="list-style-type: none"> a. strong controlling idea b. relevant specific details c. complex ideas d. freshness of thought 	<p>Student Edition: R30 <i>Write with Style</i> 101 <i>Respond Through Writing</i> 127, 399, 429, 454, 529, 600, 823, 926, 1115 <i>Writing Workshop</i> 154, 157, 160, 310, 316, 458, 460, 461, 466, 624, 628, 632, 832, 838</p> <p>Teacher Edition: WP 70, 198, 460, 620</p>
C. Organization and Sentence Structure	
<p>Compose text with</p> <ul style="list-style-type: none"> a. effective beginning, middle, and end b. a logical order c. effective paragraphing d. cohesive devices e. varied sentence structure f. clarity of expression g. active voice 	<p>Student Edition: R30 <i>Wrap Up</i> 46 <i>Write with Style</i> 101, 616 <i>Respond Through Writing</i> 127, 253, 600, 926, 1115 <i>Writing Workshop</i> 154, 157, 310, 316, 460, 464, 466, 624, 629, 632, 835, 838, 1121, 1346, 1348 <i>Grammar Tip</i> 887, 1330</p> <p>Teacher Edition: EL 327; GP 1040; WP 158, 198, 312, 314, 466, 632, 1124, 1346</p>

STANDARDS	PAGE REFERENCES
D. Word Choice	
<p>Compose text using</p> <ol style="list-style-type: none"> precise and vivid language writing techniques, such as imagery, humor, voice, figurative language rhetorical devices 	<p>Student Edition: R31 <i>Write with Style</i> 94, 101, 138, 548, 616, 750 <i>Respond Through Writing</i> 127, 429, 529, 600, 675 <i>Writing</i> 148, 503 <i>Speaking and Listening</i> 197 <i>Writing Workshop</i> 310, 316, 624, 632, 838, 1118, 1124 <i>Writing</i> 449</p> <p>Teacher Edition: AL 217; EL 315, 1123; RP 1122; WP 190, 210, 492, 630, 764, 788</p>
E. Conventions	
<p>In written text apply</p> <ol style="list-style-type: none"> conventions of capitalization conventions of punctuation standard usage 	<p>Student Edition: R31 <i>Respond Through Writing</i> 79, 127, 253, 276, 292, 399, 429, 454, 529, 600, 675, 734, 772, 823, 887, 926, 1115, 1252 <i>Writing Workshop</i> 161, 317, 467, 633, 839, 1125, 1349</p> <p>Teacher Edition: AL 823; GP 36, 1070; WP 1144</p>
3 Write effectively in various forms and types of writing	
A. Forms/Types/Modes of Writing	
<p>Compose a variety of texts,</p> <ol style="list-style-type: none"> using narrative, descriptive, expository, and/or persuasive features in various formats, including workplace communication including summary including literary analysis including reflective writing 	<p>Student Edition: <i>Respond Through Writing</i> 79, 127, 253, 276, 292, 399, 429, 454, 529, 600, 772, 1115, 1252, 1342-1349 <i>Writing Workshop</i> 154-161, 310-317, 458-467, 624-633, 832-839, 1118-1125 <i>Wrap Up</i> 236, 361</p> <p>Teacher Edition: AL 229, 317, 1199; RP 186; WP 70, 124, 364, 492, 510, 588, 620, 748, 1200</p>