



Writer's Choice

GRAMMAR and COMPOSITION

Grade 7 © 2009

OHIO
Academic Content Standards
K-12 English Language Arts
Benchmarks and Indicators by Grade Level
Grade Seven

Writer's Choice: Grammar and Composition Grade 7 © 2009

BENCHMARKS AND INDICATORS	PAGE REFERENCES
Phonemic Awareness, Word Recognition and Fluency	
Acquisition of Vocabulary	
1. Define the meaning of unknown words through context clues and the author's use of comparison, contrast, definition, restatement and example.	SE: 658-659 <i>Grammar Link</i> 137 <i>Model</i> 208 TWE: ARS 250 C 659 MIN 659 6+1 91, 93, 143, 252
2. Apply knowledge of connotation and denotation to determine the meaning of words.	SE: 651, 744 <i>Analyzing the Media Connection</i> 199 #4 TWE RWC 778 6+1 143, 144

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3. Infer word meanings through the identification of analogies and other word relationships, including synonyms and antonyms.	SE: 652, 666-667, 714-715 TWE: ARS 250 C 677 EE 148 LS 667
4. Interpret metaphors and similes to understand new uses of words and phrases in text.	SE: 714-715 <i>Talk About Reading 95 #4</i> TWE: 6+1 91, 93, 143, 189
5. Recognize and use words from other languages that have been adopted into the English language.	SE: 654-656, 657 <i>Footnotes 93</i> TWE: C 656 EL 656 T 655 WRW 657
6. Use knowledge of Greek, Latin and Anglo-Saxon roots and affixes to understand vocabulary.	SE: 651-652, 661-664 TWE: T 663
7. Use knowledge of symbols and acronyms to identify whole words.	SE: 80, 106, 650-651, 783, 785-786, 788-790 TWE: MIN 651
8. Determine the meanings and pronunciations of unknown words by using dictionaries, thesauruses, glossaries, technology and textual features, such as definitional footnotes or sidebars.	SE: 646-649, 650-652, 797-816 <i>Footnotes 33, 93, 144, 147, 253, 299</i> TWE: T 648
Reading Process: Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies	
1. Establish and adjust purposes for reading, including to find out, to understand, to interpret, to enjoy and to solve problems.	SE: 687-688, 694-695 TWE: ARS 143 C 688 MA 4, 32, 42, 90, 97 T 687
2. Predict or hypothesize as appropriate from information in the text, substantiating with specific references to textual examples that may be in widely separated sections of text.	SE: 694-695 TWE: ARS 34, 92, 93, 94 CT 147, 189, 190 LE 33, 146
3. Make critical comparisons across text, noting author's style as well as literal and implied content of text.	SE: <i>Reflecting on the Unit</i> 149, 193 TWE: C 302 CC 92, 144, 190 CT 254, 300 GS 147 LE 37

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4. Summarize the information in texts, using key ideas, supporting details and referencing gaps or contradictions.	SE: 333-336, 689-690 <i>Listening and Speaking</i> 81 TWE: ARS 253 C 690 CT 253 EE 695 T 689 VR 690 WRW 334
5. Select, create and use graphic organizers to interpret textual information.	SE: 22, 52, 699-702 <i>Collect Topic Ideas</i> 53 <i>Viewing and Representing</i> 85 <i>Write . . .</i> 243 TWE: C 53 CC 144 EE 789 T 55
6. Answer literal, inferential, evaluative and synthesizing questions to demonstrate comprehension of grade-appropriate print texts and electronic and visual media.	SE: <i>Talk About Reading</i> 302 TWE: CT 33, 37, 189, 191, 251, 299 LE 35, 249 6+1 143
7. Monitor own comprehension by adjusting speed to fit the purpose, or by skimming, scanning, reading on, looking back, note taking or summarizing what has been read so far in text.	SE: 687-688, 689-690, 694-695 <i>Write . . .</i> 15 TWE: ARS 143, 249, 250 CC 190 CL 697 MIN 14
8. Use criteria to choose independent reading materials (e.g., personal interest, knowledge of authors and genres or recommendations from others).	SE: <i>About the Author</i> 32, 90, 142, 188, 248, 298 TWE: CuC 43 GS 147 LE 143, 300

