



Glencoe

Literature

AMERICAN LITERATURE
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STANDARDS	PAGE REFERENCES
Standard 1: Reading	
Reading: The student reads and comprehends text across the curriculum.	
Benchmark 1: The student uses skills in alphabets to construct meaning from text.	
Benchmark 2: The student reads fluently.	
1. adjusts reading rate to support comprehension when reading <i>narrative, expository, technical, and persuasive texts</i> .	Student Edition: R41 <i>Reading Strategy</i> 295, 448 Teacher Edition: AL 621, 639; RP 216, 984, 1216, 1258, 1310; SP 1360
Benchmark 3: The student expands vocabulary.	
1. ▲ determines meaning of words or phrases using context clues (e.g., definitions, <i>restatements, examples, descriptions, comparison-contrast, clue words, cause-effect</i>) from sentences or paragraphs.	Student Edition: <i>Vocabulary Practice</i> 68, 126, 219, 380, 419, 599, 665, 686, 908 <i>Vocabulary Workshop</i> 277 Teacher Edition: EL 199, 617, 619; RS 151; V 222, 271, 563, 727, 808, 1175; VP 264, 306, 486, 656, 910

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<p>2. locates and uses reference materials available in the classroom, school, and public libraries (e.g., dictionaries, thesauri, atlases, encyclopedias, internet) that are appropriate to the task.</p>	<p>Student Edition: <i>Vocabulary Workshop</i> 102, 549 <i>Vocabulary Practice</i> 275 <i>Research and Report</i> 507 <i>Connect to Math</i> 872 <i>Speaking and Listening</i> 1341</p> <p>Teacher Edition: AL 157; EL 65, 183, 227, 423, 489, 617, 681, 765, 779, 787, 819, 929, 1145, 1201; RP 1052; RS 852; SSP 536; VP 396, 486; WP 34, 594</p>
<p>3. ▲ determines meaning of words through structural analysis, using knowledge of ▲ Greek, ▲ Latin, and Anglo-Saxon ▲ roots, ▲ prefixes, and ▲ suffixes to understand complex words, including words in science, mathematics, and social studies.</p>	<p>Student Edition: <i>Vocabulary Practice</i> 78, 109, 275, 616, 805, 936, 1015 <i>Vocabulary Workshop</i> 131, 873, 975, 1310</p> <p>Teacher Edition: AL 201; EL 263, 873, 975, 1153, 1310; V 375, 409, 602, 829, 1227; VP 226, 448, 700, 818, 1042</p>
<p>4. ▲ identifies, interprets, and analyzes the use of <i>figurative language</i>, including <i>similes</i>, <i>metaphors</i>, <i>analogies</i>, <i>hyperbole</i>, <i>onomatopoeia</i>, <i>personification</i>, <i>idioms</i>, <i>imagery</i>, and <i>symbolism</i>.</p>	<p>Student Edition: <i>Literary Element</i> 99, 115, 196, 217, 219, 286, 291, 449, 665, 827, 1194, 1295 <i>Reading Strategy</i> 117, 789 <i>Respond and Think Critically</i> 193 #5, 211 #2 <i>Reading Check</i> 341 <i>Vocabulary Practice</i> 403, 528</p> <p>Teacher Edition: AL 97, 1149; EL 369, 561, 683, 705; LE 425; RP 90, 284, 340, 690, 1020, 1224; V 934; VP 706; WP 360</p>
<p>5. discriminates between <i>connotative</i> and <i>denotative</i> meanings and interprets the <i>connotative</i> power of words.</p>	<p>Student Edition: <i>Reading Strategy</i> 96, 99, 101, 1211, 1212 <i>Respond and Think Critically</i> 113 #2 <i>Vocabulary Practice</i> 138, 358, 548, 572, 577, 713, 886, 974, 992 <i>Vocabulary Workshop</i> 372</p> <p>Teacher Edition: AL 123, 549; EL 99, 117; LP 96; RP 64; V 221, 938; VP 282, 372, 1238</p>

