



Writer's Choice

GRAMMAR and COMPOSITION

Grade 6 © 2009

OHIO
Academic Content Standards
K-12 English Language Arts
Benchmarks and Indicators by Grade Level
Grade Six

Writer's Choice: Grammar and Composition Grade 6 © 2009

BENCHMARKS AND INDICATORS	PAGE REFERENCES
Phonemic Awareness, Word Recognition and Fluency	
Acquisition of Vocabulary	
1. Define the meaning of unknown words by using context clues and the author's use of definition, restatement and example.	SE: 185 (2), 188, 544-545 TWE: MIN 188 EL 545
2. Apply knowledge of connotation and denotation to determine the meaning of words.	SE: 552-553
3. Identify analogies and other word relationships, including synonyms and antonyms, to determine the meaning of words.	SE: 538, 540, 552-553, 588-590
4. Interpret metaphors and similes to understand new uses of words and phrases in text.	SE: 178 (3) TWE: Te 108, 124 TW 138, 176, 177 CT 172

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5. Recognize and use words from other languages that have been adopted into the English language.	SE: 542-543, 546, 551 <i>Vocabulary Tip</i> 188
6. Apply the knowledge of prefixes, suffixes and roots and their various inflections to analyze the meanings of words.	SE: 547-550 TWE: T47 EL 91
7. Identify symbols and acronyms and connect them to whole words.	SE: 72, 503-504, 510, 655 TWE: WRW 5
8. Determine the meanings and pronunciations of unknown words by using dictionaries, thesauruses, glossaries, technology and textual features, such as definitional footnotes or sidebars.	SE: 536-537, 538, 539-540, 552 <i>Vocabulary Tip</i> 112 <i>Using Computers</i> 125 <i>Exercise 1</i> 646 TWE: WRW 5 MIN 188 TT 553
Reading Process: Concept of Print, Comprehension Strategies and Self-Monitoring Strategies	
1. Establish and adjust purposes for reading, including to find out, to understand, to interpret, to enjoy and to solve problems.	SE: 28, 82, 134, 172, 210, 242
2. Predict or hypothesize as appropriate from information in the text, substantiating with specific references to textual examples that may be in widely separated sections of text.	SE: 140 (2), 214 (2), 246 (2) TWE: ARS 139, 173, 243, 245
3. Make critical comparisons across texts, noting author's style as well as literal and implied content of text.	SE: 190-192 <i>Writing Activities</i> 193 TWE: T43 CC 21 CaC 138, 176 Te 166, 204, 224 EE 637
4. Summarize the information in texts, recognizing important ideas and supporting details, and noting gaps or contradictions.	SE: 203-204, 576-577 <i>Cross-Curricular Activity</i> 113, 189, 197 <i>Writing Activities</i> 205 <i>Exercise 4</i> 578 TWE: ARS 33, 136, 138, 244

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5. Select, create and use graphic organizers to interpret textual information.	SE: 191, 579-582 <i>Using Computers</i> 121, 237 <i>Writing Across the Curriculum</i> 215 <i>Exercise 6</i> 657 TWE: T42 TW 211 Te 227
6. Answer literal, inferential, evaluative and synthesizing questions to demonstrate comprehension of grade-appropriate print texts and electronic and visual media.	SE: 7, 41, 87, 105, 147, 185, 214, 246 TWE: ARS 29, 135, 212
7. Monitor own comprehension by adjusting speed to fit the purpose, or by skimming, scanning, reading on, looking back, note taking or summarizing what has been read so far in text.	SE: 14, 573-575 TWE: ARS 29, 33, 86, 135, 136, 175, 212, 244
8. List questions and search for answers within the text to construct meaning.	SE: 198-199, 573-575, 635, 657 TWE: ARS 211, 212 MIN 574
9. Use criteria to choose independent reading materials (e.g., personal interest, knowledge of authors and genres, or recommendations from others).	SE: 165-166, 202-204 <i>Journal Writing</i> 203 TWE: Te 6 CC 133 B 530
10. Independently read books for various purposes (e.g., for enjoyment, for literary experience, to gain information or to perform a task).	SE: 165-166, 198-199, 202-204, 569-570 TWE: CC 133 MA 164 Te 166, 445 B 530
Reading Applications: Informational, Technical and Persuasive Text	
1. Use text features, such as chapter titles, headings and subheading; parts of books, including index, appendix, table of contents and online tools (search engines) to locate information.	SE: 534-535, 537, 539-540, 569-570, 574, 579-582 <i>Research Tip</i> 685 TWE: Te 90, 145, 183, 219