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9. Independently read books for various purposes (e.g., for enjoyment, for literary experience, to gain information or to perform a task).	SE: <i>About the Author</i> 32, 90, 142, 188, 248, 298 TWE: CuC 43 GS 147 LE 143, 300
Reading Applications: Informational, Technical and Persuasive Text	
1. Use text features, such as chapter titles, headings and subheadings; parts of books including index, appendix, table of contents and online tools (search engines) to locate information.	SE: 685-686, 699-702, 782-787, 793-795 TWE: B 793 C 783, 796 EE 686 IC 785 T 685
2. Analyze examples of cause and effect and fact and opinion.	SE: 216-218, 266, 271 <i>Cross-Curricular Activity</i> 219 TWE: C 219, 269 CT 251, 252, 300 T 271
3. Compare and contrast different sources of information, including books, magazines, newspapers and online resources, to draw conclusions about a topic.	SE: 224-227, 639-642, 643-644, 645-646 TWE: C 644 CC 92, 190 MA 639 T 641 TT 642
4. Compare original text to a summary to determine the extent to which the summary adequately reflects the main ideas, critical details and underlying meaning of the original text.	SE: 334, 689-690 <i>Activity</i> 336 TWE: ARS 253 CT 253 LE 37 T 689 VR 690 WRW 334
5. Analyze information found in maps, charts, tables, graphs, diagrams, cutaways and overlays.	SE: 209-210, 213, 217-218, 699-702 TWE: C 702 MIN 700 T 700, 701 VR 218, 701
6. Assess the adequacy, accuracy and appropriateness of an author's details, identifying persuasive techniques and examples of bias and stereotyping.	SE: 200-202, 744-747 TWE: ARS 250 CT 251, 252, 300, 301 LE 300 T 206, 217
7. Identify an author's purpose for writing and explain an author's argument, perspective or viewpoint in text.	SE: 54-55, 744-747 TWE: ARS 249 C 57 CC 190 CT 191 GS 147 LE 35, 249, 300

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8. Compare the treatment, scope and organization of ideas from different texts on the same topic.	SE: 58-60, 126-128, 164-166, 274-276 TWE: C 148, 167 CC 92, 190 CuC 107 6+1 301
Reading Applications: Literary Text	
1. Explain interactions and conflicts (e.g., character vs. self, nature or society) between main and minor characters in literary text and how the interactions affect the plot.	SE: <i>Literature Model</i> 162 <i>Talk About Reading</i> 95 #2 TWE: ARS 34 CC 92 CT 147, 191 LE 34, 94 6+1 34 T 161
2. Analyze the features of the setting and their importance in a text.	SE: 158, 173 <i>Analyzing a Writer's Process</i> 113 #1 <i>Prewriting</i> 111-112 <i>Talk About Reading</i> 95 #3 TWE: C 155 EE 95 LE 91, 143 6+1 144
3. Identify the main and minor events of the plot, and explain how each incident gives rise to the next.	SE: 156-157, 160-162, 172-174 <i>Drafting</i> 154 TWE: ARS 92 C 163 CT 147, 190, 191
4. Identify and compare subjective and objective points of view and how they affect the overall body of a work.	SE: <i>Talk About Reading</i> 95 #3, 254 #2, 302 #2 TWE: CT 33, 251, 252, 259 LE 249 6+1 33, 91
5. Identify recurring themes, patterns and symbols found in literature from different eras and cultures.	TWE: CC 92, 190 LE 35, 37, 143, 300 6+1 33, 93, 143, 301
6. Explain the defining characteristics of literary forms and genres, including poetry, drama, myths, biographies, autobiographies, science fiction, fiction and non-fiction.	SE: 134-136, 158, 161, 173 TWE: ARS 249 C 38 CT 251, 300 GS 147 LE 143, 300
7. Interpret how mood or meaning is conveyed through word choice, figurative language and syntax.	SE: <i>Analyzing the Media</i> 113 TWE: CT 146, 299, 301 LE 91, 189, 249 6+1 33, 91, 144
Writing Processes	
1. Generate writing ideas through discussions with others and from printed material, and keep a list of writing ideas.	SE: 12-15, 50-52, 116 <i>Journal Writing</i> 9, 115, 161, 201, 263 TWE: C 133, 159

