



Writer's Choice

GRAMMAR and COMPOSITION

Grade 8 © 2009

OHIO
Academic Content Standards
K-12 English Language Arts
Benchmarks and Indicators by Grade Level
Grade Eight

***Writer's Choice: Grammar and Composition Grade 8* © 2009**

BENCHMARKS AND INDICATORS	PAGE REFERENCES
Phonemic Awareness, Word Recognition and Fluency	
Acquisition of Vocabulary	
1. Define unknown words through context clues and the author's use of comparison, contrast and cause and effect.	SE: 668-669, 723 TWE: C 669 CL 669 MIN 680 T 668
2. Apply knowledge of connotation and denotation to determine the meaning of words.	SE: 24-25, 660, 815 TWE: AR 192 MIN 244 T 51
3. Identify the relationships of pairs of words in analogical statements (e.g., synonyms and antonyms) and infer word meanings from these relationships.	SE: 676-677, 724 TWE: CL 724 MIN 677 T 676

BENCHMARKS AND INDICATORS	PAGE REFERENCES
4. Infer the literal and figurative meaning of words and phrases and discuss the function of figurative language, including metaphors, similes and idioms.	SE: 24-25, 242-243 <i>Wordworks</i> 678 <i>Writing Activities</i> 245 TWE MIN 244, 678 T 243 TW 33, 34
5. Examine and discuss the ways that different events (e.g., cultural, political, social, technological, and scientific events) impact and change the English language.	SE: 664-666 <i>Wordworks</i> 667 TWE: T 665
6. Use knowledge of Greek, Latin and Anglo-Saxon roots, prefixes and suffixes to understand complex words and new subject-area vocabulary (e.g., unknown words in science, mathematics and social studies).	SE: 671-674 TWE: CC 673 CL 674 EL 98, 272 T 672
7. Determine the meanings and pronunciations of unknown words by using dictionaries, thesauruses, glossaries, technology and textual features, such as definitional footnotes or sidebars.	SE: 657-660, 661-662, 811, 813-832 TWE: EE 659 MIN 662, 677, 678 T 658
Reading Process: Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies	
1. Apply reading comprehension strategies, including making predictions, comparing and contrasting, recalling and summarizing and making inferences and drawing conclusions.	SE: 210-212, 699-700 <i>Linking Writing and Literature</i> 95, 306 TWE: AR 93, 305 CT 37 T 34, 37, 193
2. Answer literal, inferential, evaluative and synthesizing questions to demonstrate comprehension of grade-appropriate print texts and electronic and visual media.	SE: 780-785, 786-789, 803-804 <i>Linking Writing and Literature</i> 38, 95, 148, 194, 258, 306 <i>Writing Activities</i> 245

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3. Monitor own comprehension by adjusting speed to fit the purpose, or by skimming, scanning, reading on, looking back, note taking or summarizing what has been read so far in text.	SE: 228, 697-698, 699-700, 703-705, 706-707 TWE: AR 93 EE 698 T 35, 699, 704
4. Use criteria to choose independent reading materials (e.g., personal interest, knowledge of authors and genres, or recommendations from others).	SE: <i>About the Author</i> 32, 90, 142, 188, 250, 302
5. Independently read books for various purposes (e.g., for enjoyment, for literary experience, to gain information or to perform a task).	SE: <i>About the Author</i> 32, 90, 142, 188, 250, 302
Reading Applications: Informational, Technical and Persuasive Text	
1. Compare and contrast text features, including format and headers of various informational texts in terms of their structure and purpose.	SE: 210-212, 695-696, 697 TWE: MIN 696 T 695, 697
2. Identify and use the organizational structure of a text, such as chronological, compare-contrast, cause-effect, problem-solution, and evaluate its effectiveness.	SE: 60, 128, 160-161, 204, 210-212, 215, 218-220 TWE: MIN 162, 220 TW 190
3. Compare and contrast the treatment, scope and organization of ideas from different sources on the same topic.	SE: 210-212, 244 <i>Linking Writing and Literature</i> 38, 95, 148, 194, 258 <i>Writing Activities</i> 213, 245 TWE: CD 256
4. Analyze information found in maps, charts, tables, graphs, diagrams, cutaways and overlays.	SE: 703-704, 709-712 TWE: EE 710 T 711 TS 712
5. Assess the adequacy, accuracy and appropriateness of an author's details, identifying persuasive techniques (e.g., bandwagon, testimonial and emotional word repetition) and examples of bias and stereotyping.	SE: 274-276, 756-759, 803-804, 841-842 TWE: CIL 757 CT 756 EE 284 LS 758 T 275, 757