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2. Analyze examples of cause and effect and fact and opinion.	SE: 185 (3), 230-232, 619 TWE: T48 C 232 Te 618 RWC 643 MIN 653
3. Compare and contrast important details about a topic, using different sources of information, including books, magazines, newspapers and online resources.	SE: 190-192, 651 <i>Writing Activities</i> 193 TWE: T43 Te 39, 166
4. Compare original text to a summary to determine the extent to which the summary adequately reflects the main ideas and critical details of the original text.	SE: <i>Using Computers</i> 205 TWE: ARS 86 EE 637
5. Analyze information found in maps, charts, tables, graphs, diagrams and cutaways.	SE: 579-582, 630 TWE: Te 90, 183, 580, 631, 634 CL 184 VR 271 CT 570
6. Identify an author's argument or viewpoint and assess the adequacy and accuracy of details used.	SE: 147 (3), 221, 246 TWE: CT 97, 245, 272 CC 145 DQ 216 Te 219, 223 TW 244
7. Identify and understand an author's purpose for writing, including to explain, entertain, persuade, or inform.	SE: 147 (3), 185, 221, 232, 635-639 <i>Literature Model</i> 227 TWE: CC 145 CL 146 Te 219, 287 TW 244 CT 272
8. Summarize information from informational text, identifying the treatment, scope and organization of ideas.	SE: 576-578 <i>Cross-Curricular Activity</i> 113, 189, 197 TWE: ARS 86
Reading Applications: Literary Text	
1. Analyze the techniques authors use to describe characters, including narrator or other characters' point of view; character's own thoughts, words or actions.	SE: 34, 178 (2) TWE: LE 30 CT 31, 33, 83, 173 ARS 139, 174
2. Identify the features of setting and explain their importance in literary text.	SE: 7 (1, 2) TWE: Te 107 ARS 135 LE 175
3. Identify the main and minor events of the plot, and explain how each incident gives rise to the next.	SE: 145-146, 147 (5) TWE: ARS 138, 174

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4. Explain first, third and omniscient points of view, and explain how voice affects the text.	SE: 140 (3), 146 TWE: Te 9 LE 30 TW 139
5. Identify recurring themes, patterns and symbols found in literature from different eras and cultures.	TWE: CT 136, 245 CaC 176 TW 244
6. Explain the defining characteristics of literary forms and genres, including poetry, drama, myths, biographies, autobiographies, fiction and non-fiction.	SE: 108, 144-146, 148-149, 165, 182, 663, 664 TWE: MIN 22
7. Distinguish how an author establishes mood and meaning through word choice, figurative language and syntax.	SE: 87 (3), 105, 124, 178 (3), 221 TWE: TW 29, 84, 85, 177 Te 103 DQ 142, 248
Writing Processes	
1. Generate writing ideas through discussions with others and from printed material, and keep a list of writing ideas.	SE: 25, 46-48, 79, 92, 198, 239, 682 <i>Journal Writing</i> 13 <i>Writing Activities</i> 49 <i>Write a Proposal</i> 229 TWE: Te 43
2. Conduct background reading, interviews or surveys when appropriate.	SE: 79, 92, 198-199, 231, 235, 576-578, 685-686 <i>Write a Report</i> 201 TWE: Te 79
3. Establish a thesis statement for informational writing or a plan for narrative writing.	SE: 56, 62-64, 95, 119, 149, 196, 200, 223, 682 <i>Writing Activities</i> 201
4. Determine a purpose and audience.	SE: 50-52, 228, 239 TWE: Te 224, 232
5. Use organizational strategies (e.g., rough outlines, diagrams, maps, webs and Venn diagrams) to plan writing.	SE: 191, 573-575, 576-578 <i>Writing Across the Curriculum</i> 215 <i>Activity</i> 293 TWE: T43, T45, T48 Te 227, 232
6. Organize writing, beginning with an introduction, body and a resolution of plot, followed by closing statement or a summary of important ideas and details.	SE: 160-162, 192, 200, 208, 227, 293, 681-682 <i>Write a Draft</i> 57 <i>Write a Narrative</i> 163 <i>Write a Report</i> 201
7. Vary simple, compound and complex sentence structures.	SE: 64, 66-68, 80, 517-518, 519-520, 521-523, 677-678, 683 <i>Writing Activities</i> 69 <i>Writing Application</i> 317, 437 TWE: TW 85
8. Group related ideas into paragraphs, including topic sentences following paragraph form, and maintain a consistent focus across paragraphs.	SE: 62-64, 114-116, 153, 200, 230-232, 679-680 <i>Writing Activities</i> 65 <i>Revising Tip</i> 192 TWE: TW 31