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2. Conduct background reading, interviews or surveys when appropriate.	SE: 224-227, 228-231, 270-271, 341-344, 639-642, 643-644, 645-646, 750-751 TWE: MIN 226 RWC 751
3. Establish a thesis statement for informational writing or a plan for narrative writing.	SE: 156-159, 160-163, 164-167, 168-171, 172-175, 200-203, 204-207, 208-211, 212-215, 232-233
4. Determine a purpose and audience.	SE: 54-57, 222, 272 <i>Assignment</i> 28, 86, 138, 184, 244, 294 <i>Write . . .</i> 19
5. Use organizational strategies (e.g., rough outlines, diagrams, maps, webs and Venn diagrams) to plan writing.	SE: 22, 50-53, 54-57, 58-61, 209-210, 217-218, 232-233, 698, 821 <i>Prewriting</i> 87
6. Organize writing with an effective and engaging introduction, body and a conclusion that summarizes, extends or elaborates on points or ideas in the writing.	SE: 62-65, 126-129, 176-179, 233-235, 276, 244-247, 294-297, 821 TWE: C 235 MIN 276
7. Vary simple, compound and complex sentence structures.	SE: 74-77, 168-171, 178, 501-502, 503-504, 817-818 <i>Sentence Fluency</i> 823 <i>Write About Reading</i> 192 TWE: C 77 JWT 75
8. Group related ideas into paragraphs, including topic sentences following paragraph form, and maintain a consistent focus across paragraphs.	SE: 70-73, 115, 166, 168-171, 232-234, 274-276, 819-820 <i>Revising</i> 140, 186 TWE: JWT 71
9. Use precise language, action verbs, sensory details, colorful modifiers and style as appropriate to audience and purpose.	SE: 54-57, 114-117, 118-121, 122-125, 130-133 <i>Drafting Tip</i> 30 <i>Grammar Link</i> 27 <i>Using Computers</i> 281 <i>Vocabulary Tip</i> 206 <i>Word Choice</i> 823
10. Use available technology to compose text.	SE: <i>Revising Tip</i> 822 <i>Using Computers</i> 15, 57, 73, 85, 121, 125 TWE: TT 31, 100, 753
11. Reread and analyze clarity of writing.	SE: 74-77, 104 <i>Listening and Speaking</i> 19, 203, 277 <i>Revising</i> 88, 140, 246 <i>Using Computers</i> 121, 133
12. Add and delete information and details to better elaborate on a stated central idea and to more effectively accomplish purpose.	SE: 55, 78, 104 <i>Listening and Speaking</i> 159, 163, 277 <i>Revising</i> 140 <i>Using Computers</i> 121, 125, 133
13. Rearrange words, sentences and paragraphs, and add transitional words and phrases to clarify meaning.	SE: 71-72, 128-129, 166, 214, 820 <i>Revising</i> 246 <i>Using Computers</i> 73, 121, 133, 281

