



Glencoe

Literature

WORLD LITERATURE

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STANDARDS	PAGE REFERENCES
Reading	
1 Develop and apply skills and strategies to the reading process	
A. Print Concepts	
B. Phonemic Awareness	
C. Phonics	
<p>* Apply decoding strategies to “problem-solve” unknown words when reading when needed</p>	<p>Student Edition: R38-R39 <i>Reading Strategy</i> 559, 562 <i>Vocabulary Tip</i> 150, 364, 402, 449, 506, 533, 596, 637, 685, 754, 878, 977, 1033, 1121, 1165, 1225 <i>Vocabulary Workshop</i> 65, 333, 399, 876</p> <p>Teacher Edition: AL 65; EL 399, 663; VP 876</p>
D. Fluency	
<p>* Read grade-level instructional text</p> <p>a. with fluency: accuracy, comprehension and appropriate expression</p> <p>b. adjusting reading rate to difficulty and type of text</p>	<p>Student Edition: 168-169, 426-427, 662-663, 848-849, 1096-1097, 1302-1303, R38-R39 <i>Reading Strategy</i> 79, 82, 506, 583, 803, 805, 887, 1050, 1053 <i>Tip</i> 1288</p> <p>Teacher Edition: AL 427, 1303; EL 1301; RP 168, 850; SUM 426, 1302</p>

STANDARDS	PAGE REFERENCES
E. Vocabulary	
Develop vocabulary through text, using <ol style="list-style-type: none"> roots and affixes context clues glossary, dictionary and thesaurus 	Student Edition: <i>Vocabulary Practice</i> 29, 82, 523, 624, 650, 800, 897, 998, 1129, 1251 <i>Vocabulary Tip</i> 25, 79, 377, 492, 521, 620, 791, 887, 984, 1121, 1244 <i>Vocabulary Workshop</i> 65, 319, 333, 399, 828, 876, 1161, 1242 Teacher Edition: AL 139, 333; EL 399
F. Pre-Reading	
* Apply pre-reading strategies to aid comprehension <ol style="list-style-type: none"> access prior knowledge preview predict with text support or rationale set a purpose and rate for reading 	Student Edition: <i>Preview the Article</i> 155, 342, 770 <i>Reading Strategy</i> 93, 134, 251, 377, 596, 620, 731, 815, 961, 1200, 1278 Teacher Edition: AL 1201; RS 136, 383, 621, 734, 872, 1201
G. During Reading	
*During reading, utilize strategies to <ol style="list-style-type: none"> determine meaning of unknown words self-monitor comprehension question the text infer visualize paraphrase summarize 	Student Edition: <i>Reading Strategy</i> 58, 142, 150, 242, 449, 487, 695, 706, 811, 871, 977, 1073, 1165, 1225, 1288 Teacher Edition: RP 378, 380, 816; RS 143, 144, 145, 245, 453, 696, 697, 812, 1166, 1290; WP 382
H. Post-Reading	
Apply post-reading skills to comprehend, interpret, analyze, and evaluate text: <ol style="list-style-type: none"> identify and explain the relationship between the main idea and supporting details *question to clarify reflect draw conclusions paraphrase summarize 	Student Edition: <i>Reading Strategy</i> 84, 89, 471, 637, 690, 693, 717, 727, 915, 1057, 1062, 1132, 1135 Teacher Edition: AL 251, 725; RP 644, 1166; RS 475, 722, 1134