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9. Vary language and style as appropriate to audience and purpose.	SE: 26, 80, 97, 132, 170, 208, 228 <i>Writing Activities</i> 189 TWE: A 97 Te 224, 232
10. Use available technology to compose text.	SE: 271-281, 687 <i>Using Computers</i> 19, 61, 69, 73, 129, 163, 201, 229 <i>Technology Tip</i> 276 TWE: Te 93
11. Reread and analyze clarity of writing.	SE: 58-60, 64, 96, 232, 240 <i>Writing Activities</i> 61, 69 TWE: Te 67
12. Add and delete information and details to better elaborate on a stated central idea and to more effectively accomplish purpose.	SE: 44, 60, 64, 132, 153, 232 <i>Writing Activities</i> 61, 65 TWE: TT 96
13. Rearrange words, sentences and paragraphs, and add transitional words and phrases to clarify meaning.	SE: 44, 64, 120, 154, 196, 208 <i>Writing Activities</i> 65, 69 <i>Describe a Scene</i> 121 TWE: Te 119
14. Use resources and reference materials (e.g., dictionaries and thesauruses) to select more effective vocabulary.	SE: 536-537, 538, 539-540, 552-553 <i>Vocabulary Tip</i> 112 <i>Using Computers</i> 125 TWE: Te 108
15. Proofread writing, edit to improve conventions (e.g., grammar, spelling, punctuation and capitalization) and identify and correct fragments and run-ons.	SE: 27, 44, 70-72, 81, 98, 133, 171, 209 <i>Writing Activities</i> 73 <i>Listening and Speaking</i> 163
16. Apply tools (e.g., rubric, checklist and feedback) to judge the quality of writing.	SE: 44, 59-60 <i>Listening and Speaking</i> 61, 63 <i>Writing Rubrics</i> 129, 281 TWE: A 97, 189, 193, 197, 209, 237
17. Prepare for publication (e.g., for display or for sharing with others) writing that follows a format appropriate to the purpose, using such techniques as electronic resources, principles of design (e.g., margins, tabs, spacing and columns) and graphics (e.g., drawings, charts and graphs) to enhance the final product.	SE: 74-76, 81, 133, 171, 209, 241, 683 <i>Present Your Work</i> 77 <i>Presenting Tip</i> 203 <i>Viewing and Representing</i> 237
Writing Applications	
1. Write narratives that maintain a clear focus and point of view and use sensory details and dialogue to develop plot, characters, and a specific setting.	SE: 148-150, 152-154, 156-158, 160-162, 168-171 <i>Write About Reading</i> 34 <i>Writing Activities</i> 151, 155, 159, 163
2. Write responses to novels, stories, poems and plays that provide an interpretation, critique or reflection and that support judgments with specific references to the text.	SE: 20-22, 166, 202-204 <i>Journal Writing</i> 165 <i>Writing Activities</i> 205 TWE: CT 97, 136 TW 244

