



Glencoe

# Literature

BRITISH LITERATURE

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STANDARDS	PAGE REFERENCES
<b>Reading</b>	
<b>1 Develop and apply skills and strategies to the reading process</b>	
<b>A. Print Concepts</b>	
<b>B. Phonemic Awareness</b>	
<b>C. Phonics</b>	
* Apply decoding strategies to “problem-solve” unknown words when reading when needed	<b>Teacher Edition:</b> AL 519, 817; EL 101, 203; SS 483; V 70
<b>D. Fluency</b>	
* Read grade-level instructional text	<b>Student Edition:</b> R39
a. with fluency: accuracy, comprehension and appropriate expression	<b>Teacher Edition:</b> AL 13, 27, 141, 173, 235, 303, 329, 345, 389, 527, 561, 741, 747, 1207, 1243, 1309; EL 37, 135, 203, 691; LSP 316, 374, 520; RP 112, 578, 642;
b. adjusting reading rate to difficulty and type of text	SLP 36, 116

STANDARDS	PAGE REFERENCES
<b>E. Vocabulary</b>	
Develop vocabulary through text, using <ol style="list-style-type: none"> <li>roots and affixes</li> <li>context clues</li> <li>glossary, dictionary and thesaurus</li> </ol>	<b>Student Edition:</b> <i>Vocabulary Practice</i> 132, 278, 302, 326, 396, 590, 829, 934, 1119 <i>Vocabulary Workshop</i> 199, 254, 532, 705 <b>Teacher Edition:</b> AL 25, 219; BI 99; EL 11, 71, 165, 199, 307, 331, 499, 707; LSP 532; V 169, 525, 788; VP 64, 300, 338, 518, 528, 534, 624, 676, 876, 914, 1046
<b>F. Pre-Reading</b>	
* Apply pre-reading strategies to aid comprehension <ol style="list-style-type: none"> <li>access prior knowledge</li> <li>preview</li> <li>predict with text support or rationale</li> <li>set a purpose and rate for reading</li> </ol>	<b>Student Edition:</b> <i>Preview the Article</i> 73, 152, 402, 706, 904, 1019 <i>Reading Strategy</i> 189, 198, 251, 360, 365, 370, 466, 792, 798, 910, 1094 <b>Teacher Edition:</b> AL 633; RP 190, 266, 304, 312, 438, 448, 465, 578, 642, 734, 754, 792, 794, 842, 910, 956, 1028, 1048, 1240
<b>G. During Reading</b>	
*During reading, utilize strategies to <ol style="list-style-type: none"> <li>determine meaning of unknown words</li> <li>self-monitor comprehension</li> <li>question the text</li> <li>infer</li> <li>visualize</li> <li>paraphrase</li> <li>summarize</li> </ol>	<b>Student Edition:</b> <i>Reading Strategy</i> 82, 89, 94, 108, 164, 438, 513, 518, 522, 534, 574, 690, 692, 762, 909 <i>Writing</i> 341 <i>Respond Through Writing</i> 435 <i>Respond and Think Critically</i> 1023 #1, 1295 #1 <b>Teacher Edition:</b> AL 193; RP 28, 34, 52, 60, 80, 144, 166, 322, 332, 344, 350, 386, 560, 596, 634, 636, 692, 932, 1024

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<b>H. Post-Reading</b>	
<p>Apply post-reading skills to comprehend, interpret, analyze, and evaluate text:</p> <ul style="list-style-type: none"> <li>a. identify and explain the relationship between the main idea and supporting details</li> <li>*b. question to clarify</li> <li>c. reflect</li> <li>d. draw conclusions</li> <li>e. paraphrase</li> <li>f. summarize</li> </ul>	<p><b>Student Edition:</b>  <i>Respond Through Writing</i> 55, 435  <i>Respond and Think Critically</i> 76 #6, 401 #1, 468 #5, 712 #1, 1023 #1, 1058 #7, 1295 #1  <i>Reading Strategy</i> 124, 278, 419, 440, 531, 546, 575, 642, 1063, 1191, 1291  <i>Writing</i> 341, 1054</p> <p><b>Teacher Edition:</b>  AP 82; RP 74, 418, 432, 454, 692, 1190; RS 611; SSP 394</p>
<b>I. Making Connections</b>	
<p>Compare, contrast, analyze and evaluate connections:</p> <ul style="list-style-type: none"> <li>a. text to text (information and relationships in various fiction and non-fiction works)</li> <li>*b. text to self (text ideas and own experiences)</li> <li>*c. text to world (text ideas and the world by analyzing and evaluating the relationship between literature and its historical period and culture)</li> </ul>	<p><b>Student Edition:</b>  <i>Wrap Up</i> 72, 455, 617, 845, 903, 1018, 1215  <i>Reading Strategy</i> 73, 152, 259, 398, 603, 605, 608, 942, 946, 948, 956, 1002, 1010, 1297, 1303  <i>Respond and Think Critically</i> 154 #8</p> <p><b>Teacher Edition:</b>  AL 903, 1011; RP 62, 644, 942, 1292; RS 257; WP 550, 1196</p>
<b>2 Develop and apply skills and strategies to comprehend, analyze and evaluate fiction, poetry and drama from a variety of cultures and times</b>	
<b>A. Text Features</b>	
<p>Analyze and evaluate the text features in grade-level text</p>	<p><b>Student Edition:</b>  <i>Literary Element</i> 202, 256, 259, 428, 442, 459, 573, 575, 720, 724, 785, 827, 888, 1063, 1069  <i>Respond and Think Critically</i> 468 #6, 805 #6</p> <p><b>Teacher Edition:</b>  AL 323; EL 317, 391; LE 426; LEP 252, 330, 886; RP 26, 66, 1308; WT 319</p>