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14. Use resources and reference materials (e.g., dictionaries and thesauruses) to select more effective vocabulary.	SE: 647-649, 650-652 <i>Revising/Editing</i> 112 <i>Revising Tip</i> 115 <i>Using Computers</i> 121, 125, 281 <i>Word Choice</i> 823 TWE: T 648 TT 648
15. Proofread writing, edit to improve conventions (e.g., grammar, spelling, punctuation and capitalization) and identify and correct fragments and run-ons.	SE: 78-81, 817-818, 819-820 <i>Editing/Proofreading Checklist</i> 31, 141, 187, 247, 297 <i>Editing Tip</i> 169 <i>Proofreading Tip</i> 119
16. Apply tools (e.g., rubric, checklist and feedback) to judge the quality of writing.	SE: <i>Editing/Proofreading Checklist</i> 31, 141, 187, 247, 297 <i>Listening and Speaking</i> 235, 277 <i>Writing Rubrics</i> 11, 27, 215
17. Prepare for publication (e.g., for display or for sharing with others) writing that follows a format appropriate to the purpose, using such techniques as electronic resources, principles of design (e.g., margins, tabs, spacing and columns) and graphics (e.g., drawings, charts and graphs) to enhance the final product.	SE: <i>Publishing/Presenting</i> 31, 187, 247 <i>Technology Tips</i> 352, 336, 348 <i>Using Computers</i> 85, 207, 215 TWE: TT 31
Writing Applications	
1. Write narratives that maintain a clear focus and point of view and use sensory details and dialogue to develop plot, character and a specific setting.	SE: 118-121, 122-125, 138-141, 156-159, 160-163, 164-167, 168-171, 172-175, 176-179, 184-187
2. Write responses to novels, stories, poems and plays that provide an interpretation, a critique or a reflection and support judgments with specific references to the text.	SE: 24-26, 134-136, 180-183 <i>Analyzing the Media Connection</i> 7, 113, 155 <i>Write About Reading</i> 38, 95, 148, 254
3. Write business letters that are formatted to convey ideas, state problems, make requests or give compliments.	SE: 201-202, 206, 216-219, 262-265, 266-269, 270-273, 274-277, 286-289, 329-332 TWE: CL 330
4. Write informational essays or reports, including research, that present a literal understanding of the topic, include specific facts, details and examples from multiple sources, and create an organizing structure appropriate to the purpose, audience and context.	SE: 54-57, 200-203, 204-207, 208-211, 212-215, 216-219, 220-223, 232-235, 236-239, 825-832
5. Write persuasive essays that establish a clear position and include relevant information to support ideas.	SE: 262-265, 266-269, 270-273, 274-277, 278-281, 282-285, 286-289, 290-293, 294-297 <i>Analyzing a Writer's Process</i> 261
6. Produce informal writings (e.g., journals, notes and poems) for various purposes.	SE: 8-11, 12-15, 16-19, 20-23, 24-27, 28-31, 137 TWE: C 11, 23, 31

