



Glencoe

Literature

COURSE 2
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| STANDARDS | PAGE REFERENCES |
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| Reading | |
| <input type="checkbox"/> Independently reads a significant number of books and text each year. This reading should include both fiction and nonfiction in a variety of genres | Student Edition: 162-163, 340-341, 456-457, 588-589, 748-749, 882-883 |
| <input type="checkbox"/> Reads for a variety of purposes and across content areas | Student Edition: Set a Purpose for Reading 3, 144, 173 Set Purposes for Reading 9, 19, 39, 61, 73, 86, 91, 104, 107, 113, 125, 135, 179, 190, 195, 203, 211 Teacher Edition: T 3 |
| <input type="checkbox"/> Uses a variety of skills and strategies to comprehend non-fiction and informational text | Student Edition: <i>Genre Focus</i> 220-221, 534-535, 672-673 <i>Reading Skill</i> 107, 144, 240, 303, 318, 375, 483, 495, 527, 537, 562 <i>Reading Strategy</i> 211, 223, 249, 290, 298, 384, 554, 641, 649, 685, 712 |

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| <input type="checkbox"/> Uses a variety of strategies and skills to comprehend and interpret fiction | Student Edition: <i>Genre Focus</i> 84-85, 792-793 <i>Reading Skill</i> 9, 39, 91, 125, 265, 627, 769 <i>Reading Strategy</i> 19, 73, 113, 135, 179, 195, 277, 473, 511, 609, 831, 841 |
| <input type="checkbox"/> Reads with fluency silently and aloud to support comprehension | Student Edition: 160 <i>Reading Strategy</i> 243 <i>Skim and Scan</i> 244, 245 <i>Speaking and Listening</i> 69, 711, 789 Teacher Edition: AL 3, 23, 145, 183, 295, 403, 415, 443, 513, 531, 557, 563, 607, 613, 835; EL 291, 487, 781; LSP 80, 142, 398; RP 220 |
| <input type="checkbox"/> Uses a variety of strategies to develop and expand reading vocabulary | Student Edition: 262, 659, 790 <i>Academic Vocabulary</i> 132, 431, 852 <i>Connect to the Essay</i> 297 <i>Tip</i> 368 <i>Writing with Style</i> 665, 671 Teacher Edition: AL 38, 77, 90, 104, 194, 248, 284, 419, 608, 660; EL 145, 391, 411; F 262; LH 293, 385; T 262, 790; V 297; VP 226, 262, 790; WH 444, 865 |
| Writing | |
| <input type="checkbox"/> Uses an effective writing process | Student Edition: 154-159, 332-337, 448-453, 580-585, 738-745, 874-879 <i>Respond Through Writing</i> 59, 123, 219, 275, 410, 418, 504, 542, 624, 698, 829, 853 |
| <input type="checkbox"/> Uses knowledge of purpose, audience, format, and medium in developing written communication | Student Edition: 154, 169, 332, 333, 335, 448, 463, 580, 595, 738, 744, 874 <i>Respond Through Writing</i> 410, 542, 829, 853 <i>Writing</i> 201, 301, 546, 565, 647 Teacher Wraparound Edition: WP 478, 526, 534, 544, 834 |

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| <input type="checkbox"/> Applies writing skills and strategies to communicate effectively in a variety of genres with various audiences | <p>Student Edition: 154-159, 332-337, 448-453, 463, 580-585, 587, 738-745 <i>Respond Through Writing</i> 123, 410, 418, 504, 542, 698 <i>Write a Review</i> 163 <i>Write with Style</i> 133, 207, 367 <i>Writing</i> 143, 193, 201, 301, 361, 565</p> |
| <input type="checkbox"/> Uses writing as a tool for learning | <p>Student Edition: 2, 171, 332, 349, 465, 580, 597, 738-740, 757, 874-875, 880, R8-R9, R14-R16 <i>Reading Skill</i> 150, 324, 439, 570, 728, 862 <i>Research and Report</i> 635 <i>Respond Through Writing</i> 504 Teacher Edition: RP 108, 836; WP 22, 126, 254, 714, 778, 846</p> |
| <input type="checkbox"/> Engages in the information literacy process: accesses, evaluates, and communicates information and ideas | <p>Student Edition: 332, 580, 738-740, 743, 744, R14-R16 <i>Conduct Research</i> 589 <i>Research and Report</i> 288, 317, 357, 635, 811, 861 <i>Respond Through Writing</i> 504 <i>Speaking and Listening</i> 607 Teacher Edition: RP 108, 836; WP 22, 126, 254, 714, 778, 846</p> |
| <input type="checkbox"/> Is able to write on demand | <p>Student Edition: 154-159, 169, 332-337, 347, 448-453, 463, 580-585, 587, 595, 738-745, 755, 889 <i>Respond Through Writing</i> 123, 410, 418, 504, 542, 698 <i>Write with Style</i> 133, 207, 367 <i>Writing</i> 143, 193, 201, 301, 361, 565</p> |
| <input type="checkbox"/> Adheres to conventions generally established in spelling, punctuation, grammar, usage, syntax, and style | <p>Student Edition: 159, 337, 453, 585, 745, 879 <i>Grammar Link</i> 207, 261, 283, 367, 383, 481, 635, 683, 711, 727, 811 <i>Grammar Tip</i> 59, 123 <i>Spelling Link</i> 193, 399, 569 Teacher Wraparound Edition: EL 283</p> |