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6. Identify the author's purpose and intended audience for the text.	SE: 50-52, 263-264, 272, 284, 286-287 <i>Examining Writing in the Real World</i> 265 TWE: EE 284 T 272
7. Analyze an author's argument, perspective or viewpoint and explain the development of key points.	SE: 267-268, 271-272, 275-276 <i>Examining Writing in the Real World</i> 45, 155 <i>Linking Writing and Literature</i> 148, 258, 306 TWE: T 253, 255
8. Recognize how writers cite facts, draw inferences and present opinion in informational text.	SE: 271-272, 274-276, 279-280, 294-296, 756, 758-759 TWE: EE 792 LS 758 T 275, 757
9. Distinguish the characteristics of consumer materials (e.g., warranties, product information, instructional materials), functional or workplace documents (e.g., job-related materials, memoranda, instructions) and public documents (e.g., speeches or newspaper editorials).	SE: 274-276, 286-288, 333-337, 339-340, 341-343, 756-759, 803-804 TWE: C 293 LS 758 T 291
Reading Applications: Literary Text	
1. Identify and explain various types of characters (e.g., flat, round, dynamic, static) and how their interactions and conflicts affect the plot.	SE: <i>Linking Writing and Literature</i> 38, 194 TWE: AR 36, 192 CAC 91, 146 CT 37 T 34, 94, 193
2. Analyze the influence of setting in relation to other literary elements.	SE: 32, 90, 142, 188 <i>Linking Writing and Literature</i> 148, 194 TWE: CAC 91 T 36, 190, 191
3. Explain how authors pace action and use subplots, parallel episodes and climax.	SE: <i>Linking Writing and Literature</i> 95, 194 TWE: AR 93 T 92, 94
4. Compare and contrast different points of view (e.g., first person and third person limited, omniscient, objective and subjective), and explain how voice affects literary text.	SE: 32, 142, 210-212, 244 <i>Linking Writing and Literature</i> 194 TWE: EE 148 T 34, 36, 190
5. Identify and explain universal themes across different works by the same author and by different authors.	SE: <i>Linking Writing and Literature</i> 95, 148, 194 TWE: AR 192 CAC 91 CT 193 T 36, 193 TW 144

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6. Explain how an author's choice of genre affects the expression of theme or topic.	SE: 242-244 <i>Linking Writing and Literature</i> 38, 95, 148, 258, 306 TWE: MIN 244 T 25, 243 TW 34
7. Identify examples of foreshadowing and flashback in a literary text.	TWE: T 34, 146, 147, 303
8. Explain ways in which the author conveys mood and tone through word choice, figurative language, and syntax.	SE: 24-25 <i>Linking Writing and Literature</i> 38, 95, 194, 306 TWE: AR 192 MIN 244 T 34, 243 TW 34, 94
9. Examine symbols used in literary texts.	TWE: T 36, 144, 146, 303, 304
Writing Processes	
1. Generate writing ideas through discussions with others and from printed material, and keep a list of writing ideas.	SE: 5, 29, 43-44, 46, 54-56, 87, 153, 185, 199, 263
2. Conduct background reading, interviews or surveys when appropriate.	SE: 44, 56, 100-101, 153, 185, 199, 247, 263, 299 TWE: T 56
3. Establish a thesis statement for informational writing or a plan for narrative writing.	SE: 29, 59-60, 87-88, 160-162, 203-204, 207-208, 220, 236 TWE: EE 60 T 59
4. Determine a purpose and audience and plan strategies (e.g., adapting focus, content structure and point of view) to address purpose and audience.	SE: 50-52, 138, 184, 231, 246, 263-264, 266, 272, 333 TWE: EE 52
5. Use organizational strategies (e.g., notes and outlines) to plan writing.	SE: 160-162, 204, 210-212, 218-220, 228, 234-236, 706-708 <i>Using Computers</i> 237 TWE: T 707 TS 708
6. Organize writing with an effective and engaging introduction, body and a conclusion that summarizes, extends or elaborates on points or ideas in the writing.	SE: 203, 207-208, 224, 228, 232, 234-236, 239 <i>Writing Activities</i> 205, 225 TWE: MIN 237
7. Vary simple, compound and complex sentence structures.	SE: 74-76, 367, 369, 371, 505, 507, 833 TWE: T 75, 76
8. Group related ideas into paragraphs, including topic sentences following paragraph form, and maintain a consistent focus reinforced by parallel structures across paragraphs.	SE: 62-63, 67, 70-73, 79, 128, 203, 207-208, 834, 835-836, 837