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3. Write letters that state the purpose, make requests or give compliments and use business letter format.	SE: 16-18, 229, 269-277, 654-655 <i>Cross-Curricular Activity</i> 11 <i>Write a Friendly Letter</i> 19 <i>Try It Out</i> 99 <i>Write a Proposal</i> 229 <i>Write a Persuasive Letter</i> 233 TWE: WRW 93
4. Write informational essays or reports, including research, that present a literal understanding of the topic, include specific facts, details and examples from multiple sources and create an organizing structure appropriate to the purpose, audience and context.	SE: 186-188, 190-192, 194-196, 198-200, 202-204, 206-209, 685-687 <i>Writing Activities</i> 189, 193, 197, 201, 205
5. Write persuasive essays that establish a clear position and include organized and relevant information to support ideas.	SE: 222-224, 226-228, 230-232, 234-236, 238-241, 640-641, 642-643 <i>Write a Proposal</i> 229 <i>Write a Persuasive Letter</i> 233 <i>Write a TV Review</i> 237
6. Produce informal writings (e.g., journals, notes and poems) for various purposes.	SE: 8-10, 12-14, 16-18, 20-22, 24-27 <i>Writing Activities</i> 11, 15, 19, 23 <i>Journal Writing</i> 47
Writing Conventions	
1. Spell frequently misspelled and high-frequency words correctly.	SE: 539, 555-556, 557-560, 561-563, 565-567 <i>Spelling Hints</i> 19 <i>Viewing and Representing</i> 57 TWE: Te 558, 562, 566
2. Use commas, end marks, apostrophes and quotation marks correctly.	SE: 262-263, 264-265, 297, 489-490, 491-492, 493-494, 495-496, 499-500, 501-502 <i>Grammar Link</i> 49, 77, 117, 147, 237
3. Use semicolons, colons, hyphens, dashes and brackets.	SE: 273, 497-498, 501-502, 509, 510
4. Use correct capitalization.	SE: 266, 473-474, 475-476, 477-478, 479-480, 481-486, 487, 683 <i>Grammar Link</i> 61, 129, 147
5. Use all eight parts of speech (e.g., noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection).	SE: 256-257, 258-259, 260-261, 321-328, 339-358, 363-376, 383-392, 399-412 <i>Grammar Link</i> 53, 189
6. Use verbs, including perfect tenses, transitive and intransitive verbs and linking verbs.	SE: 256-257, 339-340, 341-342, 343-344, 345-346, 347-348, 349-350, 351-358, 359 <i>Grammar Link</i> 151
7. Use nominative, objective, possessive, indefinite and relative pronouns.	SE: 258-259, 361-362, 363-364, 367-368, 369-370, 371-376, 377, 419-420 <i>Grammar Link</i> 11, 109
8. Use subject-verb agreement with collective nouns, indefinite pronouns, compound subjects and prepositional phrases.	SE: 254-255, 439-440, 441-442, 443-444, 445-452, 453 <i>Grammar Link</i> 65, 105, 193

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Research	
1. Generate a topic, assigned or personal interest, and open-ended questions for research and develop a plan for gathering information.	SE: 199, 291, 574 <i>Using Computers</i> 167 <i>Exercise 6</i> 657 TWE: LS 535 MIN 574
2. Identify appropriate sources, and gather relevant information from multiple sources (e.g., school library catalogs, online databases, electronic resources and Internet-based resources).	SE: 198-199, 291, 527-529, 532-533, 534-535, 570, 649-650, 656-657, 685 <i>Write a Report</i> 201
3. Identify elements of validity in sources, including publication date, coverage, language, points of view, and discuss primary and secondary sources.	SE: 231, 651, 685-686 TWE: LS 535 Te 652 MIN 653
4. Identify important information found in sources and paraphrase the findings in a systematic way (e.g., notes, outlines, charts, tables, graphic organizers).	SE: 199-200, 573-575, 576-577, 579-582 <i>Prewriting Tip</i> 165 <i>Exercise 4</i> 578 TWE: T45
5. Compare and contrast important findings and select sources to support central ideas, concepts and themes.	SE: 651, 686 TWE: LS 535
6. Use quotations to support ideas.	SE: 199, 576 <i>Tips on Taking Notes</i> 577
7. Use an appropriate form of documentation, with teacher assistance, to acknowledge sources (e.g., bibliography, works cited).	SE: 199, 576-577, 686-687, 688-690 <i>Revising Tip</i> 231 <i>Activity</i> 293 <i>Exercise 4</i> 578 TWE: Te 199
8. Use a variety of communication techniques, including oral, visual, written or multimedia reports, to present information that supports a clear position with organized and relevant evidence about the topic or research question.	SE: 198-200, 290-293, 577-578, 687 <i>Write a Report</i> 201
Communication: Oral and Visual	
1. Demonstrate active listening strategies (e.g., asking focused questions, responding to cues, making visual contact).	SE: 617-618, 623 TWE: Te 21, 618, 622 C 620
2. Summarize the main idea and draw conclusions from presentations and visual media.	SE: 617-618 <i>Listening and Speaking</i> 45, 109, 129 TWE: Te 574 MIN 618, 623 C 620
3. Interpret the speaker's purpose in presentations and visual media (e.g., to inform, to entertain, to persuade).	SE: 618, 635-636, 637, 638-639 <i>Listening and Speaking</i> 225 TWE: Te 618