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<p>Benchmark 4: The student comprehends a variety of texts (<i>narrative, expository, technical, and persuasive</i>).</p>	
<p>1. identifies characteristics of <i>narrative, expository, technical, and persuasive texts</i>.</p>	<p>Student Edition: <i>Literary History</i> 112-113, 238-239 <i>Literary Element</i> 78, 119 <i>Respond and Think Critically</i> 109 #5 <i>Writing Workshop</i> 154</p> <p>Teacher Edition: AL 81, 155, 159, 625, 627; EL 105, 155, 1347, 1351; LE 238; LSP 112; RP 636, 1344; WP 70, 238; WT 336</p>
<p>2. ▲ understands the purpose of text features (e.g., title, graphs/charts and maps, table of contents, pictures/illustrations, boldface type, italics, glossary, index, headings, subheadings, topic and summary sentences, captions, sidebars, underlining, numbered or bulleted lists, footnotes, annotations) and uses such features to locate information in and to gain meaning from appropriate-level texts.</p>	<p>Student Edition: <i>Reading Check</i> 9, 175, 177, 331, 333, 483, 485, 646, 649, 853, 855, 1139, 1141 <i>Preview the Article</i> 128, 198, 364, 508, 806, 1152</p> <p>Teacher Edition: AL 113, 175, 181, 365, 1117; EL 177; RP 48, 200, 332, 482, 508, 646; RS 6, 9, 174, 177, 330, 482, 484, 508, 646, 855, 1138, 1140; SSP 6, 418; TE 807</p>
<p>3. uses prior knowledge, content, and text type features to make, to revise, and to confirm predictions.</p>	<p>Student Edition: R41 <i>Reading Strategy</i> 241, 243, 249, 252, 388, 391, 398, 539, 543, 548, 813, 814</p> <p>Teacher Edition: AL 389, 993; RP 122, 532, 792, 1188, 1210; RS 116, 562, 1229, 1236</p>
<p>4. generates and responds logically to literal, inferential, evaluative, synthesizing, and <i>critical thinking</i> questions before, during, and after reading the text.</p>	<p>Student Edition: <i>Reading Strategy</i> 35, 364, 663, 665, 1275, 1279, 1281 <i>Respond and Think Critically</i> 68, 100, 125, 202, 274, 367, 506, 623, 738, 871, 1154 <i>Discussion Starter</i> 693 <i>Wrap Up</i> 698, 1001 <i>You're the Critic</i> 885 <i>Primary Source Quotation</i> 1014</p> <p>Teacher Edition: AP 356, 696, 904; RP 106, 1170, 1276; RS 366; WP 76</p>

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<p>5. ▲ uses information from the text to make inferences and draw conclusions.</p>	<p>Student Edition: R41 <i>Reading Strategy</i> 50, 52, 91, 94, 194, 422, 428, 517, 575, 577, 711, 713, 775, 1006, 1015, 1034, 1047 Teacher Edition: RP 24, 146, 392, 464, 782, 878, 930, 990; RS 31, 522, 1288</p>
<p>6. ▲ analyzes and evaluates how authors use text structure (e.g., <i>sequence, problem-solution, comparison-contrast, description, cause-effect</i>) to help achieve their purposes.</p>	<p>Student Edition: <i>Reading Strategy</i> 23, 26, 352, 356, 358, 602, 606, 611, 875, 877, 886, 929, 931, 936, 1152 <i>Literary Element</i> 121, 124, 126, 894, 1157, 1159, 1160, 1177 <i>Respond Through Writing</i> 276, 1016 Teacher Edition: AL 893; EL 23; RP 58, 206, 336, 384, 388, 390, 508, 604, 1006; RS 883, 884, 1153; WP 610, 962</p>
<p>7. ▲ compares and contrasts varying aspects (e.g., <i>characters' traits and motives, themes, problem-solution, cause-effect</i> relationships, ideas and concepts, procedures, viewpoints, <i>authors' purposes, persuasive</i> techniques, use of literary devices, thoroughness of supporting evidence) in one or more appropriate-level texts.</p>	<p>Student Edition: <i>Wrap Up</i> 46, 236, 361, 567, 698, 1001, 1191 <i>Respond and Think Critically</i> 349 #6, 447 #10, 513 #7, 518 #7, 623 #7 <i>You're the Critic</i> 427, 452, 885 <i>Reading Strategy</i> 720, 722 <i>Literary Element</i> 1280 Teacher Edition: RP 50, 230; RS 230, 999; SLP 234</p>
<p>8. ▲ explains and analyzes <i>cause-effect</i> relationships in appropriate level <i>narrative, expository, technical, and persuasive texts</i>.</p>	<p>Student Edition: <i>Reading Strategy</i> 198, 352, 356, 358, 602, 606, 611, 613, 616, 1168, 1170, 1174, 1178 <i>Respond Through Writing</i> 292 Teacher Edition: AL 613; RP 336, 352, 384; RS 200, 201, 202; WP 610</p>
<p>9. ▲ uses <i>paraphrasing</i> and organizational skills to <i>summarize</i> information (stated and implied <i>main ideas, main events, important details, underlying meaning</i>) from appropriate-level <i>narrative, expository, technical, and persuasive texts</i> in logical or sequential order, clearly preserving the author's intent.</p>	<p>Student Edition: R40 <i>Respond and Think Critically</i> 32 #1, 457 #1 <i>Respond Through Writing</i> 79, 253 <i>Reading Strategy</i> 133, 136, 138, 205, 209, 599, 1160, 1290 <i>Writing</i> 228, 261, 386, 1095, 1160 <i>Reading Check</i> 339 Teacher Edition: AL 581; EL 133; RP 140, 186, 884, 966; SSP 664; WP 152, 218, 334, 542, 1034</p>