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9. Use precise language, action verbs, sensory details, colorful modifiers and style as appropriate to audience and purpose.	SE: 118-120, 122-124, 130-132, 134-136, 138-140 <i>Writing Activities</i> 117, 121, 125, 137 TWE: MIN 120
10. Use available technology to compose text.	SE: <i>Using Computers</i> 57, 61, 69, 77, 81, 179, 209, 237, 281, 285
11. Reread and analyze clarity of writing and consistency of point of view.	SE: 6, 30, 66-68, 70-72, 88, 140, 200, 248, 264 <i>Writing Tip</i> 104
12. Add and delete information and details to better elaborate on a stated central idea and to more effectively accomplish purpose.	SE: 6, 30, 66-68, 70-72, 74-76, 78-79, 88, 248 <i>Writing Activities</i> 73, 77
13. Rearrange words, sentences and paragraphs, and add transitional words and phrases to clarify meaning.	SE: 66-68, 70-72, 74-76, 88, 200, 248, 264 <i>Writing Activities</i> 77 <i>Writing Tip</i> 104 TWE: MIN 272
14. Use resources and reference materials (e.g., dictionaries and thesauruses) to select more effective vocabulary.	SE: 657-660, 661-662, 811 TWE: EE 659 MIN 124, 662, 677, 678 T 658
15. Proofread writing, edit to improve conventions (e.g., grammar, spelling, punctuation and capitalization) and identify and correct fragments and run-ons.	SE: 31, 78-80, 89, 141, 187, 240, 249, 301, 310-311, 312-313
16. Apply tools (e.g., rubric, checklist and feedback) to judge the quality of writing.	SE: 30-31, 67-68, 88-90, 140-141, 186-187, 248-249, 282-283 <i>Using Computers</i> 81 TWE: CL 68 T 30
17. Prepare for publication (e.g., for display or for sharing with others) writing that follows a manuscript form appropriate for the purpose, which could include such techniques as electronic resources, principles of design (e.g., margins, tabs, spacing and columns) and graphics (e.g., drawings, charts and graphs) to enhance the final product.	SE: 31, 82-84, 89, 187, 249, 301, 352-354 <i>Presenting Tip</i> 276 <i>Using Computers</i> 179, 209
Writing Applications	
1. Write narratives that: a. sustain reader interest by pacing action and developing an engaging plot (e.g., tension and suspense);	SE: 158, 174, 180-182 TWE: AR 93 T 92
b. use literary devices to enhance style and tone; and	SE: 158, 164-166, 180-182 <i>Wordworks</i> 678 TWE: AR 192 T 36, 181, 243, 678 TW 34

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c. create complex characters in a definite, believable setting.	SE: 156-158, 164-166, 168-170, 172-174 <i>Writing Activities</i> 159, 167, 175 TWE: T 158, 165, 169
2. Write responses to literature that organize an insightful interpretation around several clear ideas, premises or images and support judgments with specific references to the original text, to other texts, authors and to prior knowledge.	SE: 243 <i>Linking Writing and Literature</i> 38, 95, 148, 194, 258, 306 <i>Writing Activities</i> 27, 245, 297
3. Write business letters, letters to the editor and job applications that: a. address audience needs, stated purpose and context in a clear and efficient manner;	SE: 230-232, 290-292, 333-337 <i>Writing Activities</i> 233, 293 TWE: C 233 CL 334 EE 291 MIN 232 T 291
b. follow the conventional style appropriate to the text using proper technical terms;	SE: 230-232, 290-292, 333-337 <i>Writing Activities</i> 233 TWE: CL 334 EE 291 T 291, 335, 336
c. include appropriate facts and details;	SE: 232, 290-292, 333-334 <i>Writing Activities</i> 233, 293 TWE: MIN 232, 292 T 231
d. exclude extraneous details and inconsistencies; and	SE: 232, 290-292, 333-334 <i>Writing Activities</i> 233, 293 TWE: MIN 232, 292 T 231
e. provide a sense of closure to the writing.	SE: 231-232, 290-292, 333-334 <i>Writing Activities</i> 233, 293 TWE: CL 334 T 231, 232
4. Write informational essays or reports, including research, that: a. pose relevant and tightly drawn questions that engage the reader;	SE: 202-204, 206-208, 210-212, 214-216, 218-220, 226-227, 234-236, 238-240, 242-244, 246-249
b. provide a clear and accurate perspective on the subject;	SE: 202-204, 206-208, 210-212, 214-216, 218-220, 236, 242-244, 247-248 <i>Writing Activities</i> 205, 213
c. create an organizing structure appropriate to the purpose, audience and context;	SE: 203-204, 206-208, 210-212, 214-216, 218-220, 222-224, 235-236, 242-244, 247-248 <i>Writing Activities</i> 237
d. support the main ideas with facts, details, examples and explanations from sources; and	SE: 203, 207-208, 211-212, 214-216, 218-220, 222-224, 235-236, 248 <i>Writing Activities</i> 205, 221