STANDARDS	PAGE REFERENCES
I. Making Connections	
<p>Compare, contrast, analyze and evaluate connections:</p> <p>a. text to text (information and relationships in various fiction and non-fiction works)</p> <p>*b. text to self (text ideas and own experiences)</p> <p>*c. text to world (text ideas and the world by analyzing and evaluating the relationship between literature and its historical period and culture)</p>	<p>Student Edition: <i>Connect</i> 240, 345, 545, 581, 747, 917, 1081, 1177 <i>Reading Strategy</i> 52, 55, 529, 531, 542, 626, 634, 807, 809, 1022, 1024</p> <p>Teacher Edition: AL 97; RP 626, 1278; RS 53, 530, 544</p>
2 Develop and apply skills and strategies to comprehend, analyze and evaluate fiction, poetry and drama from a variety of cultures and times	
A. Text Features	
<p>Analyze and evaluate the text features in grade-level text</p>	<p>Student Edition: 534-540 <i>Chart</i> 1054 <i>Map</i> 546, 1175 <i>Timeline</i> 860-861</p> <p>Teacher Edition: RS 546, 860, 861; TE 1054, 1175</p>
B. Literary Techniques	
<p>Analyze and evaluate literary techniques previously introduced</p>	<p>Student Edition: <i>Compare Style</i> 702, 1209 <i>Literary Element</i> 815, 1278 <i>Reading Strategy</i> 25 <i>Respond and Think Critically</i> 249 <i>Write with Style</i> 1062</p> <p>Teacher Edition: RS 27</p>

STANDARDS	PAGE REFERENCES
C. Literary Elements	
<p>Use details from text(s) to</p> <ul style="list-style-type: none"> a. demonstrate comprehension skills previously introduced b. analyze character, plot, setting, point of view c. analyze the development of a theme across genres d. evaluate the effect of tone on the overall meaning of work 	<p>Student Edition: <i>Literary Element</i> 25, 29, 84, 88, 125, 471, 695, 927, 933, 1015, 1019, 1200, 1231 <i>Reading Strategy</i> 58, 150, 477, 512, 878, 927, 1015 <i>Review</i> 100, 800, 1019 <i>Write with Style</i> 1020 <i>Writing</i> 606</p> <p>Teacher Edition: AL 1203; LE 28, 87, 130, 475, 928, 930, 1017, 1232; RP 493, 654, 848, 1202; RS 61, 929, 931, 1018; SL 1300</p>
3 Develop and apply skills and strategies to comprehend, analyze and evaluate nonfiction (such as biographies, newspapers, technical manuals) from a variety of cultures and times	
A. Text Features	
<p>Explain, analyze and evaluate the author's use of text features to clarify meaning</p>	<p>Student Edition: <i>Chart</i> 1054 <i>Map</i> 546, 1175</p> <p>Teacher Edition: RS 546; TE 1054, 1175</p>
B. Literary Techniques	
<p>Analyze and evaluate literary techniques in non-fiction including figurative language and sound devices previously introduced</p>	<p>Student Edition: <i>Literary Elements</i> 531, 749, 752, 1042, 1044 <i>Reading Strategy</i> 899, 973</p> <p>Teacher Edition: AL 103, 903; LE 750; RP 750, 1006; RS 902, 908</p>

STANDARDS	PAGE REFERENCES
C. Text Structures	
<p>Use details from argumentative text(s) to</p> <ol style="list-style-type: none"> analyze and evaluate the organizational patterns identify and analyze faulty reasoning and unfounded inferences evaluate proposed solutions evaluate for accuracy and adequacy of evidence analyze and evaluate the type of appeal (emotional, ethical, and logical) evaluate effect of tone on the overall meaning of work analyze and evaluate point of view analyze and evaluate author's viewpoint/perspective demonstrate comprehension skills previously introduced 	<p>Student Edition: 844-847, R38-R39 <i>Literary Element</i> 1015, 1019, 1057, 1061 <i>Reading Strategy</i> 103, 335, 341, 525, 527, 770, 1002 <i>Respond and Think Critically</i> 106, 773 <i>Respond Through Writing</i> 969 <i>Write with Style</i> 1020</p> <p>Teacher Edition: AL 335, 1011; LE 1060; RP 722; RS 236, 336, 338, 1004; VP 106, 828</p>
D. Understanding Directions	
<p>*Read and apply multi-step directions to perform complex procedures and/or tasks</p>	<p>Student Edition: 1092-1095</p> <p>Teacher Edition: AL 1093; SLV 1092</p>
Writing	
1 Apply a writing process in composing text	
A. Writing Process	
<p>Apply a writing process to write effectively in various forms and types of writing (refer to W3A)</p>	<p>Student Edition: <i>Research and Report</i> 89 <i>Respond Through Writing</i> 231, 485, 573, 618, 651, 728, 801, 999, 1011 <i>Writing</i> 22, 43, 148, 490, 599, 706, 885, 1048, 1229 <i>Writing Workshop</i> 158-165, 416-423, 652-659, 834-841, 1082-1091, 1292-1299</p> <p>Teacher Edition: WP 206, 222, 482, 526, 612, 798, 966, 892, 1116</p>