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<p>10. ▲ identifies the <i>topic, main idea(s)</i>, supporting details, and <i>theme(s)</i> in text across the content areas and from a variety of sources in appropriate-level texts.</p>	<p>Student Edition: R40 <i>Respond and Think Critically</i> 32 #1, 130 #4, 457 #1 <i>Respond Through Writing</i> 79 <i>Reading Strategy</i> 128, 383, 386, 411, 412, 415, 584, 1309,1311,1314 <i>Reading Check</i> 339 Teacher Edition: AL 205, 385, 1311; AP 168; EL 133; RP 12, 18, 186, 402; WP 152, 204, 912</p>
<p>11. ▲ analyzes and evaluates how an author's style (e.g., word choice, sentence structure) and use of literary devices (e.g., <i>foreshadowing, flashback, irony, symbolism, tone, mood, satire, imagery, point of view, allusion, overstatement, paradox</i>) work together to achieve his or her purpose for writing text.</p>	<p>Student Edition: <i>Literary Element</i> 61, 68, 86, 99, 137, 196, 275, 283, 291, 385, 393, 398, 506, 522, 534, 545, 577, 746, 749, 877, 886, 1280 <i>Respond and Think Critically</i> 251 #7, 274 #8 <i>Reading Check</i> 341 <i>Respond Through Writing</i> 399, 887 Teacher Edition: LE 281, 395, 443, 445, 491, 585, 880; RP 272, 284, 340, 574, 826</p>
<p>12. establishes purposes for both assigned and self-selected reading (e.g., to be informed, to follow directions, to be entertained, to solve problems).</p>	<p>Student Edition: <i>Set a Purpose for Reading</i> 128, 198, 306, 364, 430, 508, 617, 735, 806, 909, 1152, 1198, 1236 <i>Independent Reading</i> 164-165, 320-321, 472-473, 636-637, 842-843, 1128-1129, 1358-1359 Teacher Edition: AL 155, 637; RP 222; SRP 472</p>
<p>13. follows directions presented in <i>technical text</i>.</p>	<p>Student Edition: R24, R25, R26, R27, R28, R29</p>
<p>14. ▲ identifies the author's position in a <i>persuasive</i> text, describes techniques the author uses to support that position (e.g., <i>bandwagon approach, glittering generalities, testimonials, citing authority, statistics</i>, other techniques that appeal to reason or emotion), and evaluates the <i>effectiveness</i> of these techniques and the credibility of the information provided.</p>	<p>Student Edition: R62, R64 <i>Respond and Think Critically</i> 119 #5, 137 #6, 196 #7, 202 #4, 228 #7 <i>Reading Strategy</i> 221, 228, 371 <i>Literary Element</i> 222 <i>Wrap Up</i> 236 <i>Media Workshop</i> 1353 Teacher Edition: AL 155, 159, 365; BO 531; EL 221, 735, 1353; LP 96; LSP 112; RP 118, 232, 370, 1158; RS 206, 456</p>

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<p>15. ▲ distinguishes between fact and opinion, and recognizes <i>propaganda</i> (e.g., advertising, media, politics, warfare), <i>bias</i>, and <i>stereotypes</i> in various types of appropriate-level texts.</p>	<p>Student Edition: R64, R65 <i>Reading Strategy</i> 57, 61, 223, 228, 375, 377, 378, 380, 971, 972, 974, 1298 <i>Literary Element</i> 109, 358 <i>Respond and Think Critically</i> 513 #6 <i>Connect to Social Studies</i> 992 <i>Media Workshop</i> 1353, 1355</p> <p>Teacher Edition: AL 29, 59, 223; BI 376; BO 531; LSP 116; RP 232, 1008; RS 28, 60, 511; VP 1166; WP 124</p>
<p>Standard 2: Literature</p>	
<p>Literature: The student responds to a variety of texts.</p>	
<p>Benchmark 1: The student uses literary concepts to interpret and respond to text.</p>	
<p>1. ▲ identifies and describes different types of <i>characters</i> (e.g., <i>protagonist</i>, <i>antagonist</i>, round, flat, static, dynamic) and analyzes the development of <i>characters</i>.</p>	<p>Student Edition: <i>Literary Element</i> 241, 245, 249, 252, 291, 783, 1255, 1256 <i>Reading Strategy</i> 517, 575, 577, 943, 946, 958, 1034, 1047 <i>Respond and Think Critically</i> 615 #2</p> <p>Teacher Edition: AL 1039; EL 241; LE 74, 558; RP 546, 1254; RS 606; WP 84</p>
<p>2. ▲ analyzes the historical, social, and cultural contextual aspects of the <i>setting</i> and their influence on characters and events in the story or literary text.</p>	<p>Student Edition: <i>Reading Strategy</i> 27, 49, 52, 81, 82, 86, 306, 404, 617, 669, 671, 674, 1051, 1058, 1072 <i>Wrap Up</i> 46, 236, 361, 567, 1191 <i>Big Idea</i> 122 <i>Respond and Think Critically</i> 290 #8 <i>Discussion Starter</i> 360 <i>Literary Element</i> 419, 602, 607, 615 <i>Daily Life & Culture</i> 770, 821</p> <p>Teacher Edition: AL 239, 243, 267, 279; RP 24, 602; RS 84, 308, 309, 620</p>