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e. document sources and include bibliographies.	SE: 228, 240, 706-707, 804, 842-845 <i>Writing Activities</i> 229, 241 TWE: T 228, 804
5. Write persuasive compositions that:	
a. establish and develop a controlling idea;	SE: 263-264, 266-268, 270-271, 280, 282-284, 286-287, 290-291, 294-295, 298-299 <i>Writing Activities</i> 269
b. support arguments with detailed evidence;	SE: 268, 274-276, 280, 284, 291 <i>Writing Activities</i> 269, 277 TWE: T 275, 276, 280
c. exclude irrelevant information; and	SE: 276, 282-284 <i>Writing Activities</i> 277, 285 TWE: EE 284 T 275, 276, 280
d. cite sources of information.	SE: 228, 706-707, 804, 842-845 <i>Writing Activities</i> 229, 241 TWE: T 228, 804
6. Produce informal writings (e.g., journals, notes and poems) for various purposes.	SE: 8-10, 12-14, 24-26 <i>Journal Writing</i> 135, 211, 243, 283 <i>Writing Activities</i> 19, 27 TWE: T 9
Writing Conventions	
1. Use correct spelling conventions.	SE: 31, 80, 89, 141, 187, 674, 682-689, 691-692 <i>Using Computers</i> 81
2. Use correct punctuation and capitalization.	SE: 324-325, 330-331, 583, 585, 587, 599, 601, 603, 607, 613
3. Use all eight parts of speech (e.g., noun, pronoun, verb, adverb, adjective, conjunction, preposition, interjection).	SE: 381, 401, 435, 439, 457, 465, 481, 487, 491, 493
4. Use clauses (e.g., main, subordinate) and phrases (e.g., gerund, infinitive, participial).	SE: 391, 411, 481, 485, 505, 507, 509, 511, 513, 527
5. Use parallel structure to present items in a series and items juxtaposed for emphasis.	SE: 63, 79, 128, 818, 834 TWE: EL 354
6. Use proper placement of modifiers.	SE: 322-323, 457, 459, 461, 463, 465, 467, 469, 473 TWE: MIN 458
7. Maintain the use of appropriate verb tenses.	SE: 318-319, 409, 411, 413, 415, 417 <i>Editing Tip</i> 116 <i>Grammar Tip</i> 280 TWE: EL 410, 416
8. Conjugate regular and irregular verbs in all tenses correctly.	SE: 411, 421, 423 TWE: EE 424 T 423
Research	
1. Compose open-ended questions for research, assigned or personal interest, and modify questions as necessary during inquiry and investigation.	SE: 200, 202-204, 208, 220, 226-228, 234-236, 238-239, 246-249 <i>Writing Activities</i> 229

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2. Identify appropriate sources and gather relevant information from multiple sources (e.g., school library catalogs, online databases, electronic resources and Internet-based resources).	SE: 56, 185, 228, 641-643, 646-648, 649-652, 653-654, 655-656, 841 <i>Using Computers</i> 229
3. Explain the usefulness and accuracy of sources by determining their validity (e.g., authority, accuracy, objectivity, publication date and coverage) and define primary and secondary sources.	SE: 56, 180-181, 185, 228, 641-643, 760-763, 841-842 <i>Using Computers</i> 229 TWE: EE 812 T 185
4. Select an appropriate structure for organizing information in a systematic way (e.g., notes, outlines, charts, tables and graphic organizers).	SE: 203-204, 208, 222-224, 228, 234-236, 706-708, 709-712 <i>Using Computers</i> 237 TWE: T 707 TS 708
5. Compile and organize the important information and select appropriate sources to support central ideas, concepts and themes.	SE: 207-208, 211-212, 219-220, 227-228, 234-236, 246-249 <i>Writing Activities</i> 229, 237 TWE: MIN 236 T 235
6. Integrate quotations and citations into written text to maintain a flow of ideas.	SE: 228, 240, 706-707, 804, 842-843, 847-848 <i>Writing Activities</i> 229, 241 TWE: T 228, 804
7. Use style guides to produce oral and written reports that give proper credit for sources and include an acceptable format for source acknowledgement.	SE: 228, 707, 804, 842-843, 844, 845, 846, 848
8. Use a variety of communication techniques, including oral, visual, written or multimedia reports, to present information that supports a clear position about the topic or research question and to maintain an appropriate balance between researched information and original ideas.	SE: 249, 353-355 <i>Listening and Speaking</i> 205, 209, 221 <i>Viewing and Representing</i> 217 <i>Writing Activities</i> 213, 245 TWE: T 207, 353
Communication: Oral and Visual	
1. Apply active listening strategies (e.g., monitoring message for clarity, selecting and organizing essential information, noting cues such as changes in pace).	SE: 755-759, 760-762 <i>Listening and Speaking</i> 69, 129, 159, 183, 245 TWE: CT 756 LS 763 TT 762
2. Identify and analyze the persuasive techniques (e.g., bandwagon, testimonial, glittering generalities, emotional word repetition and bait and switch) used in presentations and media messages.	SE: 274-275, 286-288, 756-759, 787-789 TWE: C 789 T 756, 788