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Writing Conventions	
1. Spell high-frequency words correctly.	SE: 553-554, 555-556, 672-676, 677-680, 681-683 TWE: CL 682 LS 675 MIN 673, 678, 683
2. Use commas, end marks, apostrophes and quotation marks correctly.	SE: 320-321, 322-324, 827-832 <i>Editing/Proofreading Checklist</i> 141, 187 <i>Grammar Link</i> 45, 73, 183, 261 TWE: 6+1 250
3. Use semicolons, colons, hyphens, dashes and brackets correctly.	SE: 329, 381, 512 Exercise 2, 597-598, 603-604, 714, 828-830, 831-832 <i>Editing/Proofreading Checklist</i> 247
4. Use correct capitalization.	SE: 325-327, 379-380, 453-454, 573-574, 575-576, 577-578, 579-580, 581-587 <i>Editing/Proofreading Checklist</i> 31, 297
5. Use all eight parts of speech (e.g., noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection).	SE: <i>Grammar Link</i> 23, 27, 113, 179, 243 TWE: C 480, 484, 486 CoL 488 MIN 486
6. Use dependent and independent clauses.	SE: 501-502, 503-504, 505-506, 507-508, 625-627 TWE: C 502, 504, 508, 594, 624
7. Use subject-verb agreement with collective nouns, indefinite pronouns, compound subjects and prepositional phrases.	SE: 387-388, 479-480, 543-544 <i>Grammar Link</i> 57, 155, 203, 223, 243 TWE: C 438, 544
8. Conjugate regular and irregular verbs in all tenses correctly.	SE: 407-408, 409-410, 411-412, 413-414, 415-416, 417-418 TWE: C 408, 412, 414, 418
Research	
1. Generate a topic, assigned or personal interest, and open-ended questions for research and develop a plan for gathering information.	SE: 50-53, 220-223, 226, 685-686, 689-690 <i>Using Computers</i> 227 TWE: C 53 MIN 222 T 51, 222
2. Identify appropriate sources and gather relevant information from multiple sources (e.g., school library catalogs, online databases, electronic resources and Internet-based resources).	SE: 224-227, 228-231, 639-642, 643-644, 645-646 <i>Technology Tip</i> 344 <i>Using Computers</i> 183, 223 TWE: TT 642, 644
3. Identify and explain the importance of validity in sources, including publication date, coverage, language, points of view, and describe primary and secondary sources.	SE: 224-227, 228-231, 744-745, 783-787, 791-793, 793-795, 825-827 TWE: C 751 TT 644
4. Select an appropriate structure for organizing information in a systematic way (e.g., notes, outlines, charts, tables and graphic organizers).	SE: 226, 689-690, 696-698 <i>Technology Tip</i> 336, 340 <i>Using Computers</i> 15, 207, 227 TWE: TT 100, 749

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5. Analyze and organize important information, and select appropriate sources to support central ideas, concepts and themes.	SE: 224-227, 228-231, 639-642, 791-793, 825-826 TWE: C 227, 644 EE 641 JWT 229 MIN 226
6. Integrate quotations and citations into written text to maintain a flow of ideas.	SE: 226, 233, 237, 826-827, 831-832
7. Use an appropriate form of documentation, with teacher assistance, to acknowledge sources (e.g., bibliography, works cited).	SE: 226, 237, 826-830, 832
8. Use a variety of communication techniques, including oral, visual, written or multimedia reports, to present information that supports a clear position with organized and relevant evidence about the topic or research question.	SE: 82-84, 239, 247, 297, 349-353, 831-832 <i>Publishing/Presenting</i> 247 <i>Using Computers</i> 85, 215 TWE: MIN 84
Communication: Oral and Visual	
1. Demonstrate active listening strategies (e.g., asking focused questions, responding to cues, making visual contact).	SE: 230, 743, 750-751, 753 <i>Listening and Speaking</i> 19, 49, 57, 81 TWE: MIN 750 RWC 751
2. Draw logical inferences from presentations and visual media.	SE: 765-770, 771-776 <i>Viewing and Representing</i> 53, 133 TWE: C 770 EE 767 EL 769 MIN 772 T 768-769 VL 765
3. Interpret the speaker's purpose in presentations and visual media (e.g., to inform, to entertain, to persuade).	SE: 744-747, 771-772, 773-776, 777-780 <i>Listening and Speaking</i> 203, 215 TWE: C 261 CT 746 MIN 744 N 261
4. Identify and explain the persuasive techniques (e.g., bandwagon, testimonial, glittering generalities, emotional word repetition and bait and switch) used in presentations and media messages.	SE: 349, 353, 744-747, 771-776 <i>Listening and Speaking</i> 285, 293 TWE: CoL 747 CT 746 EL 351 MIN 744 T 350
5. Demonstrate an understanding of the rules of the English language and select language appropriate to purpose and audience.	SE: 10, 18, 124-125, 280-281, 822-823 <i>Writing Process in Action</i> 28-31, 244-247, 294-297 TWE: MIN 89 WRW 141