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<b>B. Literary Techniques</b>	
Analyze and evaluate literary techniques previously introduced	<p><b>Student Edition:</b>  <i>Literary Element</i> 285, 287, 290, 302, 467, 468, 511, 1081  <i>Respond and Think Critically</i> 395 #3  <i>Reading Strategy</i> 424, 429, 583, 685, 688, 803, 1069</p> <p><b>Teacher Edition:</b>            EL 109; LE 65, 362, 686; LEP 298, 732, 770; LP 122; RP 946; WT 335</p>
<b>C. Literary Elements</b>	
Use details from text(s) to <ol style="list-style-type: none"> <li>demonstrate comprehension skills previously introduced</li> <li>analyze character, plot, setting, point of view</li> <li>analyze the development of a theme across genres</li> <li>evaluate the effect of tone on the overall meaning of work</li> </ol>	<p><b>Student Edition:</b>  <i>Reading Strategy</i> 84, 293, 294, 434, 729, 731, 928, 931, 963  <i>Literary Element</i> 104, 124, 131, 150, 292, 294, 374, 379, 933, 1033  <i>Respond and Think Critically</i> 182 #7, 290 #3, 428 #9, 530 #6, 687 #5, 723 #5, 750 #2</p> <p><b>Teacher Edition:</b>            EL 455; LE 364; RP 14, 104, 292, 484, 928; RS 141; WP 730, 1030, 1042</p>
<b>3 Develop and apply skills and strategies to comprehend, analyze and evaluate nonfiction (such as biographies, newspapers, technical manuals) from a variety of cultures and times</b>	
<b>A. Text Features</b>	
Explain, analyze and evaluate the author's use of text features to clarify meaning	<p><b>Student Edition:</b>  <i>Preview the Article</i> 73, 402, 618, 704, 904, 1019, 1308</p> <p><b>Teacher Edition:</b>            AL 633, 699, 1019; EL 497, 989; RP 6, 88, 620, 700, 866, 1178; RS 228, 494, 871, 991, 1021; TE 73</p>

STANDARDS	PAGE REFERENCES
<b>B. Literary Techniques</b>	
<p>Analyze and evaluate literary techniques in non-fiction including figurative language and sound devices previously introduced</p>	<p><b>Student Edition:</b>  <i>Literary Element</i> 253, 586, 590, 640, 703, 1038, 1042, 1044, 1117  <i>Respond and Think Critically</i> 756 #5, 1109 #2  <i>Quickwrite</i> 844  <i>Wrap Up</i> 845</p> <p><b>Teacher Edition:</b>            LE 612, 699, 842, 997, 1013, 1107; RS 399, 843; WT 637</p>
<b>C. Text Structures</b>	
<p>Use details from argumentative text(s) to</p> <ol style="list-style-type: none"> <li>analyze and evaluate the organizational patterns</li> <li>identify and analyze faulty reasoning and unfounded inferences</li> <li>evaluate proposed solutions</li> <li>evaluate for accuracy and adequacy of evidence</li> <li>analyze and evaluate the type of appeal (emotional, ethical, and logical)</li> <li>evaluate effect of tone on the overall meaning of work</li> <li>analyze and evaluate point of view</li> <li>analyze and evaluate author's viewpoint/perspective</li> <li>demonstrate comprehension skills previously introduced</li> </ol>	<p><b>Student Edition:</b>  <i>Respond and Think Critically</i> 93 #5, 404 #4, 608 #5, 629 #4, 645 #2, 702 #4, 1118 #4  <i>Reading Strategy</i> 407, 409, 415, 558, 585, 590, 633, 637, 641, 696, 1019  <i>Literary Element</i> 417, 418, 419, 545, 638</p> <p><b>Teacher Edition:</b>            AL 275; LE 501; LSP 1116, 1208; RP 586, 1328; RS 621, 644; WP 588</p>