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4. Identify the persuasive techniques (e.g., bandwagon, testimonial, glittering generalities, emotional word repetition and bait and switch) used in presentations and media messages.	SE: 234-235, 619-620, 635-636, 637, 638-639 TWE: CT 272 EE 290 EL 291 Te 618
5. Demonstrate an understanding of the rules of the English language and select language appropriate to purpose and audience.	SE: 81, 621, 622-623, 624-625 <i>Listening and Speaking</i> 155 TWE: EE 87 A 98
6. Use clear diction and tone, and adjust volume, phrasing and tempo to stress important ideas.	SE: 623, 625, 626, 627 <i>Listening and Speaking</i> 201 TWE: Te 626
7. Adjust speaking content and style according to the needs of the situation, setting and audience.	SE: 624-625, 642-643
8. Deliver informational presentations (e.g., expository, research) that: a. demonstrate an understanding of the topic and present events or ideas in a logical sequence;	SE: 290-293, 624-625 <i>Listening and Speaking</i> 201, 233 <i>Exercise 5</i> 627 TWE: LS 535 C 627
b. support the controlling idea or thesis with relevant facts, details, examples, quotations, statistics, stories and anecdotes;	SE: 291, 624-625 <i>Listening and Speaking</i> 201, 233
c. include an effective introduction and conclusion and use a consistent organizational structure (e.g., cause-effect, compare-contrast);	SE: 243, 624-625 <i>Listening and Speaking</i> 201
d. use appropriate visual materials (e.g., diagrams, charts, illustrations) and available technology; and	SE: 290-293, 625 <i>Listening and Speaking</i> 201
e. draw from multiple sources and identify sources used.	SE: 291 <i>Listening and Speaking</i> 201
9. Deliver formal and informal descriptive presentations that convey relevant information and descriptive details.	SE: 78-81, 624-625 <i>Listening and Speaking</i> 11, 109, 113, 121, 129 <i>Cross-Curricular Activity</i> 117
10. Deliver persuasive presentations that: a. establish a clear position;	SE: 290-293, 624-625, 642-643 <i>Listening and Speaking</i> 205, 225
b. include relevant evidence to support position and to address potential concerns of listeners; and	SE: 291, 622-623 <i>Listening and Speaking</i> 205, 225 TWE: Te 622
c. follow common organizational structures when appropriate (e.g., cause-effect, compare-contrast, problem-solution).	SE: 293, 642-643

Codes Used for TWE Pages

A	Assess
ARS	Active Reading Strategies
B	Bellringer
C	Close
CaC	Compare and Contrast
CC	Cultural Connections
CL	Civic Literacy
CT	Critical Thinking
DQ	Discussing the Quotation
EE	Enrichment and Extension
EL	Exploring Language
LE	Literary Elements
LS	Listening and Speaking
MA	Motivating Activity
MIN	Meeting Individual Needs
RWC	Real World Connection
Te	Teach
TT	Technology Tip
TW	6+1 Trait Writing
VR	Viewing and Representing
WRW	Writing in the Real World