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6. Adjust volume, phrasing, enunciation, voice modulation and inflection to stress important ideas and impact audience response.	SE: 752-755, 756-761, 762-763 <i>Listening and Speaking</i> 175, 203, 285 TWE: EE 754 LS 758, 761 MIN 757
7. Vary language choices as appropriate to the context of the speech.	SE: 752-755, 756-761, 774-776, 777-780 <i>Listening and Speaking</i> 117, 159, 203, 285 TWE: C 261 T 760
8. Deliver informational presentations (e.g., expository, research) that: a. demonstrate an understanding of the topic and present events or ideas in a logical sequence;	SE: 204-206, 756-761 <i>Listening and Speaking</i> 203, 211, 215, 219, 223, 235 <i>Writing Process in Action</i> 244-247 TWE: C 761
b. support the controlling idea or thesis with well-chosen and relevant facts, details, examples, quotations, statistics, stories and anecdotes;	SE: 60, 821 <i>Cross-Curricular Activity</i> 61, 65 <i>Listening and Speaking</i> 203, 211 <i>Writing Process in Action</i> 186-189 TWE: CoL 60 D 87
c. include an effective introduction and conclusion and use a consistent organizational structure (e.g., cause-effect, compare-contrast, problem-solution);	SE: 200-202, 204-207, 208-210, 212-214, 216-218, 233-234, 821 <i>Cross-Curricular Activity</i> 203 <i>Listening and Speaking</i> 203, 211
d. use appropriate visual materials (e.g., diagrams, charts, illustrations) and available technology; and	SE: 209-210, 217-218 <i>Explaining a Process</i> 753-754 <i>Listening and Speaking</i> 203 <i>Technology Tip</i> 336, 340, 352 <i>Using Computers</i> 85, 207 <i>Viewing and Representing</i> 207
e. draw from multiple sources and identify sources used.	SE: 224-225, 228-231, 639-642, 643-644, 645-646, 825-830 <i>Listening and Speaking</i> 227 <i>Prewriting</i> 245 <i>Using Computers</i> 227 TWE: T 245
9. Deliver formal and informal descriptive presentations that convey relevant information and descriptive details.	SE: 115, 119, 124, 752-755, 756-761, 825-827 <i>Listening and Speaking</i> 117, 125 <i>Viewing and Representing</i> 121, 133 TWE: CuC 120
10. Deliver persuasive presentations that: a. establish a clear position;	SE: 266-268, 275 <i>Analyzing a Writer's Process</i> 261#1 <i>Listening and Speaking</i> 269 <i>Viewing and Representing</i> 265 <i>Write a Proposal</i> 273 TWE: C 261, 269, 273 TM 275

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b. include relevant evidence to support position and to address counter-arguments; and	SE: 270-272, 274-276, 278-280 <i>Listening and Speaking</i> 273, 277, 289, 293 <i>Using Computers</i> 281 TWE: C 273 CT 300
11. Consistently use common organizational structures as appropriate (e.g., cause-effect, compare-contrast).	SE: 208-210, 216-218, 753-754, 758, 821 <i>Conducting an Interview</i> 750-751 <i>Listening and Speaking</i> 211, 219 TWE: C 219 JWT 217 VR 218

Codes Used for TWE Page

6+1	6+1 Trait Writing
ARS	Active Reading Strategies
B	Bellringer
C	Close
CC	Compare and Contrast
CL	Civic Literacy
CoL	Cooperative Learning
CT	Critical Thinking
CuC	Cultural Connection
D	Drafting
EE	Enrichment and Extension
EL	Exploring Language
GS	Genre and Style
IC	InterNet Connection
JWT	Journal Writing Tip
LE	Literary Elements
LS	Listening and Speaking
MA	Motivating Activity
MIN	Meeting Individual Needs
N	Note
RWC	Real-World Connection
T	Teach
TM	Two-Minute Skill Drill
TT	Technology Tip
VL	Visual Literacy
VR	Viewing and Representing
WRW	Writing in the Real World