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<p>3. ▲ analyzes and evaluates how the author uses various <i>plot</i> elements (e.g., problem or conflict, climax, resolution, rising action, falling action, subplots, parallel episodes) to advance the <i>plot</i> and make connections between events.</p>	<p>Student Edition: <i>Literary Element</i> 552, 554, 556, 599, 771, 931, 934, 935, 1022, 1074, 1078, 1083, 1095 <i>Reading Strategy</i> 1018 Teacher Edition: AL 611; LE 595, 596; RP 636, 1090; RS 612; WP 1048; WT 605</p>
<p>4. analyzes <i>themes</i>, tone, and the author's point-of-view across a variety of literary works and genres using textual evidence and considering audience and purpose.</p>	<p>Student Edition: <i>Literary Element</i> 60, 61, 78, 136, 137, 192, 193, 196, 275, 389, 393, 396, 398, 506, 525, 528, 534, 703, 803, 805, 871, 1006, 1015 <i>Respond Through Writing</i> 399, 772 <i>Reading Strategy</i> 1104, 1114 Teacher Edition: AL 123; LE 65, 123, 391; RP 272, 940, 1112</p>
<p>5. identifies, analyzes, and evaluates the use of literary devices (e.g., <i>foreshadowing</i>, <i>flashback</i>, <i>irony</i>, <i>figurative language</i>, <i>imagery</i>, <i>symbolism</i>, <i>satire</i>, <i>allusion</i>, <i>paradox</i>, <i>dialogue</i>, <i>point of view</i>, <i>overstatement</i>) in a text.</p>	<p>Student Edition: <i>Literary Element</i> 61, 78, 86, 99, 196, 275, 283, 285, 291, 393, 398, 525, 576, 674, 877, 886, 925, 1037, 1041, 1243, 1249, 1251 <i>Respond and Think Critically</i> 251 #7 <i>Reading Check</i> 341 <i>Respond Through Writing</i> 399, 887 Teacher Edition: AL 97; LE 339, 443, 445, 581, 585, 588, 880; RP 284, 340, 1088; WP 522</p>
<p>Benchmark 2: The student understands the significance of literature and its contributions to various cultures.</p>	
<p>1. recognizes ways that literature from different cultures presents similar <i>themes</i> differently across genres.</p>	<p>Student Edition: <i>Literary Element</i> 25 <i>Comparing Literature</i> 33, 220, 350, 550, 687, 980, 1180 <i>Wrap Up</i> 46, 236, 361, 567, 698, 1001, 1191 <i>Reading Strategy</i> 617 <i>Respond and Think Critically</i> 623 #7 Teacher Edition: AL 75; C 34; EL 21; RP 50, 230; RS 999; WP 34, 214, 620</p>

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<p>2. compares and contrasts works of literature that deal with similar <i>topics</i> and problems.</p>	<p>Student Edition: <i>Literary Element</i> 25 <i>Comparing Literature</i> 33, 220, 350, 550, 687, 980, 1180 <i>Wrap Up</i> 46, 236, 361, 567, 698, 1001, 1191 <i>Respond and Think Critically</i> 537 #3, 623 #7, 741 #3 <i>Reading Strategy</i> 617</p> <p>Teacher Edition: AL 75; EL 21; RP 50, 230; RS 999; WP 34, 214, 620</p>
<p>3. evaluates distinctive and shared characteristics of cultures through a variety of texts.</p>	<p>Student Edition: <i>Respond and Think Critically</i> 21 #3, 32 #4, 52 #7 <i>Reading Strategy</i> 27, 48, 49, 50, 52 <i>Comparing Literature</i> 33, 220, 980, 1180 <i>Big Idea</i> 35, 49, 84 <i>Wrap Up</i> 46, 236, 1001, 1191 <i>Daily Life & Culture</i> 770, 821</p> <p>Teacher Edition: AL 229, 239; BI 11, 40; LE 489; RS 12, 30, 31</p>