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3. Determine the credibility of the speaker (e.g., hidden agendas, slanted or biased material) and recognize fallacies of reasoning used in presentations and media messages.	SE: 274-275, 756-758, 787-789 TWE: C 789 EE 792 LS 758 T 756, 757, 758
4. Identify the speaker's choice of language and delivery styles (e.g., repetition, appeal to emotion, eye contact) and how they contribute to meaning.	SE: 756-759 TWE: CT 756 T 756, 757
5. Demonstrate an understanding of the rules of the English language and select language appropriate to purpose and audience.	SE: 764-768, 769-771, 772-775, 776-778, 792-794 <i>Listening and Speaking</i> 159, 245, 273, 285, 289
6. Adjust volume, phrasing, enunciation, voice modulation and inflection to stress important ideas and impact audience response.	SE: 773-775, 776-777 <i>Listening and Speaking</i> 159, 245, 273, 285 TWE: LS 768 MIN 773 T 767 TT 767
7. Vary language choices as appropriate to the context of the speech.	SE: 764-768, 769-771, 772-775, 776-778, 792-794 <i>Listening and Speaking</i> 159, 245, 273, 285, 289
8. Deliver informational presentations (e.g., expository, research) that: a. demonstrate an understanding of the topic and present events or ideas in a logical sequence;	SE: 769-771, 772-775, 776-778 <i>Listening and Speaking</i> 209, 213, 221, 277, 285, 289, 293
b. support the controlling idea or thesis with well-chosen and relevant facts, details, examples, quotations, statistics, stories and anecdotes;	SE: 767, 769, 772-773 <i>Listening and Speaking</i> 129, 209, 213, 221, 277, 279 TWE: T 773
c. include an effective introduction and conclusion and use a consistent organizational structure (e.g., cause-effect, compare-contrast, problem-solution);	SE: 203-204, 206-208, 210-212, 214-216, 218-220, 222-224, 235-236, 242-244, 247-248, 772
d. use appropriate visual materials (e.g., diagrams, charts, illustrations) and available technology; and	SE: 352-354, 770 <i>Viewing and Representing</i> 277, 293 TWE: CL 788 T 352, 353, 774
e. draw from multiple sources, including both primary and secondary sources, and identify sources used.	SE: 180-181, 185, 228, 641-643, 646-648, 653-654, 655-656, 760-763, 841-842 <i>Using Computers</i> 229
9. Deliver formal and informal descriptive presentations that convey relevant information and descriptive details.	SE: 764-767, 769-771, 772-775, 776-778 <i>Listening and Speaking</i> 69, 209, 221, 289 <i>Talk About Reading</i> 258, 306

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10. Deliver persuasive presentations that: a. establish and develop a logical and controlled argument;	SE: 266-268, 270-272, 280 <i>Listening and Speaking</i> 273, 285, 289, 293, 297 <i>Writing Activities</i> 277 TWE: C 273
b. include relevant evidence, differentiating between evidence and opinion to support a position and to address counter-arguments or listener bias; and	SE: 270-272, 274-276, 288, 291-292, 756-758 <i>Listening and Speaking</i> 293 TWE: MA 786 T 757
c. consistently use common organizational structures as appropriate (e.g., cause-effect, compare-contrast, problem-solution).	SE: 203-204, 206-208, 210-212, 214-216, 218-220, 222-224, 235-236, 242-244, 247-248, 772

Codes Used for TWE Pages

AR	Active Reading Strategies
C	Close
CAC	Compare and Contrast
CC	Cultural Connections
CD	Cultural Diversity
CIL	Civic Literacy
CL	Cooperative Learning
CT	Critical Thinking
EE	Enrichment and Extension
EL	Exploring Language
LS	Listening and Speaking
MA	Motivating Activity
MIN	Meeting Individual Needs
T	Teach
TS	Thinking Skills
TT	Technology Tip
TW	6+1 Trait Writing