STANDARDS	PAGE REFERENCES
2 Compose well-developed text	
A. Audience and purpose	
Compose text <ol style="list-style-type: none"> showing awareness of audience choosing a form and point of view appropriate to purpose and audience 	Student Edition: <i>Respond Through Writing</i> 999, 1241 <i>Writing Workshop</i> 159, 417, 652, 835, 1083, 1293
B. Ideas and Content	
Compose text with: <ol style="list-style-type: none"> strong controlling idea relevant specific details complex ideas freshness of thought 	Student Edition: R28, R31, R33 <i>Respond Through Writing</i> 231, 485, 573, 618, 651, 728, 801, 999, 1011, 1241 <i>Writing</i> 22, 43, 148, 490, 599, 706, 885, 1048, 1229 <i>Writing Workshop</i> 158-165, 416-423, 652-659, 834-841, 1082-1091, 1292-1299 Teacher Edition: T 419; WP 206, 222, ,482, 526, 552, 612, 798, 966, 892, 1116
C. Organization and Sentence Structure	
Compose text with <ol style="list-style-type: none"> effective beginning, middle, and end a logical order effective paragraphing cohesive devices varied sentence structure clarity of expression active voice 	Student Edition: R28-R29 <i>Writing Workshop</i> 158-165, 416-423, 652-659, 834-841, 1082-1091, 1292-1299 Teacher Edition: AL 161; EL 165, 1297; GP 994, 1298; WP 656, 840, 856, 1294; WS 422; WT 422, 1090, 1294
D. Word Choice	
Compose text using <ol style="list-style-type: none"> precise and vivid language writing techniques, such as imagery, humor, voice, figurative language and rhetorical devices 	Student Edition: R29 <i>Respond Through Writing</i> 728 <i>Writing</i> 599, 1172, 1214 Teacher Edition: EL 421; WP 162, 216, 552; WT 422, 728

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E. Conventions	
<p>In written text apply</p> <ol style="list-style-type: none"> conventions of capitalization conventions of punctuation standard usage 	<p>Student Edition: R 29, R47-R52, R53-R56 <i>Grammar Workshop</i> 23, 102, 367, 467, 729, 1000, 1130, 1276 <i>Writing Workshop</i> 165, 423, 659, 841, 1091, 1299</p> <p>Teacher Edition: GP 90, 94, 204, 534, 756; WP 164, 1090, 1114, 1296</p>
3 Write effectively in various forms and types of writing	
A. Forms/Types/Modes of Writing	
<p>Compose a variety of texts,</p> <ol style="list-style-type: none"> using narrative, descriptive, expository, and/or persuasive features in various formats, including workplace communication including summary including literary analysis including reflective writing 	<p>Student Edition: R22-R27 <i>Research and Report</i> 89 <i>Respond Through Writing</i> 231, 485, 573, 618, 651, 728, 801, 999, 1011 <i>Writing</i> 22, 43, 148, 490, 599, 706, 885, 1048, 1229 <i>Writing Workshop</i> 158-165, 416-423, 652-659, 834-841, 1082-1091, 1292-1299</p> <p>Teacher Edition: WP 206, 222, 482, 526, 612, 798, 966, 892, 1116</p>