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<b>D. Understanding Directions</b>	
<p>*Read and apply multi-step directions to perform complex procedures and/or tasks</p>	<p><b>Student Edition:</b>  <i>Activities</i> 18  <i>Speaking and Listening</i> 198, 260, 415, 429, 443, 558, 641, 895, 934, 1092, 1110, 1229, 1278  <i>Speaking, Listening, and Viewing Workshop</i> 216-217, 480-483, 654-655, 854-855, 974-975, 1162-1163, 1324-1325  <i>Write a Review</i> 219  <i>Visual Literacy</i> 301  <i>Research and Report</i> 546, 812, 1101, 1305  <i>Connect to Art</i> 786, 1137  <i>Internet connection</i> 834  <i>Connect to Social Studies</i> 1034</p>
<b>Writing</b>	
<b>1 Apply a writing process in composing text</b>	
<b>A. Writing Process</b>	
<p>Apply a writing process to write effectively in various forms and types of writing (refer to W3A)</p>	<p><b>Student Edition:</b>  <i>Respond Through Writing</i> 95, 151, 279, 303, 397, 435, 523, 570, 704, 725, 752, 823, 949, 1045, 1070  <i>Writing Workshop</i> 208-215, 470-479, 646-653, 846-853, 966-973, 1316-1323  <b>Teacher Edition:</b>            WP 752, 972</p>
<b>2 Compose well-developed text</b>	
<b>A. Audience and purpose</b>	
<p>Compose text</p> <p>a. showing awareness of audience</p> <p>b. choosing a form and point of view appropriate to purpose and audience</p>	<p><b>Student Edition:</b>  <i>Writing Workshop</i> 209, 213, 214, 471, 646, 647, 649, 652, 846, 847, 852, 967, 1119, 1154, 1155, 1160, 1316, 1317, 1322  <i>Write with Style</i> 249, 531, 583, 630  <i>Writing</i> 272, 287, 463  <i>Grammar Tip</i> 823  <i>Respond Through Writing</i> 949  <b>Teacher Edition:</b>            WP 106, 184, 368, 566</p>

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<b>B. Ideas and Content</b>	
Compose text with: <ol style="list-style-type: none"> <li>strong controlling idea</li> <li>relevant specific details</li> <li>complex ideas</li> <li>freshness of thought</li> </ol>	<b>Student Edition:</b> <i>Respond Through Writing</i> 151, 523, 704, 725, 823, 949, 1045, 1248 <i>Writing Workshop</i> 470, 472, 478, 646, 648, 650, 651, 652, 846, 849, 852, 966, 967, 969, 972, 1316, 1322 <b>Teacher Edition:</b> WP 138, 472, 704, 850
<b>C. Organization and Sentence Structure</b>	
Compose text with <ol style="list-style-type: none"> <li>effective beginning, middle, and end</li> <li>a logical order</li> <li>effective paragraphing</li> <li>cohesive devices</li> <li>varied sentence structure</li> <li>clarity of expression</li> <li>active voice</li> </ol>	<b>Student Edition:</b> <i>Write with Style</i> 84, 161, 469, 531, 583, 1119 <i>Respond Through Writing</i> 151, 435, 570, 704, 949, 1045, 1070 <i>Writing Workshop</i> 211, 470, 472, 473, 474, 478, 479, 646, 649, 652, 846, 849, 852, 853, 966, 969, 972, 1316 <b>Teacher Edition:</b> AL 649; EL 475; WP 216, 478, 1160, 1196; WS 472, 650; WT 215, 1160
<b>D. Word Choice</b>	
Compose text using <ol style="list-style-type: none"> <li>precise and vivid language</li> <li>writing techniques, such as imagery, humor, voice, figurative language, and rhetorical devices</li> </ol>	<b>Student Edition:</b> <i>Write with Style</i> 84, 630, 688, 736, 889, 1076, 1257 <i>Writing Workshop</i> 208, 214, 646, 966, 972, 1154, 1160 <i>Writing</i> 253, 287, 839, 1282 <b>Teacher Edition:</b> EL 889; WP 210, 320, 688; WP 852, 1244
<b>E. Conventions</b>	
In written text apply <ol style="list-style-type: none"> <li>conventions of capitalization</li> <li>conventions of punctuation</li> <li>standard usage</li> </ol>	<b>Student Edition:</b> <i>Respond Through Writing</i> 95, 151, 184, 279, 303, 397, 435, 523, 570, 704, 725, 752, 823, 949, 1045, 1070 <i>Writing Workshop</i> 215, 479, 653, 853, 973, 1323 <b>Teacher Edition:</b> EL 435, 1161; GP 96, 698; WP 478, 752, 790; WS 652

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<b>3 Write effectively in various forms and types of writing</b>	
<b>A. Forms/Types/Modes of Writing</b>	
<p>Compose a variety of texts,</p> <ul style="list-style-type: none"> <li>a. using narrative, descriptive, expository, and/or persuasive features</li> <li>b. in various formats, including workplace communication</li> <li>c. including summary</li> <li>d. including literary analysis</li> <li>e. including reflective writing</li> </ul>	<p><b>Student Edition:</b>  <i>Respond Through Writing</i> 95, 151, 279, 303, 397, 435, 523, 570, 704, 725, 752, 823, 949, 1045, 1070  <i>Writing Workshop</i> 208-215, 470-479, 646-653, 846-853, 966-973, 1316-1323  <i>Write with Style</i> 249  <i>Writing</i> 1054</p> <p><b>Teacher Edition:</b>  AL 593; WP 138, 216, 566, 678, 878</p>