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| <input type="checkbox"/> Incorporates technology as a tool to enhance writing | Student Edition: 159, 337, 453, 504, 585, 738-739, 745, 879, R14, R17, R18-R19 <i>Research and Report</i> 317, 357, 635, 811 Teacher Edition: AL 333; CH 739; RP 638; WP 22, 126, 236, 254, 314, 566, 714, 846 |
| Speaking | |
| <input type="checkbox"/> Considers audience and variables in the speaking situation | Student Edition: R46 <i>Speaking and Listening</i> 438, 560, 607, 727, 789 <i>Speaking, Listening, and Viewing Workshop</i> 160, 338, 454, 586, 746 |
| <input type="checkbox"/> Produces a coherent message | Student Edition: R46 <i>Speaking and Listening</i> 438, 560, 607, 727 <i>Speaking, Listening, and Viewing Workshop</i> 160, 338, 454, 586, 746 Teacher Edition: WP 718 |
| <input type="checkbox"/> Participates in a variety of communication situations | Student Edition: R46 <i>Speaking and Listening</i> 438, 560, 607, 727 <i>Speaking, Listening, and Viewing Workshop</i> 160, 338, 454, 586, 746, 880 Teacher Edition: LSP 238 |
| <input type="checkbox"/> Uses appropriate content and conventions for purpose, audience, occasion, and context | Student Edition: R46 <i>Research and Report</i> 357 <i>Speaking and Listening</i> 438, 560, 607, 727 <i>Speaking, Listening, and Viewing Workshop</i> 160, 338, 454, 586, 746, 880 |
| <input type="checkbox"/> Demonstrates use of presentation skill to communicate | Student Edition: R46 <i>Speaking and Listening</i> 438, 560, 607, 711, 727, 789 <i>Speaking, Listening, and Viewing Workshop</i> 160, 338, 454, 586, 746 Teacher Edition: LSP 94, 142, 160, 310, 746, 772; T 586 |

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| <input type="checkbox"/> Participates appropriately in one-on-one situations and group settings | <p>Student Edition: R46, R49 <i>Group Activity</i> 455 <i>On Your Own Activity</i> 587, 747 <i>Speaking and Listening</i> 35, 189, 438, 493, 560, 607, 727 <i>Speaking, Listening, and Viewing Workshop</i> 160, 338, 454, 586, 746, 880</p> <p>Teacher Edition: LSP 42, 644; RP 678</p> |
| <input type="checkbox"/> Recognizes the role of evaluation in oral communication | <p>Student Edition: R46 <i>Oral Report Checklist</i> 746 <i>Presentation Checklist</i> 160, 338, 454 <i>Speech Checklist</i> 586</p> |
| <input type="checkbox"/> Recognizes the role of response in oral communication | <p>Student Edition: R46, R47, R49 <i>Speaking and Listening</i> 189 <i>Speaking, Listening, and Viewing Workshop</i> 160, 338, 454, 586, 880</p> |
| Listening | |
| <input type="checkbox"/> Listens for information and understanding | <p>Student Edition: R47, R49 <i>Speaking and Listening</i> 189, 493 <i>Speaking, Listening, and Viewing Workshop</i> 160, 338, 454, 586, 746, 880</p> <p>Teacher Edition: AL 555; LS 454; LSP 94, 454, 586</p> |
| <input type="checkbox"/> Listens for interpretation, analysis, and evaluation | <p>Student Edition: R46, R47 <i>Speaking and Listening</i> 438, 560, 607, 727 <i>Speaking, Listening, and Viewing Workshop</i> 160, 338, 454, 586, 746, 880</p> <p>Teacher Edition: LS 454; RP 760</p> |

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| <input type="checkbox"/> Listens to establish, maintain and enhance relationships | Student Edition: R49 <i>Group Activity</i> 587 <i>Speaking and Listening</i> 35, 189, 493 <i>Speaking, Listening, and Viewing Workshop</i> 880 |
| Viewing | |
| <input type="checkbox"/> Analyzes the effects of visual media on society and culture | Student Edition: R48 <i>Examine Media</i> 408, 540, 827 <i>Group Activity</i> 587 <i>Media Workshop</i> 566 <i>On Your Own Activity</i> 881 Teacher Edition: EL 537; LH 406; LSP 386; WP 714 |
| <input type="checkbox"/> Uses a range of strategies to interpret visual media | Student Edition: R48 <i>Examine Media</i> 408, 540 <i>Group Activity</i> 587 <i>On Your Own Activity</i> 881 <i>Reading Skill</i> 401 <i>View the Art</i> 273 Teacher Edition: AL 403; LSP 42, 386; RS 407; WP 714 |
| <input type="checkbox"/> Applies a variety of criteria to evaluate informational media | Student Edition: 504, 738-739, R14, R48 <i>Research and Report</i> 317 Teacher Edition: CH 739; RP 504; WP 714 |
| <input type="checkbox"/> Understands how literary forms can be represented in visual narratives | Student Edition: <i>Analyze Graphic Stories</i> 403, 406, 407 <i>Examine Media</i> 408 <i>Reading Skill</i> 401 <i>View the Art</i> 273, 416 Teacher Edition: AL 403; LSP 42 |